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 Select PORTIONS of the PSALMS,
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By JOHN ARNOLD, Philo-Musicæ,
 Author of the COMPLEAT PSALMODIST and the ESSEX HARMONY.



L O N D O N:

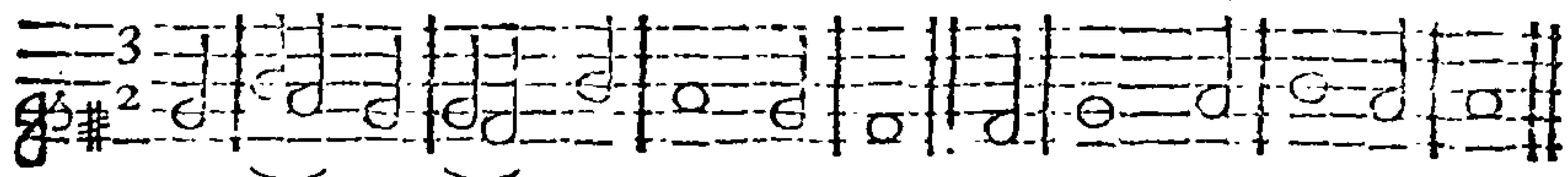
Printed by R. Brown, near Christ's-Hospital, for the Author,
 And Sold by C. HITCH and L. HAWES, and J. BUCKLAND, in Pater-
 noster-Row; J. HODGES, near London-Bridge; J. JOHNSON, in Cheapside;
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[Price One Shilling.]

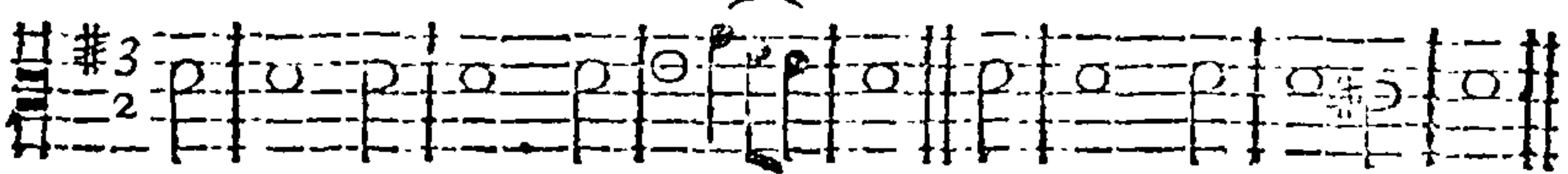
P S A L M XVI, Verse 8, 9, 10, 11.

Treble & Contra.

Contra 5th, Treble 8th.

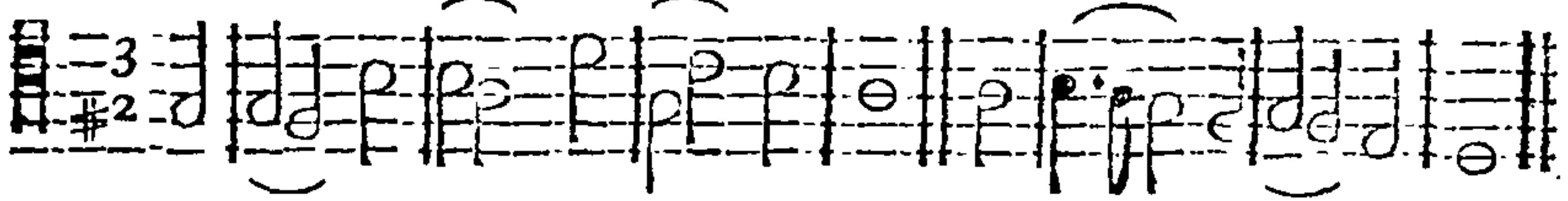


I set the Lord still in my Sight, and trust him o-ver all:

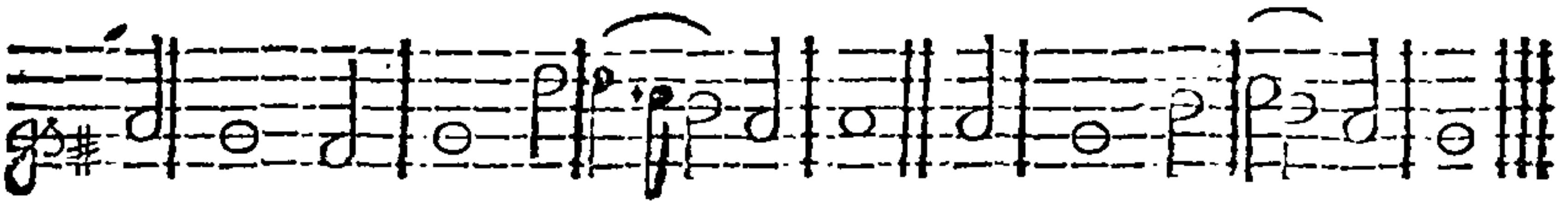
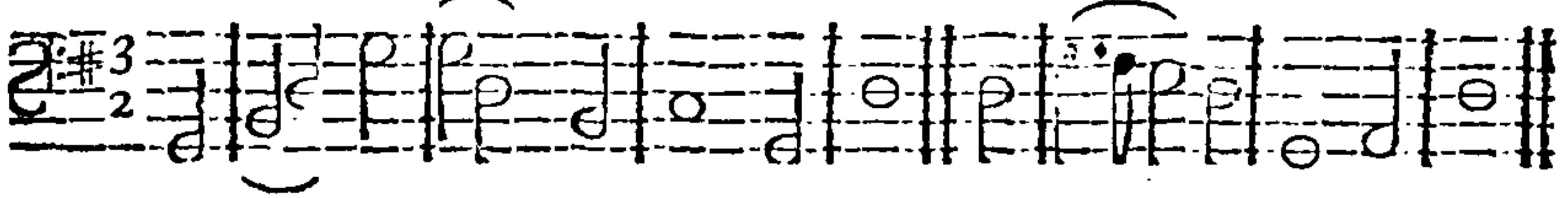


Tenor & Bassus.

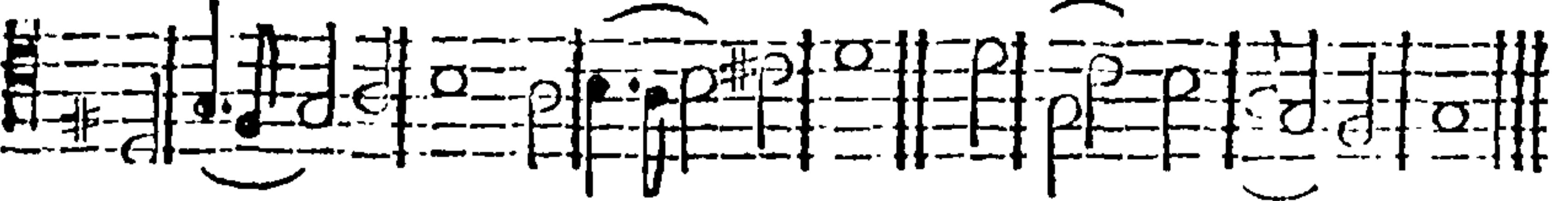
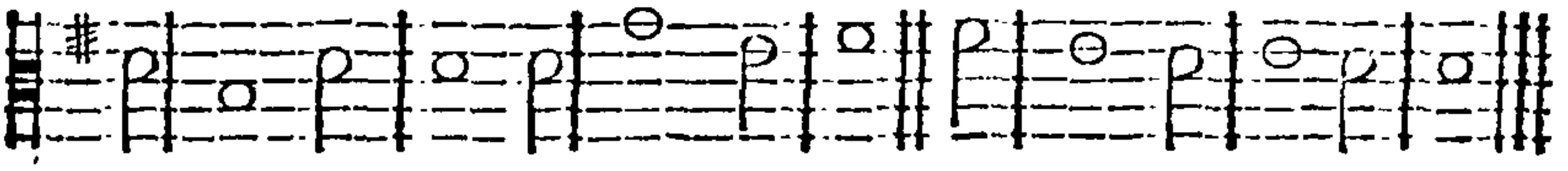
Bassus 8th.



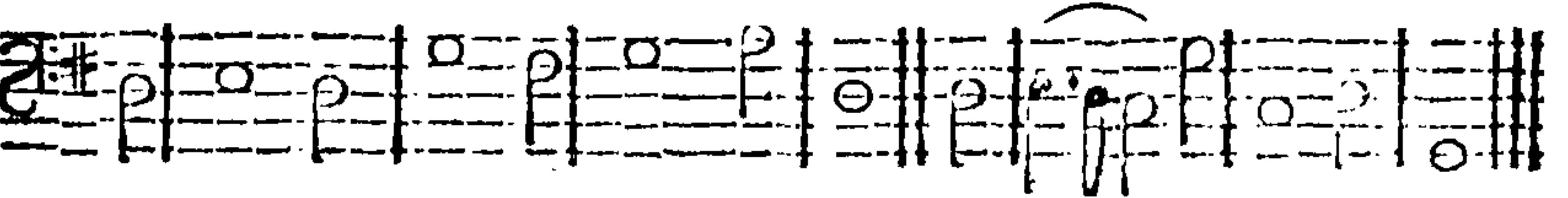
I set the Lord still in my Sight, and trust him o-ver all:



For he doth stand on my right Hand, therefore I shall not fall.



For he doth stand on my right Hand, therefore I shall not fall.



9 Wherefore my Heart, and Tongue also, rejoice exceedingly,

My Flesh likewise doth rest, in Hope to rise again, for why?

10 Thou wilt not leave my Soul in Hell, because thou lovest me;

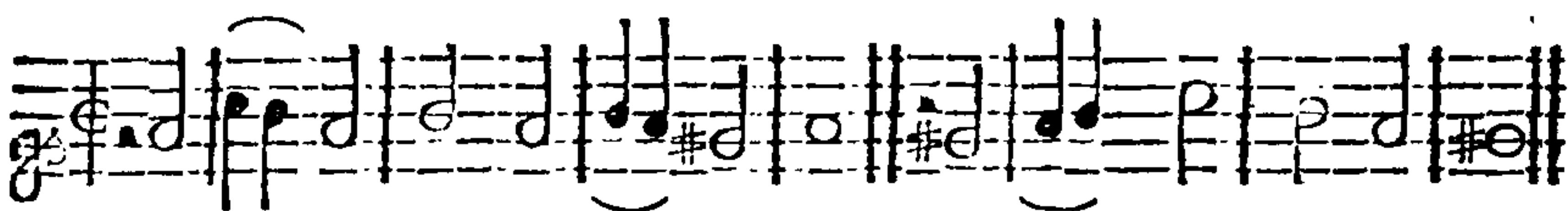
Nor yet wilt give thy Holy One, Corruption for to see.

11 But wilt me teach the Way to Life, where there is Joy in Store:
And where at thy right Hand there are, Pleasures for evermore.

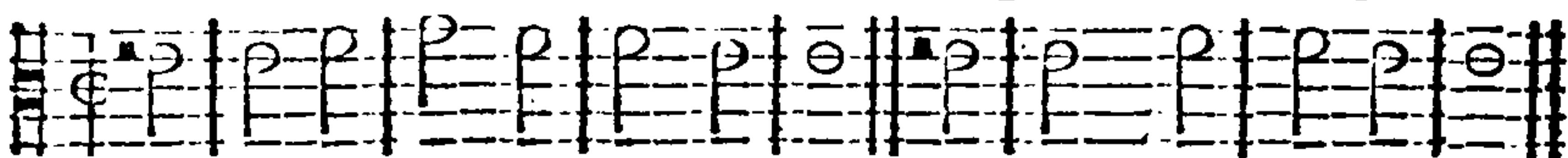
P S A L M XVII, Verse 5, 6, 7, 8.

Treble & Contra.

Contra 5th, Treble 8th.

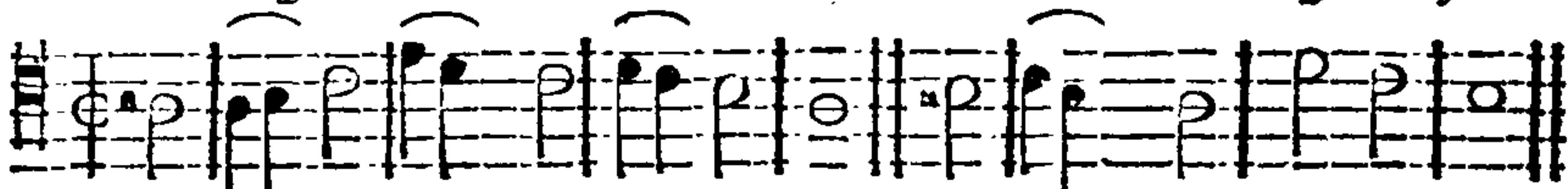


With-in thy Paths that are most pure, me guide, Lord, and pre-serve,

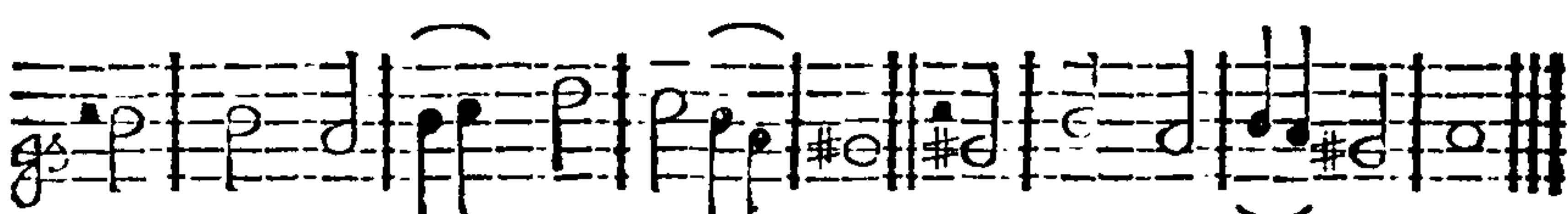
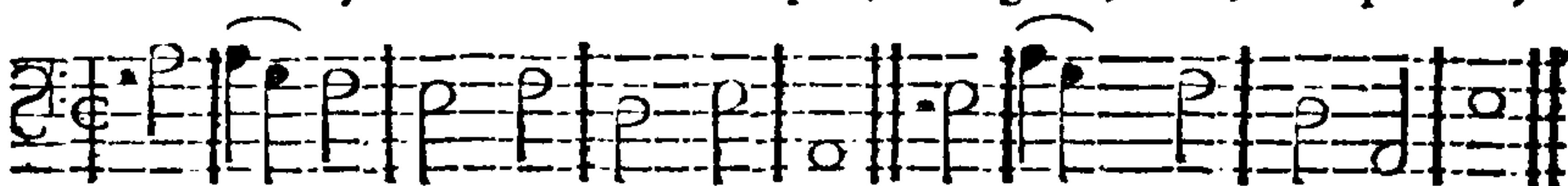


Tenor & Bassus.

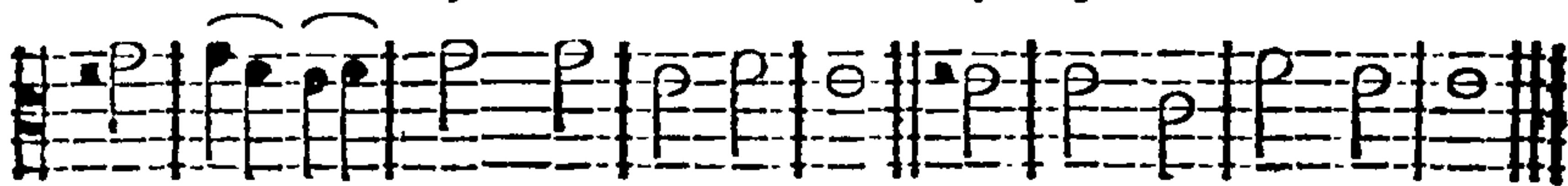
Bassus Unison.



With-in thy Paths that are most pure, me guide, Lord, and preserve,



Then, from the Ways where-in I walk, my Steps shall ne--ver swerve.



Then, from the Ways where-in I walk, my Steps shall ne--ver swerve.



6 For I do call to thee, O Lord, and sure thou wilt me aid :

Then hear my Pray'r, and weigh right well the Words that I have said.

7 O thou the Saviour of all them, that put their Trust in thee !

Declare thy Pow'r on them that spurn against thy Majesty.

