

MOTETS
D E
M DE LALANDE

Sur-Intendant de la Musique de la
Chambre

Et maître de Musique de la Chapelle

DU ROY



Recueillie par Philidor Laisné en 1689.

Au Roy.
Sire

L'Ordre que Votre Majesté
a eu la bonté de donner à Fossard, et à moy de recueillir tout ce
qui se fait de plus beau en Musique, tant pour la Chapelle, que pour
la Chambre, m'a fait entreprendre ce Recueil qui contient tous les
Motets de M^{rs} de la Lande. Les ay mis dans le plus bel
Ordre qu'il m'a été possible, et n'ay rien négligé pour des Ouvrages
qui ont été honnrez de Votre glorieuse approbation, estant,

Sire

de Votre Majesté.

Très humble Sersuteur, et Sijet
Philidor l'aîné.

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dans ce 3. Tome.

D eus miseratur nostri, et benedicat nobis.	I
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Deus misericordetur nostri

117 I

Simphonie

Simphonie

Deus

Deus

Deus

Deus

Deus misericordetur nostri & miseratur

Nostri

119 3

Deus miserere tuis nostris & benediceat nobis illuminet illum minuet illum
Deus miserere tuis nostris illum minuet illum minuet illum
Deus miserere atque nostris & benediceat nobis illum minuet illum illuminet illum
Deus miserere atque nostris & benediceat nobis illum minuet illum minuet illum
Deus miserere tuis nostris illuminet illum illuminet illum illuminet illum
Deus miserere tuis nostris illum minuet illum

The musical score consists of a vocal line with Latin lyrics and a piano accompaniment. The lyrics are: "Deus miserere tuis nostris & benediceat nobis illuminet illum minuet illum". The score is written on multiple staves, with the vocal line at the top and the piano accompaniment below. The piano part includes figured bass notation at the bottom of the page.

A series of empty musical staves, likely for additional parts or a continuation of the piece.

Deus Misereatur

luminet vultu suo super nos illuminet illuminet vultum suum super nos *illu*

luminet vultu suo super nos illuminet illuminet vultum suum super nos *illu*

minet vultum suum super nos *illu* minet vultum suum super nos *illu*

luminet vultu suo super nos *illu*

luminet vultu suum super nos *illu*

minet vultu suum super nos *illu*

The musical score consists of ten staves. The first three staves contain the vocal line with Latin lyrics. The remaining seven staves are instrumental accompaniment, likely for a lute or keyboard. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'illu' and 'il'.

Seven empty musical staves are provided at the bottom of the page, likely for additional parts or as a continuation of the score.

noſtri

minet illu minet illuminet vultu suum super nos

minet illu minet illuminet vultu suum super nos

In minet illuminet illuminet vultu suum super nos

luminet illuminet illu minet vultu suum super nos Et misereatur nos tri Et

luminet illuminet illu minet vultu suum super nos

In minet illu minet vultu suum super nos

In minet illu minet vultu suum super nos

Deus Misereatur

Handwritten musical score for the hymn "Deus Misereatur". The score is written on a series of staves. The first four staves contain the vocal line with Latin lyrics: "illu minet illuminet uultu suum super nos", "illu minet illuminet uultu suum super nos", "illu minet illu minet uultu suum super nos", and "miserere nobis domine". The subsequent staves contain instrumental accompaniment, including a section with a "triple" marking. The bottom of the page features several empty staves.

nostri

A handwritten musical score for a choir, consisting of ten staves. The lyrics are in Latin and are written below the notes. The music is written in a cursive hand with various ornaments and flourishes. The lyrics are:
1. illu minet illu minet illuminet uultum suum super nos
2. illu minet illu minet illuminet uultum suum super nos
3. illuminet illu minet illuminet uultum suum super nos Et
4. illuminet illuminet illuminet illuminet uultum suum super nos Et
5. illu minet illu minet uultum suum super nos Et
6. illu minet illu minet uultum suum super nos
7. (empty staff)
8. (empty staff)
9. (empty staff)
10. (empty staff)

Ten empty musical staves, arranged vertically, with no notes or markings.

Deus Misereatur

Et mi-se-reatur nos-tri Et mi-se-ra-tur nos-tri Et mi-se-reatur nos-tri
 Et mi-se-ratur nos-tri Et mi-se-ratur nos-tri Et mi-se-ratur nos-tri
 mi-se-reatur mi-se-ratur nos-tri Et mi-se-ratur nos-tri mi-se-ratur nos-tri
 mi-se-ratur Et mi-se-ratur nos-tri Et mi-se-ratur nos-tri Et mi-se-ratur nos-tri
 mi-se-ratur mi-se-ratur nos-tri Et mi-se-ra-tur nos-tri mi-se-ratur nos-tri
 Et mi-se-reatur nos-tri Et mi-se-re-a-tur nos-tri
 Et mi-se-reatur nos-tri Et mi-se-re-a-tur nos-tri

hautbois
Soprano
Corno

mus in terram tuam In omnibus gentibus Salva- re tuum In

noſtri

omnibus gentibus saluta- re tuum

6 6^a 6^a

terram tuam in omnibus gentibus saluta- re tuum in omnibus genti-

bus saluta- re tuum ut Cognoscamus et Cognoscamus In terram tuam In omnibus genti-

ut Cognoscamus et Cognoscamus in terram tuam

ut Cognoscamus et Cognoscamus in terram tuam

ut Cognosca- mus in terram tuam

6 6^a 6^a 6^a 6^a 6^a

Deus Misereatur

Handwritten musical score for the hymn "Deus Misereatur". The score is written on a system of ten staves. The first staff contains the vocal line with the lyrics: "Deus salutare tuum salutare tuum in omnibus gentibus salutare tuum salu-". The second staff continues the lyrics: "bus salutare tuum salutare tuum in omnibus gentibus salutare tuum salu-". The third staff continues: "bus saluta re tuum in omnibus gentibus salutare tuum salu-". The fourth staff continues: "in omnibus gentibus salutare tuum salu-". The fifth staff continues: "In omnibus gentibus gentibus salutare tuum salu-". The sixth staff continues: "In omnibus gentibus saluta-". The remaining staves (7-10) contain instrumental accompaniment, likely for a lute or harp, with various rhythmic patterns and ornaments. The notation is in a historical style, possibly from the 16th or 17th century.

noſtri

tare tuum In omnibus gentibus Salutare
tare tuum In omnibus gentibus Salutare
tare tuum In omnibus gentibus Saluta
tare tuum / *Alber*
tare tuum et Cognosca mus in terram tuam
re tuum

Sono
Sono
Sono
Sono
Sono
Sono

The musical score consists of ten staves of music. The first three staves are vocal lines with lyrics. The fourth staff has a section marked 'Alber'. The fifth staff has lyrics 'tare tuum et Cognosca mus in terram tuam'. The sixth staff has the word 're tuum'. The remaining seven staves (seventh to thirteenth) are instrumental accompaniment, each beginning with a 'Sono' marking. The notation includes various rhythmic values, accidentals, and dynamic markings.

Seven empty musical staves are located at the bottom of the page, below the main score.

Deus Misereatur

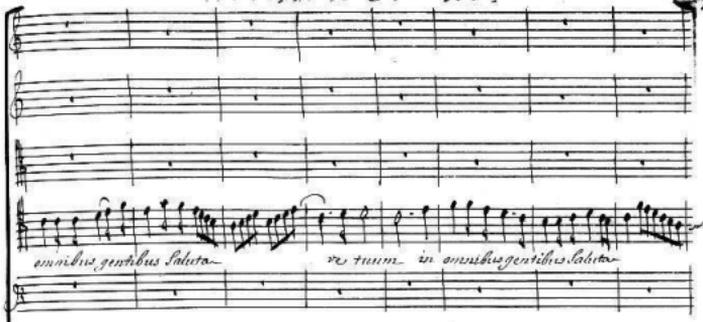
tuum salutare tuum ut cognoscamus in terra tuam tuam in terra tuam tuam
 tuum salutare tuum ut cognoscamus in terra tuam tuam in terra tuam tuam
 re tuum ut cognos- mus tuam tuam in terra tuam tuam
 ut cognoscamus in terra tuam tuam in terra tuam tuam in
 ut cognoscamus ut cognos- catus in terra tuam tuam
 ut cognosca- mus in terra tuam tuam

The musical score consists of ten staves of music. The first two staves contain the vocal line with Latin lyrics. The remaining staves show instrumental accompaniment, including a bass line with figured bass notation (e.g., 6, 6b) and a treble line with complex rhythmic patterns. The notation is in a historical style, likely from a 17th or 18th-century manuscript.

This section contains seven empty musical staves, arranged in a single column. These staves are blank, providing space for further musical notation or performance instructions.

nostrum

43



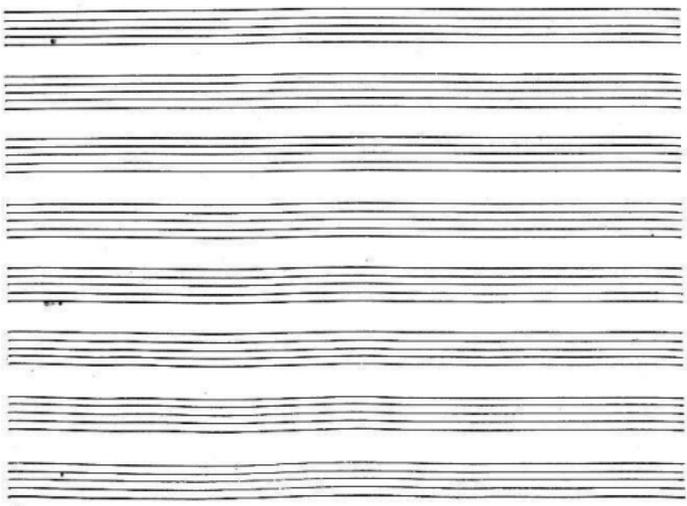
musical notation system 1, including vocal line and piano accompaniment.

omnibus gentibus saluta- *re tuam. in omnibus gentibus saluta-*



musical notation system 2, including vocal line and piano accompaniment.

fantasia



empty musical staves at the bottom of the page.

