

VIOLIN I

Violin I musical score for Merton Music Vanhal String Quartet, measures 180-270. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The music includes many slurs, ties, and repeat signs. Measure numbers 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, and 270 are marked at the beginning of their respective lines.

MERTON MUSIC

VANHAL

STRING QUARTET

in A

1785

VIOLIN I

From
 THEO WYATT
 8 Wilton Grove
 London SW19 3QX
 0181-540 2708

VIOLIN I

Allegro moderato

Quartet in A

5 Vanhal (1785)

dolce

sfz

f

p

sfz

pp

sfz

cresc.

f

p

sfz

VIOLIN I

p

tr

mf

p

f

p

f

p

mf

f

p

f

Allegro molto

IV

Rondo

VIOLIN I

Violin I score, measures 1 to 85. The piece is in 2/4 time, key of D major (two sharps). The tempo is Allegro molto. The score includes dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated. The piece features a Rondo structure with recurring themes and contrasting sections. The notation includes various note values, rests, and articulation marks.

VIOLIN I

Continuation of Violin I score, measures 50 to 95. The tempo is Allegro molto. The score includes dynamic markings: *dolce* (sweet), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *p* (piano), and *tr* (trill). Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated. The notation includes various note values, rests, and articulation marks, including trills and triplets.

VIOLIN I



Violin I score, page 4. The music is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 100. The score consists of nine staves. The first staff begins with the instruction *dolce*. The second staff has a measure marked 105. The third staff has a measure marked 110. The fourth staff has a measure marked 115. The fifth staff has a measure marked 120. The sixth staff has a measure marked 125. The seventh staff has a measure marked 130. The eighth staff has a measure marked 135. The ninth staff has a measure marked 140. The score includes various musical notations such as slurs, ties, and dynamic markings.

dolce

100

105

110

115

120

125

sfz

p

f

p

VIOLIN I



Violin I score, page 9. The music is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 40. The score consists of nine staves. The first staff begins with the instruction *sfz*. The second staff has a measure marked 45. The third staff has a measure marked 50. The fourth staff has a measure marked 55. The fifth staff has a measure marked 60. The sixth staff has a measure marked 65. The seventh staff has a measure marked 70. The eighth staff has a measure marked 75. The ninth staff has a measure marked 80. The score includes various musical notations such as slurs, ties, and dynamic markings.

40

sfz

45

dolce

50

55

60

65

p cresc.

f

sfz

70

p

75

f

p

Adagio sostenuto

III

VIOLIN I

Violin I score, measures 1-36. The piece is in 2/4 time, key of D major (two sharps). The tempo is Adagio sostenuto. The score includes various dynamics: *mf*, *dolce*, *tr*, *f*, *sfz*, *p*, and *mf*. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated. The music features a mix of eighth and sixteenth notes, often beamed together, with some trills and triplets.

VIOLIN I

Continuation of Violin I score, measures 129-168. The piece is in 2/4 time, key of D major (two sharps). The tempo is Adagio sostenuto. The score includes various dynamics: *sfz*, *pp*, *f*, *cresc.*, *p*, *f*, *tr*, *p*, *sfz*, *f*, and *p*. Measure numbers 130, 135, 140, 145, 150, 155, 160, and 168 are indicated. The music continues with similar rhythmic patterns and dynamic contrasts.

VIOLIN I

Arietta I

II

f

5

10

p

15

mf

tr

20

sfz

25

sfz

p

f

30

35

40

p

VIOLIN I

Arietta II

45

p

3

50

55

tr

60

65

70

3

75

tr

Arietta I da capo

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1050 items in the catalogue from 293 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt in London, at the following standard price per page of music, a fraction of the price of commercial publications, and with no shipping and handling charges:

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(Prices current 2006)

MERTON MUSIC

VANHAL

STRING QUARTET

in A

1785

VIOLIN II

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

Quartet in A

VIOLIN II

5 Vanhal (1785)

Allegro moderato

Violin II part of Vanhal's Quartet in A, measures 1 through 48. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The tempo is marked "Allegro moderato". The piece begins with a piano (*p*) dynamic. Measures 1-4 show a melodic line with eighth and sixteenth notes. Measure 5 has a forte (*f*) dynamic. Measures 6-10 continue the melodic development. Measure 11 has a sforzando (*sfz*) dynamic. Measures 12-15 show a more active melodic line. Measure 16 has a forte (*f*) dynamic. Measures 17-20 continue the melodic line. Measure 21 has a sforzando (*sfz*) dynamic. Measures 22-25 continue the melodic line. Measure 26 has a sforzando (*sfz*) dynamic. Measures 27-30 continue the melodic line. Measure 31 has a piano (*p*) dynamic. Measures 32-35 continue the melodic line. Measure 36 has a piano (*p*) dynamic. Measures 37-40 continue the melodic line. Measure 41 has a piano (*p*) dynamic. Measures 42-45 continue the melodic line. Measure 46 has a forte (*f*) dynamic. Measure 47 has a piano (*p*) dynamic. Measure 48 ends the excerpt.

