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(Prices current September 2008)

MERTON MUSIC

ASPELMAYR

String Quartet in D

VIOLIN I

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4885

2
Violin I

String Quartet in D

Aspelmayr
Op.2 No.4

Allegro comodo

I

12 *f*

15 *f*

20 *mezza voce* *f*

25 *p* *f* *tr* *3* *p*

30 *p*

35 *f*

40 *p* *f*

45 *p* *3* *sfz*

50 *p*

55 *f*

60 *f* *p* *f* *p* *f* *tr*

Violin I

3

Violin I musical score, measures 70-150. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 70-74: Melodic line starting with a half note F#4, followed by quarter notes G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, 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C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343, E343, F#343, G#343, A343, B343, C#344, D3

Menuetto 5

Adagio non molto

III 5

p 10 *f* *p* *f* *p* *sfz* 15

p *f* 20 *p* *f* *p* *f*

dolce *sfz*

25 *p* *f* 30 *p* *f* *dolce*

35 *p* *f* 40 *p* *f* *dolce*

45 *p* *f* *dolce*

50 *f* *p* *f* *p* *f* 55 *p* *sfz*

60 *p* *f* *p* *f* *p* 65

Allegro spiritoso

IV 5

10

15

20

25

30

35 **Minore**

mezza voce

40

45

50

fp fp

Detailed description: This is a musical score for a piece titled 'Allegro spiritoso'. The key signature is G major (one sharp), and the time signature is 2/4. The score is written for a single melodic line on a grand staff. It begins with a repeat sign and a key signature change to G major. The tempo/mood is 'Allegro spiritoso'. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked. At measure 35, the key signature changes to G minor (one flat), and the tempo/mood changes to 'Minore' and 'mezza voce'. The score ends with a double bar line and repeat dots. Dynamics include 'fp' (fortissimo) at the beginning and end, and 'mezza voce' in the middle section.

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String Quartet in D

VIOLIN II

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2
Violin II

String Quartet in D

Aspelmayr
Op.2 No.4

Allegro comodo

I

5

10

15

20

mezza voce

25

| *tr* | |

30

35

40

45

50

55

60

65

70

Violin II musical score, measures 75-150. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'.

Measures 75-80: The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. Measure 80 ends with a half note G4.

Measures 85-90: The melody continues with eighth and sixteenth notes. Measure 90 ends with a half note G4.

Measures 95-100: The melody continues with eighth and sixteenth notes. Measure 100 ends with a half note G4.

Measures 105-110: The melody continues with eighth and sixteenth notes. Measure 110 ends with a half note G4.

Measures 115-120: The melody continues with eighth and sixteenth notes. Measure 120 ends with a half note G4.

Measures 125-130: The melody continues with eighth and sixteenth notes. Measure 130 ends with a half note G4.

Measures 135-140: The melody continues with eighth and sixteenth notes. Measure 140 ends with a half note G4.

Measures 145-150: The melody continues with eighth and sixteenth notes. Measure 150 ends with a half note G4.

Dynamic markings include *f* (forte), *p* (piano), *sfz* (sforzando), *tr* (trill), *dolce* (dolce), *rfz* (ritardando), and *ff* (fortissimo).

Violin II
II

Menuetto

Allegretto

Allegretto Mendelsohn

mezza voce

f

fp

f

p

fp

fp

p

f

fp

Trio

fp

fp

fp

tr

M.D.C.

Adagio non molto

III

Adagio non molto

5 10

p f p f p sfz p f p

15 20

f p f dolce

25

sfz p f p

30

dolce f p

35 40

f p f dolce

45

f p f

1

p

Violin II

IV

Allegro spiritoso

[illegible]

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String Quartet in D

Aspelmayr
Io.2 No.4

Allegro comodo

I

5



10



15

20



40

45



55



60



65

70



75



Viola

3

80 85 90 95 100 105 110 115 120 125 130 135 140 145 150

f *p* *sfz* *f* *dolce* *f* *dolce* *f* *p* *f* *p* *f* *p* *rfz* *p* *rfz* *p* *f* *p* *rfz* *p* *ff*

This musical score for Viola spans measures 80 to 150. The key signature is one sharp (F#) and the time signature is 3/8. The score is written on ten staves. Measure numbers are placed above the staves: 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150. Dynamic markings include *f* (forte), *p* (piano), *sfz* (sforzando), *dolce* (dolce), *rfz* (rassordito), and *ff* (fortissimo). The notation includes various note values, rests, and articulation marks.

Viola
II
Menuetto

Allegretto

mezza voce

[illegible]

M.D.C.