Deus. Misereatur

Handwritten musical score for the hymn "Deus. Misereatur". The score is written on multiple staves, including vocal lines and a basso continuo line. The lyrics are written below the vocal staves.

in omnibus gentibus *In*

In omnibus gentibus *In*

In omnibus gentibus *In*

In omnibus gentibus Salva- *In*
re tuum *re tu*

In omnibus gentibus. *In*

In omnibus gentibus *In*

The score consists of approximately 14 staves. The first six staves contain the vocal parts with lyrics. The remaining staves are empty, likely representing the basso continuo or other instruments. The handwriting is in an older style, and the paper shows signs of age.

nostri

omnibus gentibus salutare tuum saluta re tu um
omnibus gentibus salutare tuum salutare tuum
omnibus gentibus salutare tuum salutare tuum
omnibus gentibus salutare tuum salutare tuum
omnibus gentibus saluta re tu um

Symphonic
Symphonic

Subito
Confiteantur tibi populi

Deus Confiteantur tibi populi omnes

Deus Misereatur

Confiteantur tibi populi Domini Confiteantur tibi populi

am me Confiteantur tibi populi Deus

Confiteantur tibi populi Deus Confiteantur tibi
 Confiteantur tibi populi Deus Confiteantur tibi
 Confiteantur tibi populi am me Confiteantur tibi populi Deus Populi Deus

nostrum

Infirmitatibus tibi populi succus
 populi amarae populi omnes
 Infirmitatibus tibi populi amarae Latentibus Latentibus tuis Et Latentibus tuis gentes Latentibus

Latentibus tuis Et Latentibus tuis gentes Latentibus Latentibus
 Latentibus tuis Et Latentibus tuis gentes Latentibus Latentibus

nostri

suscipite gentes Latine tur Latentur Latentur Latine tur
suscipite gentes Latine tur Latentur Latine tur
suscipite gentes tur Latentur
suscipite gentes
suscipite gentes
suscipite gentes

The musical score consists of 12 staves. The first three staves contain vocal lines with lyrics. The lyrics are: 'suscipite gentes Latine tur Latentur Latentur Latine tur', 'suscipite gentes Latine tur Latentur Latine tur', and 'suscipite gentes tur Latentur'. The remaining staves contain instrumental parts, likely for lute or guitar, with various rhythmic patterns and melodic lines.

Below the main musical score, there are seven empty musical staves, each consisting of five lines. These staves are currently blank and appear to be reserved for additional musical notation.

Deus Misereatur

Handwritten musical score for the piece "Deus Misereatur". The score is written on ten staves. The first two staves are vocal parts, both labeled "Et Paul" and "tutti gentes". The third staff is for the lute, labeled "Luten". The fourth staff is also labeled "Luten" and includes the instruction "tutti Et Paul". The remaining six staves (5-10) contain instrumental accompaniment, likely for a keyboard instrument, with various rhythmic patterns and dynamics. The notation is in a historical style, using a treble clef and a key signature of one flat.

Ten empty musical staves, arranged vertically, providing space for further musical notation.

nostru

Latentur Laten tut

Latentur Laten tut

Latentur Laten tut

teat gen'ra Laten tut

Latentur Laten tut

Latentur Laten tut

Deus Misereatur

Et exultent gentes letentur letentur Et exultent gentes
Et exultent gentes letentur letentur Et exultent gentes
Et exultent gentes letentur letentur Et exultent gentes leten
Et exultent gentes letentur letentur Et exultent gentes
Et exultent gentes
Et exultent gentes

The musical score consists of 14 staves. The first 10 staves contain the vocal line with Latin lyrics. The lyrics are: "Et exultent gentes letentur letentur Et exultent gentes", "Et exultent gentes letentur letentur Et exultent gentes", "Et exultent gentes letentur letentur Et exultent gentes leten", and "Et exultent gentes letentur letentur Et exultent gentes". The 11th staff contains the instruction "Et exultent gentes". The 12th staff contains the instruction "Et exultent gentes". The 13th and 14th staves contain instrumental accompaniment with figured bass notation (5, 6, 7, 8, 9, 10) and various musical symbols.



nostri

Handwritten musical score for a piece titled "nostri". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of the 18th or 19th century. The lyrics "Latentis Latentis Et Exultent" are written below the first staff. The second staff has the lyrics "Latentis Latentis Et Exultent". The third staff has the lyrics "sur gentes Et Exultent". The fourth staff has the lyrics "tent gentes Latentis Latentis Et Exultent". The fifth staff has the lyrics "Latentis Latentis Et Exultent". The sixth staff has the lyrics "Latentis Latentis Et Exultent". The seventh staff has the lyrics "Latentis Latentis Et Exultent". The eighth staff has the lyrics "Latentis Latentis Et Exultent". The ninth staff has the lyrics "Latentis Latentis Et Exultent". The tenth staff has the lyrics "Latentis Latentis Et Exultent".

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are blank and do not contain any musical notation.

Deus Misereatur

gentes Latentur Latentur Et Exultent gen tes
 gentes Latentur Latentur Et Exultent gen tes
 gen tes Latentur Latentur Et Exultent gen tes
 gentes Latentur Latentur Et Exultent gen tes
 gentes Latentur Latentur Et Exultent gen tes Quoniam Iudicas populos in equi
 gentes Latentur Latentur Et Exultent gen tes

This system contains the first six staves of the musical score. It features a vocal line with Latin lyrics and a piano accompaniment. The lyrics are: "gentes Latentur Latentur Et Exultent gen tes" repeated four times, followed by "Quoniam Iudicas populos in equi" on the fifth staff. The piano part includes a section marked "7^o" on the eighth staff.

Integritatem Iudicas populos in equitate Iudicas populos in a - qui ta

This system contains the seventh through twelfth staves of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "Integritatem Iudicas populos in equitate Iudicas populos in a - qui ta". The piano part continues with various rhythmic patterns and dynamics.

troubli. 4. 1175 2 125

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The staves are arranged in a traditional five-line format.

Handwritten musical score for the second system, including vocal lines with Latin lyrics and instrumental accompaniment. The lyrics are: *te. et quibus in ter ra di-*

Handwritten musical score for the third system, including vocal lines with Latin lyrics and instrumental accompaniment. The lyrics are: *giz. Et gen tes In ter ra di rigis In ter ra di rigis In ter ra di rigis*

Handwritten musical score for the fourth system, including vocal lines with Latin lyrics and instrumental accompaniment. The lyrics are: *quoniam In di cas populos in aequitate. In di cas populos in a qui tu te Co*

quoniam In di cas populos in aequitate. In di cas populos in a qui ca te

Deus Misereatur

ten tut Laten tut Latentur Laten tut gen tes

Laten tut Latentur Laten tut gen tes

Laten tut Latentur gen tes

Et gen tes in ter - - - ras Dirigi

Et gen tes in ter - - - ras Dirigi

Et gentes in ter - - - ras Dirigi

Et gen tes in ter - - - ras Dirigi in ter

Et gen tes in ter - - - ras Dirigi in ter

Et gentes in ter - - - ras Dirigi Et gen tes in

nostris

- ra Dirigi In ter - ra Dirigi
 - ra Dirigi In ter - ra Dirigi
 terra in terra Dirigi Gen- tes in terra Dirigi

Confiteantur ti ti bi Deo Confiteantur ti bi
 Confiteantur tibi populi Deo Deo Confiteantur ti
 Confiteantur tibi populi Deo Confiteantur
 Confiteantur tibi Confiteantur ti bi
 Confiteantur tibi populi Deo populi Deo

Deus Misereatur

Fructum suum terra dedit fructum suum terra dedit fructum suum fructum suum
 fructum suum fructum suum
 fructum suum Terra dedit fructum suum Terra dedit Terra dedit
 suum terra dedit fructum suum Terra dedit fructum suum terra

Terra dedit fructum suum fructum suum
 fructum suum Terra dedit fructum suum
 fructum suum terra dedit fructum suum
 dedit fructum suum terra dedit fructum suum

70 70 7 95

no-stra

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and melodic lines. The top staff features a complex melodic line with many sixteenth and thirty-second notes. The lower staves provide harmonic support with simpler rhythmic patterns.

Handwritten musical score for the second system, including Latin lyrics and musical notation across ten staves. The lyrics are written in a cursive hand below the notes.

Subito? Benedicat nos Deus Deus
Benedicat nos Deus deus noster Benedicat nos Deus Benedicat nos Deus Deus
mahe
Benedicat nos Deus deus noster Benedicat nos Deus Benedicat nos Deus Deus
Benedicat nos Deus Deus
Benedicat nos Deus Deus

nostrum

omnes fines ter rae
 omnes fines terre *Diminuendo* Benedicat nos Deus Deus noster Benedicat nos Deus
 omnes fines ter rae Benedicat nos Deus Deus noster Benedicat nos Deus
 omnes fines ter rae
 omnes fines ter rae

Et metuant eum Et metuant eum omnes fines terre Et metuant eum
 Benedicat nos Deus Et metuant eum Et metuant eum omnes fines ter rae Et metuant eum
 Benedicat nos Deus Et metuant eum Et metuant eum omnes fines terre
 Et metuant eum Et metuant eum omnes fines ter rae
 Et metuant eum Et metuant eum omnes fines ter rae

Deus Misereatur

omnes fines terra omnes fines terra Et misereatur cum omnes fines ter
 ra omnes fines terra Et misereatur cum omnes fines terra misereatur cum
 Et misereatur cum omnes fines ter ra Et misereatur cum
 Et misereatur cum omnes fines ter ra Et misereatur cum
 Et misereatur cum omnes fines terra Et misereatur cum
 omnes fines terra omnes fines ter ra
 omnes fines terra omnes fines ter ra
 omnes fines terra omnes fines terra
 omnes fines terra omnes fines terra
 omnes fines terra omnes fines ter ra

The musical score is written in a single system with multiple staves. The lyrics are written below the first staff and are repeated across several staves. The notation includes various rhythmic values, clefs, and dynamic markings. There are some handwritten annotations and a circular stamp on the right side of the page.

Cantemus Domino.

Symphonic.

Basse continue.

Cante = - - mus domino gloriam.

Cante = - - mus domino gloriam.

