A mon Ami
E. PALADILHE

Scènes Pittoresques

SUITE d'ORCHESTRE

1. Marche 2. Air de Ballet
3. Angelus, 4. Fête Bohême

PAR

J. MASSENET

Pour le Piano à 4 mains
Pr. M. 5.25.

Partition net Pr. M. 6.—.
Parties d'Orchestre, net Pr. M. 16.—.

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MAYENCE
LES FILS DE B. SCHOTT
Dépôt général de notre fonds de Musique.
Leipzig C. F. Leede.
PARIS G. HARTMANN.
21931.

SCÈNES PITTORESQUES.

4me Suite d'Orchestre

par J. MASSENET.

I
Marche.

All.o moderato. (116 : 𝅗𝅥)

2 GRANDES FLÛTES.
2 HAUTBOIS.
2 CLARINETTES en LA ♭.
2 BASSONS.
2 CORS en RÉ ♭.
2 CORS en UT ♮.
2 TROMPETTES en SI ♭.
3 TROMBONES.
TIMBALES en LA ♭, RÉ ♭.
CYMBALES.
VIOLONS.
ALTOS.
VIOLONCELLES.
CONTRE-BASSES.

léger mais bien accentué.

1.er Solo.

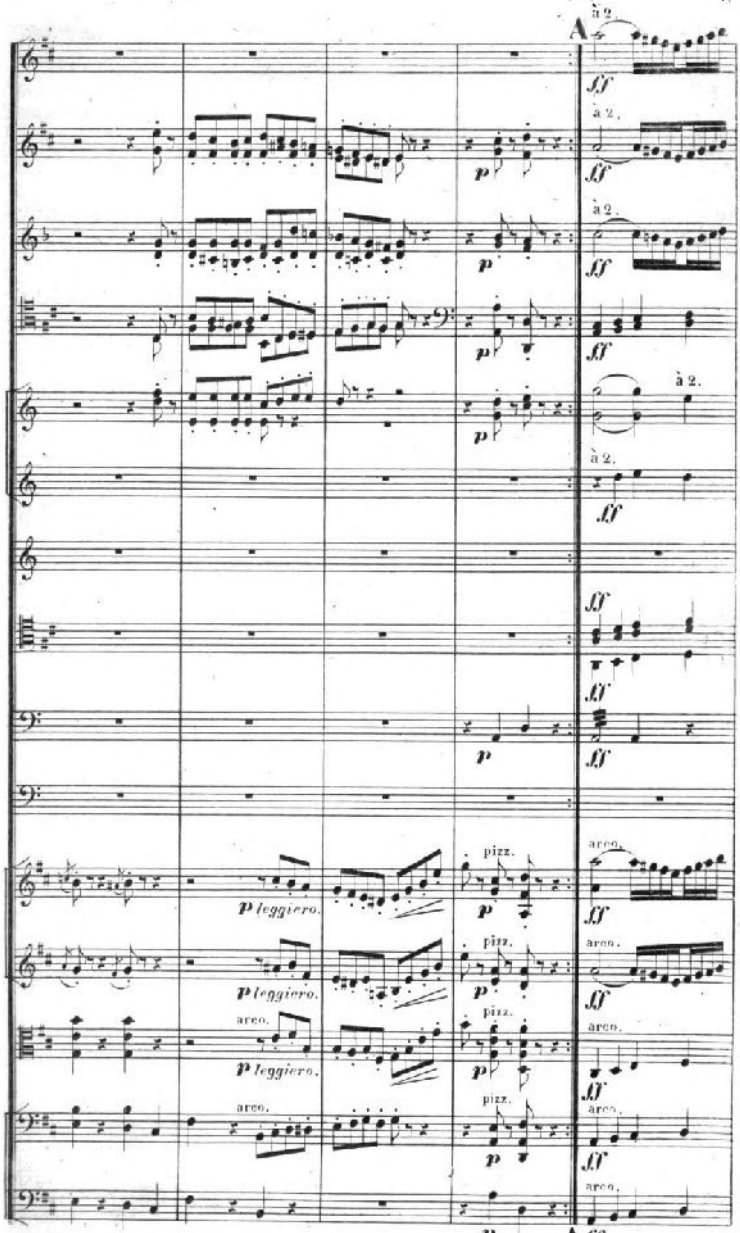
attacca.

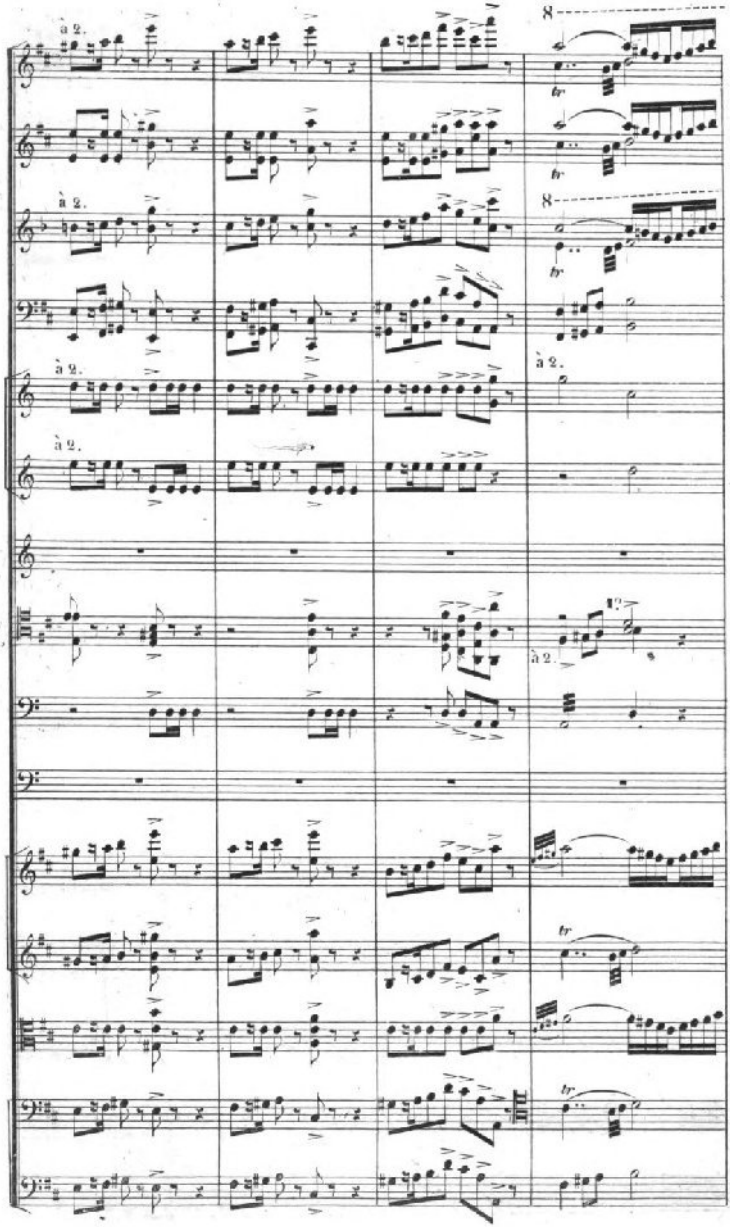
All.o mod.to

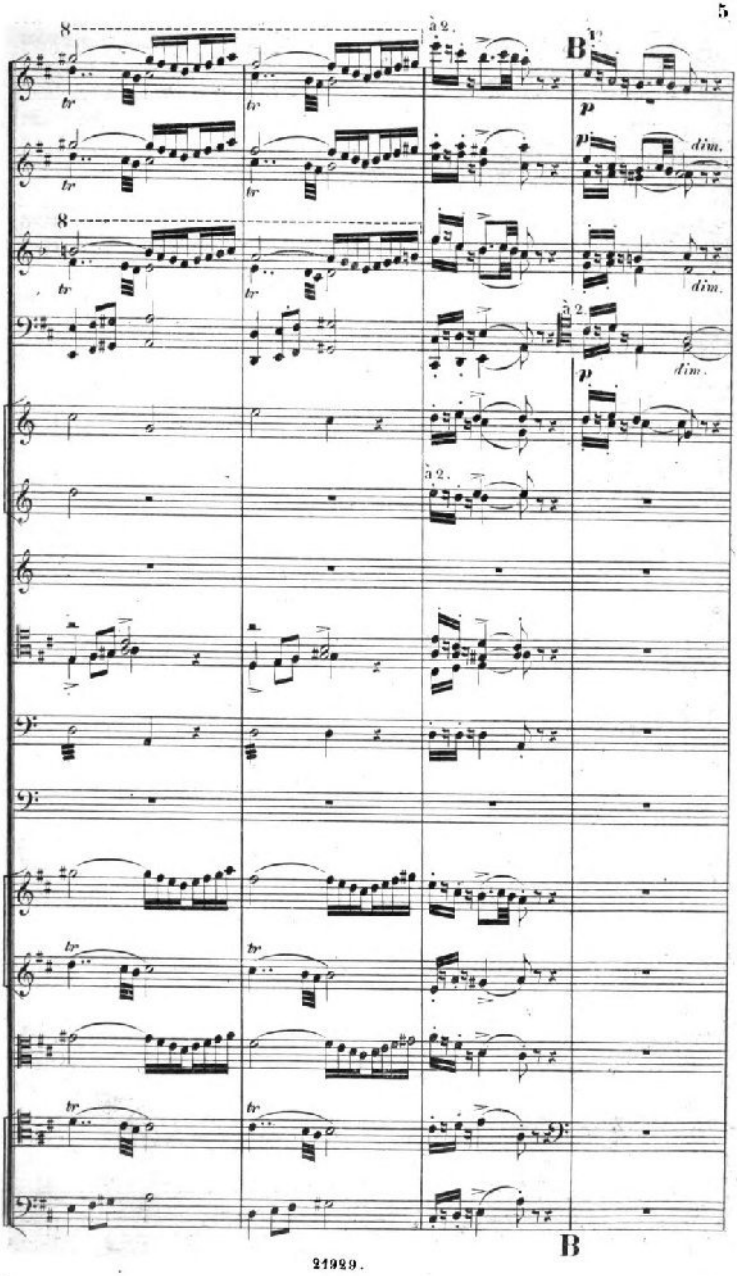
pizz. arco.

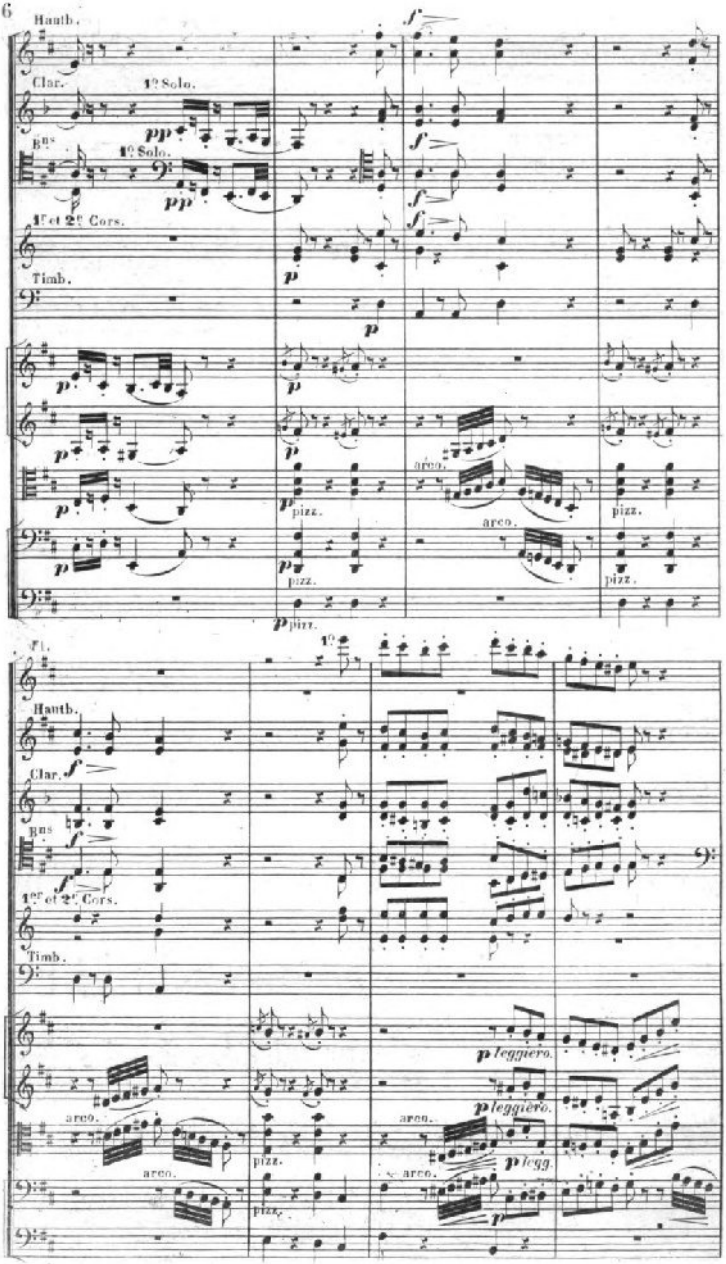
All.o moderato.

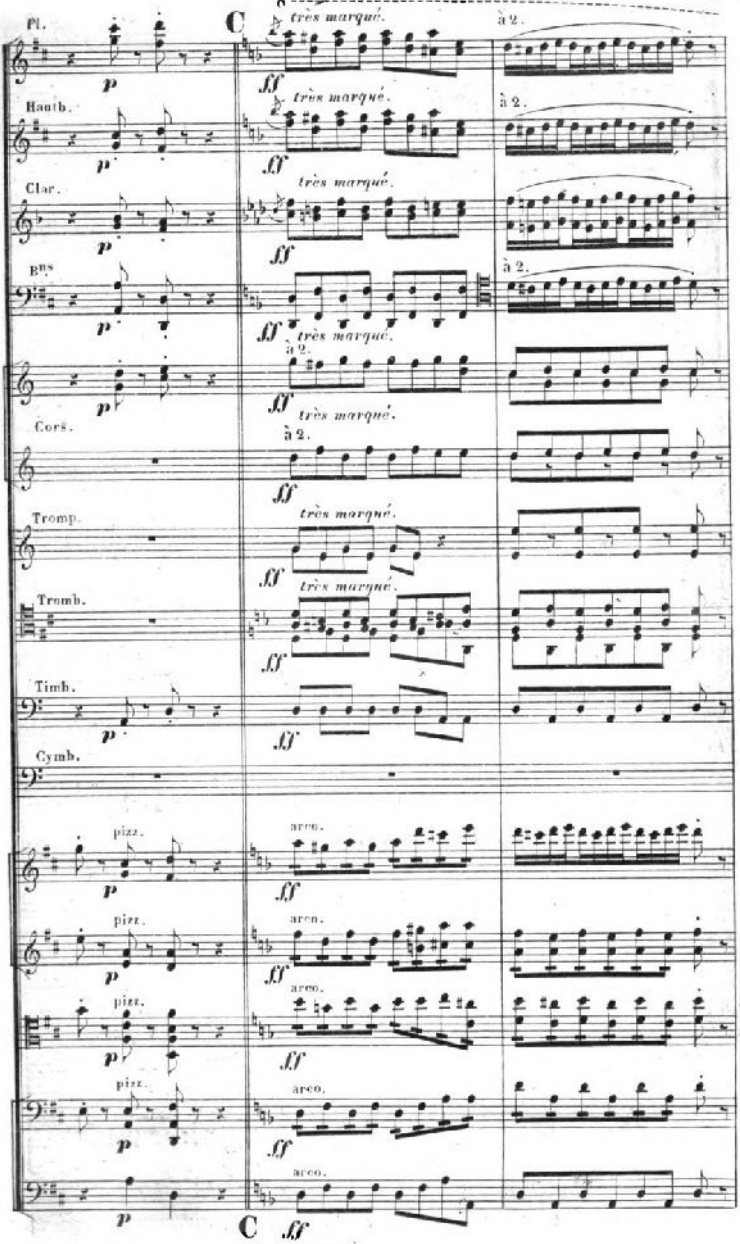
Stich u. Druck von B. SCHOTT'S SOHNE in Mainz. 21999.