Adagio non molto

III

Adagio non molto

5 10 15 20 25 30 35 40 45 50 55

p f p f p sfz p

f p f p f dolce sfz

p f p f dolce

p f p f dolce

p f p f

Viola

Viola

60 *f* *p* *sfz*

70 *p*

75 80 *f* *p* *f* *p* *p* *sfz*

85 90 *p*

95 *f* *p* *f* *p* *f* *p*

Allegro spiritoso

IV

Allegro spiritoso

5 10 15 20 25 30 35 **Minore** 40 45 50

f *f* *f* *p* *f* *p* *mezza voce* *f* *p* *f* *p*

Allegro D.C.

Allegro D.C.

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2 Violoncello

String Quartet in D

Aspelmayr
Op.2 No.4

Allegro comodo

I

5

5

10

15

20 *f*

mezza voce *f* *p* *f* 25

solo *p* *f* 30

35

40 *p* *f* 3 3 *p*

45 *sfz* *p*

50 *f* 55 *p*

60 *sfz* *p* *f* *p* *f*

65 *p* *f*

70

75 solo

80 3

85 90

95 100

105 *f*

110 *p*

115 *f* *dolce*

120 *f*

125 *dolce* 130 *f* *f* *p*

135 *f* *p* *f* *p* *rfz*

140 *p* *rfz* *p* *f*

145 *p* *rfz*

150 *ff*

Detailed description: This is a page of a musical score for a cello, page 3 of 3. The music is written in bass clef with a key signature of one sharp (F#). The score consists of 15 measures, numbered 75 to 150. Measure 75 is marked 'solo'. Measure 80 has a '3' below it, indicating a triplet. Measure 105 is marked 'f' (forte). Measure 110 is marked 'p' (piano). Measure 115 is marked 'f' (forte) and 'dolce' (sweet). Measure 120 is marked 'f' (forte). Measure 125 is marked 'dolce' (sweet). Measure 130 is marked 'f' (forte), 'f' (forte), and 'p' (piano). Measure 135 is marked 'f' (forte), 'p' (piano), 'f' (forte), 'p' (piano), and 'rfz' (ritardando). Measure 140 is marked 'p' (piano), 'rfz' (ritardando), 'p' (piano), and 'f' (forte). Measure 145 is marked 'p' (piano) and 'rfz' (ritardando). Measure 150 is marked 'ff' (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

Violoncello

II

Menuetto

Allegretto

Allegretto

5

mezzo voce

f

10

f *p* *f* *p* *f* *p*

15

p

20

fp *fp* *fp* *p*

25

30

f *p* *f* *p* *f* *p*

35

f *p*

Trio tacet 7

11

f *p*

M.D.C.

Adagio non molto

III

[illegible]

Violoncello

65

p *sfz*

70

p *f*

75

80

p *f* *p* *p* *sfz*

85

p *f*

90

p *f*

95

p *f* *p*

Allegro spiritoso

IV

Allegro spiritoso

5 IV 10

f

15

20 25

30 35 **Minore**

mezza voce

40 45

50

Allegro D.C.

f p f p

Franz Aspelmayr (1728-1786) was an Austrian composer and violinist who learned the violin from his dancing-master father. It is not known whether or from whom he received any formal instruction in composition. He was on the musical staff of Count Morzin from 1759 to 1761, at the same time as Haydn; and for the following two years was composer at the Kärtnertortheater. He later collaborated with the choreographer and dancer Noverre who settled in Vienna in 1771 and composed at least five ballet scores for him. He played violin at aristocratic gatherings and on Christmas Day 1781 was a member of the quartet which gave the first performance of Haydn's Op.33 quartets, for which each of the performers received a lavish gift and Haydn himself received a gold box set with diamonds. He helped to found and was an official of the Tonkünstler-Sozietät, a benevolent society for the relief of indigent musicians and their families and in his last, poverty-stricken years was one of its beneficiaries.

He composed at least 34 string quartets. His chamber works mix elements of baroque and classical style and help trace the gradual independence of chamber music from continuo practice.

This quartet is from a collection of 24 Aspelmayr quartets in manuscript in the National Music Library in Stockholm. They are believed to have been bought in Paris or Germany around 1825 by Johan Mazer (1790-1847). With his circle of enthusiastic (and intrepid) amateur and professional friends he explored the whole of the contemporary quartet repertoire including the late quartets of Beethoven as soon as they appeared in print. He founded in Stockholm the Mazer Chamber Music Society which still flourishes. And it was the current Chairman of that society, David William-Olsson, who generously made photocopies available to Merton Music.

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ASPELMAYR

String Quartet in D

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