Cantemus

et hono-rem, Jubi-lemus, Modu-lemur deo nostro canti
 et hono-rem, Jubilemus, modulemur deo nostro canti

cum Jubilemus, modulemur deo
 cum Jubilemus, modulemur deo nostro canticum deo

no-stro canti cum, Jubilemus,
 no-stro canti cum, Jubilemus, modu-

mus, modulemur deo nostro canti
 lemur deo nostro canticum deo nostro canti

Domino

37

Cante - mus do - mi - no glo - ri - am et ho - no - rem,
Cantemus cantemus do - mi - no glo - ri - am et ho - rem,
- cum, Cantemus cantemus do - mi - no glo - ri - am et ho - rem,
- cum, Cantemus cantemus do - mi - no glo - ri - am et ho - rem,
- cum, Cante - mus do - mi - no glo - ri - am et ho - no - rem,

Jubilemus, Jubilemus, module - mur deo
Jubilemus, module - mur deo
Jubilemus, Jubilemus, module - mur deo
Jubi - lemus, Modulemur deo nostro causticum deo
Jubi - lemus, module - mur deo

The musical score consists of 18 staves. The first five staves contain vocal lines with Latin lyrics. The remaining staves are instrumental accompaniment, featuring various rhythmic patterns and melodic lines. The notation includes clefs, time signatures, and dynamic markings.

Cantemus

Nostro canticum, Subile = = = mus modulemur deo nostro canti
 nostro canticum, Subile = = = mus modulemur deo nostro canti
 nostro canticum, Subile = = = mus, Module = = = mur deo nostro canti
 nostro canticum, Subi
 nostro canti = cum,
 = cum, Subi le = = = mus deo nostro canti
 = cum, Module = = = mur deo nostro canticum, deo nostro canti
 = = = mus, modulemur, Subilemur, module = = = mur deo nostro canti
 Subilemur, modulemur, modulemur, modulemur deo nostro canti
 Subile = = = mus, modulemur, modulemur, modulemur deo nostro canti =

The musical score consists of approximately 18 staves. The first two staves are vocal lines with lyrics. The following staves are instrumental accompaniment, likely for a keyboard instrument, featuring a complex texture with many sixteenth and thirty-second notes. The score concludes with a final cadence on the last staff.

Domino

39

um quide- mus, quilemus, modulemur, Subilemus,
cum, Subilemus modulemur, Subi-lemus, modulemur, modulemur.
cum, Subi-lemus, modulemur, Subi-lemus, modulemur.
cum, modulemur, Subi-lemus, modulemur, modulemur.
cum, module- = mur, Subi-lemus, modulemur, modulemur.
deo nostro canticum, Subi-lemus, Subi-lemus, Subi-lemus modu-
deo nostro canticum, Module- = mur, Subi-lemus, modu- = le- =
deo nostro canticum, Subi-lemus, modulemur, Subi-
deo nostro canticum, Subi-lemus, modulemur deo
deo nostro canticum, Subi-lemus, module- =

Cantemus

Cantemus deo nostro canticum modu-lemur deo nostro canticum, Subi-
 mur, deo nostro canti-cum, modulemur deo nostro canticum, modu-
 lemus, modu-lemur deo nostro canticum deo nostro canticum, Subi-
 nostro canti-cum, deo nostro canticum deo nostro canticum, Subi-
 mur deo nostro canticum, Modu-
 lemus, Subi-lemus modulemur deo nostro canticum, modulemur deo
 lemur, modu-lemur deo nostro canticum, modulemur deo
 lemus, modulemur, Subilemus, modulemur deo nostro canticum deo
 lemus, modulemur deo nostro canti-cum deo nostro canticum deo
 lemur, module-
 mur deo

Domino

41

First system of musical notation, consisting of ten staves. The top staff is the vocal line, with the lyrics "nostrum canticum" written below it. The remaining staves are for instruments. The key signature has one sharp (F#) and the time signature is 4/4. The system concludes with the lyrics "Quoniam Excel" on the right side.

Second system of musical notation, consisting of five staves. The lyrics "Ius dominus, Magnificus magnificus" are written below the first staff. The second staff has the lyrics "In sancti = te" written below it. The system includes figured bass notation at the bottom, with figures: 43, 23, 5011, 0, 1, 7, 6, 9, 6. The system concludes with a double bar line.

Cantemus

Et rex magnus. Super omnes Deos, Et rex

Magnus. Super omnes Deos, Et rex magnus. Super omnes

nes Deos, Et rex magnus. Super omnes Deos,

Domino

43

Handwritten musical score for the first system of 'Domino'. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *Confitebimur tibi Deus Confitebimur tibi Deus, Confitebimur tibi Deus, Confitebimur tibi Deus.* The score includes a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The piano part consists of several staves with complex rhythmic patterns.

Handwritten musical score for the second system of 'Domino'. The lyrics continue: *tebimur tibi, confitebimur ti = oi, tebimur tibi, Confitebimur ti = oi,*. The score includes a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The piano part continues with complex rhythmic patterns. There are some markings like 'OH' and '6 OH' at the bottom of the system.

Carlema

Confitebimur tibi deus,
 confitebimur tibi deus,
 Confitebimur tibi deus,
 Confitebimur tibi deus,

Confitebimur tibi deus, Confite
 Confitebimur tibi deus, Confite
 Confitebimur tibi deus, Confite
 Confitebimur tibi deus, Confite

Domino

45

te bimur ti - bi,
 te bimur ti - bi, Et lae tabimur in sa lu - tari tuo, Et lae
 te bimur ti - bi, Et Lae tabimur in sa lu - tari tuo, Et lae

This system contains the first six staves of the score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written below the vocal line. The piano part includes a section marked 'viva' and 'bis'.

= tabimur, in sa lu - ta - ri tu = o,
 = tabimur, in sa lu - tari tu = o,

This system contains the next six staves of the score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics continue from the first system.

Cantemus

Handwritten musical score for 'Cantemus'. The score is written on ten staves. The first three staves contain vocal parts with lyrics: "Et letabimur in salu-tari tuo, in salu-tari tu-". The lyrics are written in a cursive hand. The remaining seven staves contain instrumental accompaniment, likely for a keyboard instrument, with various rhythmic patterns and dynamics markings such as *mf* and *f*.

Continuation of the handwritten musical score for 'Cantemus'. The score is written on ten staves. The first two staves contain vocal parts with lyrics: "Et letabimur in salu-tari" and "Et letabimur in salu-tari". The lyrics are written in a cursive hand. The remaining eight staves contain instrumental accompaniment, with various rhythmic patterns and dynamics markings such as *mf* and *f*.

Domino

47

tu = o, Et letabimur in Salu-
tu = o, Et letabimur in Salu-
tu = o, Et letabimur in Salu-

This system contains the first seven staves of the musical score. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines with lyrics. The remaining four staves are instrumental accompaniment. The music is in a major key and 4/4 time. The lyrics are: 'tu = o, Et letabimur in Salu-'. The instrumental parts feature a mix of eighth and sixteenth notes, with some passages being more rhythmic and others more melodic.

-tari tu = o,
-tari tu = o,
-ta-ri tu = o,

This system contains the next seven staves of the musical score. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines with lyrics. The remaining four staves are instrumental accompaniment. The lyrics are: '-tari tu = o, -tari tu = o, -ta-ri tu = o,'. The instrumental parts continue with similar rhythmic patterns, including some more complex passages with sixteenth notes.

Cantemur

Flute
Clarinet
Violon
Violon
Symphonie

In te cantatio

Alta. fem.

Domino

49

In te cantatio mea. Semper, Exultabo, exultabimus.
In te cantatio mea. Semper, Exultabo, exultabimus.
per, In te cantatio mea. Semper, Exultabo, Exultabo, Exultabimus, lau-
In te cantatio mea. Semper, Exultabimus.
In te cantatio mea. Semper, Exultabimus.

The first system of the musical score consists of ten staves. The top two staves are vocal parts with lyrics. The remaining eight staves are instrumental accompaniment, including a bass line with figured bass notation (2, 6, 6#).

laudabo laudabo laudabimus laudabi- mus,
laudabo lauda- bo, laudabimus laudabi- mus,
de- bo laudabo, laudabo lauda- bo, laudabimus laudabi- mus, et delec-
laudabimus laudabi- mus,
laudabimus laudabi- mus,

The second system of the musical score consists of ten staves. The top two staves are vocal parts with lyrics. The remaining eight staves are instrumental accompaniment.

Cantemus

Et delectabor delectabor in te, et delectabimur in
 et delectabor delectabor in te, et delectabimur in
 labor in te, et delecta- - - bor in te, et delectabimur in
 Et delectabimur in
 Et delecta- - -

te, et delectabimur in te, Exult
 te, et delectabimur in te, Exult
 te, et delectabimur in te, In te cantatio mea. Imper, Exult
 te, et delectabimur in te, Exult

56 6 6A

Cantemuce

Handwritten musical score for the first system of "Cantemuce". It consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is for the basso continuo. The music is in a common time signature and features various rhythmic values and accidentals. The basso continuo line includes figured bass notation such as "b 6 9 6 + 9 2", "6", "2 6", "2 6", "5 6", "2 6", "19 2", and "6".

Handwritten musical score for the second system of "Cantemuce". It consists of five staves. The top four staves are for vocal parts and the bottom staff is for the basso continuo. The music continues with similar notation. The basso continuo line includes figured bass notation such as "3", "2 3", "2 3", "2 6", "2 6", "2 6", and "2 6". The Latin text "Tremete, tremete dominum omnes populi" is written below the staff.

Handwritten musical score for the third system of "Cantemuce". It consists of five staves. The top four staves are for vocal parts and the bottom staff is for the basso continuo. The music continues with similar notation. The basso continuo line includes figured bass notation such as "b", "b", "2", "2 6", "6", and "b 6". The Latin text "Cui, tremete tremete dominum, quoniam terribilis, terribilis. In ma =" is written below the staff.