8 O keep me as thou wouldest keep the Apple of thine Eye ;

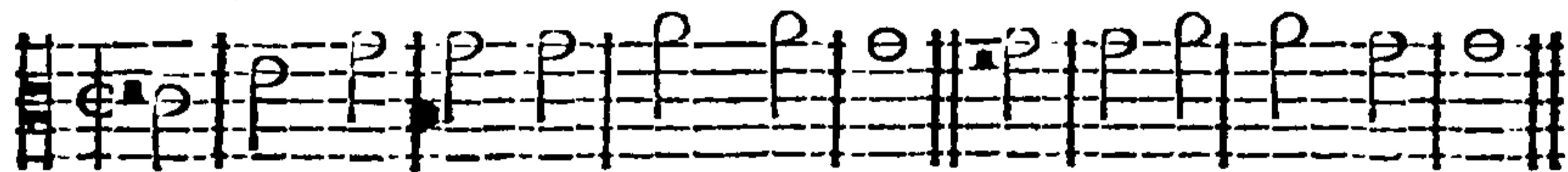
And under Covert of thy Wings defend me secretly.

P S A L M XIX,

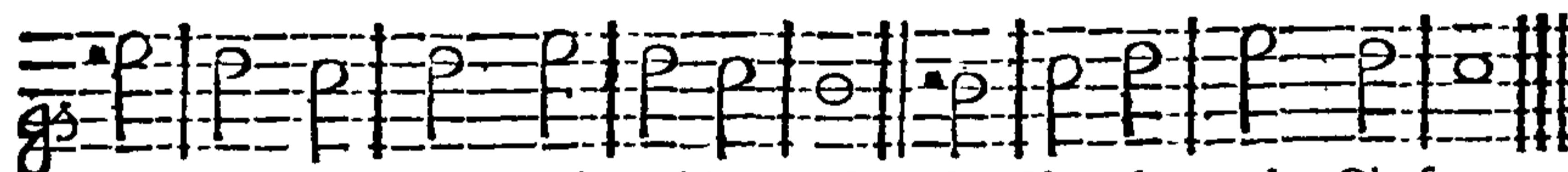
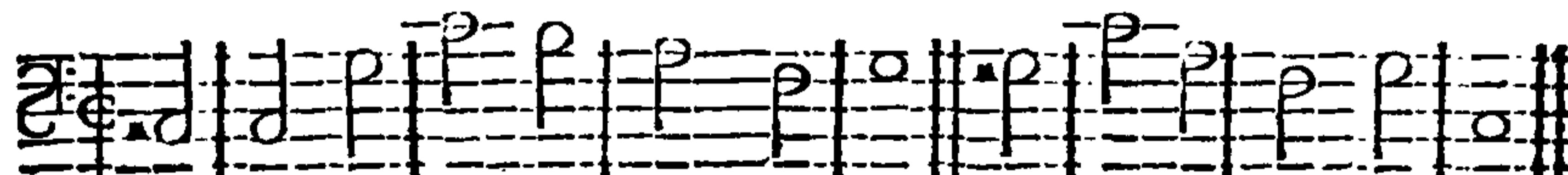
P S A L M XIX, Verse 7, 8, 9, 10.

*Treble & Contra.**Contra 8th, Treble 15th from Bassus.*

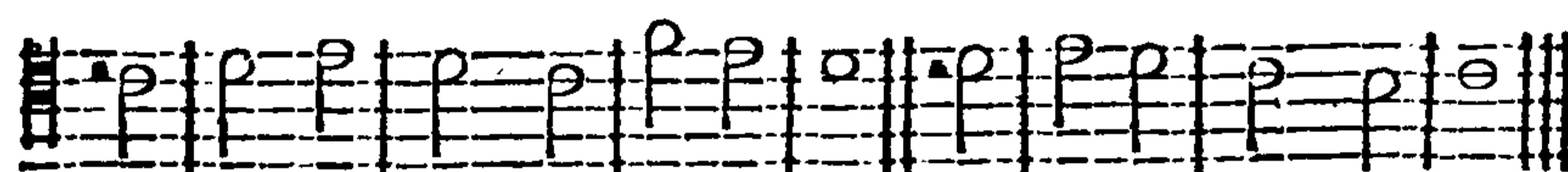
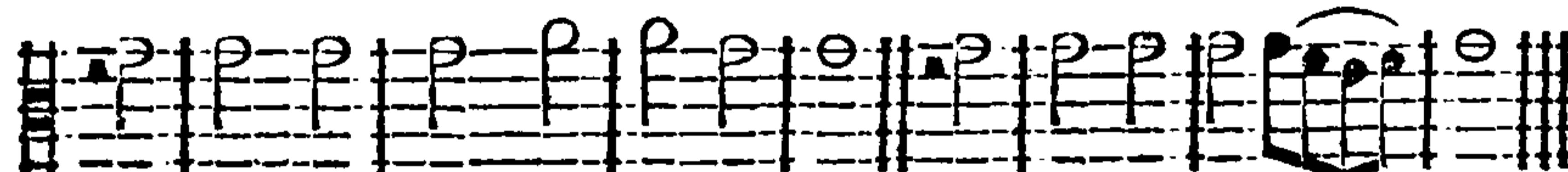
How per-fect is the Law of God, his Co-ve--nant is sure;

*Tenor & Bassus.**Bassus 5th.*

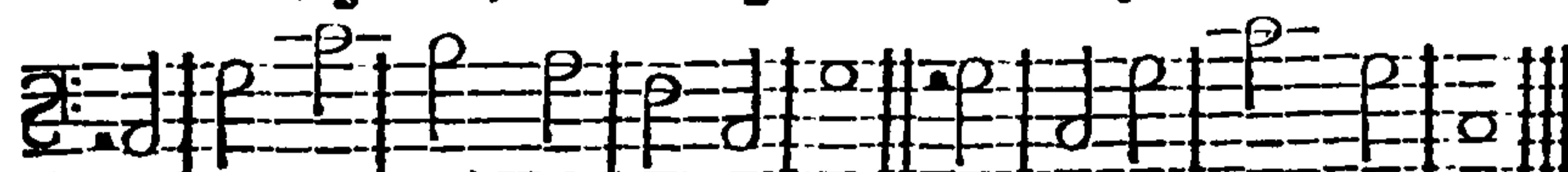
How per-fect is the Law of God, his Co-ve--nant is sure;



Con-vert-ing Souls, and making wise the Sim-ple and Ob-scure.



Con-vert-ing Souls, and making wise the Sim-ple and Ob-scure.



8 The Lord's Commands are righteous, and rejoice the Heart likewise :
His Precepts are most pure, and do give Light unto the Eyes.

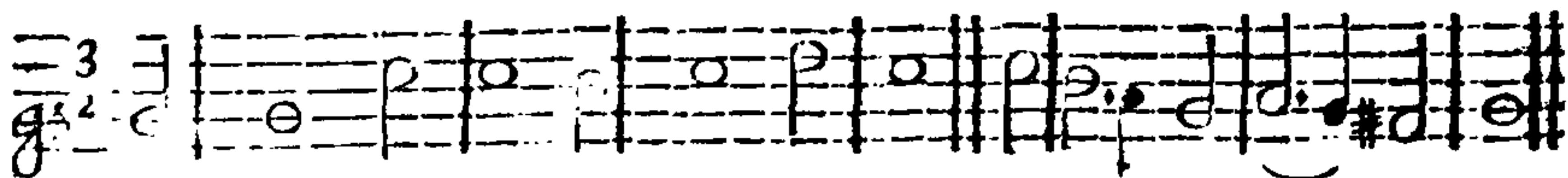
9 The Fear of God is excellent, and doth for ever dure :
The Judgments of the Lord also, most righteous are and pure.

10 And more to be desir'd are they, than much fine Gold alway :
The Honey, and the Honey-comb, are not so sweet as they.

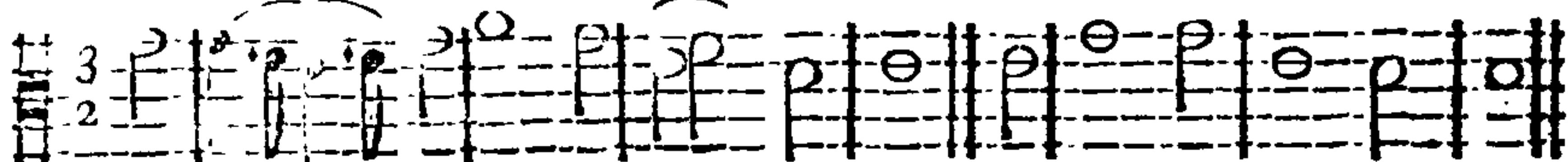
P S A L M XXXVII, Verse 23, 24, 25, 26.

Treble & Contra.

Contra 8tb, Treble 8tb.

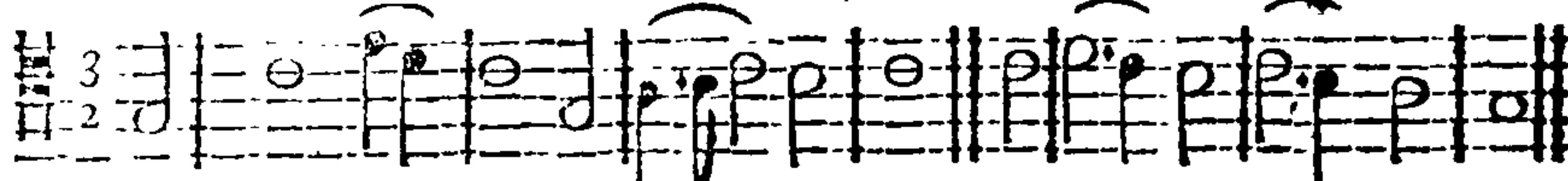


The Lord the just Man's Steps doth guide, and all his Ways doth bless;

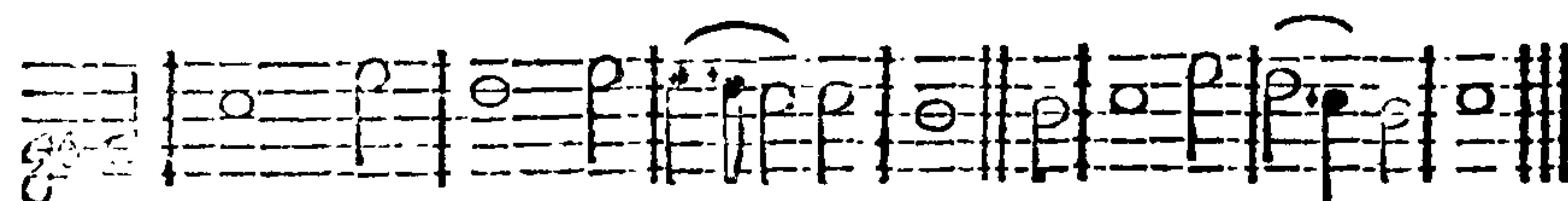
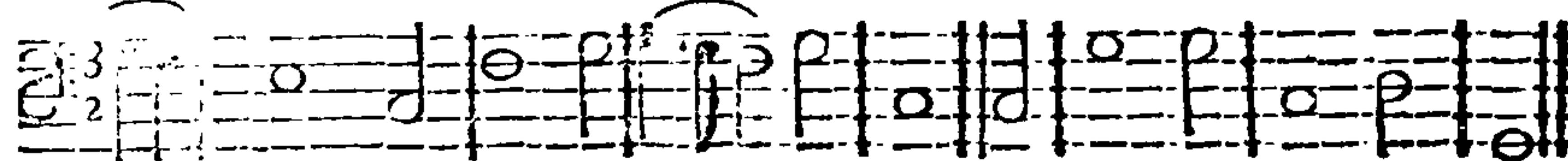


Tenor & Bassus.

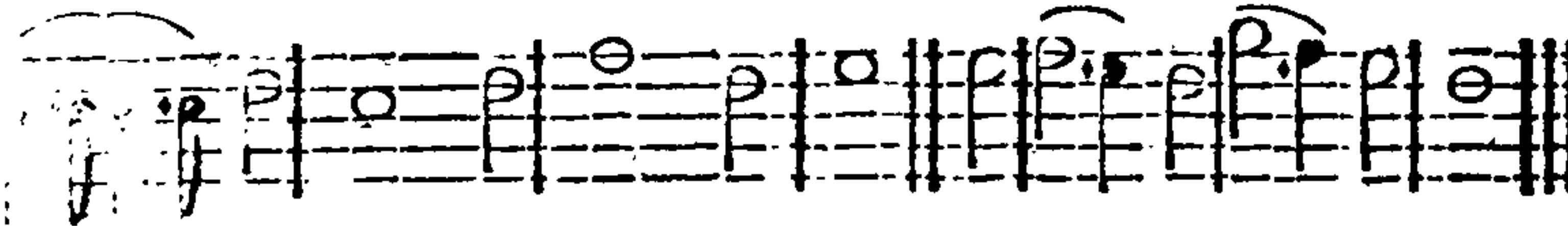
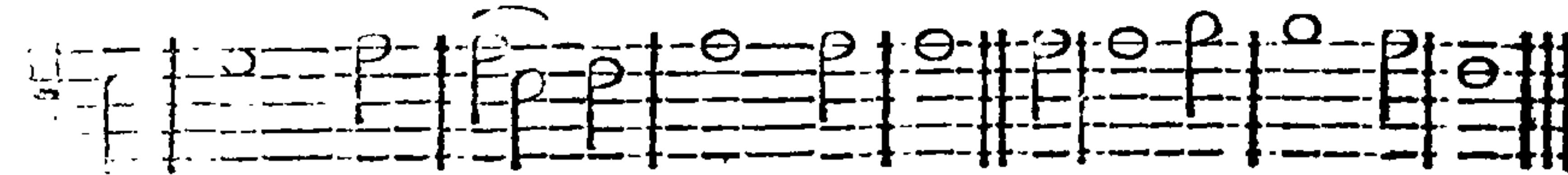
Bassus Unison.



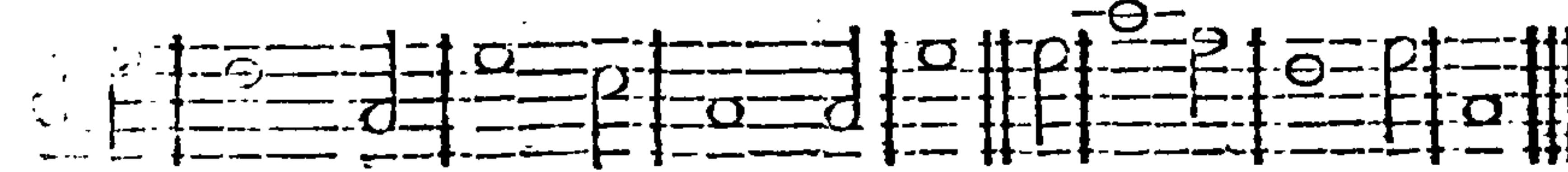
The Lord the just Man's Steps doth guide, and all his Ways doth bless;



To ev'——ry Thing he takes in Hand, he giv-eth good Success.



To ev'——ry Thing he takes in Hand, he giv-eth good Success.



24 Though he do fall, yet is he sure not utterly to sink:
For God upholds him with his Hand, and from him will not shrink.

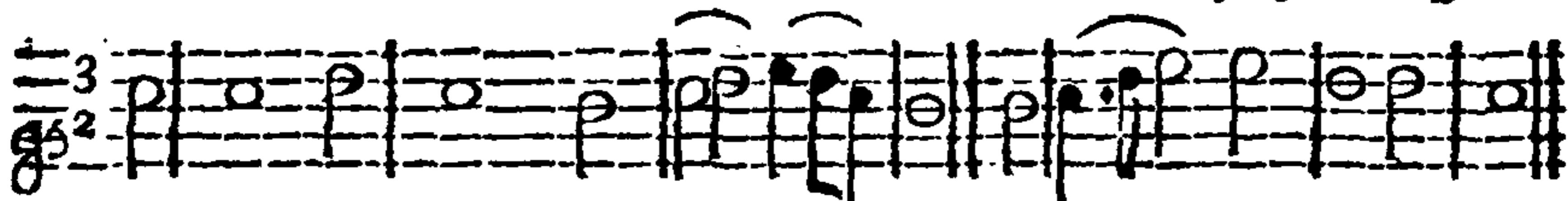
25 I have been young, but now am old, but never yet saw I
The just Man left, neither his Seed reduc'd to Beggary.

