

Violoncello
TRIO XXVIII

Adagio non tanto

f

p

A

f

p

B

f *p* *mf* *p*

poco a poco cresc. *f*

C

p

cresc. *mf* *p* *cresc.*

D

f *p*

cresc. *f* *p*

Allegro

Violoncello

f *p* *cre*
scen - do *ff* *mf*
p *f* *p* *6* *G*
cresc. *f* *H*
p *cre - scen - do* *f*
ff *f* *3*
dim. *p* *f* *p*
f
p *cresc.* *f*
f *ff* *p* *2*
f *J* *cresc.* *f* *p* *K 6*
f *p*

First system: Bass clef, key of D major. Measure 1: *p* (piano), *segue*. Measure 2: *cresc.* (crescendo). Measure 3: *f* (forte), *L* (Lento). Measure 4: *p* (piano). Measure 5: *cre - scen -*. Measure 6: *M* (Moderato). Measure 7: *- do*. Measure 8: *f* (forte). Measure 9: *p* (piano). Measure 10: *ff* (fortissimo).

Allegro

Second system: Bass clef, key of D major, 3/4 time signature. Measure 11: *p* (piano). Measure 12: *cresc.* (crescendo). Measure 13: *f* (forte). Measure 14: *p* (piano). Measure 15: *N* (Nocturne). Measure 16: *f* (forte). Measure 17: *cresc.* (crescendo). Measure 18: *f* (forte). Measure 19: *p* (piano). Measure 20: *ff* (fortissimo).