Domino

First system of musical notation, consisting of four staves. The bottom staff includes the following lyrics and performance markings: *te: Ti = meto ti = meto et ad-*

Second system of musical notation, consisting of four staves. The bottom staff includes the following lyrics and performance markings: *rato: um, ~~ad~~ = rato: um et.*

Third system of musical notation, consisting of four staves. The bottom staff includes the following lyrics and performance markings: *Ado = rato um, Ado = rato*

Cantemus

Ad te domine. Clamamus Clama = = mus, te proci = dentes
 Ad te domine Clamamus Clama = = mus, te proci = dentes
 cum, ad te domine. Clamamus Clama = = mus, te proci = dentes
 te proci = dentes
 te proci = dentes
 te proci = dentes
 Ado = ra = mus,
 Ado = ra = mus, Te proci = dentes, a = do
 # 4 # 6 # 7 8 # 9

Domino

57

Te proci = dentes Aldo = ra = mus,
Te proci = dentes Aldo = ra = mus,
Te proci = dentes Aldo = ra = mus, Te me
Te proci = dentes, Aldo = ra = mus, Te me
ra = mus, Te proci = dentes Aldo = ra = mus,
te merentes depre
te merentes depre = ca =
rentes de = = = preca = = = mur, te me
rentes de = = = preca = = = mur te meren =
te merentes depre
4x 6 7 49x x6 6 6 6 6

Cantemus

camur depre = ca = mur, ne despicias nos deus
 = mur depre = ca = mur,
 = rentes depre = ca = mur, Ne despicias nos deus
 = tes depre = ca = mur,
 camur depre = ca = mur,
 noster, Ne despici = as nos, ne despicias nos deus
 Ne despicias nos deus noster, Ne despicias
 noster, Ne despici = as nos deus
 Ne despicias nos deus Nos
 Ne despicias nos, ne despicias nos, ne despicias

The musical score consists of two systems of staves. The first system has six staves, and the second system has seven staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written below the vocal staves, with some words underlined or hyphenated to indicate syllable placement. The key signature is one sharp (F#), and the time signature is common time (C).

Domino

59

Noster deus noster, Ne despicias nos, Ne despicias nos.
nos, ne despicias nos, ne despicias nos, deus
noster deus noster ne despicias nos deus nos = ter
-ter deus noster de = us noster, ne despicias
-ter deus Nos = ter, ne despicias nos deus

Nos deus Nos = = ter,
noster, deus Nos = = ter,
= deus noster deus Nos = = ter,
Nos deus Nos = = ter,
Noster deus Nos = = ter,

6 4 3 5 #5

6 5 4 3 2 1

Cantemus

symphonie

Bonus est bonus est spe

5 # 6

ran - - - - - tibus. In E = um.

Bonus est bonus -

Et, anima queren - - - - - ti lum. Bonus est bo - nus -

Et, Anima queren - - - - - ti A =

Domino

61

musical score for the first system, featuring multiple staves with instrumental parts and a vocal line. The vocal line includes the word *lum.* and a *Spe* marking.

musical score for the second system, featuring a vocal line with the lyrics: *rate, gaudete, et psallite nomini Eius, sperate, gaudete. Et*

musical score for the third system, featuring multiple staves with instrumental parts and a vocal line. The vocal line includes the lyrics: *sperate, gaudete, et psallite, sperate, gaudete, et psallite, psallite nomini Eius, sperate, gaudete, et psallite.*

Cantemus

Handwritten musical score for the first system of "Cantemus". It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The lyrics are: "Nomini E = ius, et psallite psallite". The music is in a major key with a treble clef and a common time signature. The vocal parts are written in a simple, homophonic style.

Nomini E = ius, et psallite psallite

Nomini E = ius, et psallite psallite

Nomini E = ius, et psallite psallite

Handwritten musical score for the second system of "Cantemus". It features four vocal staves and two piano accompaniment staves. The lyrics are: "nomini E = ius, sperate, gaudete, et psal - - lite". The music continues in the same key and time signature as the first system. The vocal parts show some melodic variation and ornamentation.

nomini E = ius, sperate, gaudete, et psal - - lite

nomini E = ius, spe - rate, gaudete, et psal - - lite

nomini E = ius, sperate, gaudete, et psallite psallite

Domino

63

Musical score for the first system of "Domino". It consists of eight staves. The top three staves are vocal parts, each with the lyrics "Nomini ejus," written below them. The bottom five staves are for a symphonic accompaniment, with the word "Symphonie" written below the fifth staff. The music is in a key with two sharps (F# and C#) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Two empty musical staves, likely representing a continuation of the symphonic accompaniment from the previous system.

Musical score for the second system of "Domino". It consists of seven staves. The top three staves are vocal parts, with the lyrics "Sperate, audete, et exultate, nomini Eius, pe-" written below them. The bottom four staves are for a symphonic accompaniment. The music continues in the same key and time signature as the first system. The notation includes various rhythmic values and rests.

Cantemius

Operate-
Operate-
Operate-
rate, gaudete, et psallite nomini E = ius,

This system contains the first six staves of the musical score. The top staff is the vocal line with lyrics. The second staff has the word 'Operate-' written above it. The third staff has 'Operate-' written above it and 'rate, gaudete, et psallite nomini E = ius,' written below it. The fourth, fifth, and sixth staves are instrumental accompaniment.

gaudete, et psallite nomini E = ius, Spe-
gaudete, et psallite nomini E = ius, Spe-
gaudete, et psallite nomini E = ius, Spe-

This system contains the next six staves of the musical score. The top staff is the vocal line with lyrics. The second, third, and fourth staves have the lyrics 'gaudete, et psallite nomini E = ius, Spe-' written above them. The fifth, sixth, and seventh staves are instrumental accompaniment.

Domino

65

rate, gaudete, et psallite nomini
rate, gaudete, et psallite nomini
rate, gaudete, et psallite nomini

The first system of the musical score consists of seven staves. The top three staves are vocal parts with lyrics. The bottom four staves are instrumental accompaniment. The music is in a major key and 4/4 time. The lyrics are: "rate, gaudete, et psallite nomini".

us, Laetamur in
us, Laetamur in
Laetamur in domino Laetamur in do- mino, Laetamur in
Laetamur in domino Laetamur in do- mino, Laetamur in
Laetamur in

The second system of the musical score consists of seven staves. The top three staves are vocal parts with lyrics. The bottom four staves are instrumental accompaniment. The lyrics are: "us, Laetamur in", "us, Laetamur in", "Laetamur in domino Laetamur in do- mino, Laetamur in", "Laetamur in domino Laetamur in do- mino, Laetamur in", and "Laetamur in".

Cantemus

Handwritten musical score for "Cantemus". The score consists of 15 staves. The first five staves contain the lyrics "Domino letemur in domino" repeated in various parts. The sixth and seventh staves are instrumental. The eighth and ninth staves contain the lyrics "Domino letemur in domino letemur in domino" repeated. The tenth and eleventh staves contain the lyrics "Domino letemur in domino letemur in domino laudem nomen". The twelfth and thirteenth staves are instrumental. The fourteenth and fifteenth staves are instrumental, with the word "vinto" written at the end of the final staff.

Domino letemur in do= mi= no, letemur in
 Domino letemur in domino letemur in do= mi= no,
 Domino letemur in domino letemur in do= mi= no,
 Domino letemur in domino letemur in do= mi= no, laudem nomen
 Domino letemur in domino letemur in do= mi= no, laudem nomen
 Domino letemur in domino letemur in do= mi= no,
 vinto

Domino

Laudemus nomen eius in æ-ternum lau-
Laudemus nomen eius nomen eius in æ-ternum lau-
Eius in æ-ter- = num, laudemus nomen eius in æ-ternum lau-
eius in æ-ter- = num, laudemus nomen eius in æ-ter- =
Laudemus nomen eius In æternum laudemus nomen-
= demus nomen eius in æ-ternum in æ-ter- = num laude-
demus nomen eius, laudemus nomen eius in æter- = num, lau-
= demus nomen eius in æ-ter- = num laudemus nomen. E-
= = num, laudemus nomen eius in æ-ter- = num laudemus
Eius in æ-ter- = num, lau-
4 3x # 5
4 2 1 2/2 # 4/6

Cantemus

= mus, laudemus nomen ejus. Laudemus nomen ejus in E = ter -
 rum, nomen eius in eternum in a = ternum.
 = ius. laudemus nomen eius in a = ter =
 nomen E = ius, in a = ternum, laudemus nomen eius in a = ter =
 rum, nomen eius in a = ter =
 nun, laudemus nomen E = ius, in a = ternum. lau -
 num, laudemus nomen eius in a = ter =
 = nun, laudemus nomen eius in eternum. lau -
 = num, laudemus nomen eius, in eternum in a =
 num, laudemus nomen ejus in E = ter =

Domino

69

Handwritten musical score for the hymn "Domino". The score is written on multiple staves, including vocal lines and a basso continuo line. The lyrics are in Latin and are repeated across the staves. The music is in a key with one sharp (F#) and a common time signature (C). The basso continuo line includes figured bass notation.

