

Massenet Les yeux clos

à Mademoiselle Lucy Arbell

Lento sostenuto.

Piano introduction in B-flat major, 4/4 time. The right hand plays a series of chords, while the left hand plays a descending eighth-note scale. The tempo is marked **Lento sostenuto.** The introduction ends with a **sf** (sforzando) chord in the right hand.

First vocal line in B-flat major, 4/4 time. The tempo is **Lento sostenuto.** The melody is marked **p** (piano). The lyrics are: "Quand tes yeux clos ne verront plus Les lieux charmeurs où nous ai-". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Second vocal line in B-flat major, 4/4 time. The tempo is **Lento sostenuto.** The melody is marked **f** (forte) and **molto espressivo**. The lyrics are: "- mâ - mes, J'au - rai des san - glots plein mon â - me,". The piano accompaniment consists of chords in the right hand and single notes in the left hand. The tempo is marked **f molto espressivo**.

Quand tes yeux clos ne ver-ront plus.

p

p

p *sf*

Sous le poids lourd des des-ti-né - es, Cour-bant un

f *p* *f*

f *p* *f*

front qui se souvient, Ton sou-ve-nir res-te-ra mien, Dans le

p *f* *molto espressivo*

p *f* *molto espressivo*

tour-billon des an-né-es.

cres. *sff*

cres. *sff* *p*

pp

Quand tes yeux clos ne ver-ront plus Les

pp

sf *pp*

p

fleurs qui s'ouvraient pour te plai - - re,

p

f molto espressivo

J'en cou_vri-rai ta tom-be chère, Quand tes yeux

dol.

f molto espressivo

dol.

pp

clos ne ver-ront plus!

pp

mf