26 He gives always most lib'rally, and lends where there is Need;
By which he doth from God secure a Blessing to his Seed.

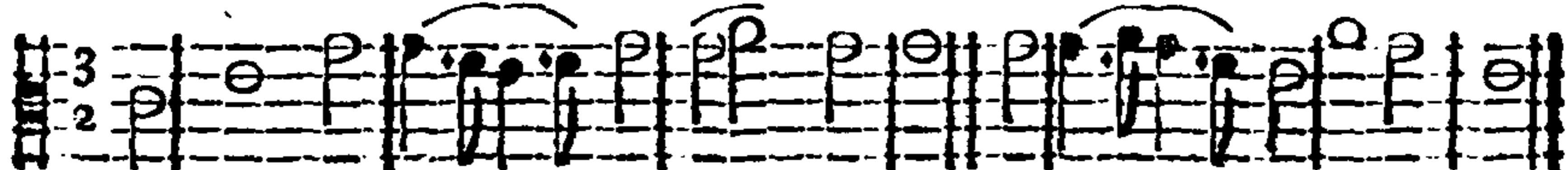
P S A L M X L V I I , Verse 5, 6, 7, 8.

Treble & Contra.

Contra 8tb, Treble 15tb from Bassus.



Our God af—cend—ed up on high, with Joy and pleasant Noise;

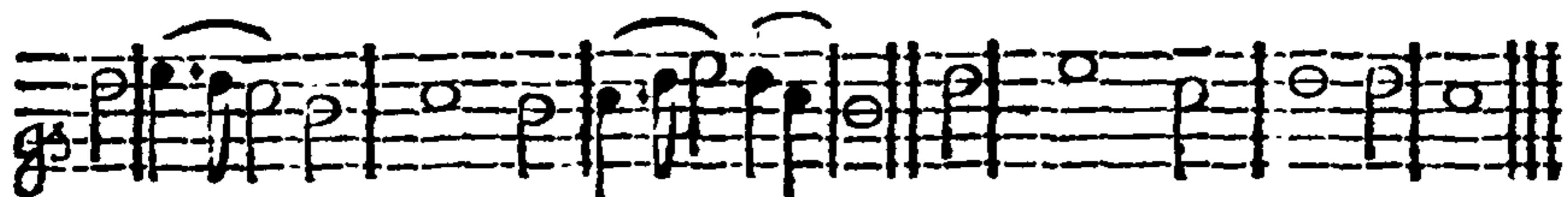
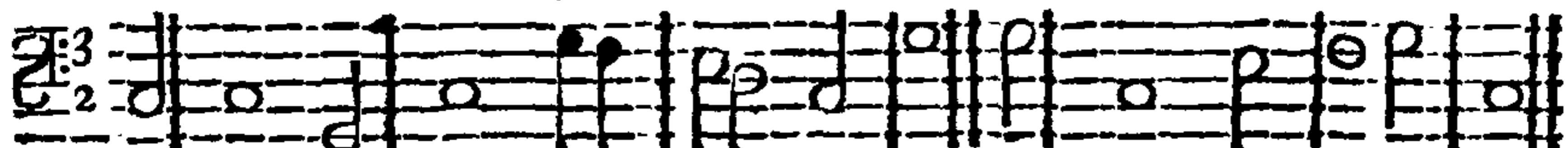


Tenor & Bassus.

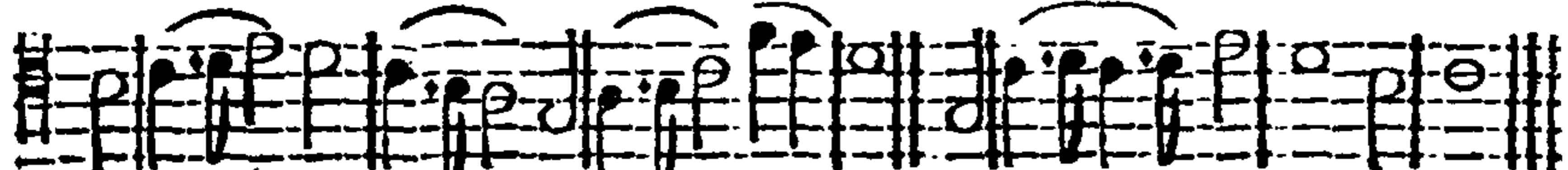
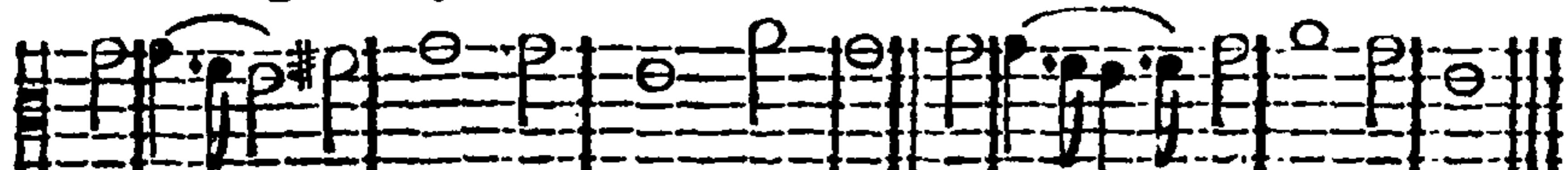
Bassus 5tb.



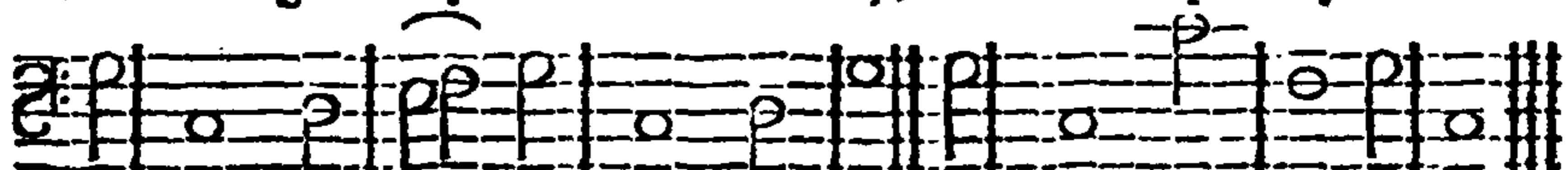
Our God af—cend—ed up on high, with Joy and pleasant Noise;



The Lord goes up a—bove the Sky, with Trum-pets roy-al Voice.



The Lord goes up a—bove the Sky, with Trum-pets roy-al Voice.



6 Sing Praises to our God, sing Praise, sing Praises to our King :

For God is King of all the Earth, all skilful Praises sing.

7 God o'er the Heathen reigns, and sits upon his holy Throne,

The Princes of the People have them joined ev'ry one.

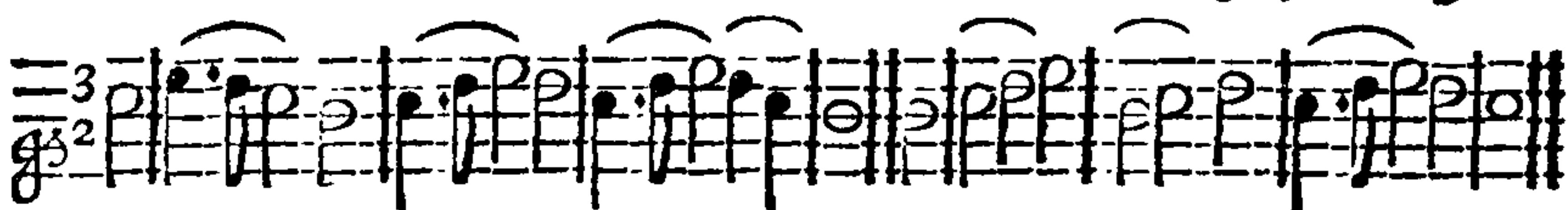
8 To Abram's People ; for our God, who is exalted high,

As with a Buckler doth defend the Earth continually.

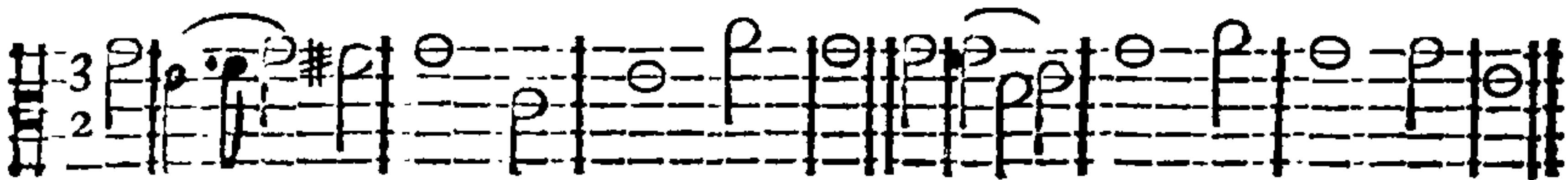
P S A L M L I, Verse 15, 16, 17, 18, 19.

Treble & Contra.

Contra 12th, Treble 15th from Bassus.



Touch thou my Lips, my Tongue un—ty, O Ld, which art the on—ly Key,

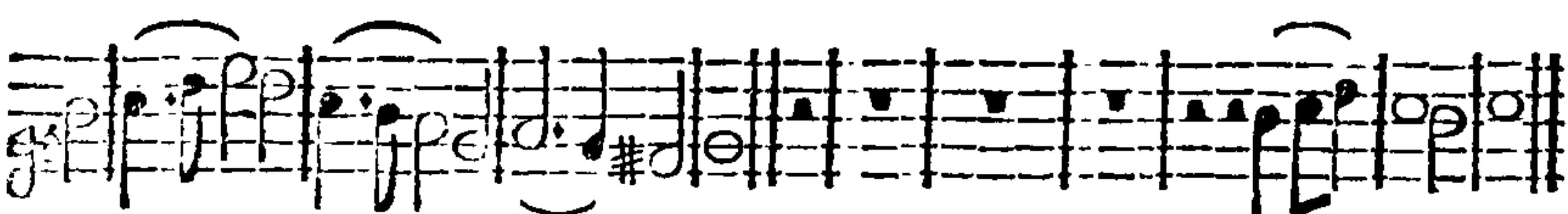
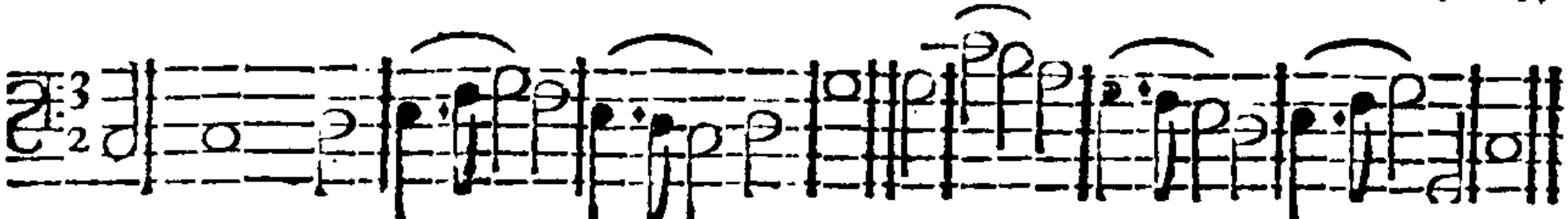


Tenor & Bassus.

Bassus 5tb.

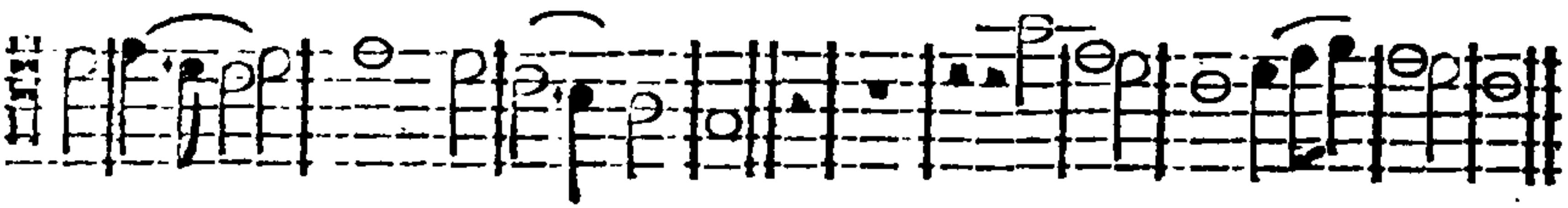
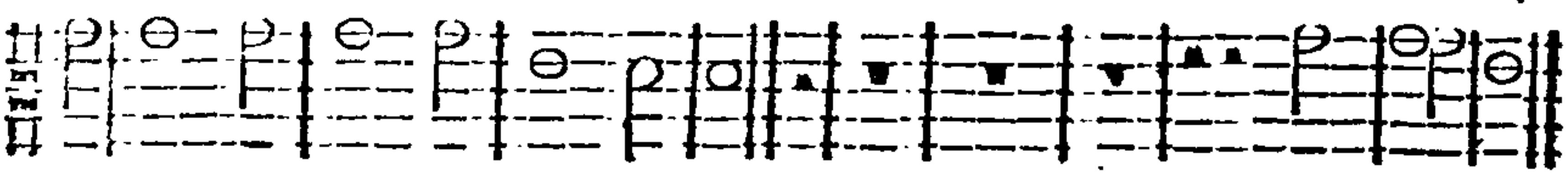


Touch thou my Lips, my Tongue un—ty, O Ld, which art the on—ly Key,



And then my Mouth shall tes—ti—fy,

and praise alway,



And then my Mouth shall tes—ti—fy,

thy wond'rous Works, and praise alway.



thy wond'rous Works,

and praise alway.

- 16 And as for outward Sacrifice, I would have offer'd many one,
But thou esteem'st them of no Price, and therein Pleasure takest none.
17 The heavy Heart, the Mind opprest, O Lord ! thou never dost reject ;
This Sacrifice indeed is best, and chiefly that thou dost expect, &c.

P S A L M L V I,

P S A L M LVI, Verse 10, 11, 12, 13.

Treble & Contra.

Contra 5th, Treble 8th.

I glo—ry in the Word of God, to praise it I accord;

Tenor & Bassus.

Bassus 8th.

I glo—ry in the Word of God, to praise it I accord;

With Joy I will de—clare abroad, the Pro—mise of the Lord.

With Joy I will de—clare abroad, the Pro—mise of the Lord.

11 I trust in God the Lord, and say, as I before began,

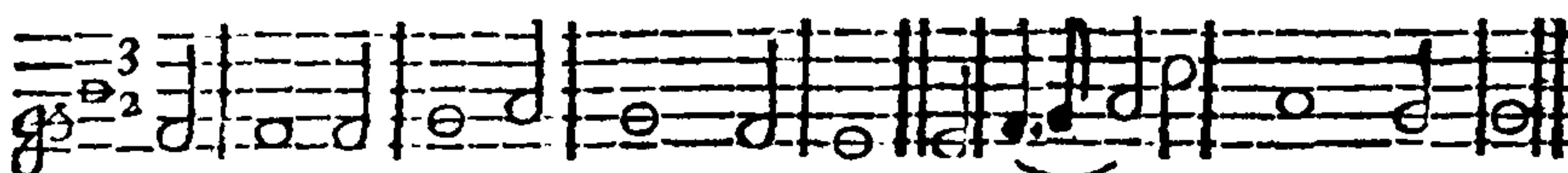
The Lord he is my Help and Stay, I do not care for Man.

12 I will perform with Heart most free, my Vows to God always ;
And I, O Lord ! all Times to thee will offer Thanks and Praise.13 My Soul from Death thou dost defend, and keep'st my Feet upright,
That I before thee may ascend, with such as live in Light.

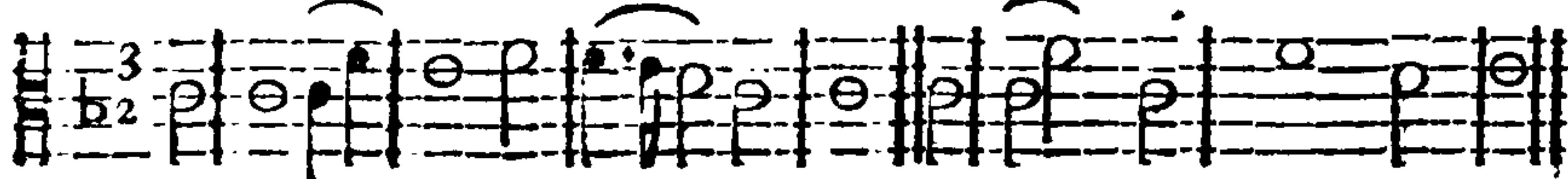
P S A L M L X V I I I , V e r s e 2 6 , 2 7 , 2 9 , 3 0 .