Lyrics:

Domini nomen eius in æ-ter- = num, laudemus nomen eius, lau-
num laudemus nomen eius, in æ-ternum, lau-
demus nomen eius in æ-ter- = num, laudemus nomen eius, in æ-
= ternum in æ-ter- = num, In æ-ter- =
num laudemus nomen eius in æ- = ter- =
Demus nomen eius in æ- ter = num, lau-
demus nomen eius in æ-ter- = num. In æ- ternum
= ternum In æ-ter- = num, In æ- ternum
= num, lau- demus, laudemus nomen eius in æ- ternum lau-
num, laudemus nomen eius in æ- ternum

Figured Bass (Basso Continuo):

8 6 4 2
6 4 2
b 7 6
6 4
6
8 6 4 2
6 4
4 2 1 3 4 5 6 7 8 9 10 11 12

Cantemus

demus nomen eius in æ - ter - num,
 demus nomen eius in æ - ter - num, Laudemus
 demus nomen eius in æ - ter - num, Lau
 laudemus nomen eius, In æ - ternum In æ - ter
 laudemus nomen eius laudemus nomen eius in æ - ternum
 nomen eius in æ - ternum, laudemus nomen eius in æ - ter
 laudemus nomen eius in æ - ter - - - - num, laudemus
 demus nomen eius in æ - ter - - - - num, lau

9 8 7 6 5 4
 4 3 2 1

Domino

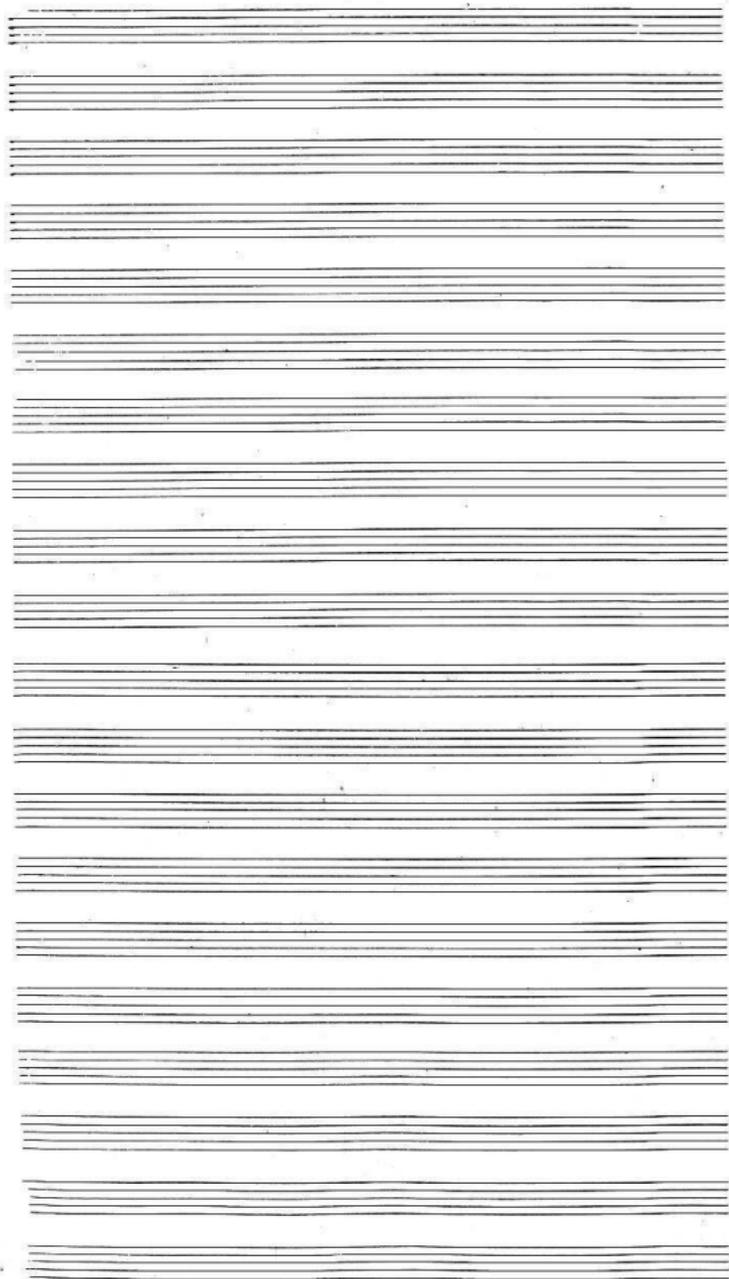
num, laudemus nomen eius in æ-ternum, laudemus nomen eius in æ-
ter = = = num in æ = ter = = num in æ
num, laudemus nomen E = = ius in æter = num in æ
nomen E = ius, In æternum in æ-ternum laudemus nomen eius in æ
demus nomen eius in æternum in æ = ter = =

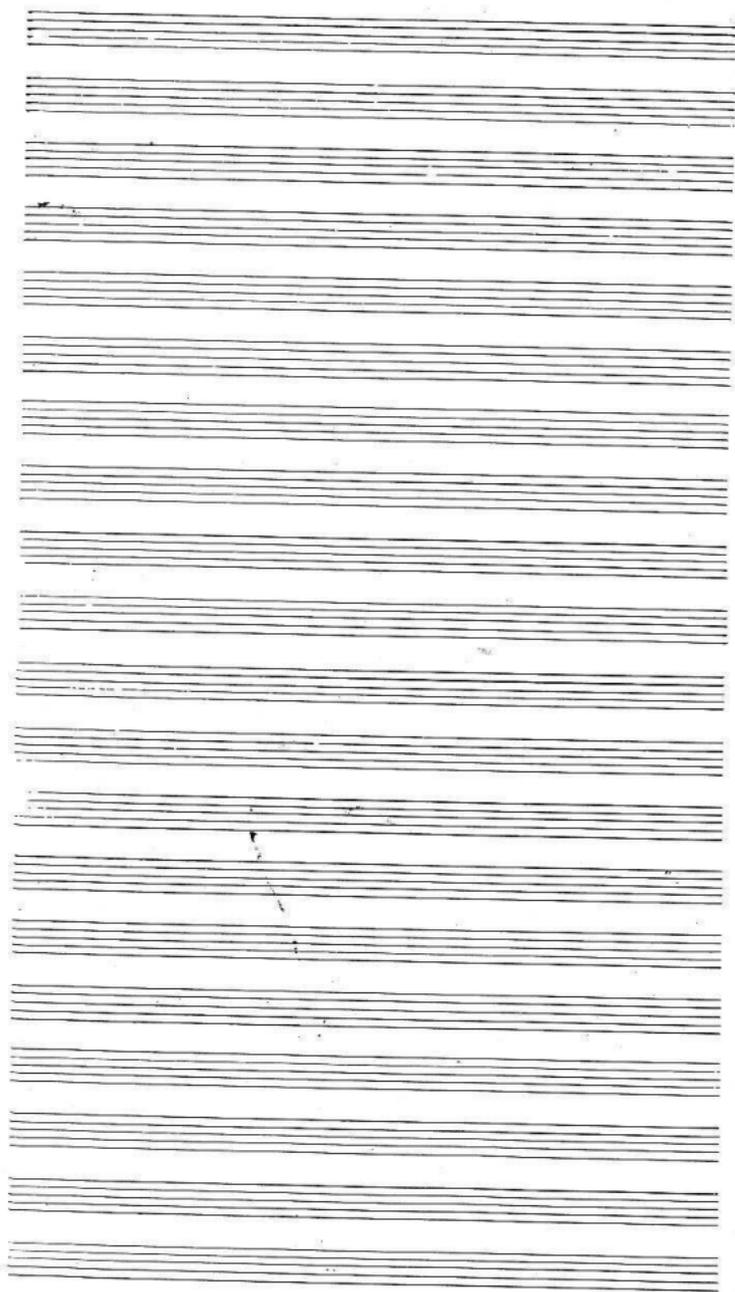
8 4
4 2
b 7 4
5 4

ter = num
ter = = num,
ter = num,
ter = = num,
ter = num
4 3

Fin







Exaudi Deus Deprecationem meam 75

The first system of the musical score consists of two staves. The upper staff is a vocal line in G-clef, 4/4 time, with a large initial 'F' and a fermata. The lower staff is a basso continuo line in C-clef, 4/4 time, with a large initial 'F' and a fermata. The word *imphonie* is written below the first few notes of both staves. The music is written in a style characteristic of 17th-century French lute tablature.

The second system of the musical score consists of two staves. The upper staff is a vocal line in G-clef, 4/4 time. The lower staff is a basso continuo line in C-clef, 4/4 time. The music continues with various rhythmic patterns and rests. The word *imphonie* is not explicitly repeated in this system.

The third system of the musical score consists of two staves. The upper staff is a vocal line in G-clef, 4/4 time. The lower staff is a basso continuo line in C-clef, 4/4 time. The word *Dim.* (Diminuendo) is written above the vocal line in several places. The music concludes with a final cadence. The word *imphonie* is not explicitly repeated in this system.

Alto Solitario Exaudi, deus

Exaudi Deus peccati animi meam Intende Intende orati oni meo

Deus

Deus

Deus

Deus

Deus

Intende Intende orati oni meo

Deus

Deus

Deus

Deus

Deus

Deus deprecati o non meam

Deus

Deus

Deus

Deus

Deus

Deprecationem meam

Handwritten musical score for the first system. It consists of five staves: a vocal line and four instrumental lines (likely strings). The vocal line begins with the lyrics "Exaudi orati - o ni mee intende intende orati oni mee". The instrumental lines provide accompaniment with various rhythmic patterns and dynamics. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system, which is a choral setting. It features eight vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, and two additional parts) and a basso continuo line. The lyrics are: "Exaudi Deus deprecati o - nem meam", "Exaudi Deus deprecati o - nem meam", "Exaudi Deus deprecati o - nem meam", "Exaudi Deus deprecationem meam", "Exaudi Deus deprecationem meam", "Exaudi Deus deprecati o - nem meam", "Exaudi Deus deprecati o - nem meam", and "Exaudi Deus deprecati o - nem meam". The score includes various musical notations such as clefs, time signatures, and dynamic markings. The system ends with a double bar line and a repeat sign.

Exaudi deus

oni mea Intende, intende, orationi mea
oni mea Intende, intende, orationi mea
a pi mea Intende, intende, orationi mea Intende, intende, orationi mea
oni mea Intende, intende, orationi mea
oni mea Intende, intende, orationi mea
oni mea Intende, intende, orationi mea

The musical score consists of ten staves. The first six staves contain vocal lines with lyrics and instrumental accompaniment. The lyrics are: 'oni mea Intende, intende, orationi mea'. The seventh staff is a continuation of the instrumental accompaniment. The remaining four staves (eighth to eleventh) are empty musical staves.

A series of ten empty musical staves, arranged vertically, occupying the bottom half of the page.

Deprecationem meam

179

Intende orati oni meae intende orati oni meae In

Intende orati oni meae intende orati oni meae In

Intende orati o ni meae intende intende orati oni meae In

Intende orati

Intende orationi

Intende orati

The musical score consists of ten staves. The first three staves contain the vocal line with Latin lyrics. The fourth staff is a blank line. The fifth staff contains the text 'Intende orati'. The sixth staff contains the text 'Intende orationi'. The seventh staff contains the text 'Intende orati'. The eighth, ninth, and tenth staves contain musical notation without lyrics. The notation includes various note values, rests, and bar lines.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.