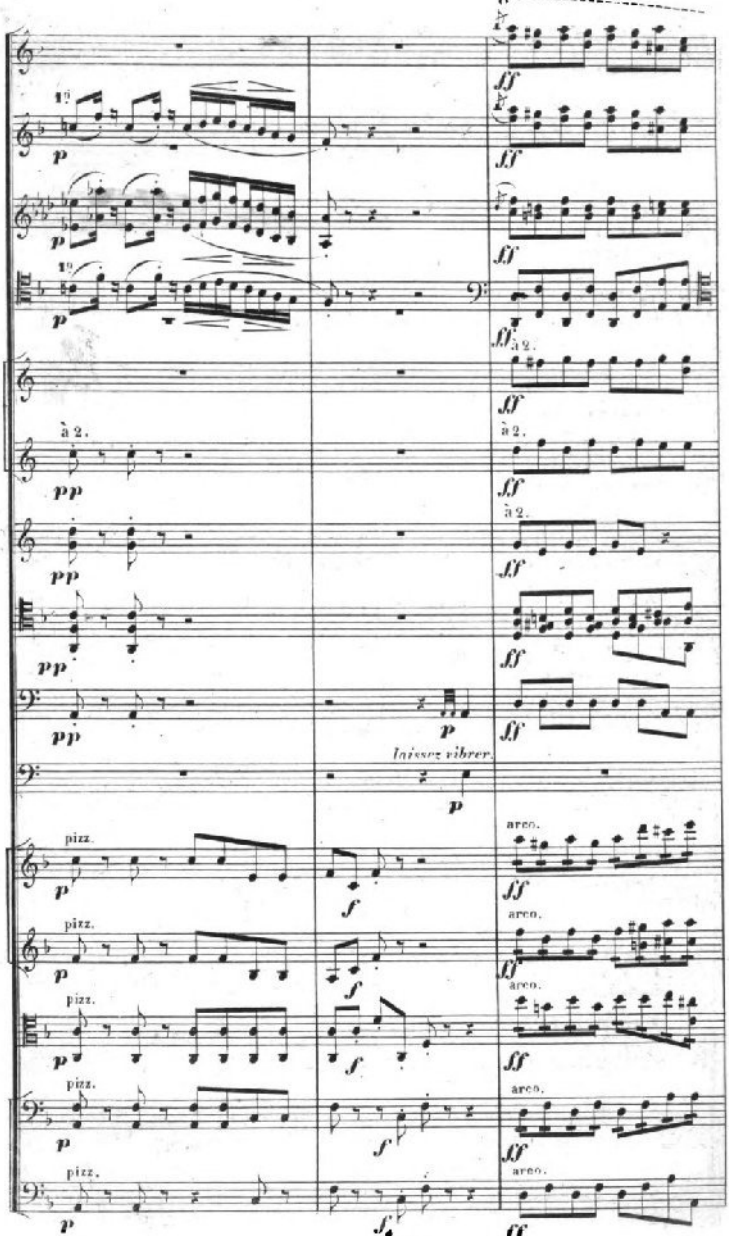

A
à 2.
ff
p
p leggiero.
pizz.
arco.

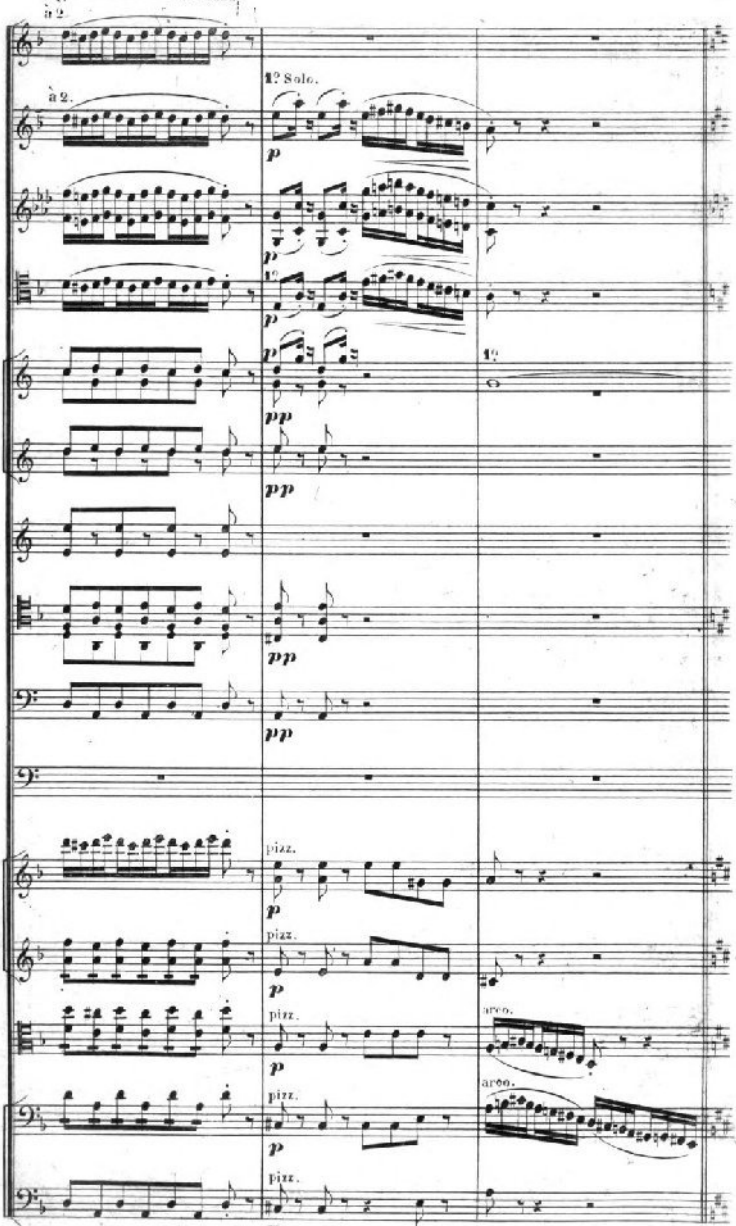

à 2.
à 2.
à 2.
à 2.
à 2.
8
8
tr
tr
tr
tr
12

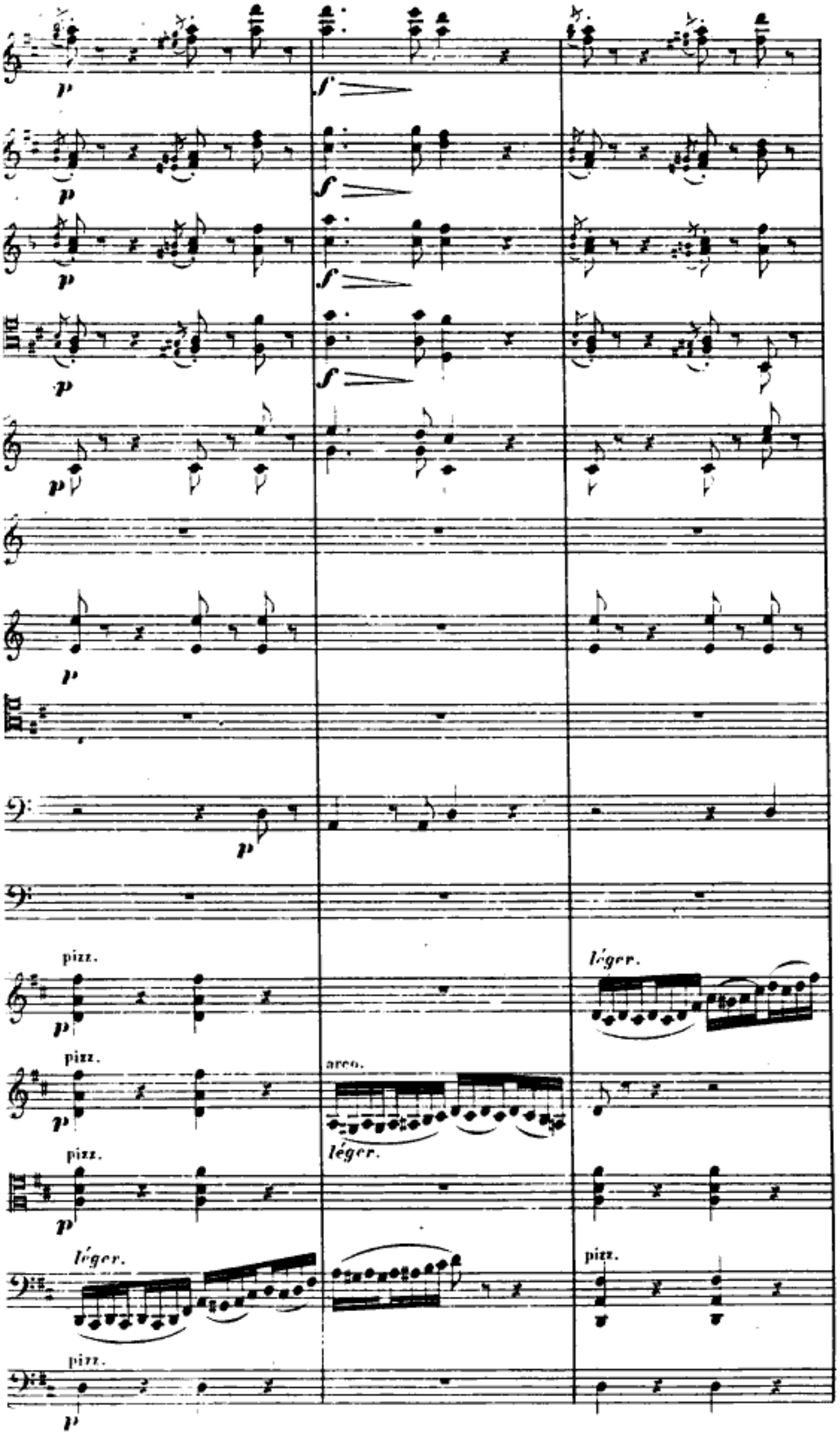

8
a 2.
B
p
dim.
tr

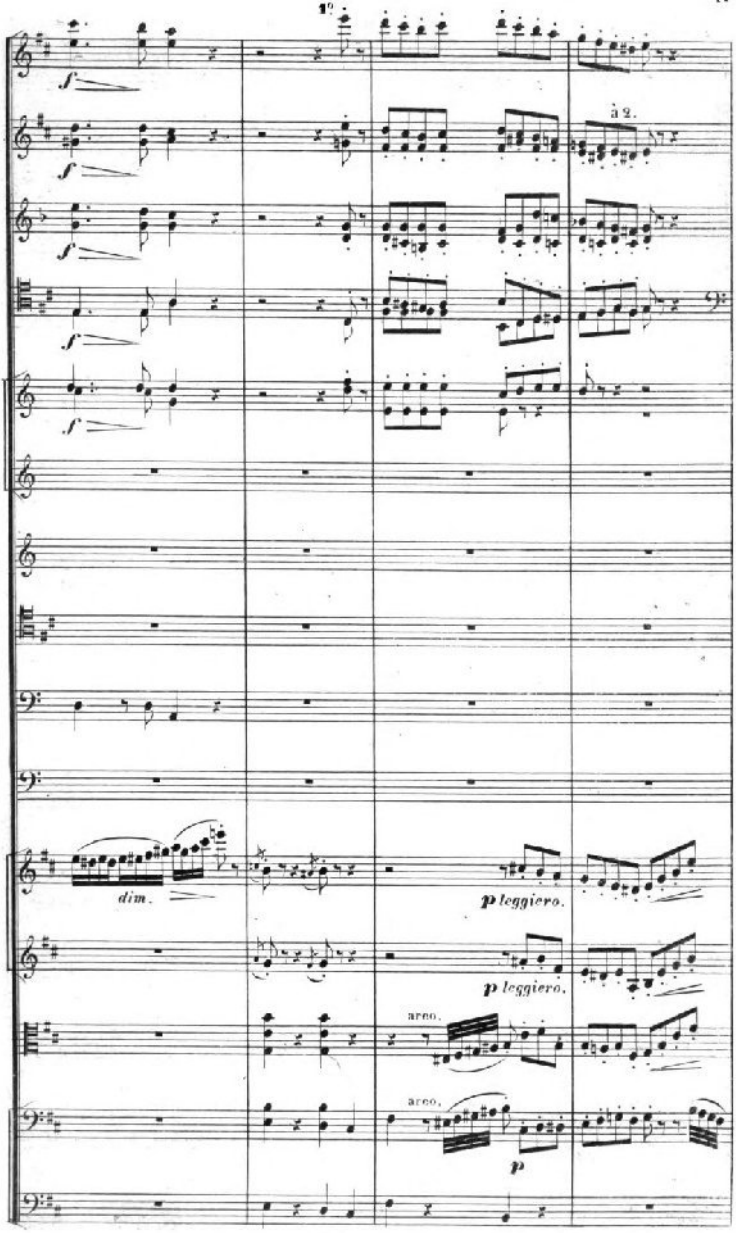

Hautb.
Clar.
1º Solo.
Bns
1º Solo.
1ers et 2es Cors.
Timb.
pizz.
arco.
Fl.
1º
Hautb.
Clar.
Bns
1ers et 2es Cors.
Timb.
leggiero.
arco.
pizz.
legg.

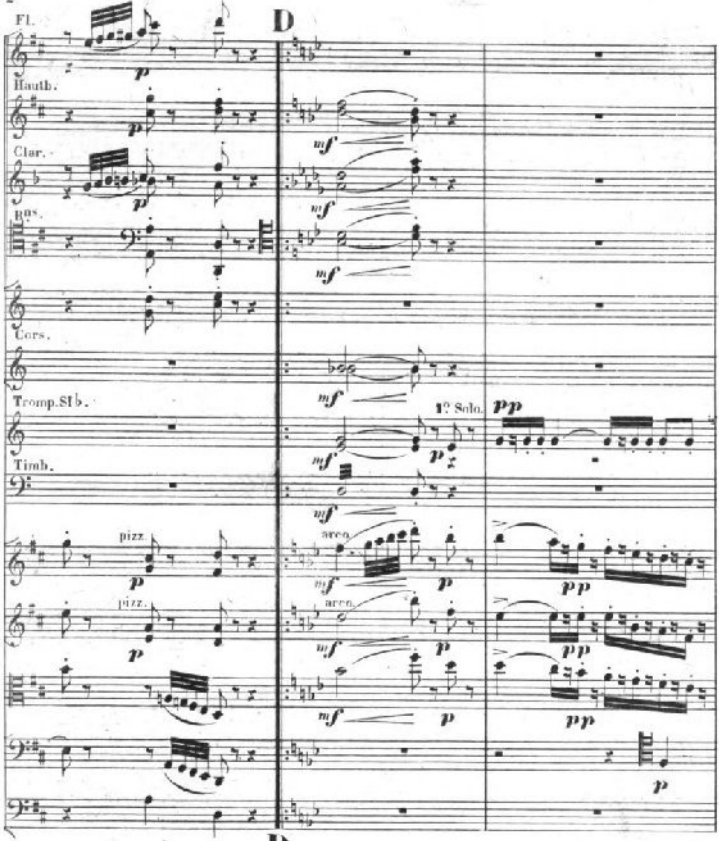

8
Pl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Tromb.
Timb.
Cymb.
C
très marqué.
à 2.
ff
p
pizz.
arco.

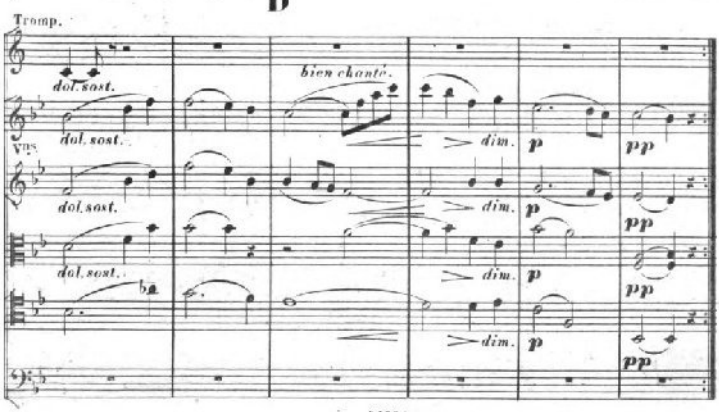

8
1°
p
ff
à 2.
pp
Laissez vibrer.
pizz.
arco.
f

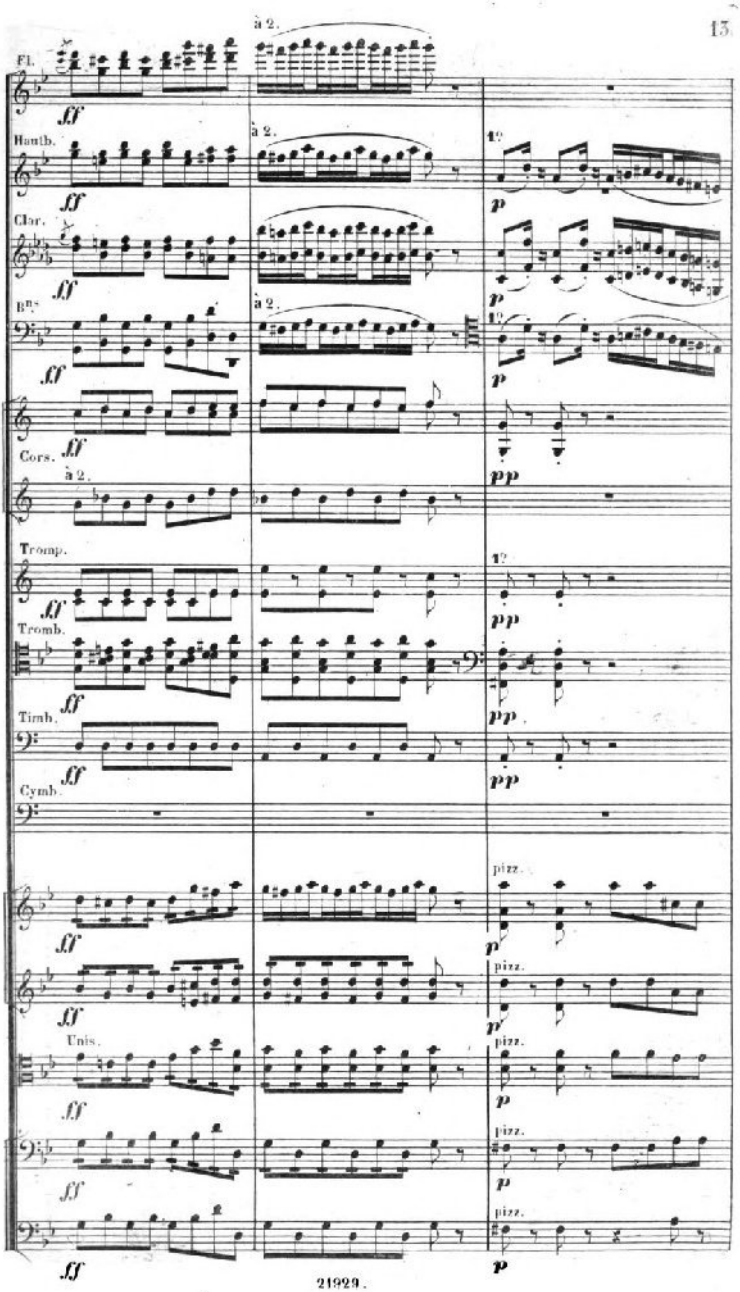

a 2.
a 2.
12 Solo.
p
pp
pizz.
arco.