Treble & Contra.

Contra 5th, Treble 8th.

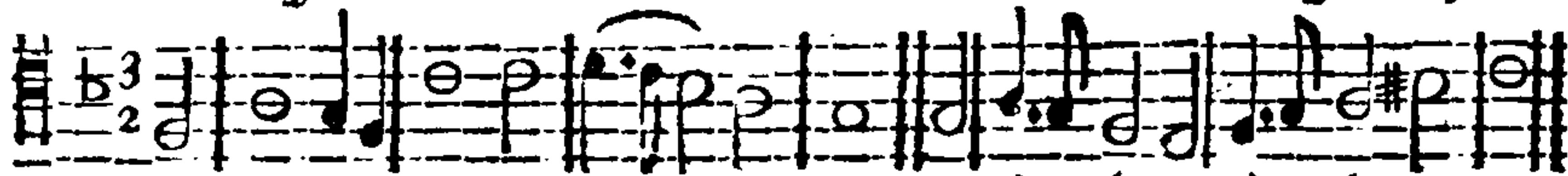


The Singers go be—fore with Joy, the Min-strels make no Stay;

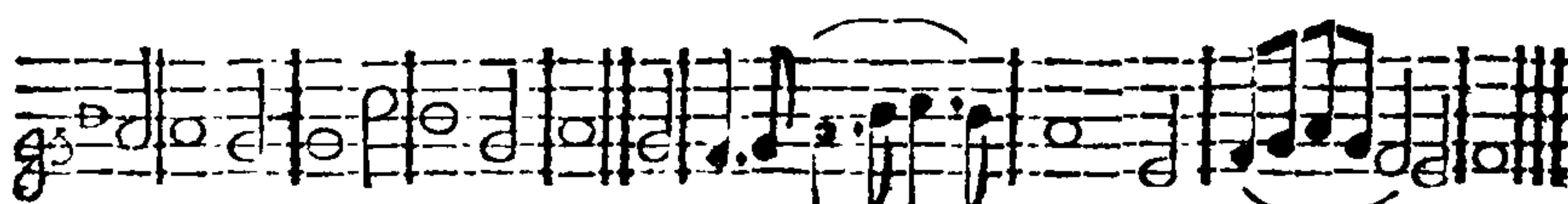
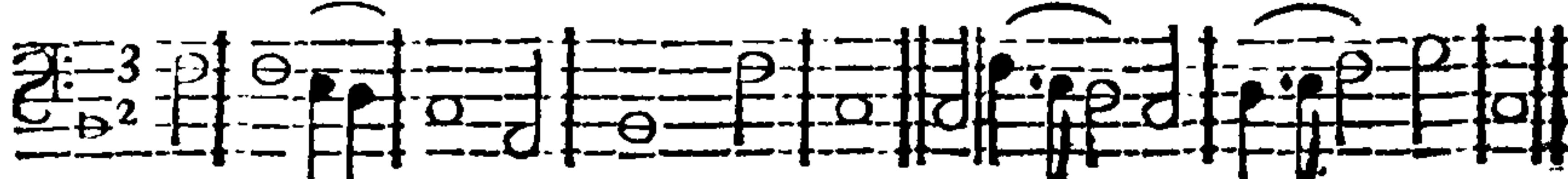


Tenor & Bassus.

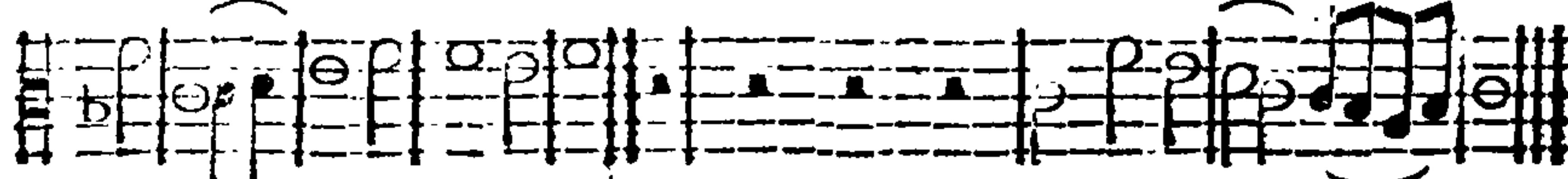
Bassus Unison.



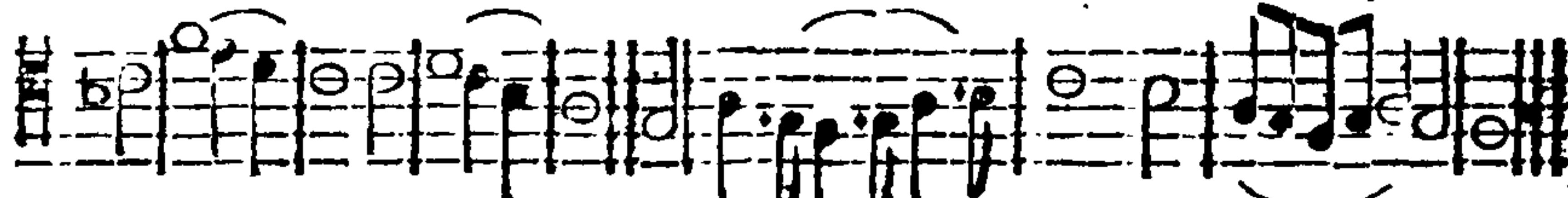
The Singers go be—fore with Joy, the Min-strels make no Stay;



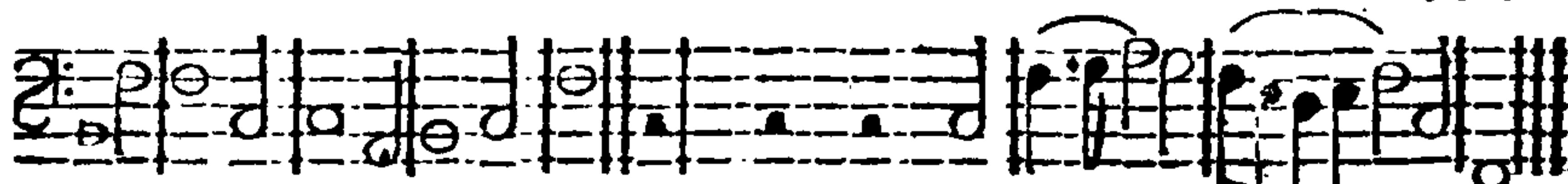
And in the Midst the Damsels do, with Tim— brels sweet—ly play.



with Timbrels sweet—ly play.



And in the Midst the Damsels do, with Tim— brels sweet—ly play.

27 Now in the Congregation thou, O Isr'el, praise the Lord,
And Jacob's whole Posterity, agree with one Accord.29 Thy God hath sent forth Strength for thee, O God, make firm and sure,
The Thing that thou hast wrought in us for ever to endure.30 Then in thy Temple Gifts will we offer to thee, O Lord,
And in thy own Jerusalem, praise thee with one Accord.

P S A L M - T U N E S:

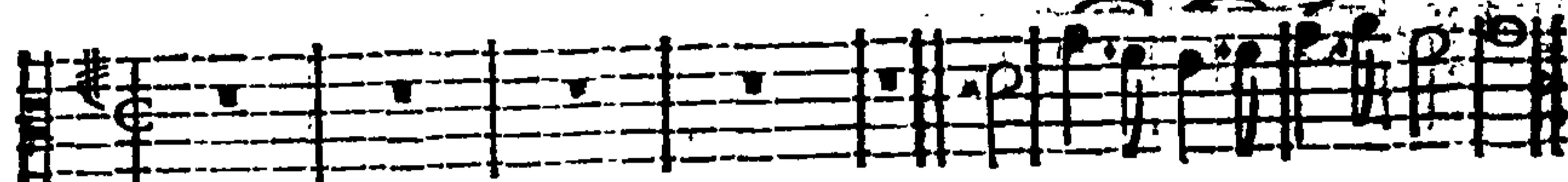
{ 113 }

P S A L M XCVII, Verse 11, 12, 13.

Treble & Contra.



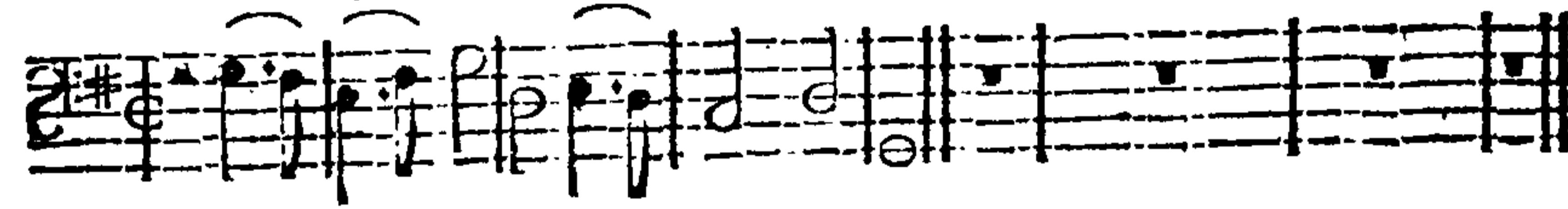
Hate all things that are ill;



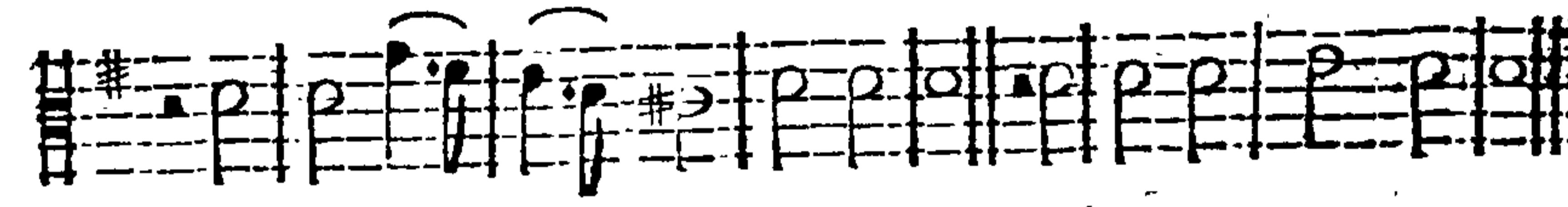
Tenor & Bassus.

Bassus Unison.

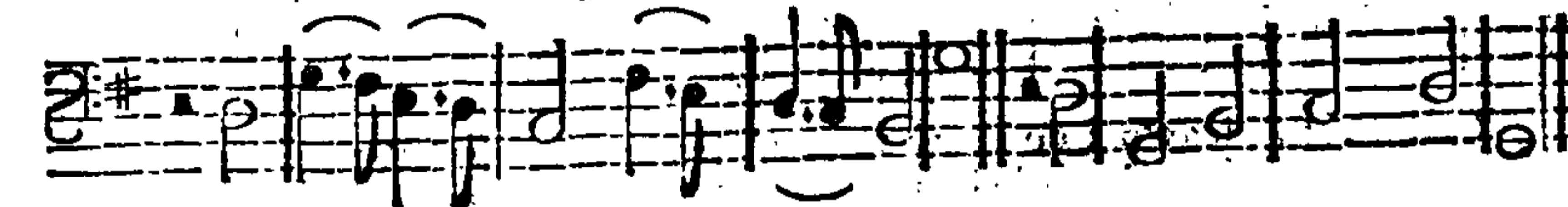
All ye that love the Lord do this,



For he doth keep the Souls of his from such as would them spill.



For he doth keep the Souls of his from such as would them spill.

12 And Light doth spring up to the Just, and Pleasure is his Part;
Gladness and Joy likewise to them that are of upright heart.13 Ye Righteous in the Lord rejoice, his Holiness proclaim;
And thankfully with Heart and Voice be mindful of the same.

P S A L M CXXXIX, Verse 5, 6, 7, 8.

Treble & Contra.

Contra 5th, Treble 8th.

3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2

From thy all—see—ing Spi—rit then, Lord, whi—ther shall I go?

3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2

Tenor & Bassus.

Bassus 8th.

3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2

From thy all—see—ing Spi—rit then, Lord, whi—ther shall I go?

3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2

Or whi—ther shall I fly a-way from thy Pre—sence al—so?

3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2

Or whi—ther shall I fly a-way from thy Pre—sence al—so?

3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2

6 For if to Heav'n I do climb up, lo ! thou art present there ;
In Hell if I lie down below, ev'n there thou dost appear.

7 Yea, let me take the Morning Wings, and let me go and dwell
Ev'n in the very utmost Parts, where flowing Sea doth swell.

8 Yet certainly there also shall thy Hand me lead and guide,
And thy right Hand shall hold me fast, for ever to abide.

A N T H E M S.

[Fig. II]

An ANTHEM taken out of the 107th Psalm.

This block contains the first two measures of the musical score. The notation is in common time, featuring a soprano vocal line and an organ accompaniment. The vocal line begins with a quarter note followed by an eighth note, with a fermata over the eighth note. The organ part consists of sustained notes on the first and third beats.

O give Thanks, give Thanks,
O give Thanks, O give Thanks, give Thanks, give Thanks, O!

O give Thanks, O give Thanks, give Thanks, give Thanks, O!

O give Thanks, O give Thanks, give Thanks, give Thanks, O!

(Organ.)

This block shows the organ accompaniment for the second section of the anthem. It features a steady eighth-note pattern on the bass line, providing harmonic support to the vocal line.

This block contains the third section of the anthem, starting with a single eighth note followed by a fermata. The vocal line then continues with the familiar "O give Thanks" refrain.

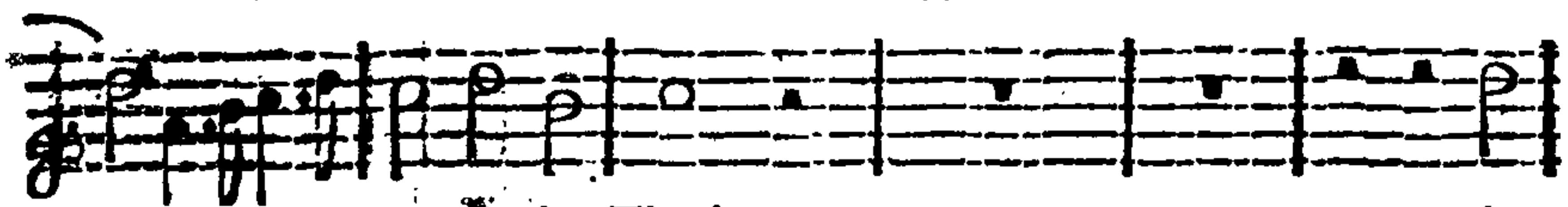
This block shows the fourth section of the anthem, continuing the "O give Thanks" refrain with a different harmonic progression.

, O give Thanks, O!
, O give Thanks, O! O!

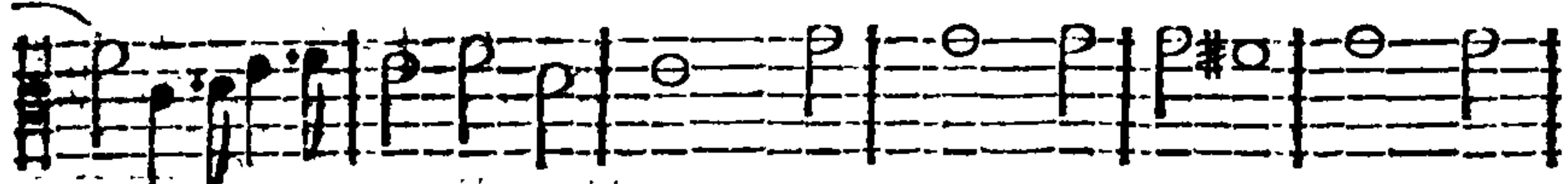
O! O! O give Thanks, O! O!

O! O! O give Thanks, O! O!