Deprecationem meam

7ma Solenne

Secundi Deus deprecati anem meam intende intende orati sui meam, intende intende orati

3ma

4ma

5ma

6ma

7ma

8ma

9ma

10ma

11ma

12ma

13ma

14ma

15ma

16ma

17ma

18ma

19ma

20ma

21ma

22ma

23ma

24ma

25ma

26ma

27ma

28ma

29ma

30ma

31ma

32ma

33ma

34ma

35ma

36ma

37ma

38ma

39ma

40ma

41ma

42ma

43ma

44ma

45ma

46ma

47ma

48ma

49ma

50ma

51ma

52ma

53ma

54ma

55ma

56ma

57ma

58ma

59ma

60ma

61ma

62ma

63ma

64ma

65ma

66ma

67ma

68ma

69ma

70ma

71ma

72ma

73ma

74ma

75ma

76ma

77ma

78ma

79ma

80ma

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954ma</

Deprecationem meam

Intende orationi meae intende, orati- onis meae intende intende, orati- onis meae
Intende orati- onis meae, intende orati- onis meae intende intende orationi meae
Intende orati- onis meae intende orati- onis meae intende orationi meae
Intende orati- onis meae intende orationi meae orati- onis meae
Intende orati- onis meae intende orati- onis meae intende orati- onis meae
Intende orati- onis meae intende orationi meae intende orationi meae

Retornella

Exaudi Deus

Four staves of musical notation. The first three staves are labeled 'Soprano' and the fourth is labeled 'Cello'. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics for the Cello part are: *a finibus terrarum de Clamavi Clamavi de ancietate cor meum dum ancietat cor me*. There are some handwritten annotations below the Cello staff, including '56' and '70'.

Four staves of musical notation. The first three staves are labeled 'Soprano' and the fourth is labeled 'Cello'. The lyrics for the Cello part are: *in me impetra Caltrae in me impetra Caltrae in me*. There are some handwritten annotations below the Cello staff, including '56' and '70'.

Four staves of musical notation. The first three staves are labeled 'Soprano' and the fourth is labeled 'Cello'. The lyrics for the Cello part are: *Impetra Caltrae in me Caltrae in me*. There are some handwritten annotations below the Cello staff, including '56' and '70'.

Deprecationem meam

De luo ti me quia factus est spes mea
De luo ti me quia factus est spes mea

5 7 8 6 5 7 6

5 7 6

De luo ti me quia factus est spes mea. *Intus forti*
De luo ti me quia factus est spes mea. *Intus forti*

5

Exaudi Deus

Handwritten musical score for "Exaudi Deus". The score is written on five systems of staves. The first system contains the beginning of the piece. The second system includes the instruction *Turris fortis*. The third system includes the instruction *Turris fortitudinis*. The fourth system includes the instruction *Turris fortis*. The fifth system includes the instruction *Turris fortitudinis*. The score is written in a single system with a treble clef and a common time signature.

Turris fortis

Turris fortitudinis

Turris fortis

Turris fortitudinis

Handwritten musical score for "Exaudi Deus". The score is written on five systems of staves. The first system contains the beginning of the piece. The second system includes the instruction *Turris fortis*. The third system includes the instruction *Turris fortis*. The fourth system includes the instruction *Turris fortis*. The fifth system includes the instruction *Turris fortis*. The score is written in a single system with a treble clef and a common time signature.

Turris fortis

Turris fortis

Turris fortis

Turris fortis

Deprecationem meam

57

Handwritten musical score for the first system. It consists of six staves. The top staff is the vocal line with lyrics. The second and third staves are for a lute or guitar. The fourth and fifth staves are for a keyboard instrument. The bottom staff is a basso continuo line with figured bass notation. The lyrics are: *Indinis a facie in imici Turis fortitudo - dinis a facie in imi - ci*
Indinis a facie in imici Turis fortitudinis a facie in imici a facie in imi

Handwritten musical score for the second system. It consists of six staves. The top staff is the vocal line with lyrics. The second and third staves are for a lute or guitar. The fourth and fifth staves are for a keyboard instrument. The bottom staff is a basso continuo line with figured bass notation. The lyrics are: *Turis fortitudo - dinis a facie in imi*
Turis fortitudinis a facie in imici a facie in imi

Exaudi deus

Handwritten musical score for the first system of "Exaudi deus". It consists of six staves. The top five staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The music is in a major key with a common time signature.

Handwritten musical score for the second system of "Exaudi deus". It consists of six staves. The top two staves are vocal parts with the lyrics "antiphona" and "In habitabo in tabernaculo". The bottom four staves are instrumental parts. The music continues with various rhythmic patterns and includes figured bass notation in the bottom staff.

antiphona
In habitabo in tabernaculo
Bunmuffel
In habitabo in tabernaculo

versel
In habitabo in tabernaculo

Deprecationem meam

nauculo tuo in Saecula in habi tabo in tabernaculo tuo in Saecula
nauculo tuo in Saecula in habi tabo in tabernaculo tuo in Saecula
nauculo tuo in Saecula in habi tabo in tabernaculo tuo in Saecula
nauculo tuo in Saecula in habi tabo in tabernaculo tuo in Saecula
In habi tabo in tabernaculo tuo in Saecula

The musical score is written on a system of ten staves. The first four staves contain the vocal line with Latin lyrics. The fifth staff begins with the phrase "In habi tabo in tabernaculo tuo in Saecula". The remaining six staves (6-10) contain instrumental accompaniment, likely for a lute or similar stringed instrument, with various rhythmic and melodic patterns. The notation includes clefs, notes, rests, and bar lines.

A series of ten empty musical staves, arranged vertically, providing space for further musical notation or performance.

Exaudi deus

protegas in dolamento a lacrim tuarum protegas in dolamento a lacrim tu

This page contains a handwritten musical score for the piece "Exaudi deus". The score is written on a system of ten staves. The first three staves are empty, likely for vocal parts. The fourth staff begins with a treble clef and contains the first line of music, with the Latin lyrics "protegas in dolamento a lacrim tuarum" written below it. The fifth staff continues the melody. The sixth and seventh staves are empty. The eighth staff begins with a bass clef and contains the second line of music, with the lyrics "protegas in dolamento a lacrim tu" written below it. The ninth and tenth staves continue the bass line. The score includes various musical notations such as notes, rests, and clefs. There are some markings like "6" and "4" below the notes in the eighth staff, possibly indicating fingerings or time signatures. The paper shows signs of age, including a dark stain in the top left corner.

Deprecationem incam

Protegar inuclamento alarum tua rum protegar inuclamento alarum tu
Protegar inuclamento alarum tua rum protegar inuclamento alarum tu
Protegar inuclamento alarum tua rum protegar inuclamento alarum tu
arum protegar inuclamento alarum tua rum protegar inuclamento alarum tu
Protegar inuclamento alarum tuarum protegar inuclamento alarum tu

The musical score consists of ten staves. The first five staves contain vocal lines with Latin lyrics. The lyrics are: "Protegar inuclamento alarum tua rum protegar inuclamento alarum tu", "Protegar inuclamento alarum tua rum protegar inuclamento alarum tu", "Protegar inuclamento alarum tua rum protegar inuclamento alarum tu", "arum protegar inuclamento alarum tua rum protegar inuclamento alarum tu", and "Protegar inuclamento alarum tuarum protegar inuclamento alarum tu". The notation includes various note values, rests, and clefs. The bottom staff is a bass line with figured bass notation, including figures such as 4 3, 6, 5 6 6, 4 7, and 6.

A series of ten empty musical staves, likely intended for a second part of the music or for a different instrument. A faint circular stamp is visible in the center of the second staff.

Exaudi *Domine* Deus

The musical score is written on ten staves. The top two staves are vocal parts, with lyrics in Latin: *Inhabitabo in tabernaculo tuo in Saen*. The third staff is a basso continuo line, with the instruction *Segue cantu* above it. The bottom staff is a basso continuo line, with the instruction *Segue cantu* above it. The score includes various musical notations such as clefs, time signatures, and accidentals. There are also some numbers written below the bottom staff, possibly indicating fingerings or measures: 4 5, #10, #6, 15, 6, #, 43#.

A series of ten empty musical staves, likely intended for additional parts or as a placeholder for a second system of the score.

Deprecationem meam

Handwritten musical score for the piece "Deprecationem meam". The score is written on a single page with a treble clef and a common time signature. The lyrics are in Latin and are written below the notes. The music consists of a single melodic line with some figured bass notation at the end. The lyrics are: "In habitabo in tabernaculo tuo in seculis", "In habitabo in tabernaculo tuo in seculis in habitabo in tabernaculo", "In habitabo in tabernaculo tuo in seculis in habitabo in tabernaculo", "In habitabo in habitabo in tabernaculo tuo in seculis", and "In habitabo in habitabo in tabernaculo tuo in seculis". The music is written on a single staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes. There are some accidentals, including a sharp sign. At the end of the piece, there is figured bass notation: "6 6", "#", "6 6", "7 6", and "4".

In habitabo in tabernaculo tuo in seculis
In habitabo in tabernaculo tuo in seculis in habitabo in tabernaculo
In habitabo in tabernaculo tuo in seculis in habitabo in tabernaculo
In habitabo in habitabo in tabernaculo tuo in seculis
In habitabo in habitabo in tabernaculo tuo in seculis

Eight empty musical staves, each with a five-line structure, arranged vertically. They are currently blank.

Exaudi Deus

A handwritten musical score for the piece "Exaudi Deus". The score is written on a system of five staves. The first two staves are vocal parts, with the lyrics "Auo in Saecula" written below them. The third staff is a basso continuo line, with the lyrics "Auo in Saecula" and "Propterea in clamore alarum tua" written below it. The remaining three staves are for keyboard accompaniment, with the word "uote" written above each staff. The score includes various musical notations such as notes, rests, and ornaments. The piece concludes with a double bar line and a fermata.