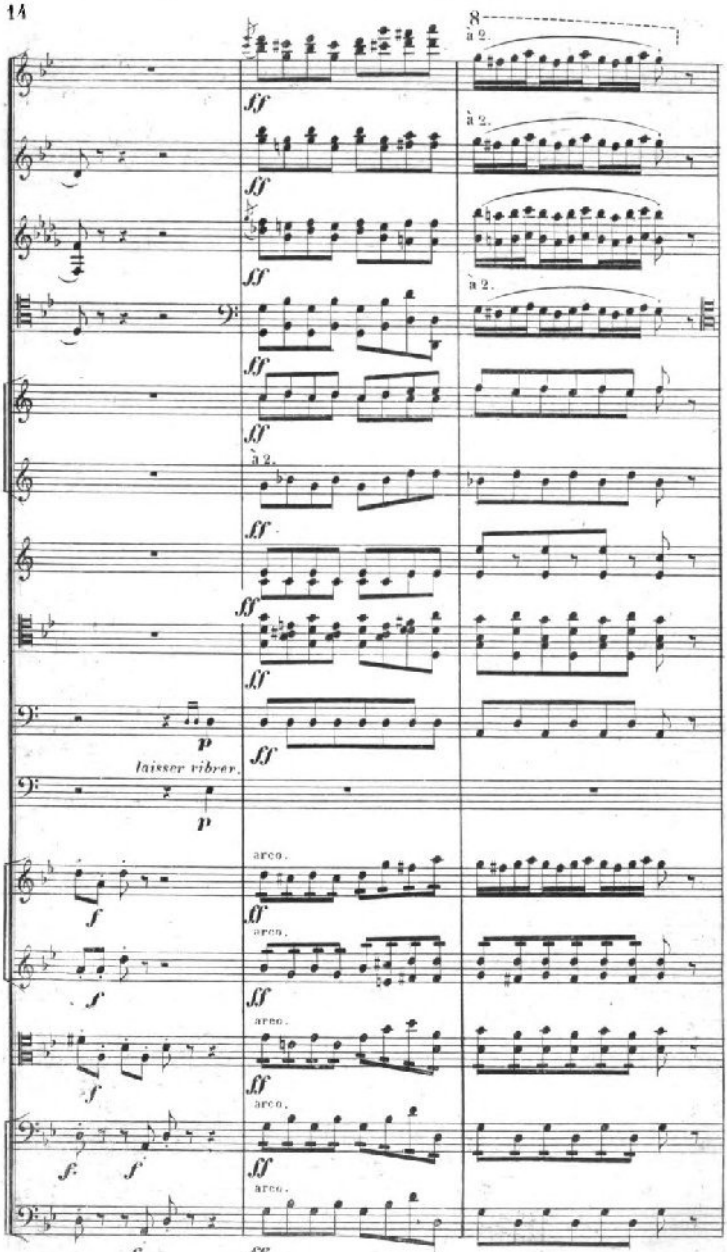

pizz.
léger.
arco.
léger.
léger.
pizz.

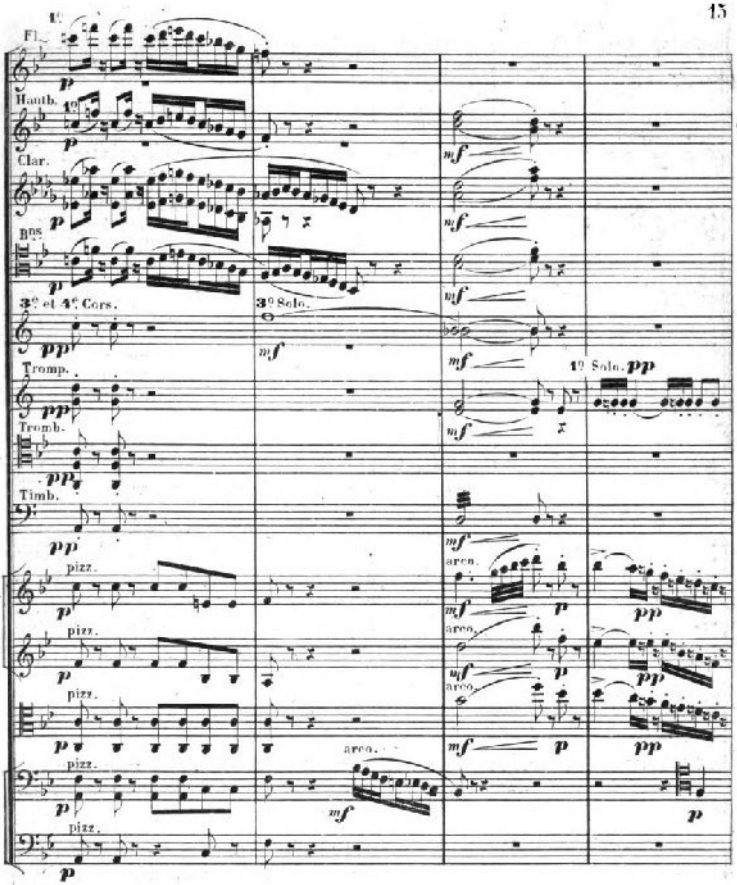

1°
f
à 2.
dim.
p leggiero.
arco.
p

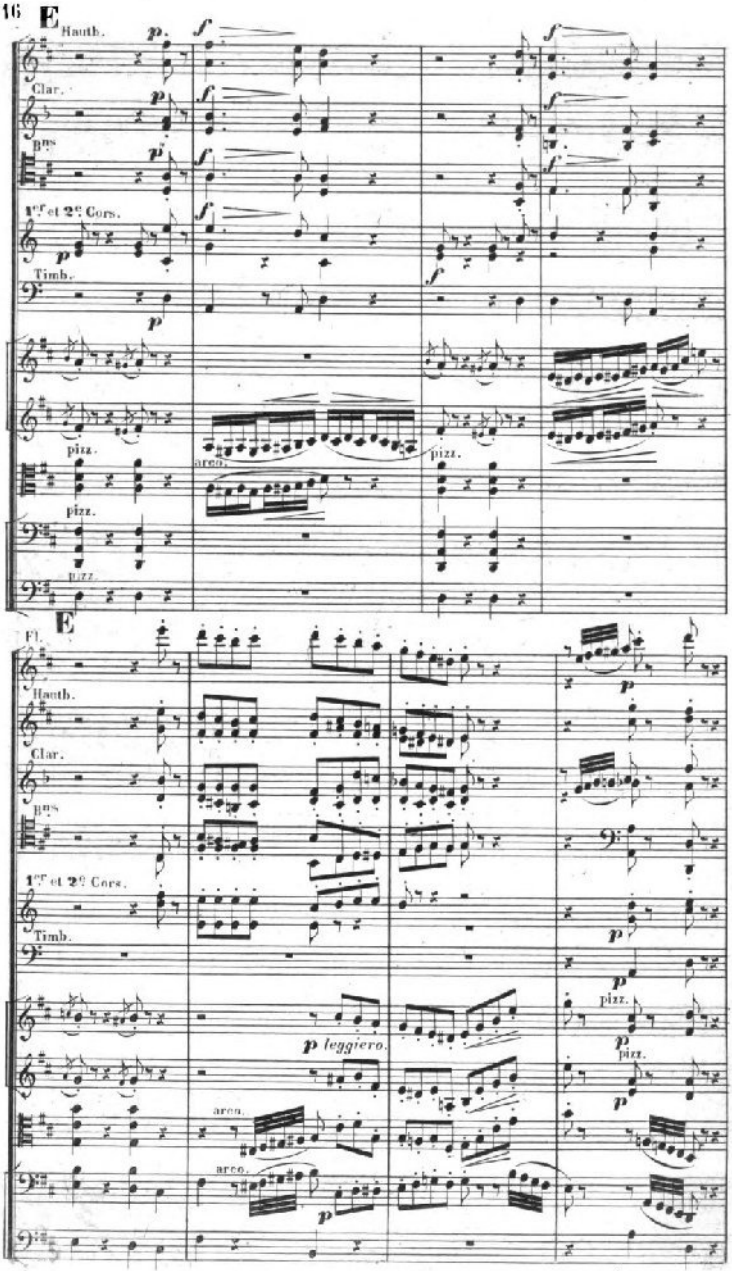

Fl.
D
Hautb.
Clar.
Bns.
Cors.
Tromp.St b.
1e Solo.
Timb.
pizz.
arco.
pizz.
arco.

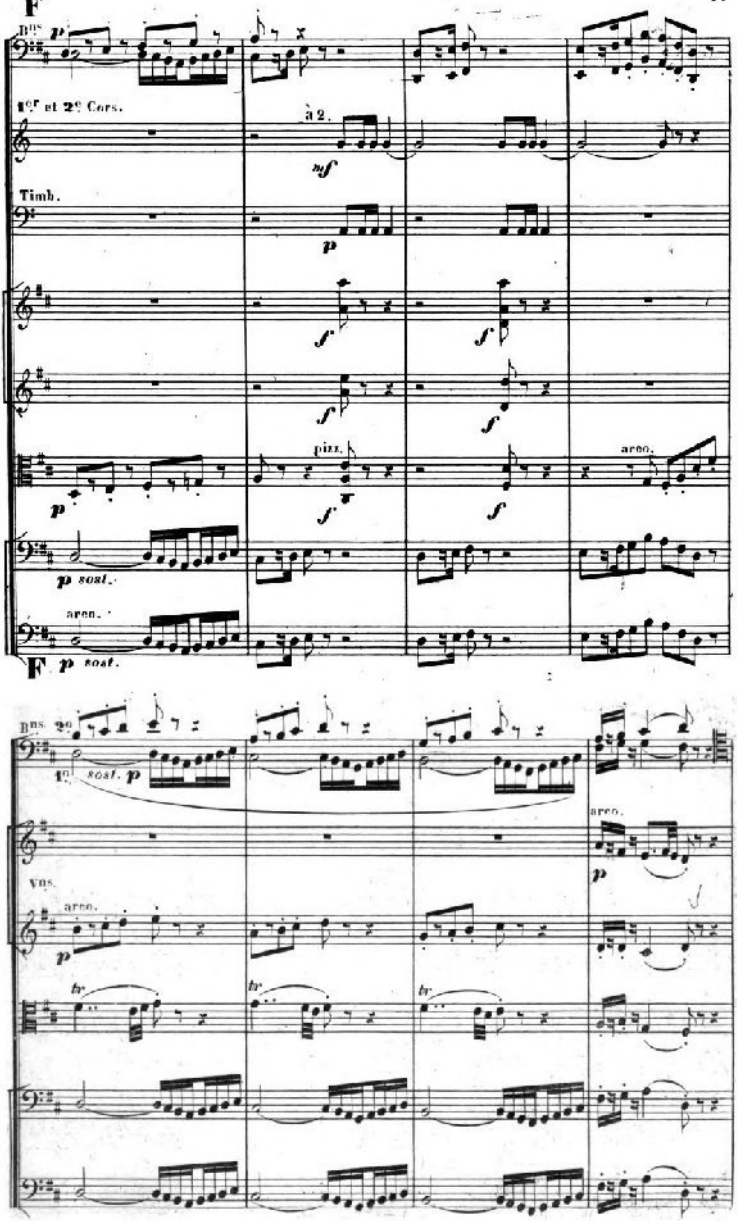

D
Tromp.
bien chanté.
dol. sost.
dol. sost.
Vns.
dol. sost.
dol. sost.
dim.
dim.
dim.
dim.

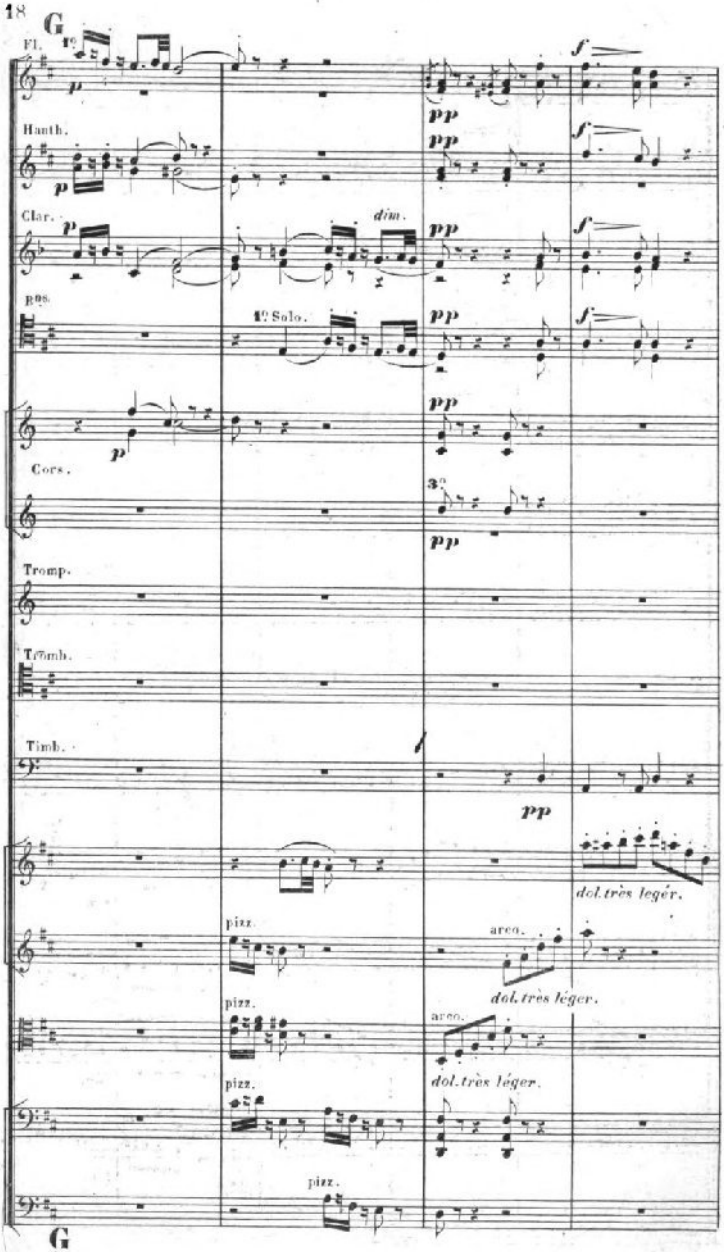

Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Tromb.
Timb.
Cymb.
Unis.
à 2.
pizz.