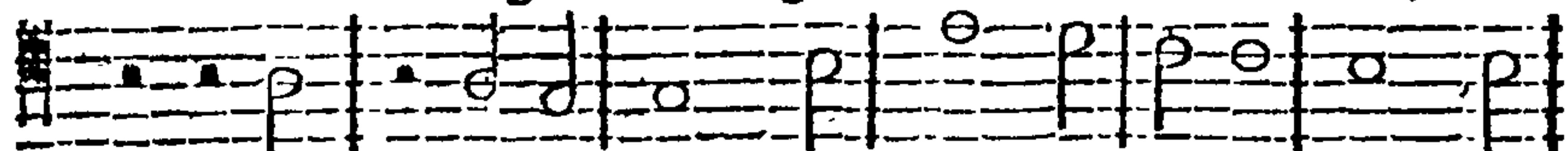
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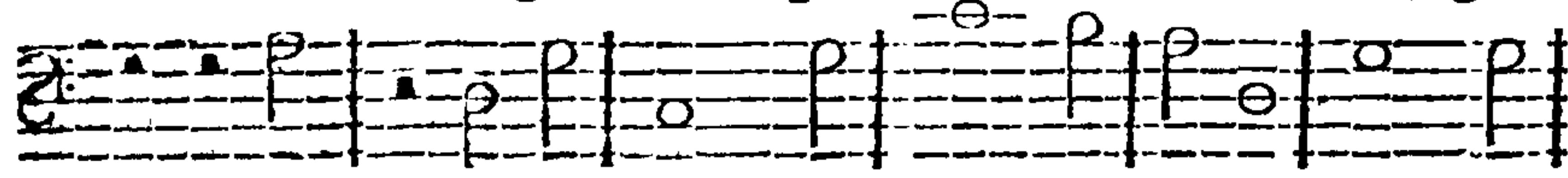
O give Thanks, give



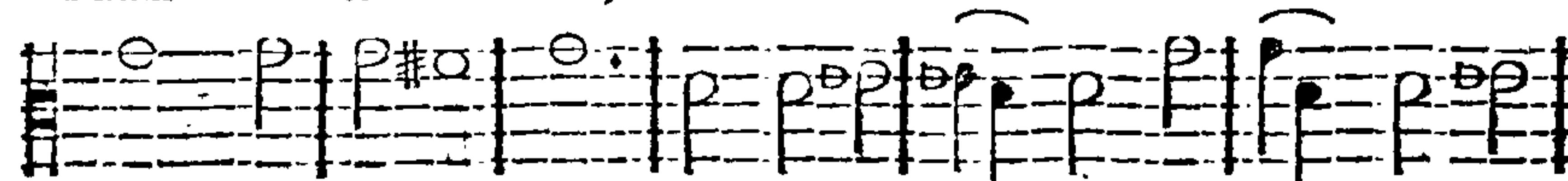
give Thanks, give Thanks unto the Lord,



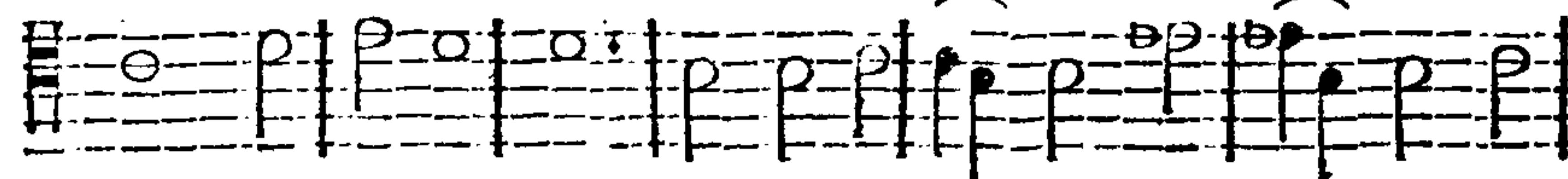
O! O give Thanks, give Thanks unto the Lord, give



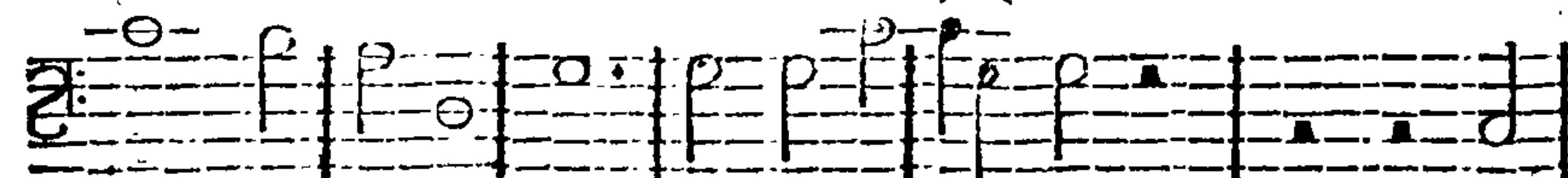
Thanks unto the Lord,



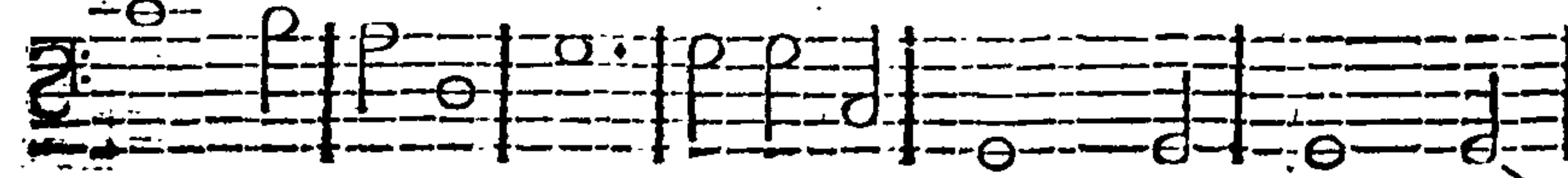
for he is gracious, is gracious, is



Thanks unto the Lord, for he is gracious, is



Thanks unto the Lord, for he is gracious, is



Continued.

Continued.

for he is gracious, is gracious, is gracious.

gracious, for he is gracious, is gracious. O give

gracious, for he is gracious, is gracious, is gracious. O give

gracious, for he is gracious, is gracious. O give

O give Thanks, give Thanks,

Thanks, O give Thanks, give Thanks, give Thanks, give Thanks, O!

Thanks, O give Thanks, give Thanks, give Thanks, give Thanks, O!

Thanks, O give Thanks, give Thanks, give Thanks, give Thanks, O!

Continued.

Continued.

O! _____, O give Thanks un-to the _____, O give Thanks un-to the _____, O! O give Thanks un-to the _____, O! O give Thanks un-to the _____, O! O give Thanks un-to the _____

Lord, for he is gra-cious, is
Lord, give Thanks un-to the Lord, for he is gra-cious, is
Lord, give Thanks un-to the Lord, for he is gra-
Lord, give Thanks un-to the Lord, for he is gra-cious,

Continued.

Continued.

gracious, is gra-cious,
 gracious, is gra-cious, for he is gra-cious, is gra-cious, is
 —cious, is gra-cious, for he is gra-cious, is gra-cious, is
 is gra-cious, for he is gra-cious, is
 and his Mercy en-
 gra-cious, and his Mer-cy en-dur-eth for
 gra-cious, and his Mercy en-dur-eth, en-dureth for
 gra-cious, and his Mer-cy en-dur-eth, his Mer-cy en-dur-eth for

Continued.

Continued.

The musical score consists of six staves of music, likely for two voices (Soprano and Alto) and piano. The lyrics are written below each staff, corresponding to the musical phrases. The music is in common time, with various dynamics and articulations indicated by the composer.

Staff 1:

- Lyrics: dureth for e--ver, en--dur--eth for e-----ver, his
- Music: Treble clef, key signature of one sharp (F#), mostly eighth-note patterns.

Staff 2:

- Lyrics: ever, his Mercy en-dur--eth for e-----ver, for e-----
- Music: Treble clef, key signature of one sharp (F#), mostly eighth-note patterns.

Staff 3:

- Lyrics: e--ver, his Mercy en--dur--eth for ever, his
- Music: Bass clef, key signature of one sharp (F#), mostly eighth-note patterns.

Staff 4:

- Lyrics: e-----ver, his Mer-cy en--dur--eth for e--ver, his
- Music: Bass clef, key signature of one sharp (F#), mostly eighth-note patterns.

Staff 5:

- Lyrics: Mer--cy en--dur--eth for e--ver, for e--ver, for
- Music: Bass clef, key signature of one sharp (F#), mostly eighth-note patterns.

Staff 6:

- Lyrics: e-----ver, en--dur--eth for e--ver, for e--ver, for e--ver, for
- Music: Bass clef, key signature of one sharp (F#), mostly eighth-note patterns.

Staff 7:

- Lyrics: Mer--cy en--dur--eth for e--ver, for e--ver, for e--ver, for
- Music: Bass clef, key signature of one sharp (F#), mostly eighth-note patterns.

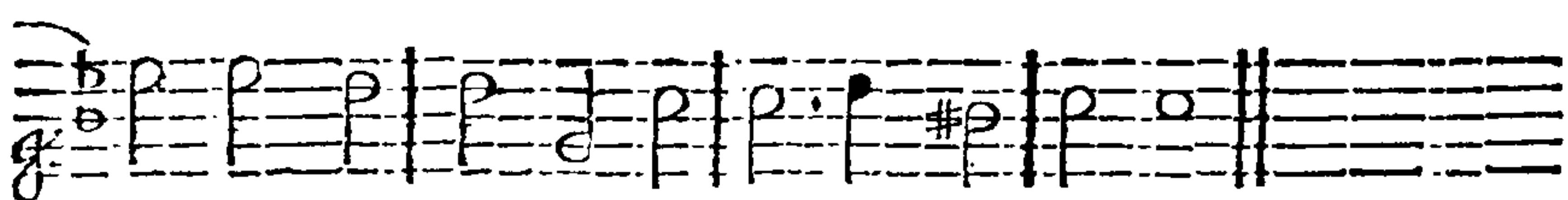
Staff 8:

- Lyrics: Mer--cy en--dur--eth for e--ver, for e--ver, for e--ver, for
- Music: Bass clef, key signature of one sharp (F#), mostly eighth-note patterns.

Continued.

ever, his Mer-cy en--
 ever, for ever, his Mercy en--dur--eth for
 ever, for e-ver, his Mercy en--dureth, en--dur--eth for
 ever, for ever, his Mercy en--dureth, his Mercy en--dur--eth for
 dur--eth, his Mer-cy en--dur--eth for e--
 e-ver, his Mer-cy en--dur--eth for e--ver, for
 e--ver, his Mer-cy en--dur--eth for
 e--ver, his Mer-cy en--dur--eth for

Continued.



A musical staff in common time with a key signature of one sharp. It consists of six measures of eighth-note patterns. The lyrics are: "e---ver, en--dur--eth for e--ver."

A musical staff in common time with a key signature of one sharp. It consists of six measures of eighth-note patterns. The lyrics are: "e--ver, his Mer--cy en--dur--eth for e--ver."

A musical staff in common time with a key signature of one sharp. It consists of six measures of eighth-note patterns. The lyrics are: "e--ver, his Mer--cy en--dur--eth for e--ver."

A musical staff in common time with a key signature of one sharp. It consists of six measures of eighth-note patterns. The lyrics are: "e--ver, his Mer--cy en--dur--eth for e--ver."

A musical staff in common time with a key signature of one sharp. It consists of six measures of eighth-note patterns. The lyrics are: "Who, wh--"

A musical staff in common time with a key signature of one sharp. It consists of six measures of eighth-note patterns. The lyrics are: "Who, who can express the no--"

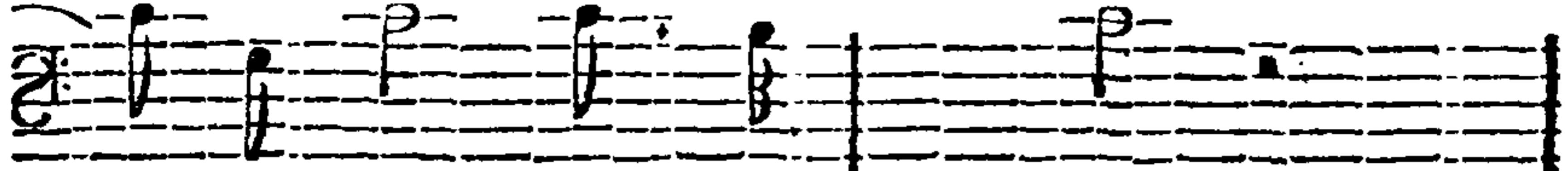
A musical staff in common time with a key signature of one sharp. It consists of six measures of eighth-note patterns. The measure numbers 76 and 43 are indicated above the staff.

Continued.

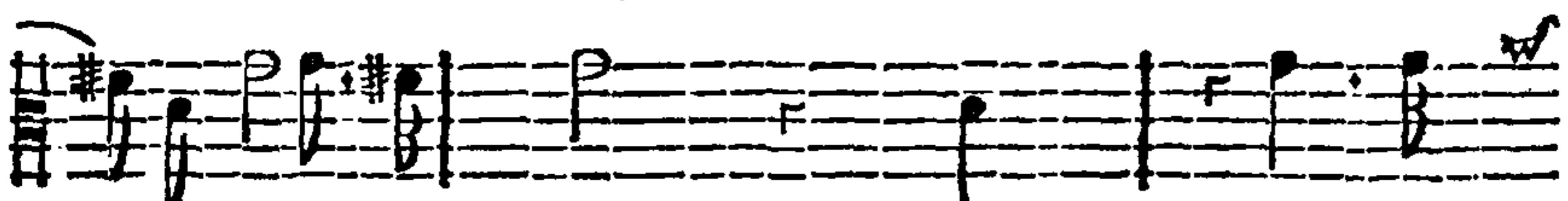
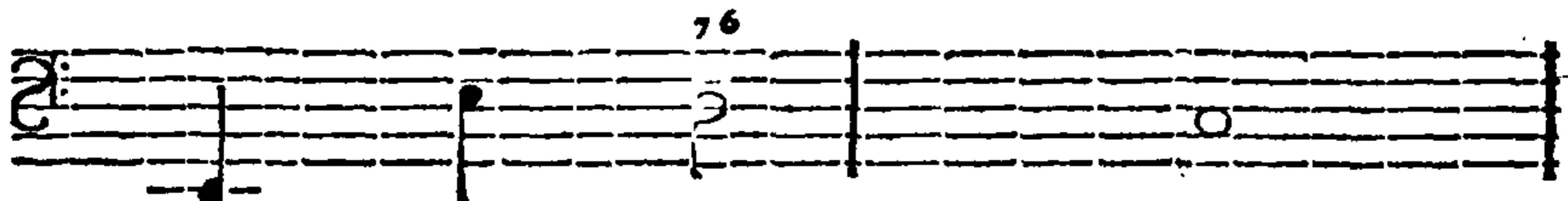
Continued.



— o can ex-press the no —



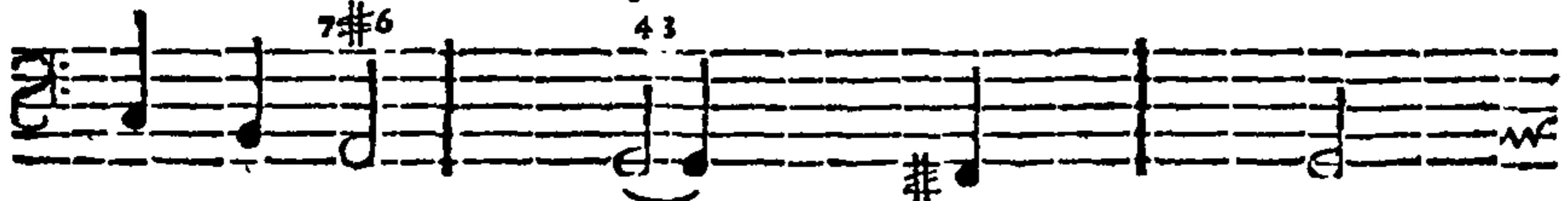
ble Acts of the Lord?



ble Acts of the Lord? Who, who can



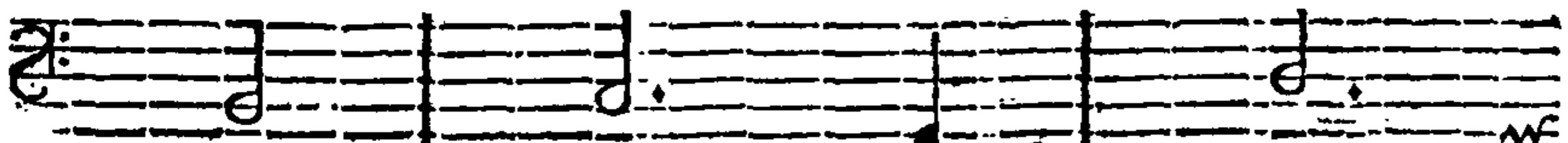
Who, who can ex-press the no —



ex-press the no —



ble Acts, the no —



Continued.