p

10

sfz

15

f

20

sfz *sfz*

25

sfz *p*

30

f *p* *sfz* *pp* *sfz*

35

40

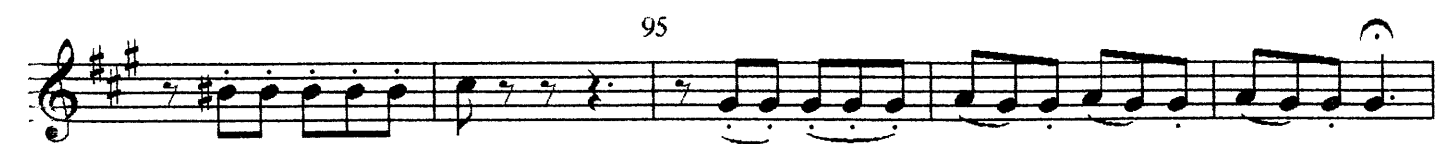
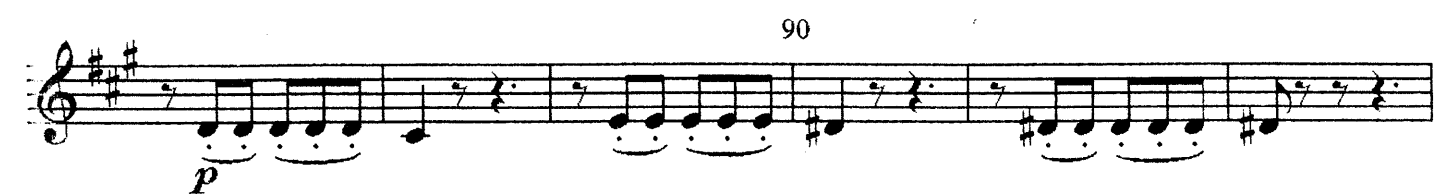
sfz *sfz* *p*

45

cresc. *f* *p*

VIOLIN II

3



VIOLIN II

100 *p*

105 *sfz* *f*

110 *sfz* *sfz*

115 *sfz* *sfz* *sfz* *sfz*

120 *sfz* 125 *sfz*

130 *p* *f* *p* *sfz* *pp*

135 *sfz* *sfz* *sfz* *p*

140 *cresc.* *f*

145 *p*

150 *f*

155

160 *p* *sfz* *f* *p* *f* *p* *f*

VIOLIN II

190 *f* 195 *p* *f*

200 205

210

215 220

225 230 *p*

235 *cresc. mf* *p* 240 *f*

245 *p* *f*

250 *p* 255 *f*

260

265 270

VIOLIN II

Violin II score, measures 95-185. The key signature is two sharps (F# and C#). The score consists of ten staves of music. Measure numbers are indicated above the staves: 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *tr* (trill). The piece concludes with a first ending bracket at measure 185.

VIOLIN II

Violin II score, measures 1-75. The key signature is two sharps (F# and C#). The score is divided into two sections: Arietta I (measures 1-40) and Arietta II (measures 41-75). Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), and *tr* (trill). The Arietta I section ends with a first ending bracket at measure 40, followed by the instruction "Arietta I da capo".

Adagio sostenuto

III

VIOLIN II

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

mf *f* *sfz* *f* *sfz* *f* *p* *mf* *sfz* *p* *sfz* *f* *p* *f* *tr*

VIOLIN II

Allegro molto

IV

Rondo

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

p *f* *p* *f* *p* *mf* *p* *sfz* *sfz* *sfz* *p* *f* *p* *f* *p* *f* *tr*

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VANHAL

STRING QUARTET

in A

1785

VIOLA

From
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VIOLA

Allegro moderato

Quartet in A

Vanhäl (1785)

p

5

10

sfz

15

f

sfz

sfz

20

25

sfz

p

f

30

p

sfz

35

pp

sfz

40

sfz

sfz

p

cresc.

45

f

p

sfz

50

dolce

55

pp

60

sfz

sfz

sfz

sfz

cresc.