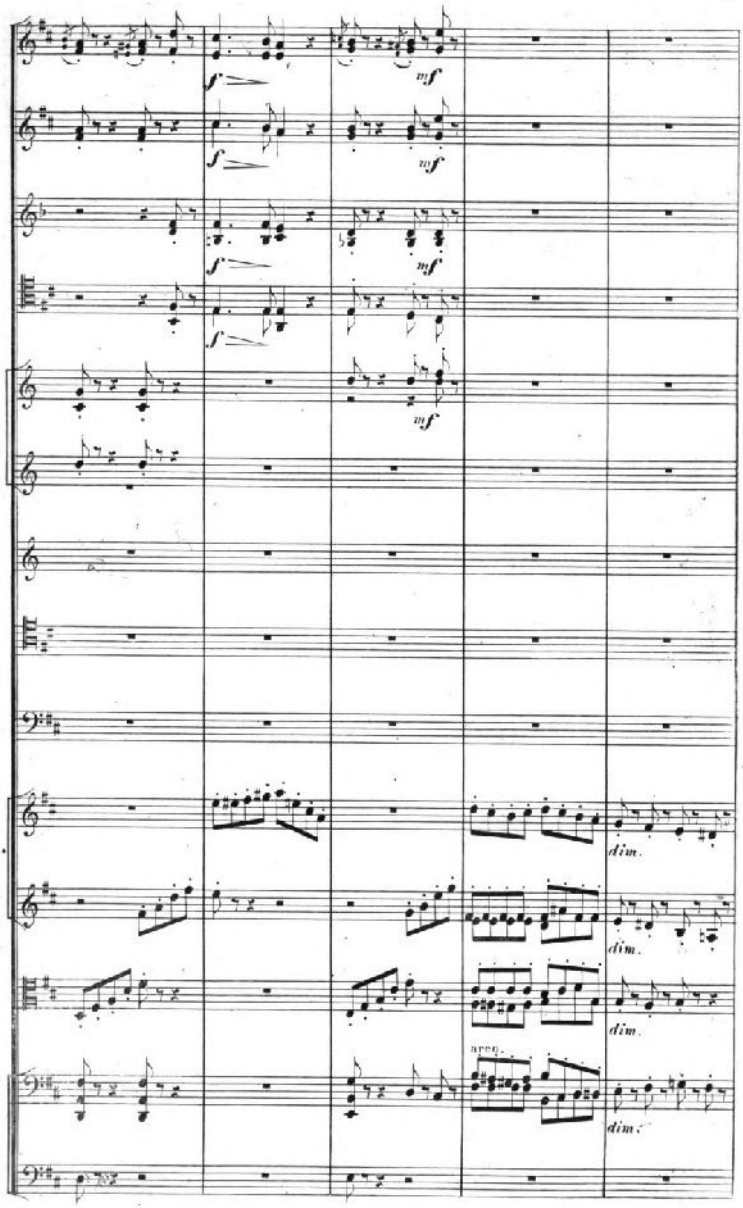

8
a 2.
a 2.
a 2.
a 2.
ff
p
laisser vibrer.
arco.
f

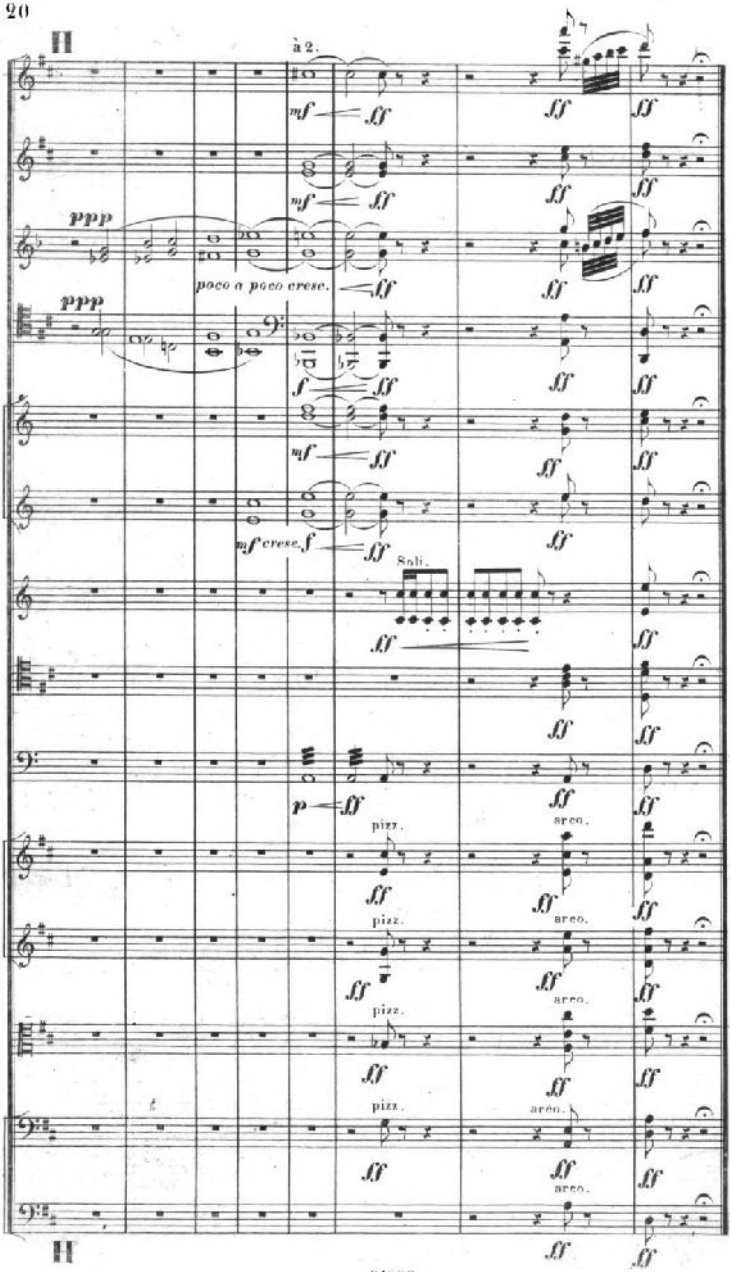

Fl.
Hautb.
Clar.
Bns
3es et 4es Cors.
3e Solo.
Tromp.
Tromb.
Timb.
1er Solo.
pizz.
arco.
Tromp.
Vns
dol. sost.
bien chanté.
dim.
Divisés.


E
Hauth.
Clar.
bns
1ers et 2es Cors.
Timb.
pizz.
arco.
pizz.
pizz.
pizz.
E
Fl.
Hauth.
Clar.
bns
1ers et 2es Cors.
Timb.
p leggiero.
pizz.
pizz.
arco.
arco.

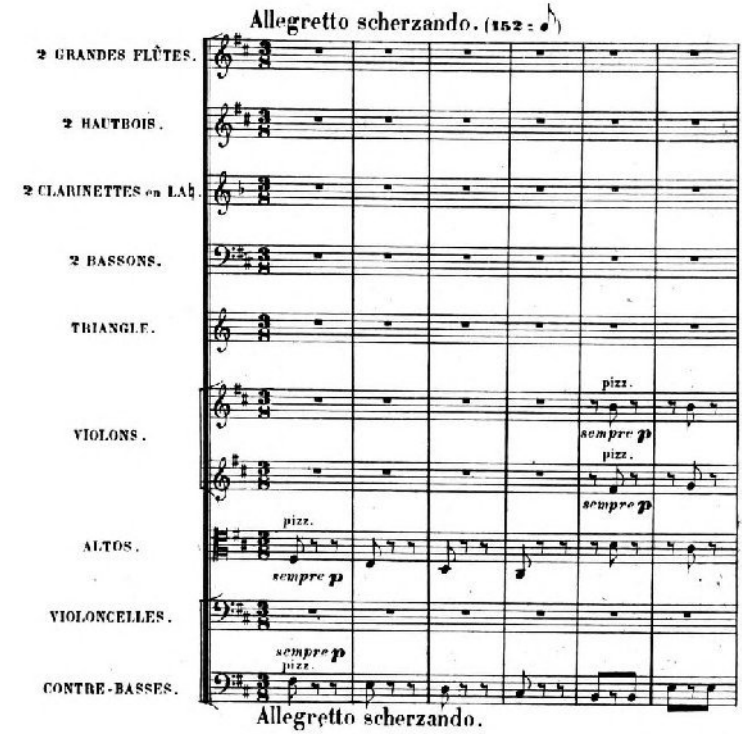

F
Bns
1er et 2e Cors.
à 2.
Timb.
pizz.
arco.
p sost.
arco.
F
Bns 2e
1er sost.
arco.
Vns.
arco.

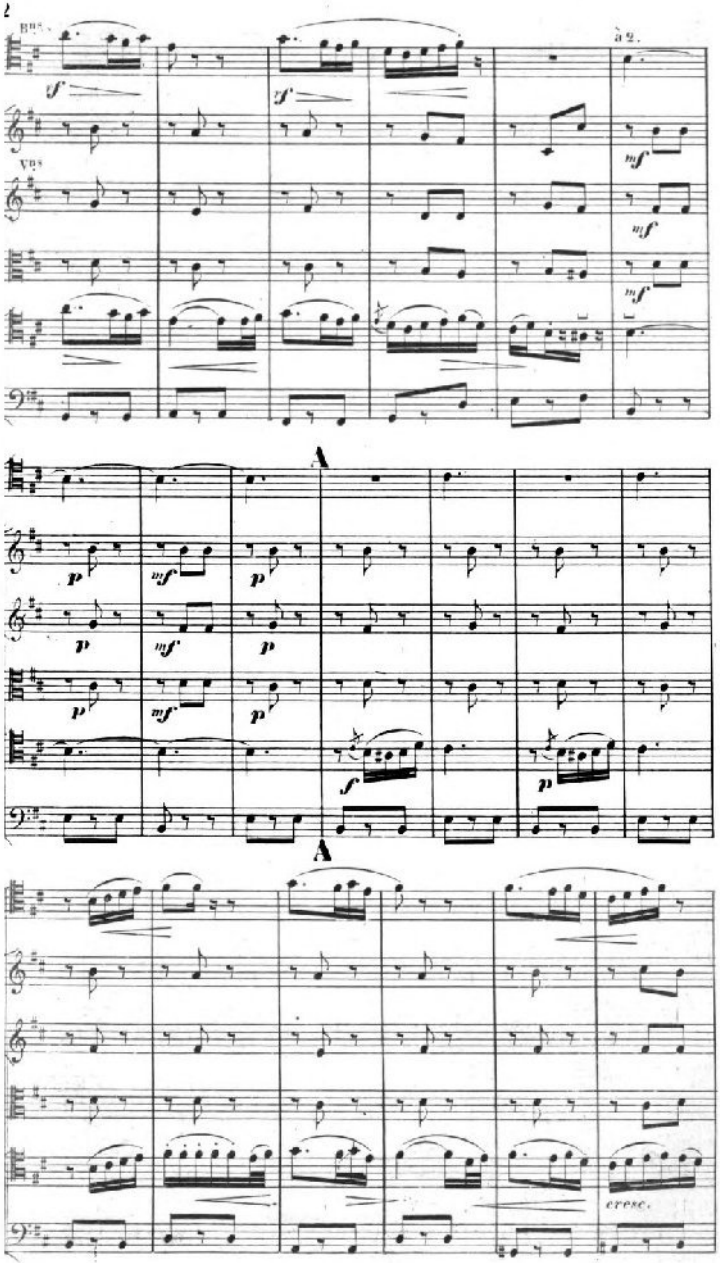

G
Fl.
1º
p
pp
f
Hauth.
p
pp
f
Clar.
p
dim.
pp
f
Bns.
1º Solo.
pp
f
p
pp
Cors.
3º
pp
Tromp.
Tromb.
Timb.
pp
dol. très legér.
pizz.
arco.
dol. très léger.
pizz.
arco.
dol. très léger.
pizz.
pizz.
G

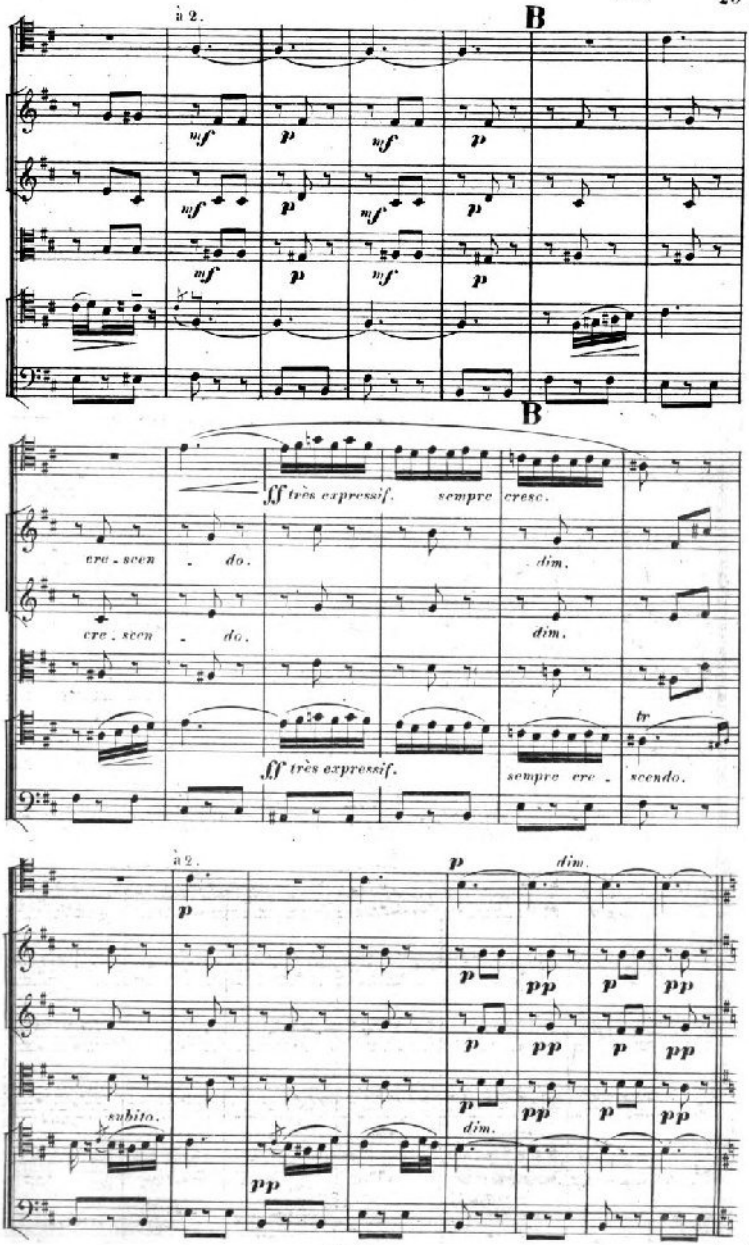

f
mf
dim.