The musical score consists of four staves of music, likely for four voices (Soprano, Alto, Tenor, Bass) and piano. The lyrics are integrated into the music, appearing below the staves where applicable. The score includes the following lyrics:

- "ble, no—ble Acts of the Lord, or shew forth
- "ble, no—ble Acts of the Lord,
- "all, a—— ll his Praise,
- "or shew forth all, a—— ll his Praise, or shew forth
- "or shew forth all, shew forth all, a——
- "all, or shew forth all, or shew forth all, a——

Measure numbers 43 and 6 are indicated above the staff in the middle section.

Continued.

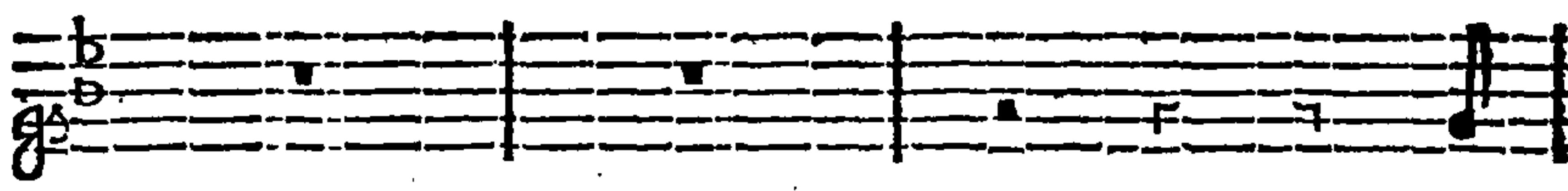
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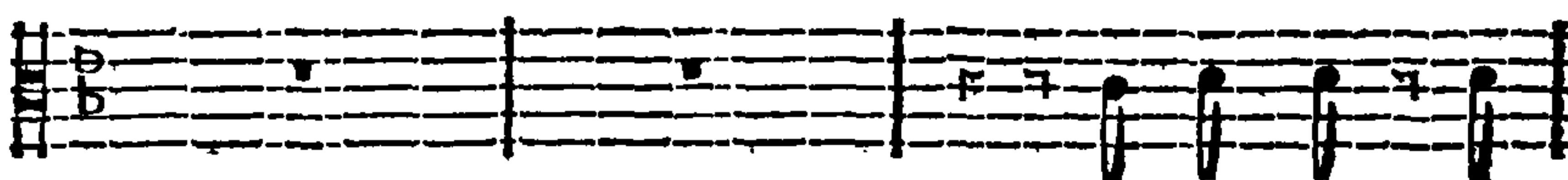
ll, or shew forth all his Praise?



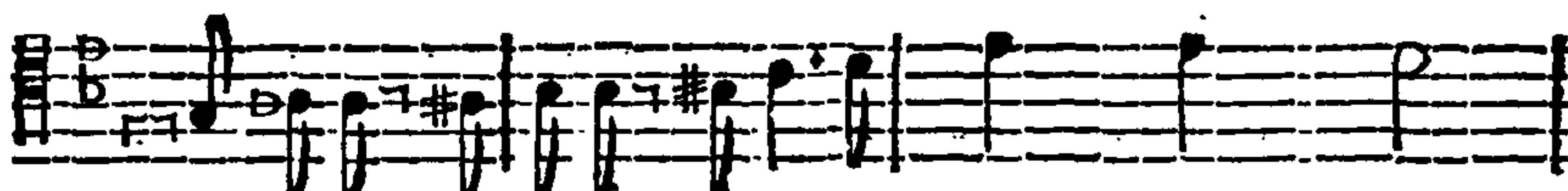
ll his Praise?



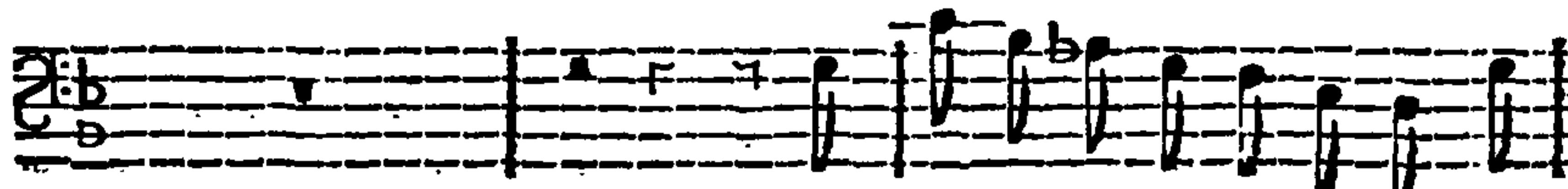
Ac-



Re-mem--ber, re--



Remember, remember, remember me, O Lord,



Ac---cording to the Favour that thou



Continued.

Continued.

according to the Favour that thou bear'st un-to thy People, re-mem-ber, re-
 mem-ber, re-mem-ber me, O Lord, according to the Favour that thou
 bear'st un-to thy Peo-ple, re--mem-ber, re-mem-ber, re-
 mem-ber, re-mem-ber me, O Lord, ac--cording to the
 bear'st un-to thy Peo-ple, re--mem-ber, re-
 cording to the Favour that thou bear'st un-to thy Peo-ple,
 mem-ber me, O Lord, ac-cording to the Favour that thou

Continued.

Continued.

Favour that thou bear'st un— to thy Peo--ple, re—
mem—ber, re—mem—ber me, O Lord, re-member
ac—cording to the Fa—vour that thou bear'st un—
bear'st un—to thy Peo—ple,

—member me, O Lord, re-mem—ber, re-member, re-member me, O
me, O Lord, according to the Favour that thou bear'st unto thy
to thy Peo-ple, re-mem—ber, re—mem—ber me, O
re—mem—ber, re—mem—ber, re—mem—ber me, O

Continued.

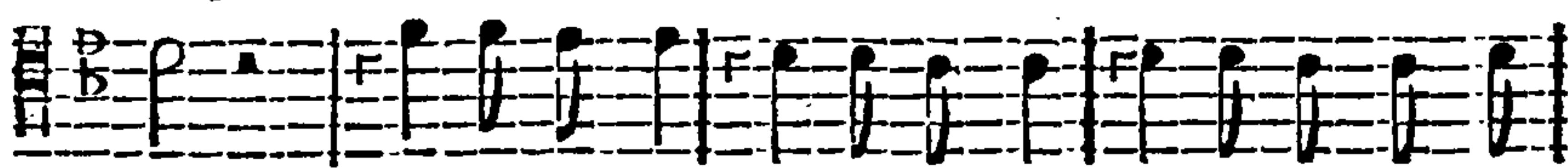
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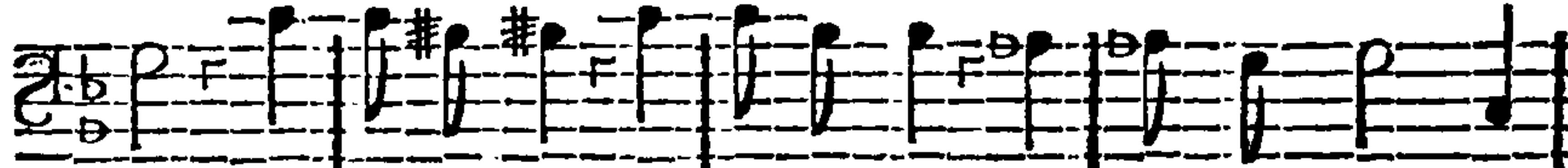
Lord. O vi--sit me, O vi--sit me, O vi--sit me with



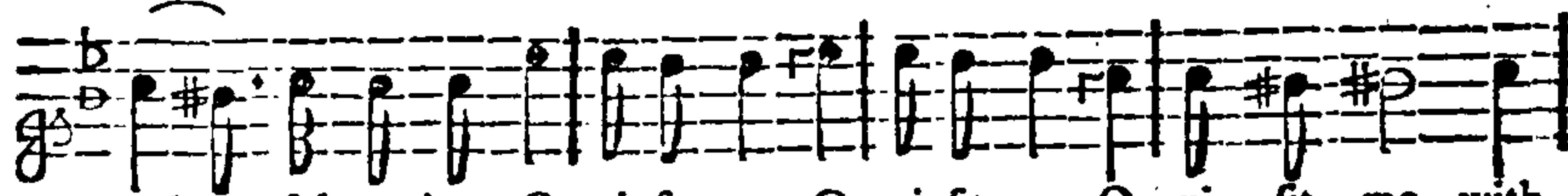
Peo--ple. O vi--sit me, O vi--sit me, O vi--sit me with



Lord. O vi--sit me, O vi--sit me, O vi--sit me with



Lord. O vi--sit me, O vi--sit me, O vi--sit me with



thy fal--vation, O vi--fit me, O vi--fit me, O vi--fit me with



thy fal--va--tion, O vi--fit me, O vi--fit me, O vi--fit me with



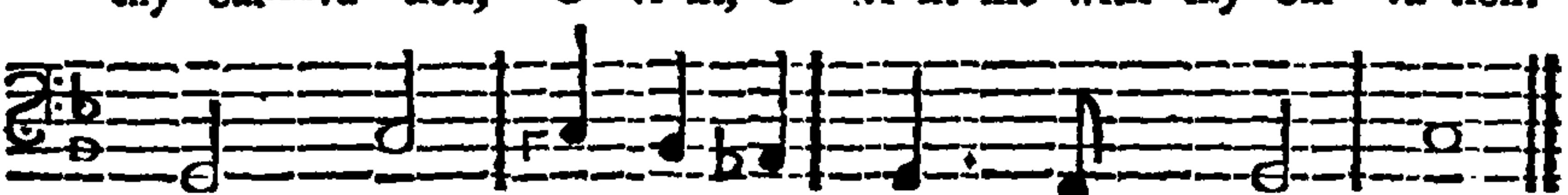
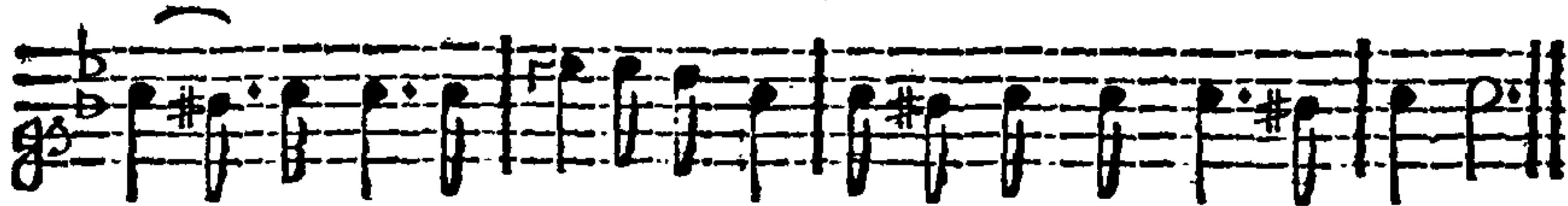
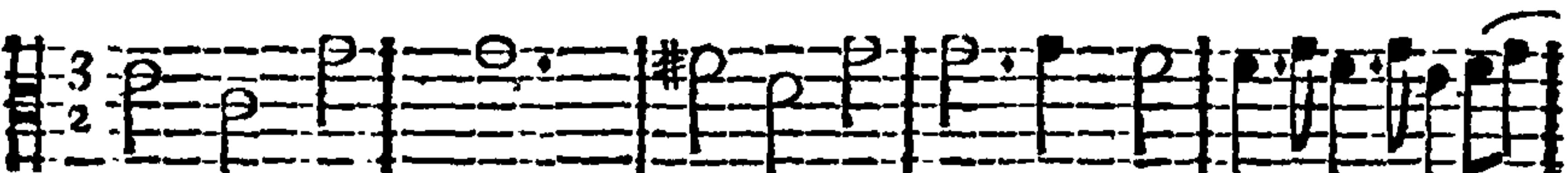
thy fal--va--tion, O vi--fit me, O vi--fit me, O vi--fit me with



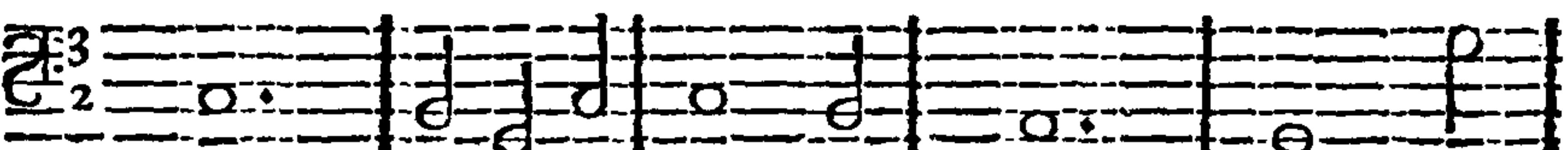
thy fal--va--tion, O vi--fit me, O vi--fit me, O vi--fit me with



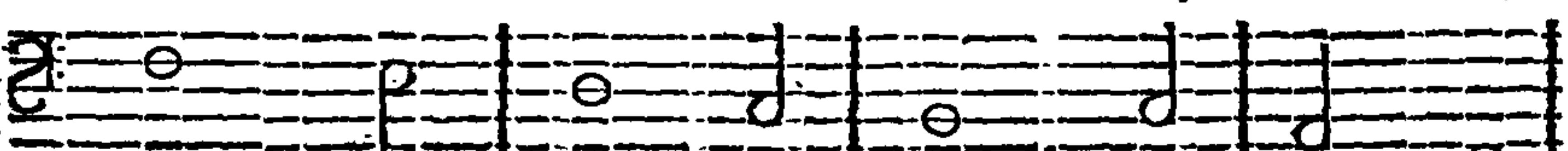
Continued.