Auo in Saecula

Auo in Saecula

Auo in Saecula Propterea in clamore alarum tua

uote

uote

uote

uote

uote

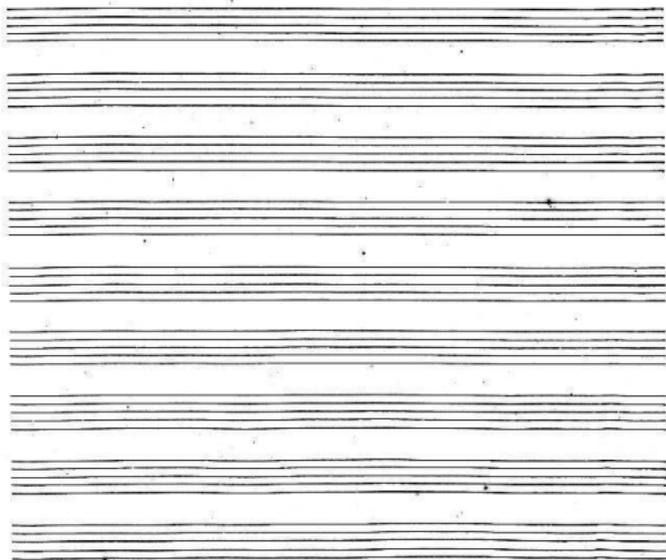
uote

A series of ten empty musical staves, arranged vertically, providing space for further musical notation.

Deprecationem meam

Protegas inuclamento alarum tuarum
Protegas inuclamento alarum tuarum
Protegas inuclamento alarum tuarum
rum protegas inuclamento alarum tuarum protegas inuclamento alarum tuarum
Protegas inuclamento alarum tuarum

The musical score is written on ten staves. The first three staves each begin with the phrase "Protegas inuclamento alarum tuarum". The fourth staff contains a longer phrase: "rum protegas inuclamento alarum tuarum protegas inuclamento alarum tuarum". The fifth staff begins with "Protegas inuclamento alarum tuarum". The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the notes.



Exaudi deus

Protegar involucamento alarum tua- rum
Protegar involucamento alarum tua- rum
Protegar involucamento alarum tua- rum
arum protegar involucamento alarum tuarum protegar involucamento alarum tu-
Protegar involucamento alarum tua- rum

The musical score consists of ten staves. The first three staves contain the vocal line with Latin lyrics. The lyrics are: "Protegar involucamento alarum tua- rum" (repeated three times) and "arum protegar involucamento alarum tuarum protegar involucamento alarum tu-". The fourth staff continues the vocal line. The remaining six staves (5-10) are instrumental accompaniment, likely for a keyboard instrument, featuring a rhythmic pattern of eighth and sixteenth notes.

A series of ten empty musical staves, arranged vertically, occupying the lower half of the page. These staves are not filled with any musical notation.

Deprecationem meam

Protegit involucramentum alarum tuarum sum
Protegit involucramentum alarum tuarum sum
Protegit involucramentum alarum tuarum sum quia
sum protegit involucramentum alarum tuarum quoniam tu Deus me
Protegit involucramentum alarum tuarum sum
Dona
Dona
Dona
Dona
Dona
Dona

A handwritten musical score for the piece "Deprecationem meam". The score is written on ten staves. The first three staves contain the main text: "Protegit involucramentum alarum tuarum sum". The fourth staff begins with "sum protegit involucramentum alarum tuarum quoniam tu Deus me". The fifth staff contains the word "Dona" repeated six times across the staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Deus exaudi orationem meam exaudi orationem meam

A handwritten musical score for the piece "Deus exaudi orationem meam". The score is written on ten staves. The first three staves contain the main text: "Deus exaudi orationem meam". The fourth staff begins with "exaudi orationem meam". The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Exaudi deus

First system of musical notation, consisting of three staves. The top two staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are: *Dedisti hereditatem dedisti hereditatem timentibus nomen tuum timentibus nomen*

Second system of musical notation, consisting of three staves. The lyrics are: *tuum dedisti hereditatem christi hereditatem timentibus nomen tuum ti*

Third system of musical notation, consisting of three staves. The lyrics are: *mentibus nomen tuum dedisti hereditatem dedisti hereditatem timentibus*

Fourth system of musical notation, consisting of three staves. The lyrics are: *nomen tuum timentibus nomen tuum*

Deprecationem incam

Symphonie

ma. Delalande

Dies Super Dies Regis ad

Symphonie

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef. The second and third staves are for a string ensemble, with the second staff in G major and the third in C major. The fourth staff is a basso continuo line with a bass clef and figured bass notation. The fifth staff is another string line, also in C major. The system concludes with the text 'ma. Delalande' and 'Dies Super Dies Regis ad'.

Trio

Si eis Dies Super dies Regis adji eis Dies Super Dies Regis adji eis Dies

Dies Super Dies Regis adji eis Dies

Trio

Dies Super Dies Regis adji eis Dies

The second system consists of five staves. The top staff is a vocal line. The second and third staves are for a string ensemble. The fourth staff is a basso continuo line with figured bass notation. The fifth staff is another string line. The system includes the text 'Trio' and the Latin phrase 'Si eis Dies Super dies Regis adji eis Dies Super Dies Regis adji eis Dies' repeated across the staves.

ma. Delalande

Super Dies Regis adji eis

annos quo usque in

Super Dies Regis adji eis

Super dies Regis adji eis

The third system consists of five staves. The top staff is a vocal line. The second and third staves are for a string ensemble. The fourth staff is a basso continuo line with figured bass notation. The fifth staff is another string line. The system includes the text 'ma. Delalande' and the Latin phrase 'Super Dies Regis adji eis' repeated across the staves, followed by 'annos quo usque in'.

Exaudi Deus

This system contains the first five staves of the musical score. The top staff is the vocal line, followed by a piano accompaniment staff. The lyrics are:

Deum genitum et generatum
 tria in uno Deus Super deos Regis adji ei
 Deus Super deos Regis adji ei
 Deus Super deos Regis adji ei

The score includes various musical notations such as clefs, time signatures, and dynamic markings.

This system contains the remaining staves of the musical score. The lyrics are:

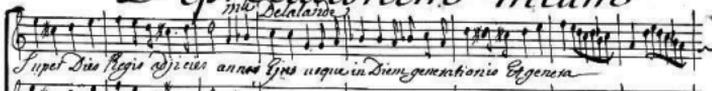
es Deus Super deos Regis adji ei es Deus Super deos Regis adji ei es Deus
 es Deus Super deos Regis adji ei es Deus Super deos Regis adji ei es Deus
 es Deus Super deos Regis adji ei es Deus Super deos Regis adji ei es Deus
 Deus Super deos Regis adji ei es Deus
 Deus Super deos Regis adji ei es Deus
 Deus Super deos Regis adji ei es Deus

The score continues with the same musical notation as the first system, including clefs, time signatures, and dynamic markings.

Deprecationem meam

mis. Delalande

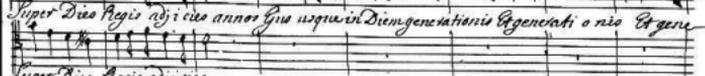
Super Dies Regis adjicis annos hinc usque in Diem generationis Et generis



Super Dies Regis adjicis Damoufflet



Super Dies Regis adjicis annos hinc usque in Diem generationis Et generati o nis Et gene



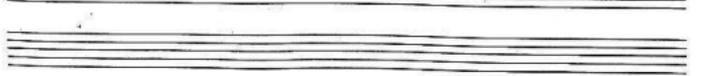
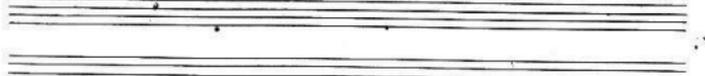
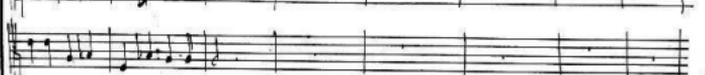
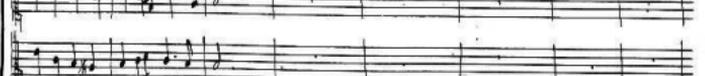
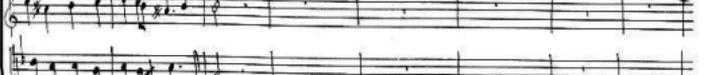
Super Dies Regis adjicis



Super Dies Regis adjicis annos hinc usque in Diem generationis Et generationis Et gene



Super Dies Regis adjicis



Exaudi Deus

Handwritten musical score for the hymn "Exaudi Deus". The score is written on ten staves. The first five staves contain the vocal line with Latin lyrics. The lyrics are: "ra ti o nis anno Jus usque in Diem generatio nis Et generati o nis Et generati o nis Anno Jus usque in Diem generatio nis Et generati o nis Et generati o nis rati o nis Anno Jus usque in Diem generatio nis Et generati o nis Et generati o nis rati o nis Anno Jus usque in Diem generatio nis Et generati o nis Et generati o nis Anno Jus usque in Diem generatio nis Et genera tio". The sixth staff is a blank musical staff. The seventh and eighth staves contain a keyboard accompaniment. The ninth and tenth staves are blank musical staves.

ra ti o nis anno Jus usque in Diem generatio nis Et generati o nis Et generati o
nis Anno Jus usque in Diem generatio nis Et generati o nis Et generati o
rati o nis Anno Jus usque in Diem generatio nis Et generati o nis Et generati o
nis Anno Jus usque in Diem generatio nis Et generati o nis Et generati o
rati o nis Anno Jus usque in Diem generatio nis Et generati o nis Et generati o
nis Anno Jus usque in Diem generatio nis Et genera tio

Seven blank musical staves, likely intended for a second vocal part or a different instrument.

Deprecationem meam

nis *Duo Super Duo Regis adjici* *Duo Super Duo Regis adjici*

nis *Duo Super Duo Regis adjici* *Duo Super Duo Regis adjici*

nis *Duo Super Duo Regis adjici* *Duo Super Duo Regis adjici*

CK CK 7 K e s CK CK

Exaudi deus

Handwritten musical score for the hymn "Exaudi deus". The score is written on multiple staves, with the first three staves containing the vocal line and Latin lyrics. The lyrics are: "Anno quo loquitur in Diem genclati onis Et generatio", "Anno quo loquitur in Diem generationis Et generatio", and "anno quo loquitur in Diem generationis Et genera". The music is written in a single system with a common time signature (C). The notation includes various note values, rests, and bar lines. The score continues with several empty staves at the bottom of the page.