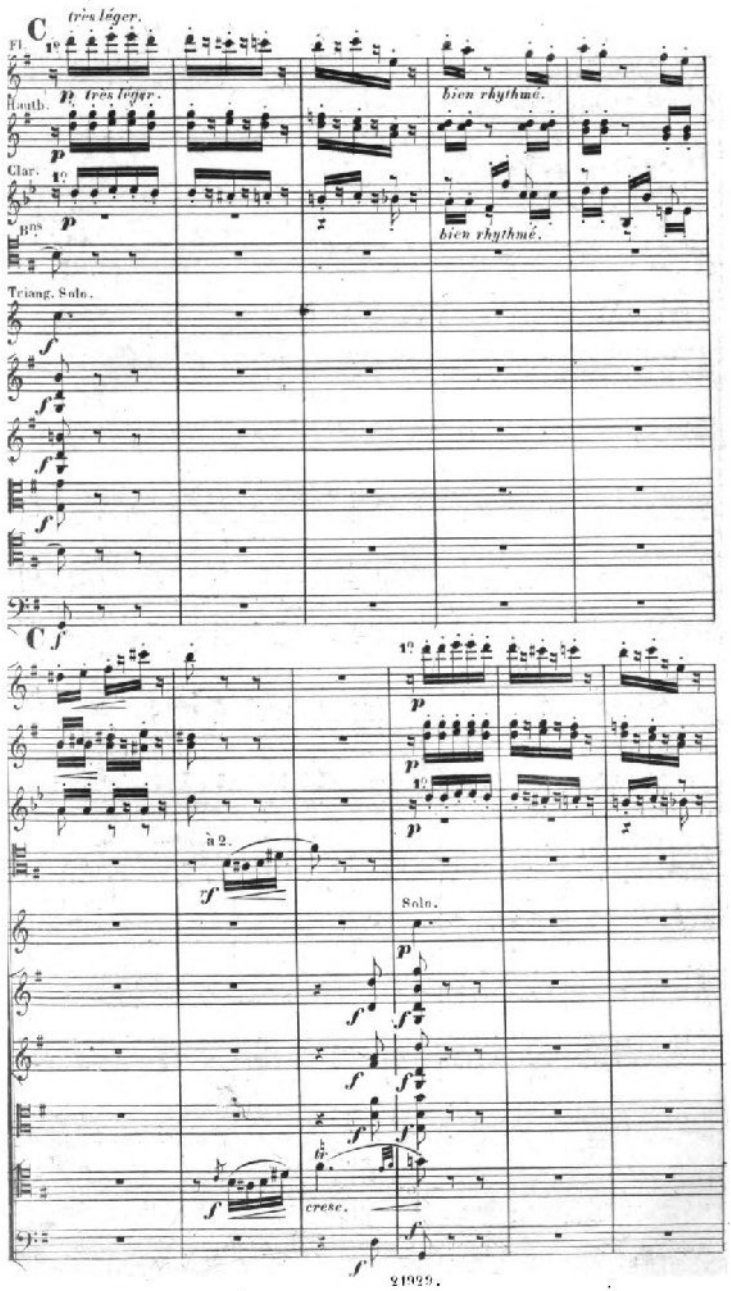

II
à 2.
mf
ff
ppp
poco a poco cresc.
f
mf cresc. f
Soli.
p
pizz.
arco.
II

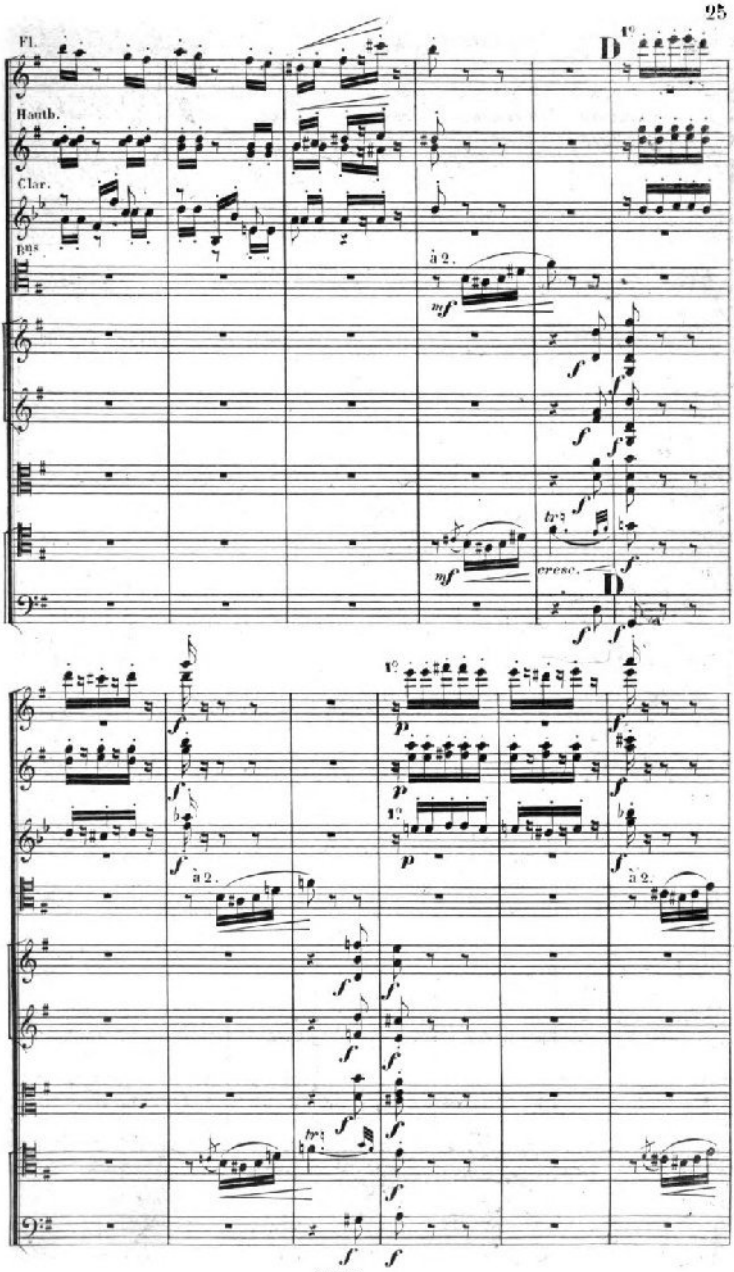
II
Air de Ballet.

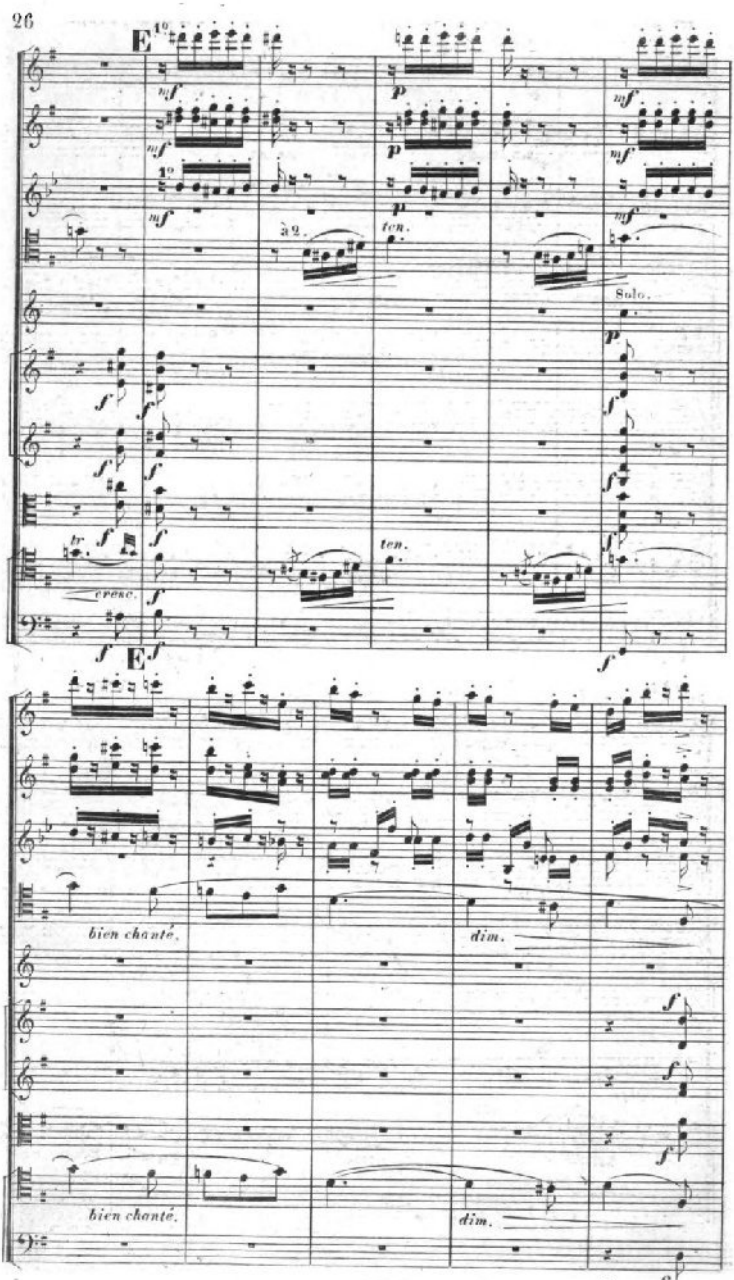


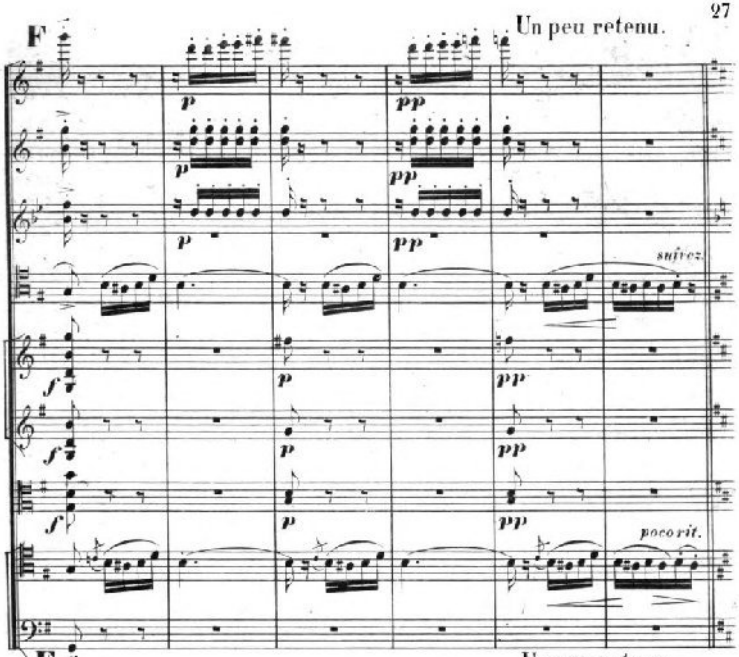

Bns
Vns
à 2.
A
A
cresc.

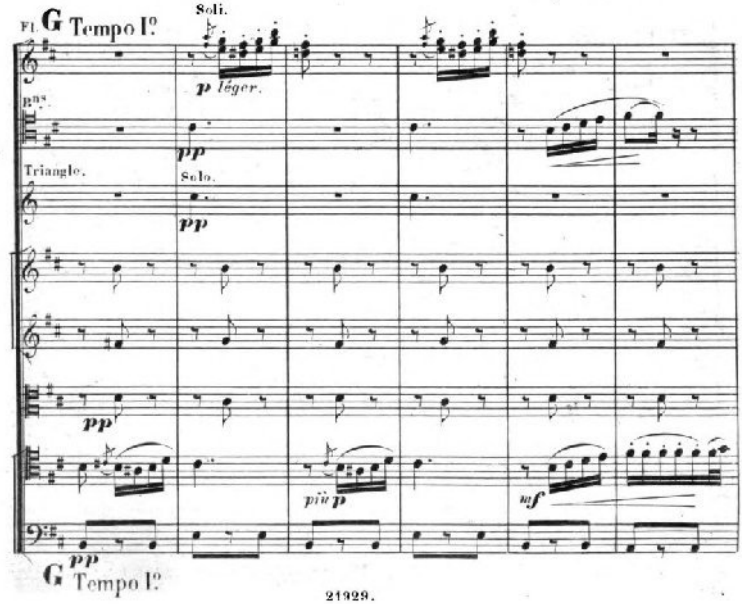

à 2.
B
mf
p
B
fff très expressif.
sempre cresc.
cre - scen - do.
dim.
tr
sempre cre - scendo.
à 2.
p
dim.
pp
subito.

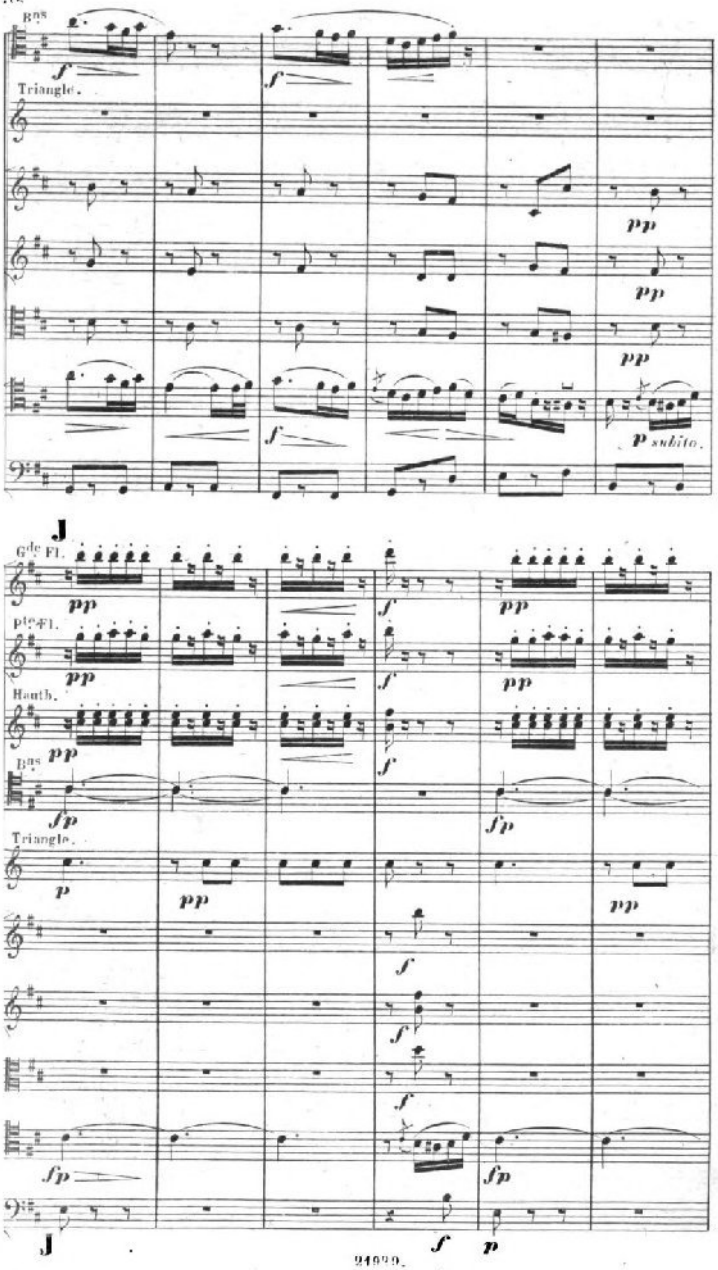

C
très léger.
Fl.
1º
p très léger.
bien rhythmé.
Hautb.
p
Clar.
1º
p
bien rhythmé.
Bns
Triang. Solo.
f
C
f
1º
p
1º
p
à 2.
rf
Solo.
p
f
cresc.

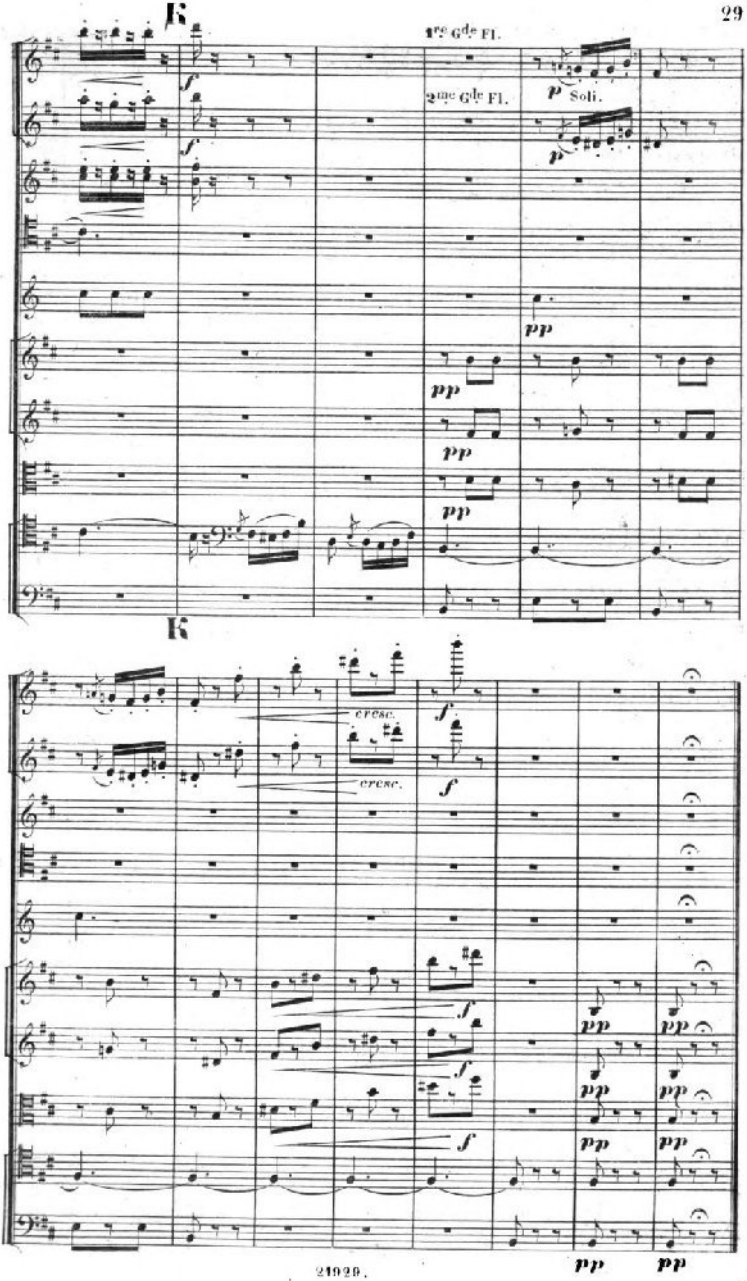

Fl.
Hautb.
Clar.
Bns
D
1°
à 2.
mf
f
tr
cresc.
p


E
1°
mf
p
1°
à 2.
ten.
Solo.
f
tr
cresc.
E
bien chanté.
dim.
bien chanté.
dim.