VIOLA

170 *p* *f* *p*

180 *f* *p*

190 *f* *p* *f*

200 *f* *p*

210 *p*

215 *p*

225 *p*

230 *p*

235 *cresc. mf* *p* *f*

240 *f*

245 *p* *f*

250 *p* *f*

255 *f*

260 *f*

265 *f*

270

VIOLA

65 *f*

70 *p* *f* *p* *f*

75 *f*

80 *f*

85 *p*

90 *p*

95 *p*

100 *p*

105 *sfz*

110 *f* *f*

115 *sfz* *sfz* *sfz* *sfz* *sfz*

120 *f*

VIOLA

125 *sfz* *p*

130 *f* *p* *sfz* *pp* *sfz*

135 *sfz* *sfz* *p*

140 *p*

145 *cresc.* *f*

150 *p*

155 *f*

160 *f* *p* *f* *p* *f*

VIOLA

90 *1*

95 *1*

100 *1*

105 *1*

110 *mf*

115 *p* *f*

120 *p* *f*

125 *f*

130 *p* *f* *p*

135 *f* *p*

140 *f* *p*

145 *f* *p*

150 *1*

155 *mf*

160 *1*

165 *1*

IV

VIOLA

Allegro molto

Rondo 5

Musical score for Viola, Rondo 5, measures 1-85. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Allegro molto". The piece is a Rondo, indicated by the "5" in the title. The score consists of ten staves of music. The dynamics are marked as follows: *p* (piano) at measures 1, 10, 15, 25, 30, 40, 50, 60, 70, and 80; *f* (forte) at measures 5, 20, 35, 45, 65, and 75; *mf* (mezzo-forte) at measure 35; and *sfz* (sforzando) at measures 50 and 55. The piece ends with a repeat sign at measure 85.

VIOLA

Arietta I

II

Musical score for Viola, Arietta I and II, measures 1-85. The score is in 2/4 time with a key signature of two sharps (F# and C#). The piece is a Rondo, indicated by the "5" in the title. The score consists of ten staves of music. The dynamics are marked as follows: *f* (forte) at measures 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75; *mf* (mezzo-forte) at measure 15; *sfz* (sforzando) at measures 25 and 30; *p* (piano) at measures 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75; and *sfz* (sforzando) at measures 50 and 55. The piece ends with a repeat sign at measure 85.

Arietta I da capo

5

mf

10

15

20

f *sfz* *f* *sfz*

25

30

f *p* *mf*

35

40

p

45

sfp *mf*

50

55

60

65

f *sfz* *sfz*

70

p *f* *p*

75

f *p* *tr*

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to facilitate page turning.

VIOLONCELLO

Violoncello score for measures 175-270. The music is in A major (three sharps) and 4/4 time. The score includes dynamic markings such as *f*, *p*, *cresc. mf*, and *f*. Measure numbers 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, and 270 are indicated above the staff.

VIOLONCELLO

Allegro moderato

Quartet in A

5 Vanhal (1785)

Violoncello score for measures 5-55. The music is in A major (three sharps) and 4/4 time. The score includes dynamic markings such as *p*, *f*, *sfz*, *pp*, *cresc.*, and *dolce*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staff.

VIOLONCELLO

Violoncello score page 2, measures 60-110. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, and 110 are indicated at the start of their respective staves. Dynamic markings include *sfz*, *cresc.*, *f*, *p*, and *sfz*.

VIOLONCELLO

Violoncello score page 7, measures 90-170. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. Measure numbers 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are indicated at the start of their respective staves. Dynamic markings include *mf*, *p*, *f*, and *mf*.

IV
Rondo

VIOLONCELLO

Allegro molto

Violoncello score, measures 1 to 85. The piece is in 2/4 time, key of D major. The score includes dynamic markings such as *p*, *f*, *sfz*, *mf*, and *pp*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated above the staff.

VIOLONCELLO

Continuation of the Violoncello score, measures 115 to 160. The piece is in 2/4 time, key of D major. The score includes dynamic markings such as *sfz*, *p*, *f*, *pp*, *cresc.*, and *1*. Measure numbers 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160 are indicated above the staff.

Arietta I

II

VIOLONCELLO

Violoncello score for Arietta I, measures 1 to 75. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The score is divided into two systems. The first system contains measures 1 through 40, and the second system contains measures 41 through 75. Measure numbers are indicated above the staves. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *p* (piano). The piece concludes with a repeat sign at measure 75.

Arietta I da capo

VIOLONCELLO

Adagio sostenuto

III

Violoncello score for Adagio sostenuto, measures 1 to 75. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The score is divided into two systems. The first system contains measures 1 through 40, and the second system contains measures 41 through 75. Measure numbers are indicated above the staves. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), *sfz* (sforzando), and *sfp* (sforzando piano). The piece concludes with a repeat sign at measure 75.

Jan Vanhal, an Austrian composer of Bohemian origin, was born 1739 and died in Vienna 1813. Those few who nowadays recognise his name probably remember him as the cellist in the quartet with Mozart, Haydn and Dittersdorf which, at a *soirée* in Vienna in 1784 played some of Mozart's newly composed quartets, subsequently dedicated to Haydn, which led Haydn to pronounce his famous judgment that Mozart was "the greatest composer known to me either in person or by name."

At that time Vanhal's prolific output of symphonies, concerti and quartets featured in the catalogues of leading publishers throughout Europe and his music was as well-known and as widely distributed as that of Haydn. He wrote more than 50 quartets, but so completely was his reputation eclipsed by Haydn and Mozart that not one of them seems to have been available in a performing edition since the end of the eighteenth century. The charm of this quartet may lead players to feel that the neglect has been overdone.

The score of this quartet is available, with five others, in *Vanhal: Six Quartets* by David Wyn Jones published in 1980 by University College Cardiff Press.

MERTON MUSIC

VANHAL

STRING QUARTET

in A

1785

PARTS

From
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4509
MM127