*Solo.*

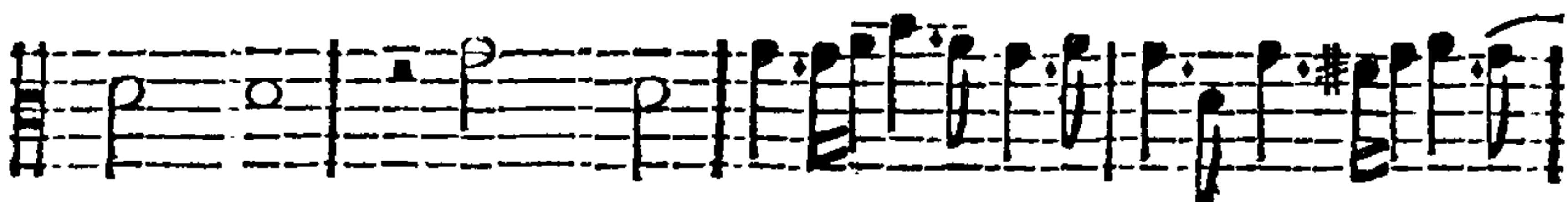
That I may see, that I may see the Fe-li-



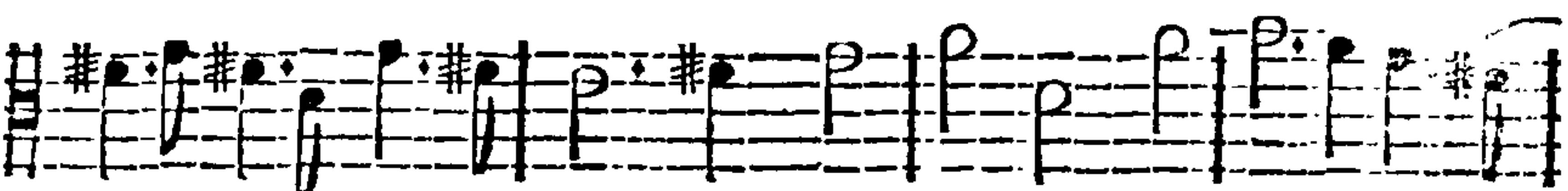
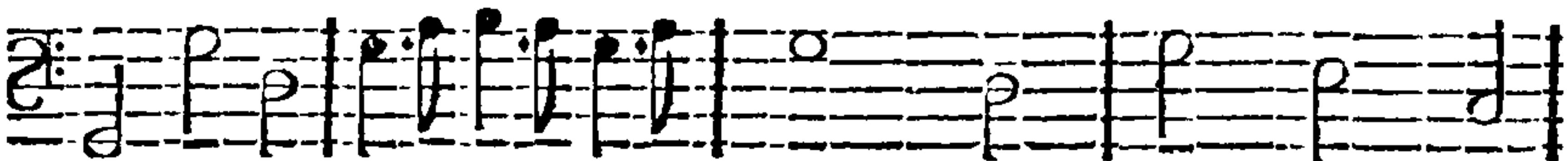
ci-ty of thy



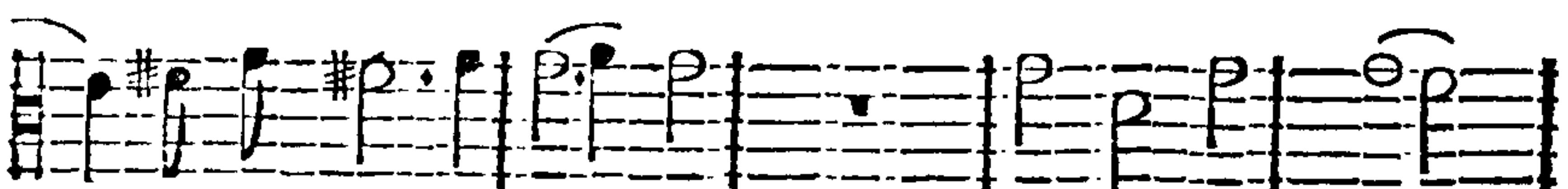
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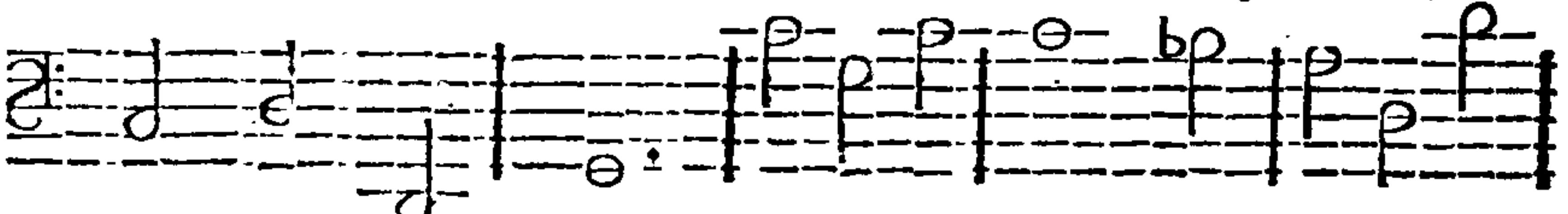
Cho---sen, and re---joi---



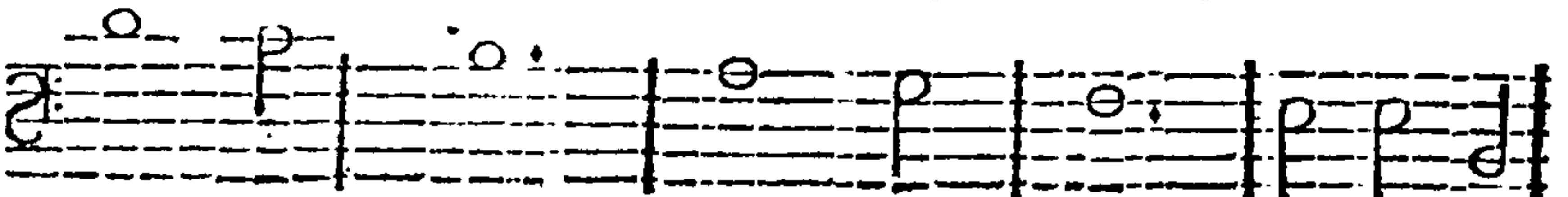
ce with the Gladness, the Gla---



d--ness of thy Peo--ple, that I may see,



that I may see the Fe---li---ci---ty of thy Cho---sen,

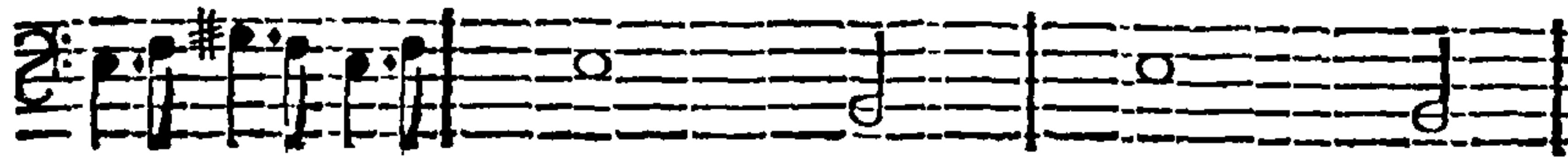


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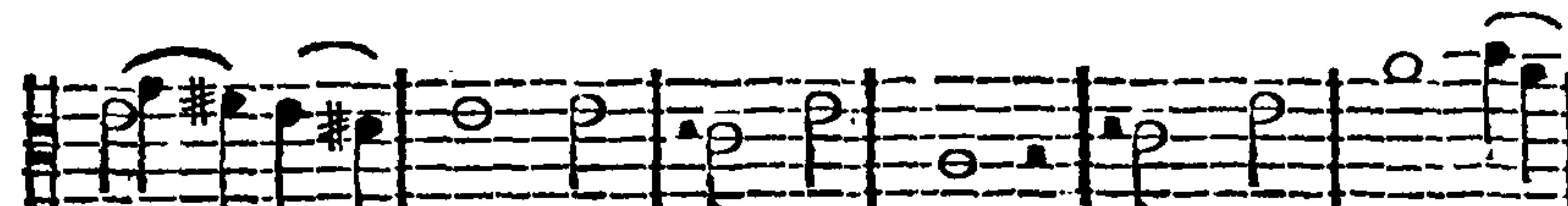
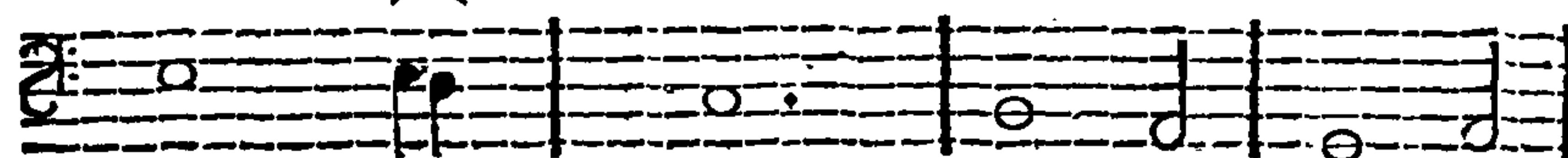
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and re-joi-



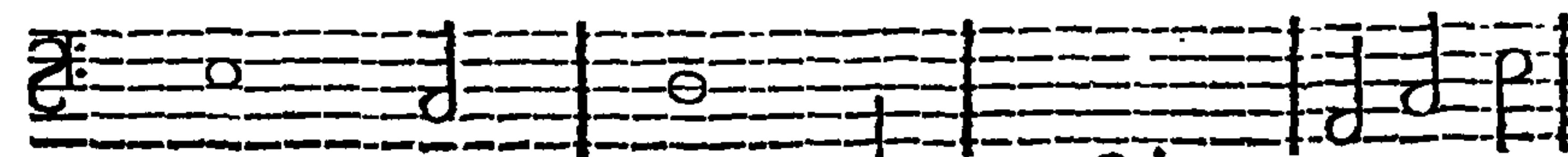
ce with the Gladness, the Glad-ness



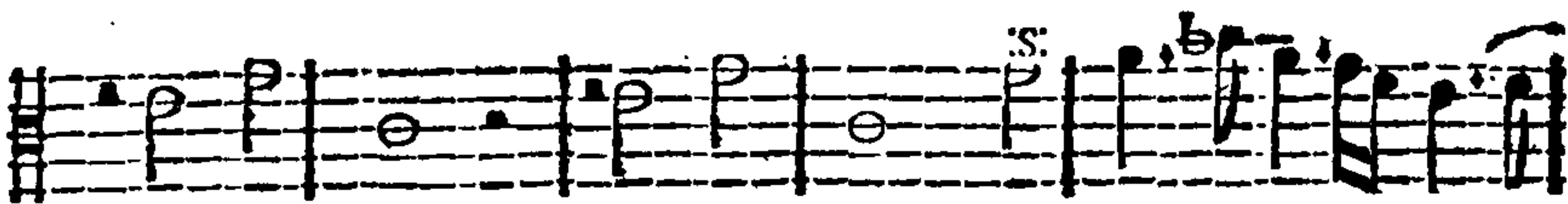
of thy Peo--ple, and give Thanks, and give Thanks with



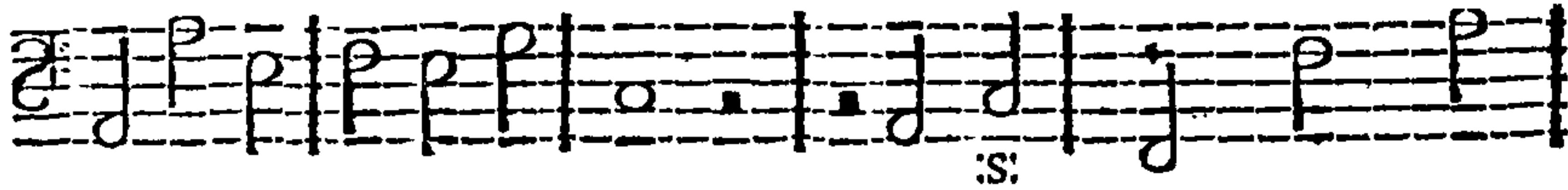
thi--ne In--he--ri-tance,



Continued.



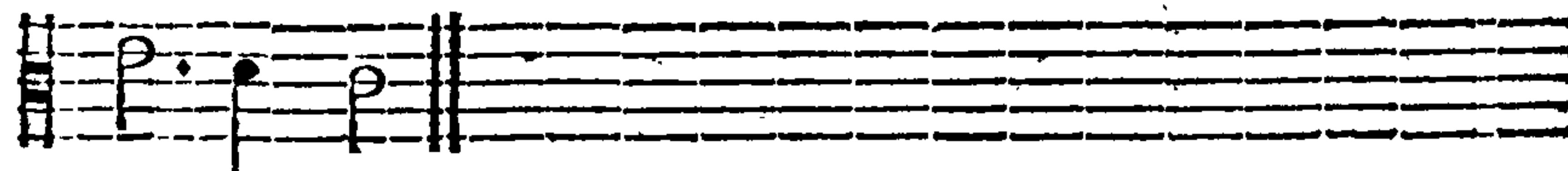
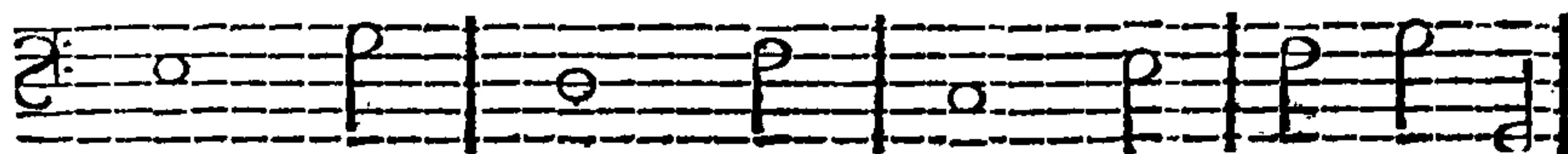
and give Thanks, and give Thanks, give Tha-



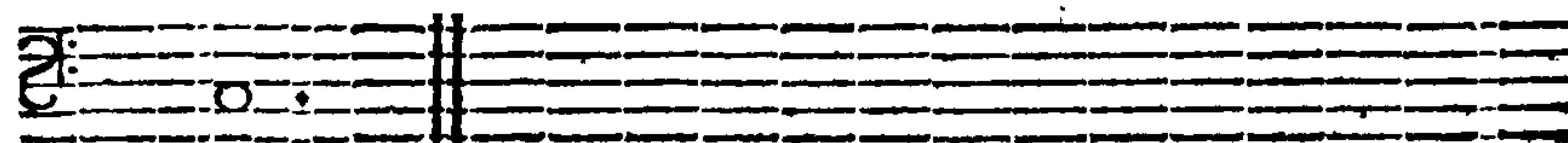
:S:



nks, with thine In-



—he—ri—tance.



Continued.

Continued.

Bles-sed, bles-sed be the Lord God of If-rael,

Bles-sed, bles-sed be the Lord God of If-rael, from e-ver-

Bles-sed, bles-sed be the Lord God of If-rael, from e-ver-

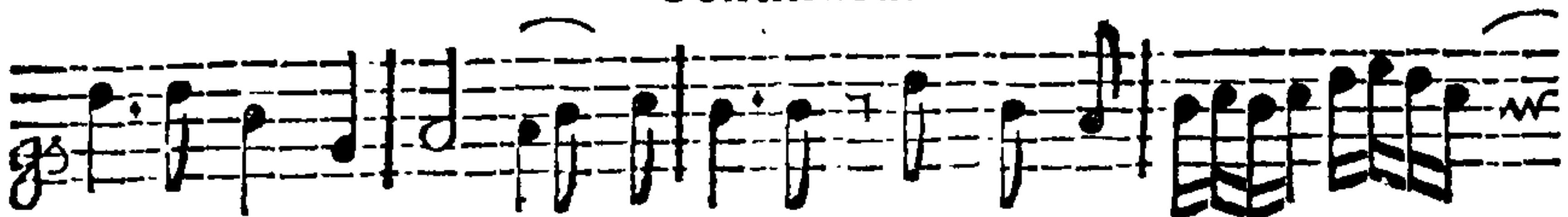
Bles-sed, bles-sed be the Lord God of If-rael,

la-ing, e-ver-laft-ing, bles-sed,

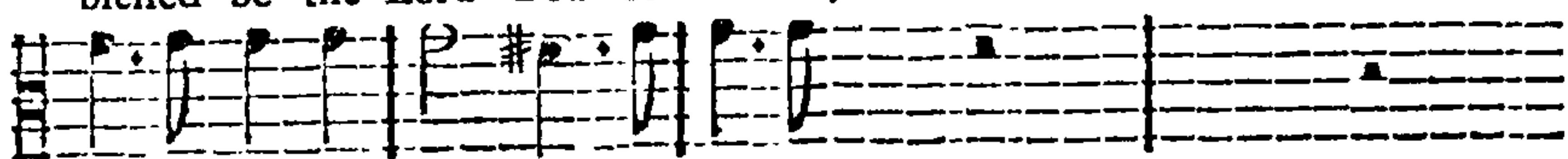
la-ing, e-ver-laft-ing, bles-sed,

bles-sed,

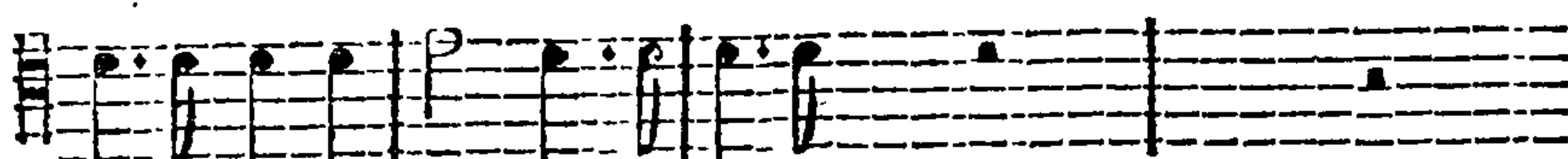
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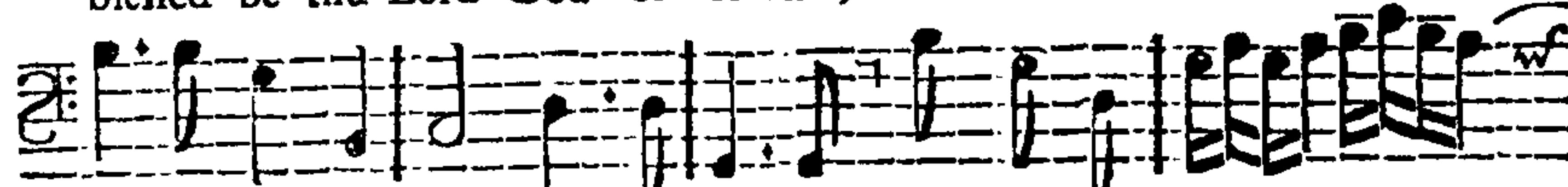
blessed be the Lord God of Is-rael, from e-ver-la-