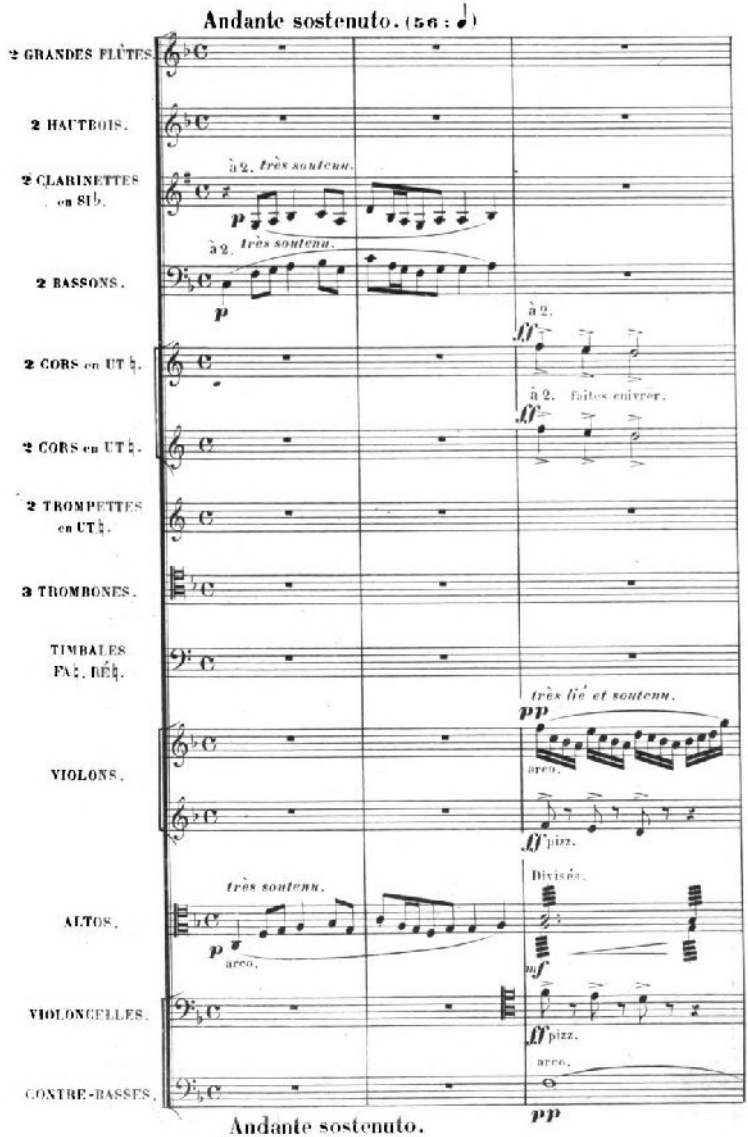

F
Un peu retenu.
suivez
poco rit.
F f
Un peu retenu.

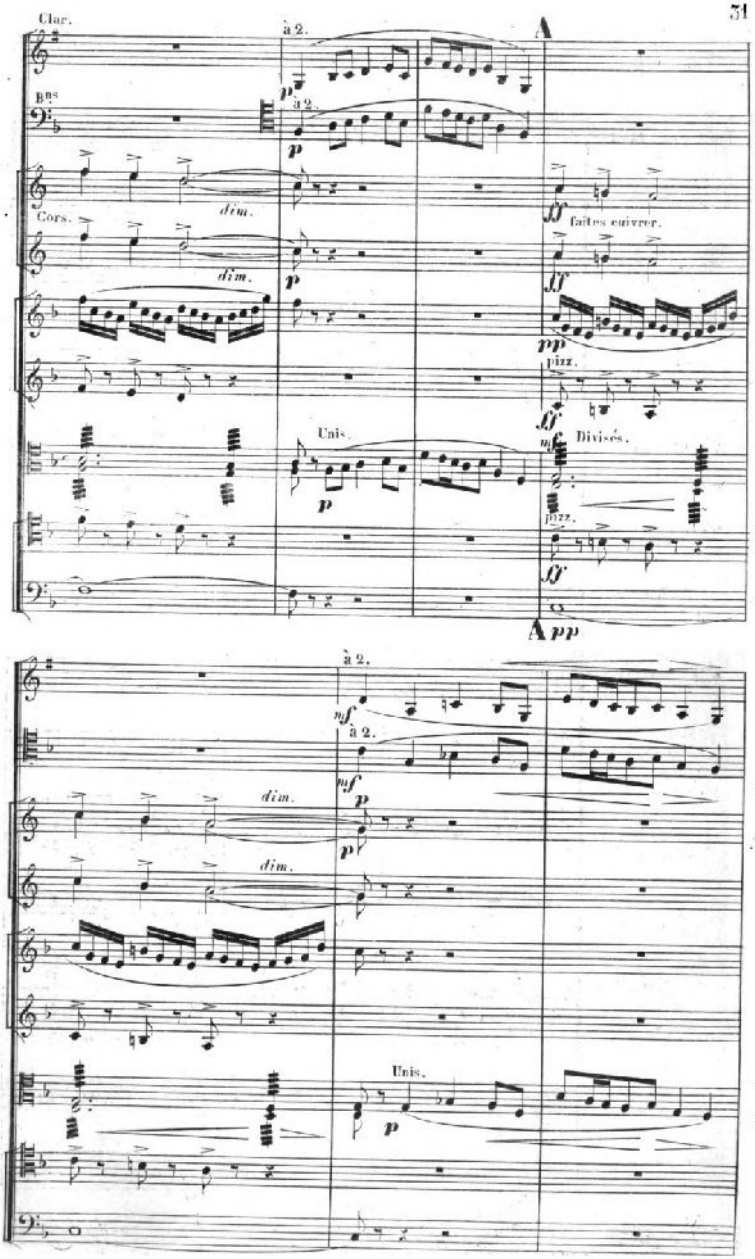

Fl.
G Tempo I.o
Soli.
p léger.
Bns.
Triangle.
Solo.
più p
mf
G pp Tempo I.o

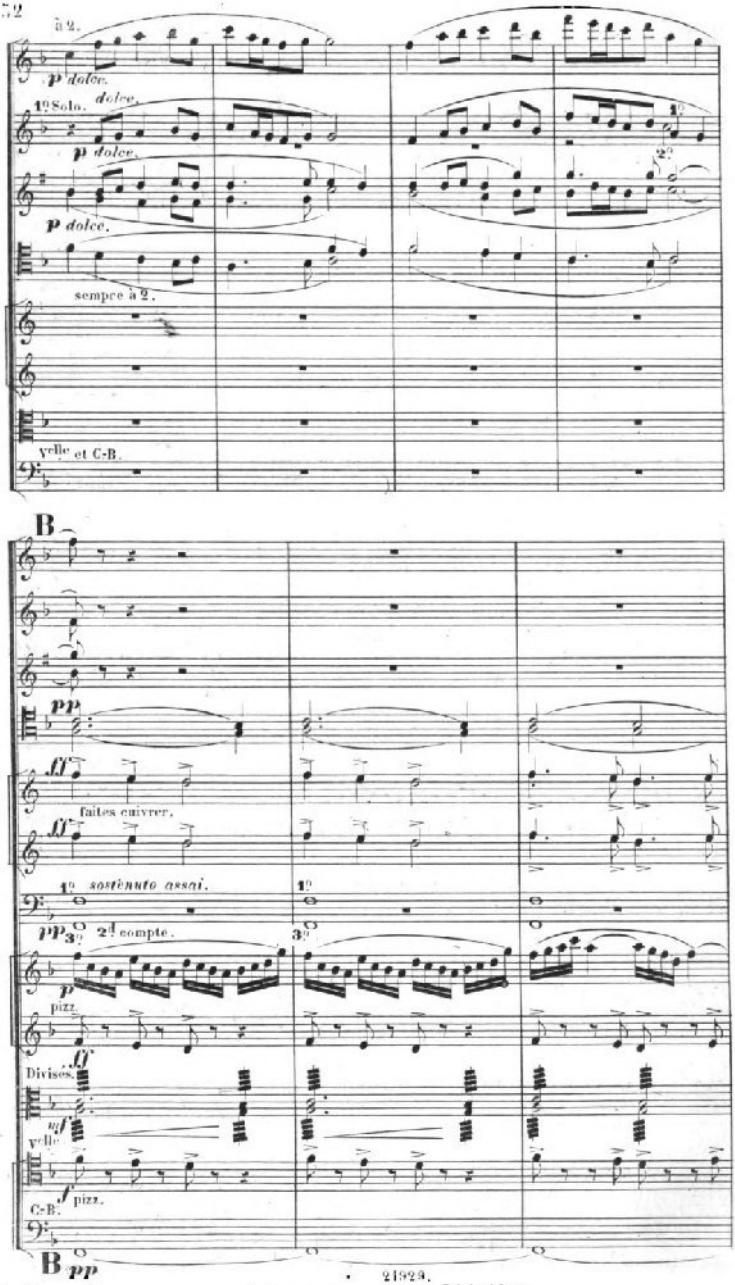

Bas
Triangle.
pp
pp
pp
p subito.
Gde Fl.
Pte Fl.
Hautb.
Bas
Triangle.

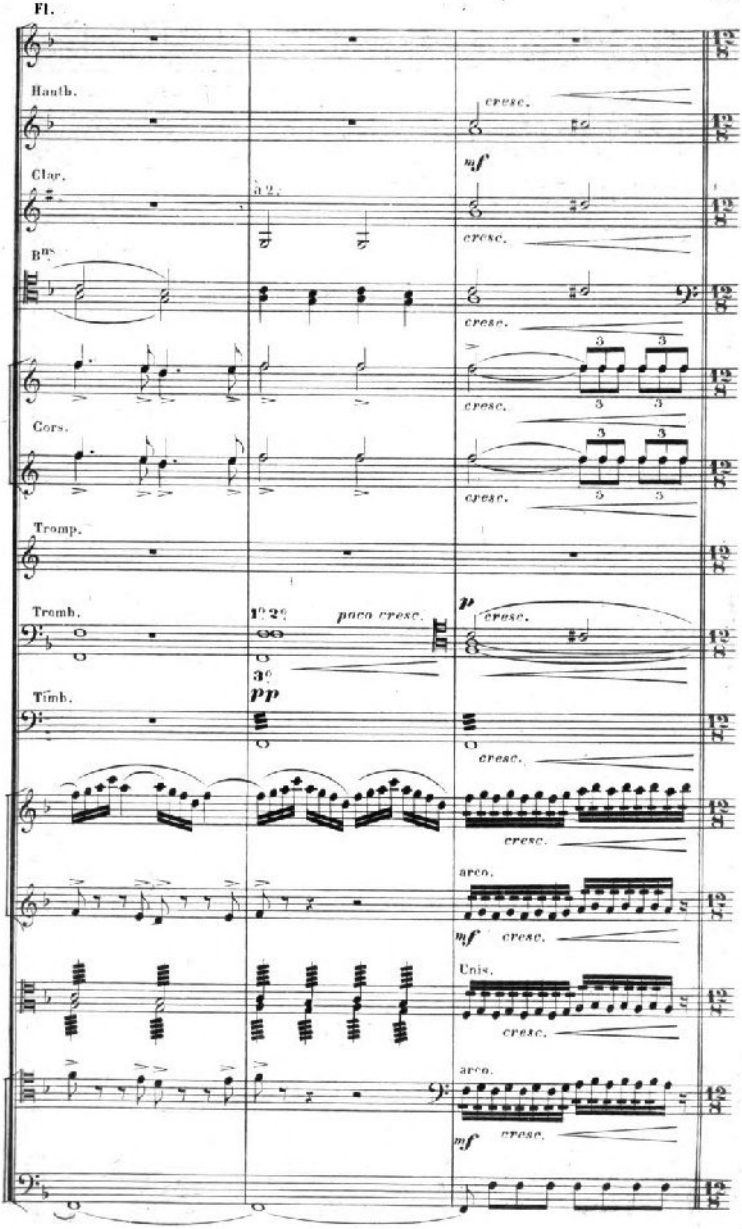

K
1re Gde Fl.
2me Gde Fl.
Soli.
K
cresc.
cresc.

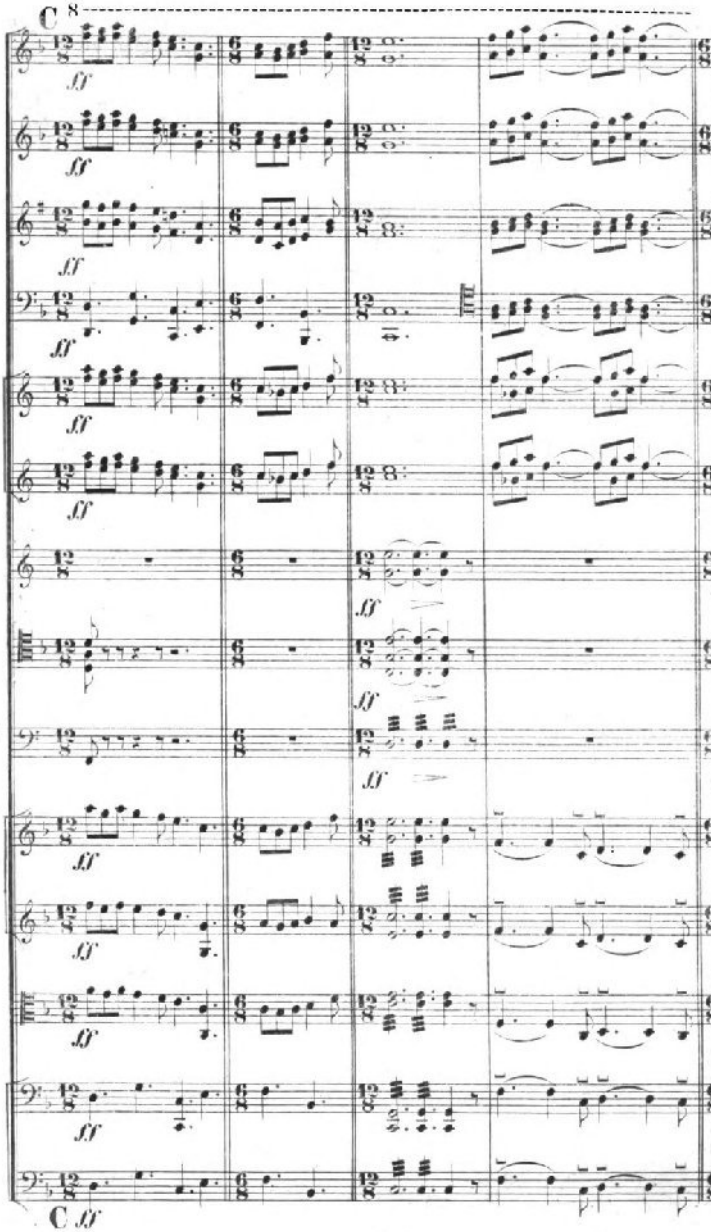
III
Angelus.

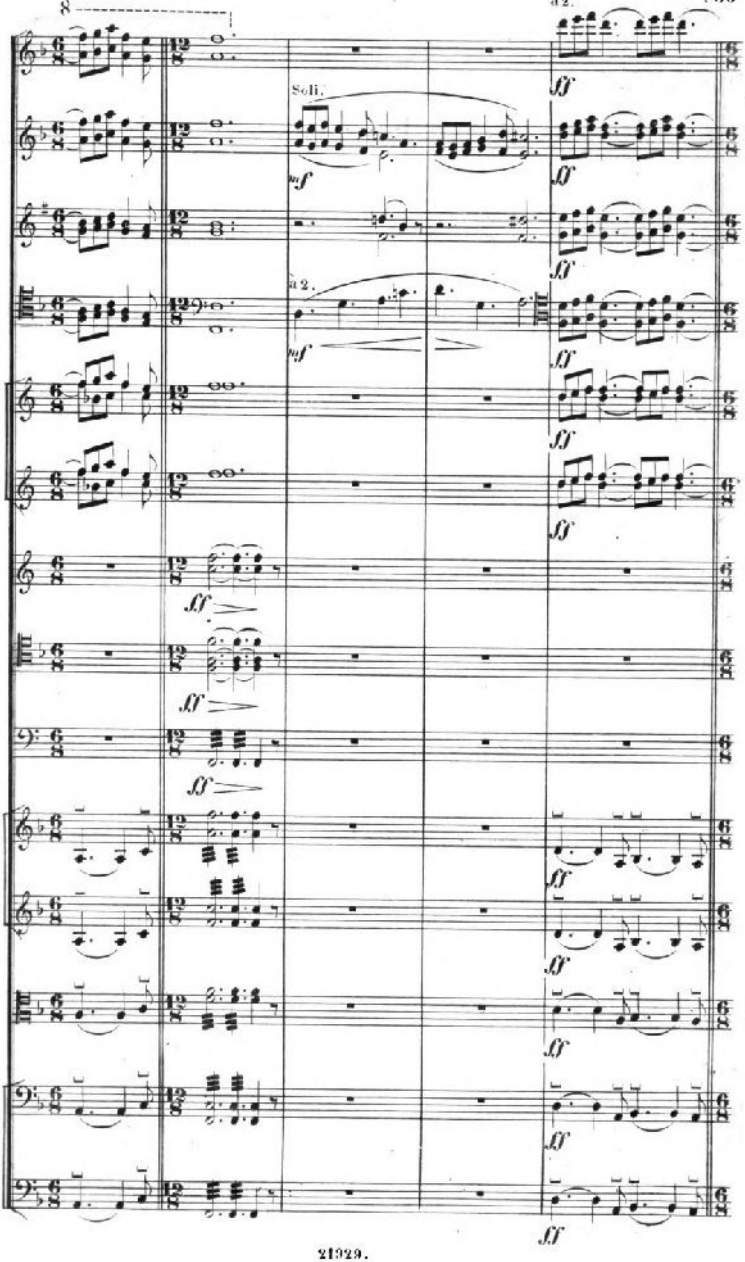

Andante sostenuto. (56 : ♩)
2 GRANDES FLÛTES.
2 HAUTBOIS.
2 CLARINETTES en SI♭.
à 2. très soutenu.
p
2 BASSONS.
à 2. très soutenu.
p
2 CORS en UT ♮.
à 2.
ff
2 CORS en UT ♮.
à 2. faites enfler.
ff
2 TROMPETTES en UT ♮.
3 TROMBONES.
TIMBALES FA ♮, RÉ ♮.
très lié et soutenu.
pp
VIOLONS.
arco.
ff pizz.
très soutenu.
ALTOS.
p
arco.
Divisés.
mf
VIOLONCELLES.
ff pizz.
arco.
CONTRE-BASSES.
pp
Andante sostenuto.