Anno quo loquitur in Diem genclati onis Et generatio

Anno quo loquitur in Diem generationis Et generatio

anno quo loquitur in Diem generationis Et genera

Deprecationem meam

rio & generati o nis *Duo Super Duo Regis adji cius Duo Super dies Regis adji ci*
nio & generati o nis *Duo Super Duo Regis adji cius Duo Super Duo Regis adji ci*
tionis *Duo Super dies Regis adji cius Duo Super dies Regis adji ci*
Duo Super dies Regis adji cius Duo Super Duo Regis adji ci
Duo Super dies Regis adji cius Duo Super dies Regis adji ci
Duo Super Duo Regis adji cius Duo Super dies Regis adji ci

The musical score consists of ten staves. The first three staves contain the vocal line with Latin lyrics. The lyrics are: "rio & generati o nis / nio & generati o nis / tionis". The lyrics are written in a stylized, handwritten font. The musical notation is in a single system with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. The fourth through seventh staves contain instrumental accompaniment, likely for a lute or similar stringed instrument, with a similar rhythmic pattern. The eighth and ninth staves continue the instrumental accompaniment. The tenth staff is a final line of music, possibly a cadence or a continuation of the previous staff. The paper is aged and shows some staining and wear.

Five empty musical staves, each consisting of a five-line staff with a clef and a key signature. These staves are blank, suggesting they were either not used or are part of a larger manuscript page.

Exaudi deus

Handwritten musical score for the piece "Exaudi deus". The score is written on ten staves. The first staff is a vocal line in G-clef, 4/4 time, with lyrics: "e annos hinc usque in diem generati omnis Et generati - o - nis generati - omnis Et". The second staff is the piano accompaniment in G-clef, 4/4 time. The third staff is the piano accompaniment in F-clef, 4/4 time. The fourth staff is the piano accompaniment in G-clef, 4/4 time. The fifth staff is the piano accompaniment in F-clef, 4/4 time. The sixth staff is the piano accompaniment in G-clef, 4/4 time. The seventh staff is the piano accompaniment in F-clef, 4/4 time. The eighth staff is the piano accompaniment in G-clef, 4/4 time. The ninth staff is the piano accompaniment in F-clef, 4/4 time. The tenth staff is the piano accompaniment in G-clef, 4/4 time. The score includes various musical notations such as notes, rests, and dynamics.

Deprecationem meam

anno suo usque in diem generationis et gene
generati - onis et generati - nis anno suo usque in diem generationis et gene
anno suo usque in diem generationis et gene

The musical score consists of a vocal line and a basso continuo line. The vocal line is written in a single system with a treble clef and a common time signature. The lyrics are written below the notes. The basso continuo line is written in a single system with a bass clef and a common time signature. The score is handwritten and shows signs of age, with some ink bleed-through and fading.

Five empty musical staves are located at the bottom of the page, arranged in a single system. They are blank, with no notes or clefs visible.

Exaudi Deus

rati o nio generati o nio Et generati o nio Et generati o nio
 ratio nis generati o nio Et generati o nio Et generati o nis
 ratio nis generati o nio Et generati o nio Et generati o nis
 rati o nio generati o nio Et generati o nio Et generati o nis
 rati o nio generati o nio Et generati o nio Et generatio nis
 rati o nio generati o nio Et generati o nio Et generati o nis

incho. Schellagen
 Permanet in Aeternum in conspectu Glor. misericordii
 Domine
 Domine
 Domine
 Domine
 Domine

Deprecationem meam

am Et veritatem Quo quis Requirit quis Requirit quis quis Requi ret

8 5 6 # 5 6 # b 5 # 43

Quoniam

Sic psalmum dicam nominij tuo in seculum seculij Sic psalmum dicam nominij

Exaudi Deus

This page contains a handwritten musical score for the piece "Exaudi Deus". The score is written on 15 staves. The first three staves feature vocal parts with the lyrics "Sicut plerumque dicunt" written in cursive. The fourth staff is marked "1mo in Locutum Seculo". The fifth and sixth staves continue the vocal parts with the same lyrics. The seventh staff contains a more complex melodic line with many beamed notes. The eighth and ninth staves are vocal parts. The tenth staff has a 7-measure rest. The eleventh staff has 7, 6, and 5-measure rests. The twelfth and thirteenth staves are vocal parts. The bottom of the page contains five empty staves.

Deprecationem meam

Handwritten musical score for the piece "Deprecationem meam". The score is written on ten staves. The first seven staves contain the vocal line with the Latin lyrics: "nomini tuo in seculum seculi. Si psalmum dicam nomini tuo in seculum seculi." The eighth staff is a continuation of the melody. The ninth and tenth staves are instrumental accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings.

Eight empty musical staves, likely intended for a second vocal part or a different instrument.

Exaudi Deus

Handwritten musical score for 'Exaudi Deus'. The score is written on ten staves. The first staff contains the title. The second staff contains the Latin text: *ut reddam vota mea dñe in Dani dñe in Dñm*. The music is written in a single system with various clefs and notes. The bottom of the page features several empty staves.

Deprecationem meam.

13

et reddam vota mea de die in diem de die in diem

Laudi Deus

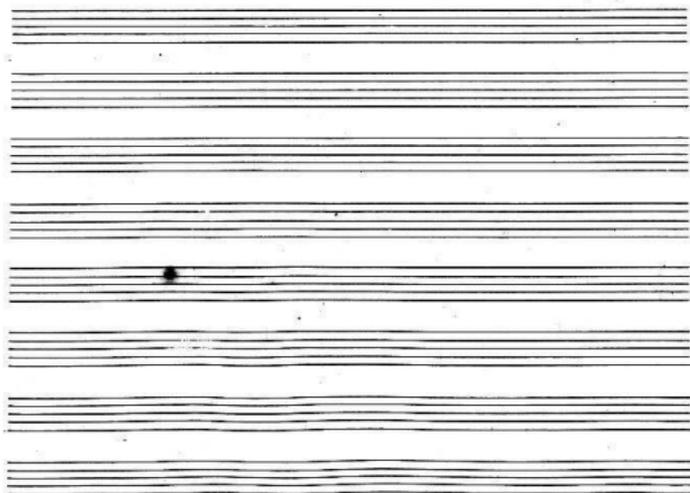
Handwritten musical score for 'Laudi Deus'. The score consists of ten staves of music. The first six staves contain the vocal line with Latin lyrics written below the notes. The lyrics are: *ut reddam vota mea de die in diem de die in diem ut reddam vota*, *ut reddam vota mea de die in diem de die in diem ut reddam vota*, *ut reddam vota mea de die in diem de die in diem ut reddam vota*, *ut reddam vota mea de die in diem de die in diem ut reddam vota*, *ut reddam vota mea de die in diem de die in diem ut reddam vota*, and *ut reddam vota mea de die in diem de die in diem ut reddam vota*. The seventh and eighth staves show instrumental accompaniment. The ninth and tenth staves continue the instrumental accompaniment with figured bass notation (e.g., 4 3, 6 6, 6, #, 6, #, 4 3 4, 6 6 4).

Seven empty musical staves at the bottom of the page, intended for further musical notation.

Deprecationem meam

177

Handwritten musical score for the piece "Deprecationem meam". The score is written on a single system of ten staves. The first five staves contain the vocal line with Latin lyrics: "mea de die in diem de die in diem de die in diem", "mea de die in diem de die in diem de die in diem", "mea de die in diem de die in diem de die in diem", "mea de die in diem de die in diem de die in diem", and "mea de die in diem de die in diem de die in diem". The sixth staff begins with the lyrics "mea de die in diem de die in diem de die in diem" and continues with a more complex melodic line. The seventh and eighth staves continue the melodic development. The ninth and tenth staves conclude the piece with a final melodic phrase. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" (piano) and "f" (forte).



Exaudi Deus

Sicut salmū dicam nomini tuo in saeculum saeculi ut reddam
Sicut salmū dicam nomini tuo in saeculum saeculi
Sicut salmū dicam nomini tuo in saeculum saeculi ut reddam
Sicut salmū dicam nomini tuo in saeculum saeculi
Sicut salmū dicam nomini tuo in saeculum saeculi
Sicut salmū dicam nomini tuo in saeculum saeculi

The musical score consists of ten staves of music, each with a vocal line and a corresponding Latin text. The text is a variation of the psalm "Sicut salmū dicam nomini tuo in saeculum saeculi ut reddam". The notation is in a historical style, likely from the 17th or 18th century. Below the ten staves of music, there are ten empty staves, suggesting that the score is incomplete or that the lower parts were not transcribed.

Deprecationem meam

209

Handwritten musical score for the piece "Deprecationem meam". The score is written on multiple staves, with Latin lyrics underneath. The lyrics are: "vota mea de die in diem de die in diem" and "ut reddam vota mea de die in diem de die in diem". The music is written in a style typical of 17th or 18th-century manuscripts, with a treble clef and a key signature of one flat. The score includes several systems of staves, with some systems having multiple staves per system. The lyrics are written in a cursive hand, and the music is written in a clear, legible hand. The score is on a page numbered 209 in the top right corner.

vota mea de die in diem de die in diem

ut reddam vota mea de

vota mea de die in diem de die in diem

ut reddam vota mea de

ut reddam vota mea

ut reddam vota mea

ut reddam vota mea

Empty musical staves at the bottom of the page, consisting of ten blank staves.

Deprecationem meam

diem de die in diem de die in diem
diem de die in diem de die in diem
diem de die in diem de die in diem
de die in diem de die in diem
de die in diem de die in diem
de die in diem de die in diem

The musical score consists of ten staves of handwritten notation. The first six staves contain the vocal line with Latin lyrics. The lyrics are: "diem de die in diem de die in diem", "diem de die in diem de die in diem", "diem de die in diem de die in diem", "de die in diem de die in diem", "de die in diem de die in diem", and "de die in diem de die in diem". The notation is in a single system with a treble clef and a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes. The last four staves (7-10) are empty musical staves.

Ten empty musical staves are located at the bottom of the page, arranged in a single system. They are blank, with no notation or text.

Handwritten musical notation on a page with 20 staves. The notation is extremely faint and illegible, appearing as light grey lines and speckles across the staves. The page shows signs of age, including a dark ink blot in the top left corner and some staining.