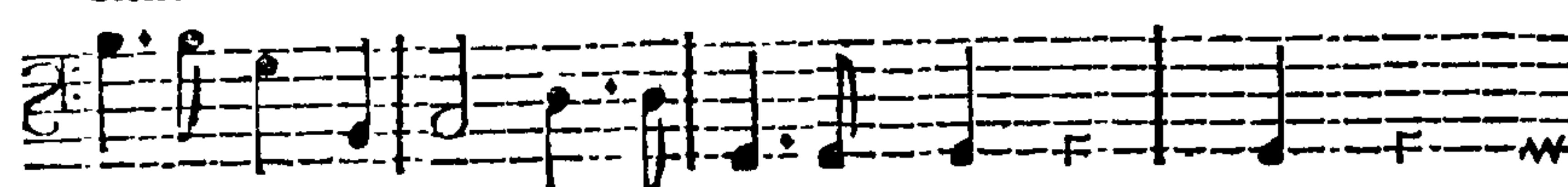
blessed be the Lord God of Is-rael,



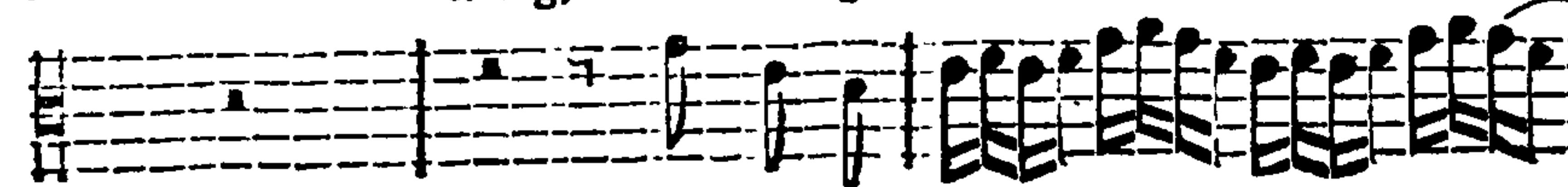
blessed be the Lord God of Is-rael,



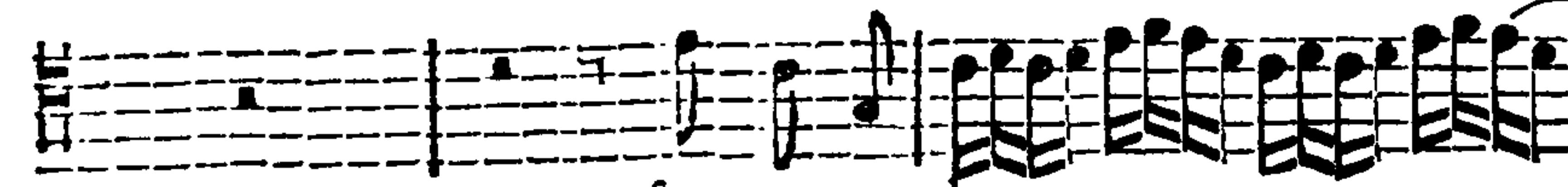
blessed be the Lord God of Is-rael, from e-ver-la-



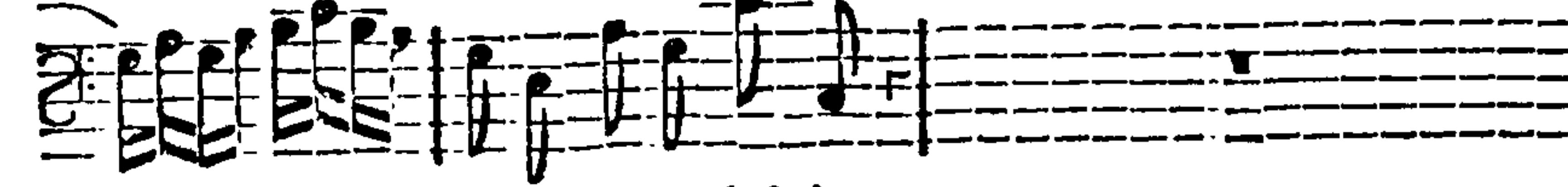
st-ing, e-ver-last-ing,



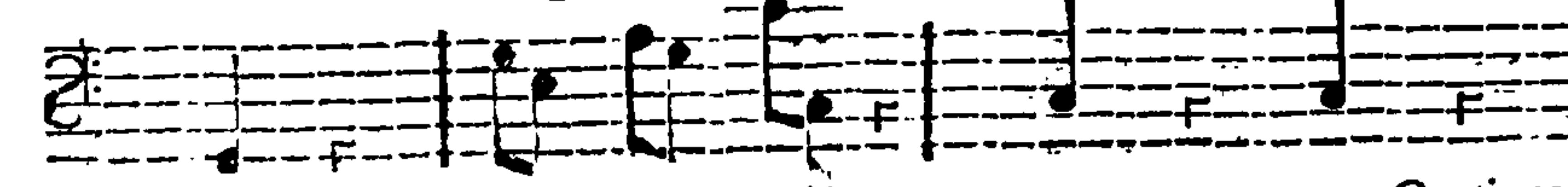
from e-ver-la-



from e-ver-la-



st-ing, e-ver-last-ing,



Continued.

Continued.

from e-ver-la-st-ing, e-ver-la-st-ing,

from e-ver-la-st-ing,

from e-ver-la-st-ing,

from e-ver-la-st-ing, e-ver-la-st-ing,

and World with-out End, and

and World with-out End, and World with-

and World with-out

and World with-out End, and World with-out

Continued.

ANTHEMS.

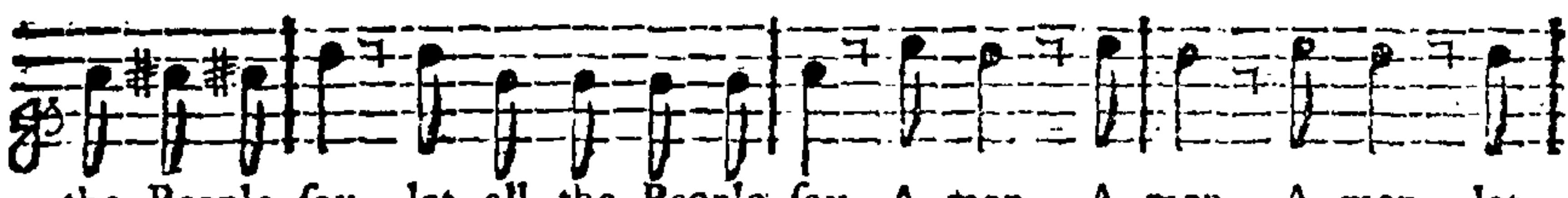
Continued.

Music score for the first part of the anthem "World with-out End". The music is in common time, treble clef, and consists of three staves. The lyrics are integrated into the musical notes. The first two staves begin with a basso continuo line. The vocal parts start with "World with-out End, and World with-out End, and World with-out". The third staff continues the vocal line with "End, and World with-out End, and". The music concludes with a final cadence on the third staff.

Continuation of the anthem "World with-out End". The music is in common time, treble clef, and consists of three staves. The lyrics continue from the previous section. The first two staves begin with a basso continuo line. The vocal parts start with "End, and World with-out End; and let all". The third staff continues the vocal line with "World with-out End, World with-out End; and let all". The music concludes with a final cadence on the third staff.

Continued.

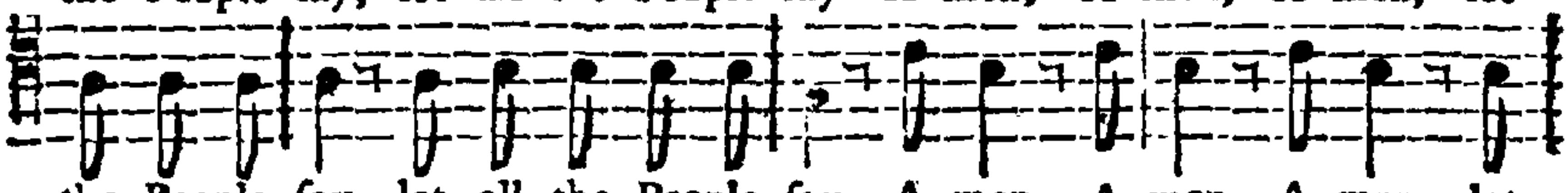
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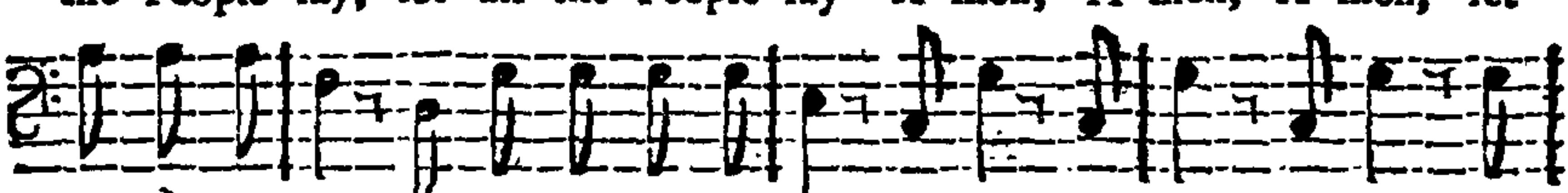
the People say, let all the People say A-men, A-men, A-men, let



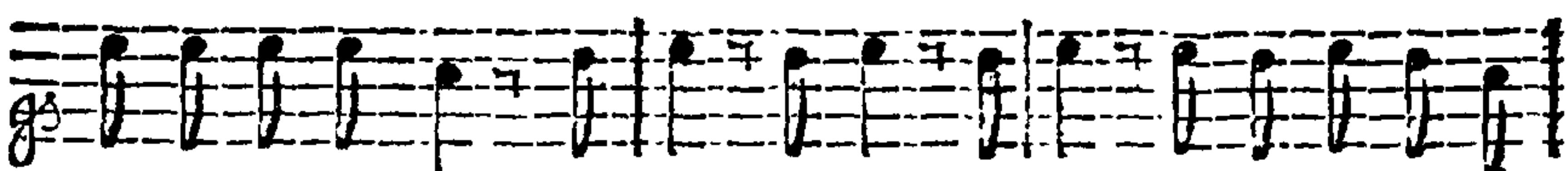
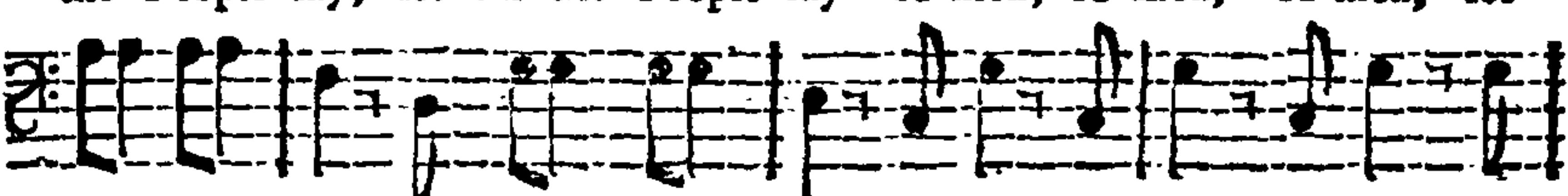
the People say, let all the People say A-men, A-men, A-men, let



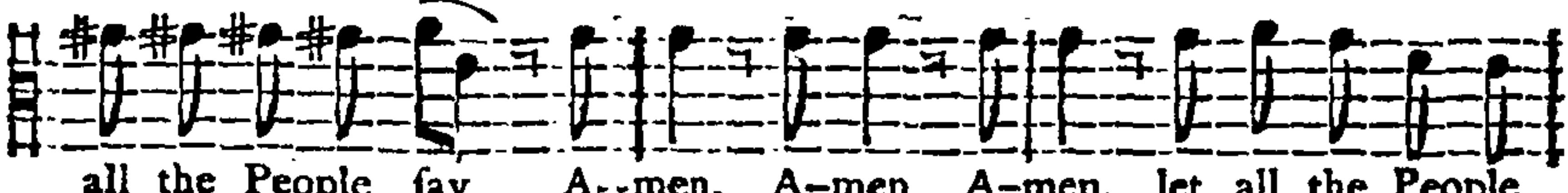
the People say, let all the People say A-men, A-men, A-men, let



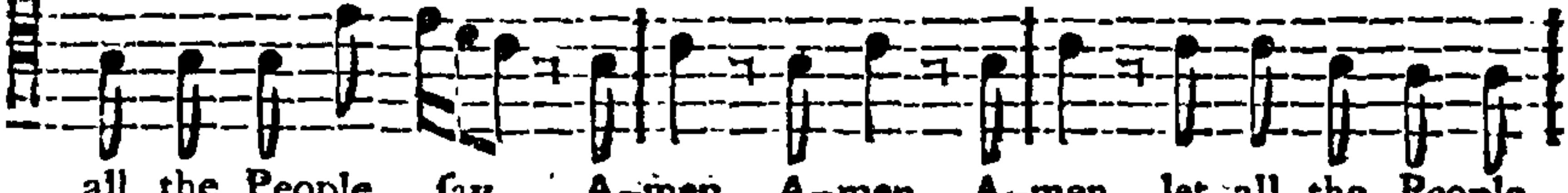
the People say, let all the People say A-men, A-men, A-men, let



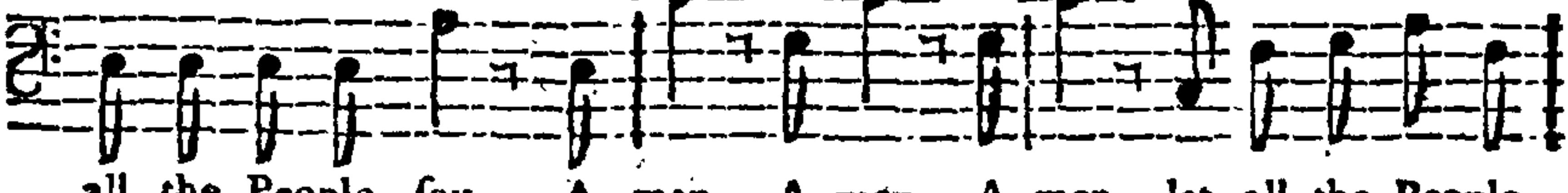
all the People say A--men, A-men, A-men, let all the People



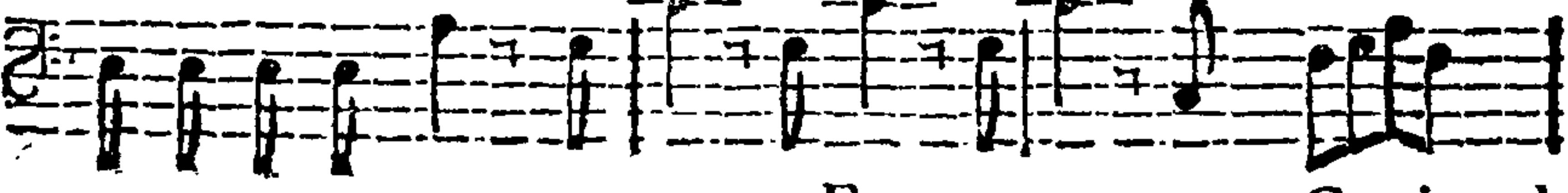
all the People say A--men, A-men, A-men, let all the People



all the People say A-men, A-men, A-men, let all the People



all the People say A--men, A-men, A-men, let all the People



E

Continued.

Continued.

say A—men, A—men, A—men, A—men.

F I N I S.