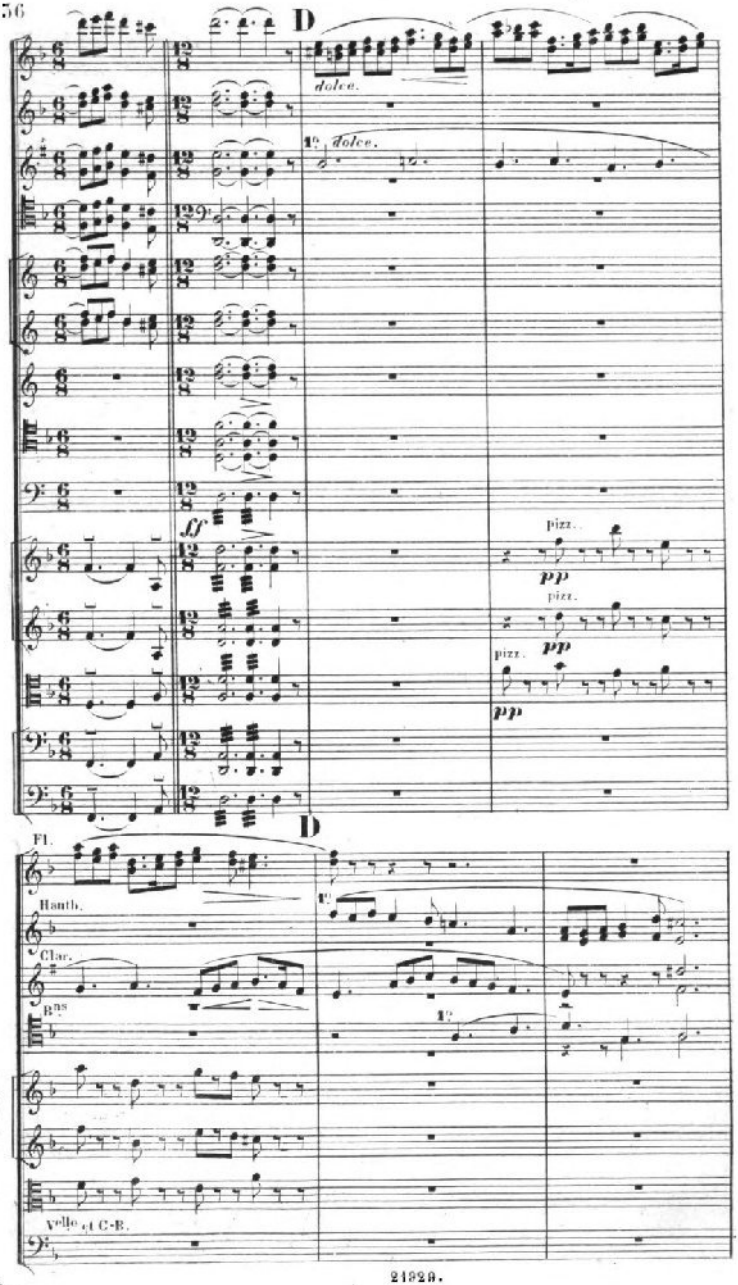

Clar.
à 2.
A
Bns
à 2.
Cors.
dim.
faites cuivrer.
pizz.
Unis.
Divisés.
pizz.
A
à 2.
à 2.
dim.
dim.
Unis.

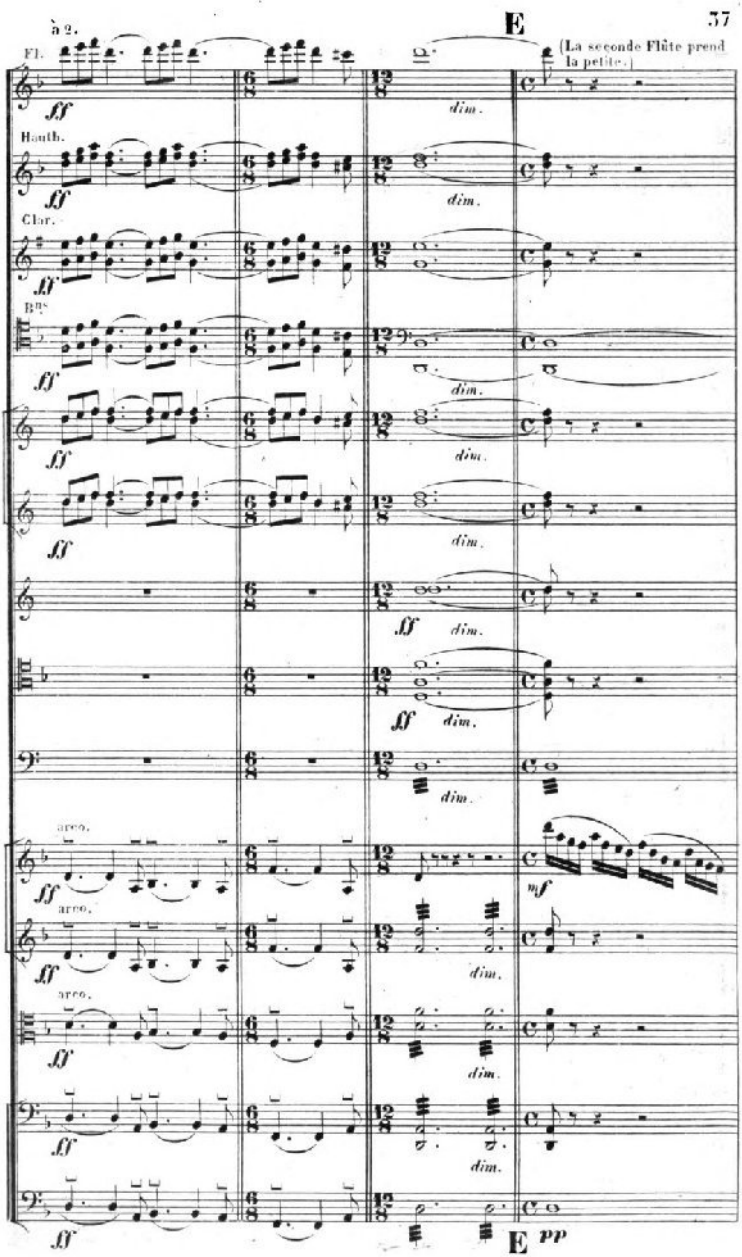

à 2.
p dolce.
1° Solo. dolce.
p dolce.
2°
p dolce.
sempre à 2.
celle et C-B.
B
pp
ff
faites enivrer.
ff
1° sostenuto assai.
1°
pp 3°
2d compte.
3°
p
pizz.
ff
Divisés.
celle
mf
f
pizz.
C-B.
B
pp

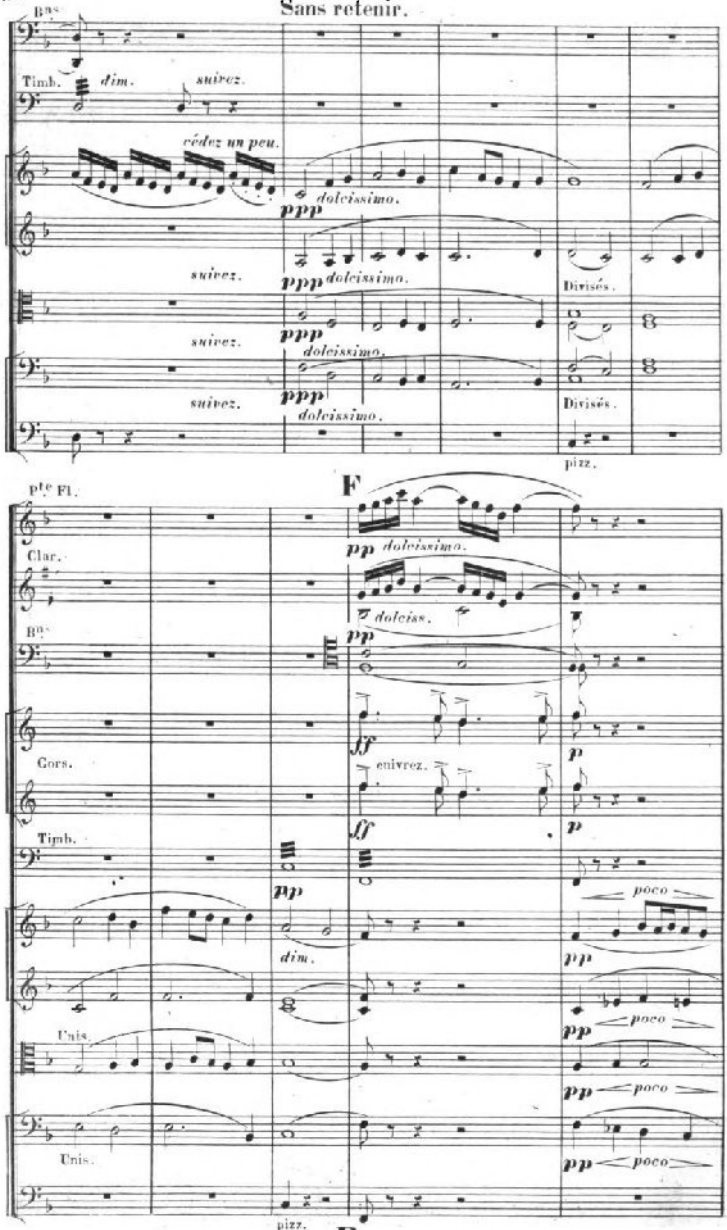

Fl.
Hauth.
Clar.
B^ns
Cors.
Tromp.
Tromb.
Timb.
cresc.
mf
a 2.
poco cresc.
1° 2°
3°
pp
p
arco.
Unis.

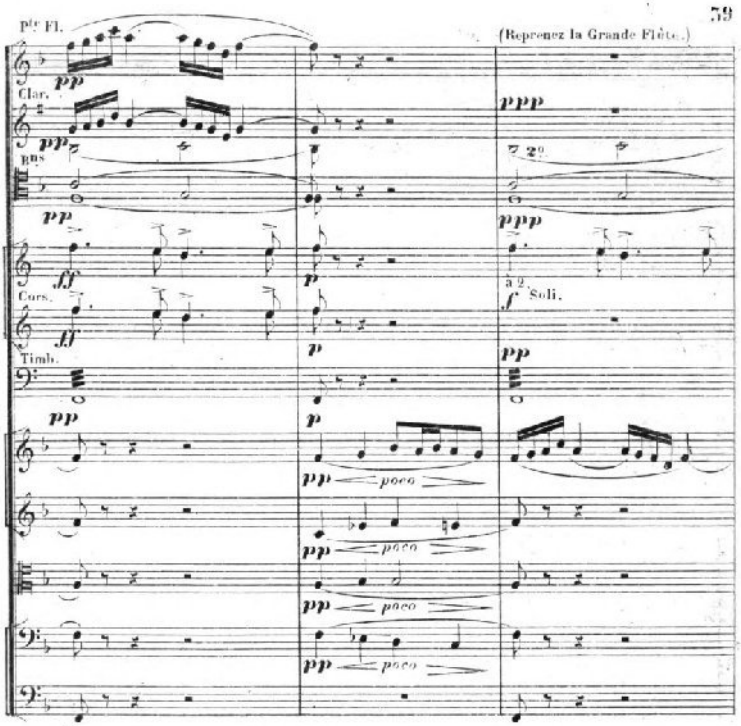

C 8
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
C ff


8
Soli.
a2.
a2.

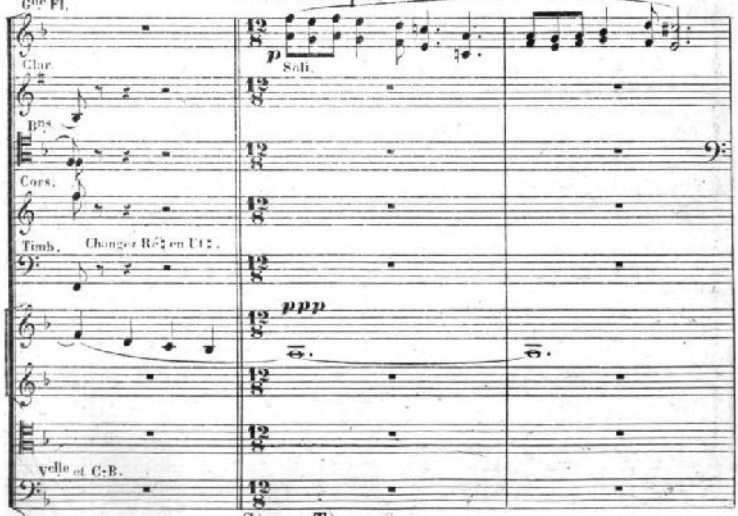

D
dolce.
1º dolce.
ff
pizz.
pp
pizz.
pp
pizz.
pp
D
Fl.
Hautb.
1º
Clar.
Bns
1º
Vcllo et C-B.


E
(La seconde Flûte prend la petite.)
à 2.
Fl.
Hautb.
Clar.
Bns
arco.
E
PP

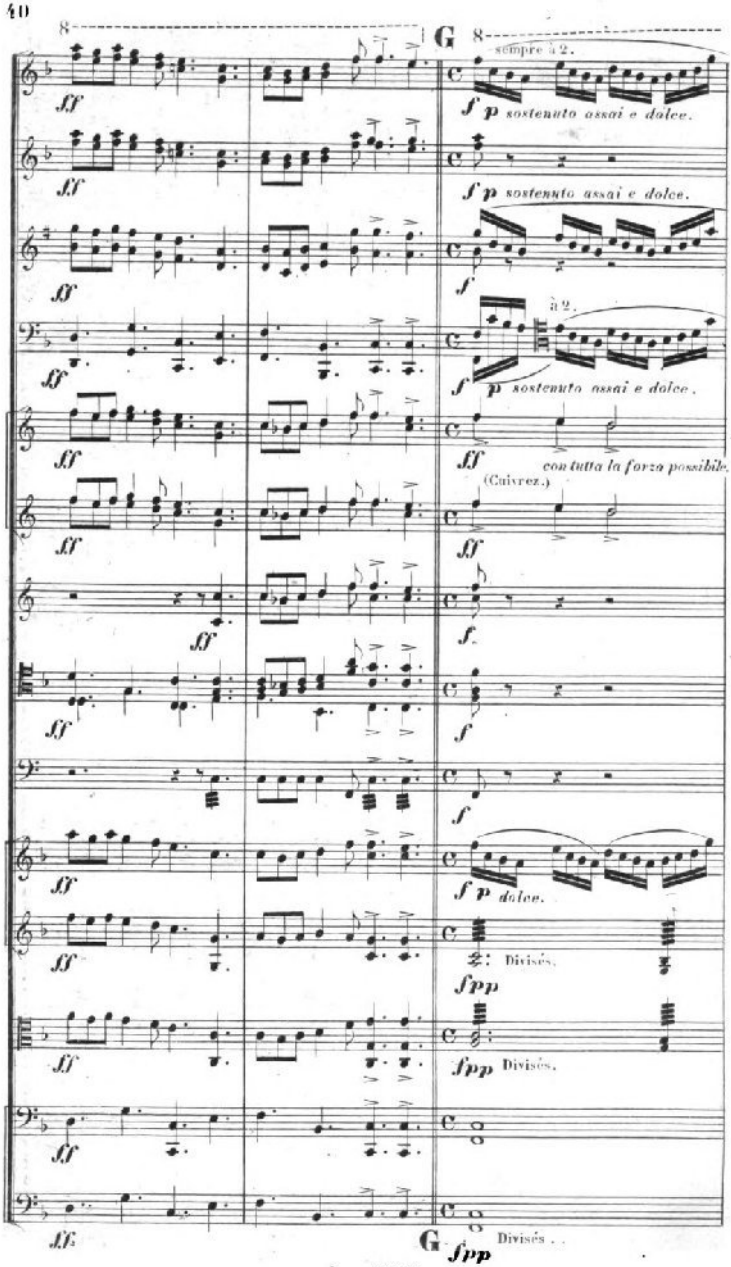

Sans retenir.
Bns
Timb.
dim.
suivez.
cédez un peu.
dolcissimo.
ppp
suivez.
ppp dolcissimo.
Divisés.
suivez.
ppp
dolcissimo.
suivez.
ppp
dolcissimo.
Divisés.
pizz.
F
pte Fl.
Clar.
pp dolcissimo.
Bns
dolciss.
pp
Gors.
ff
enivrez.
p
Timb.
ff
p
pp
dim.
poco
pp
Unis.
poco
pp
poco
Unis.
pp
poco
pizz.
F



Stesso Tempo.



Stesso Tempo.


G
sempre à 2.
f p sostenuto assai e dolce.
f p sostenuto assai e dolce.
f
à 2.
f p sostenuto assai e dolce.
ff
con tutta la forza possibile.
(Cuivrez.)
ff
f.
f
f
f p dolce.
ff
Divisés.
fpp
ff
fpp
Divisés.
ff
G
Divisés . .
fpp

8

più dolce.

dim.

dim.

pp

dim.

più dolce.

f

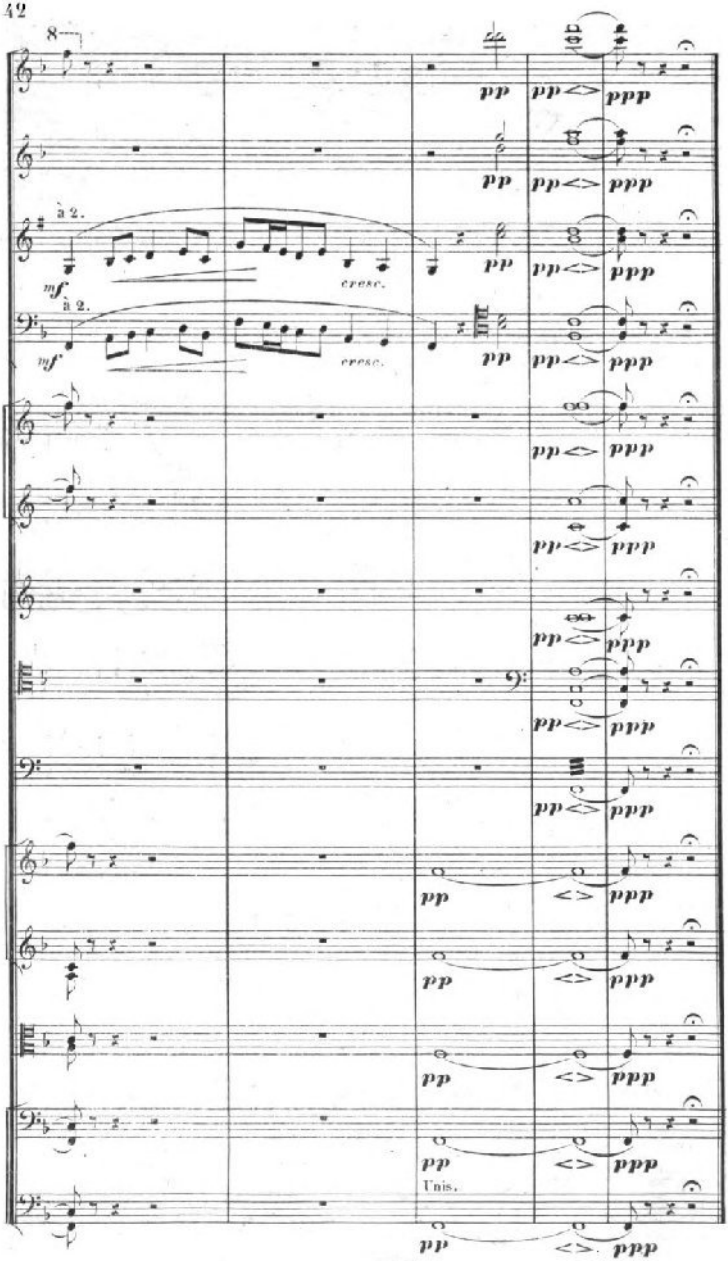
dim.

fpp

dim.

fpp

dim.


8
à 2.
mf
cresc.
à 2.
mf
cresc.
pp
ppp
Unis.

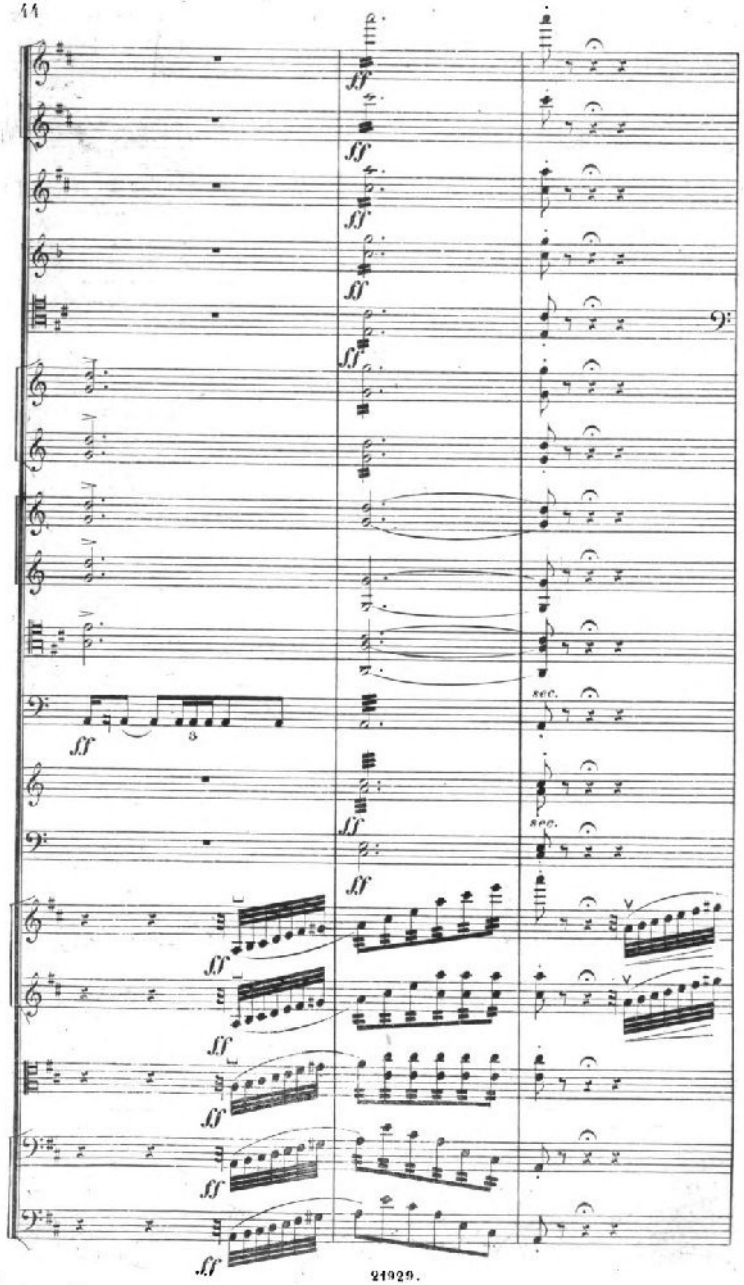
IV
Fête Bohême.

Allegro moderato. (108 : ♩)

1 GRANDE FLÛTE.
1 PETITE FLÛTE.
2 HAUTBOIS.
2 CLARINETTES en LA ♭.
2 BASSONS.
2 CORS en RÉ ♭.
2 CORS en RÉ ♭.
2 TROMPETTES en RÉ ♭.
2 TROMPETTES en RÉ ♭.
3 TROMBONES.
TIMBALES en LA ♭ RÉ ♭.
TAMBOUR MILITAIRE et TRIANGLE.
GROSSE CAISSE et CYMBALES.
VIOLONS.
ALTOS.
VIOLONCELLES.
CONTRE-BASSES.

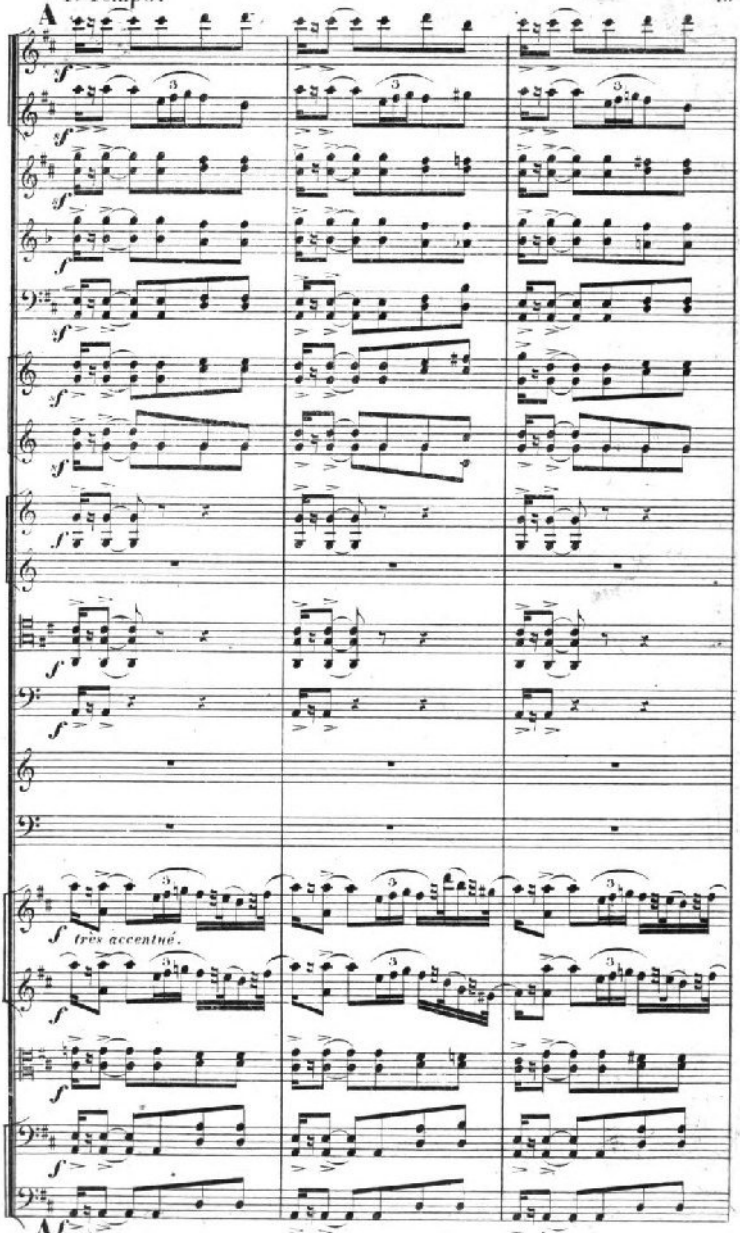
Soli.

Allegro moderato.


ff
8
sec.

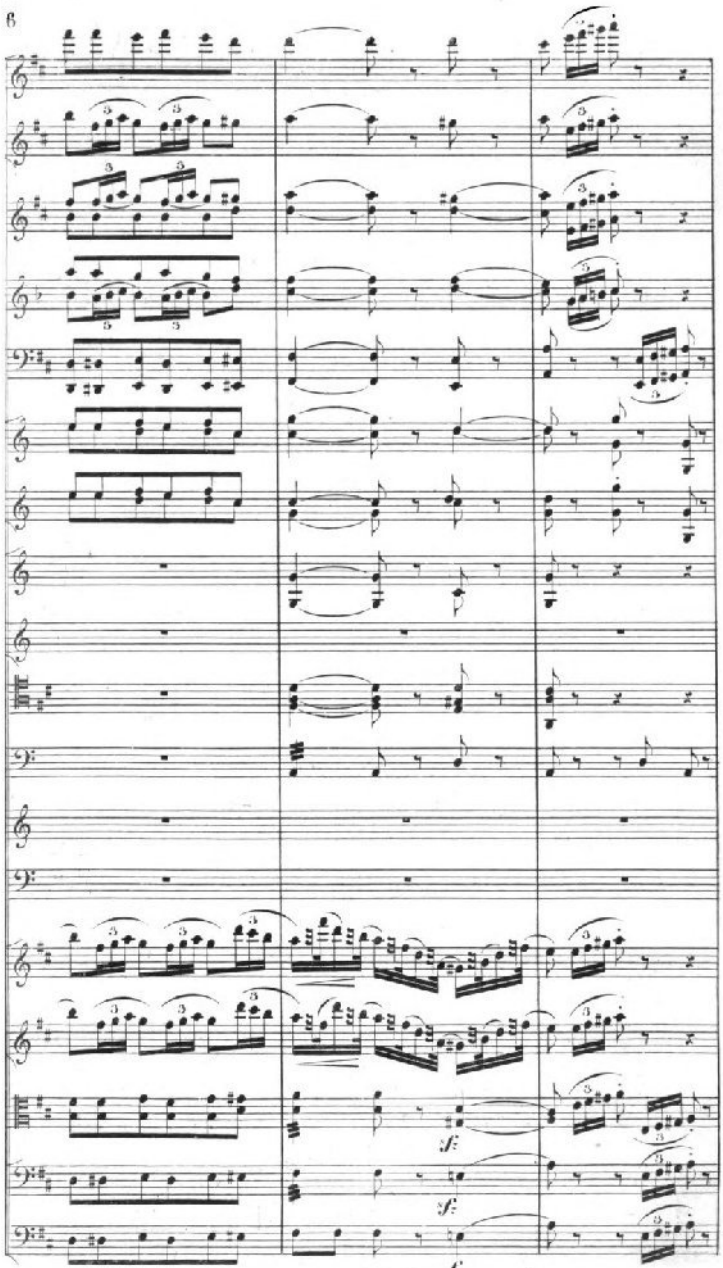
1° Tempo.

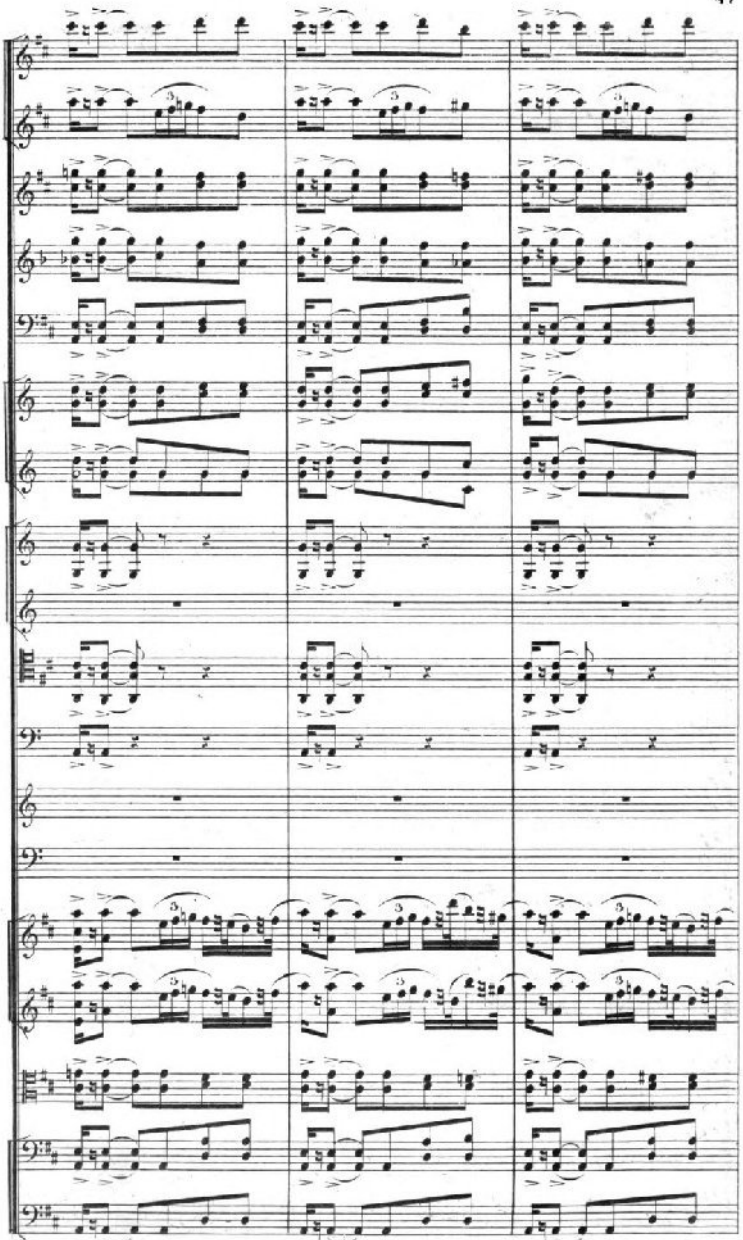
A

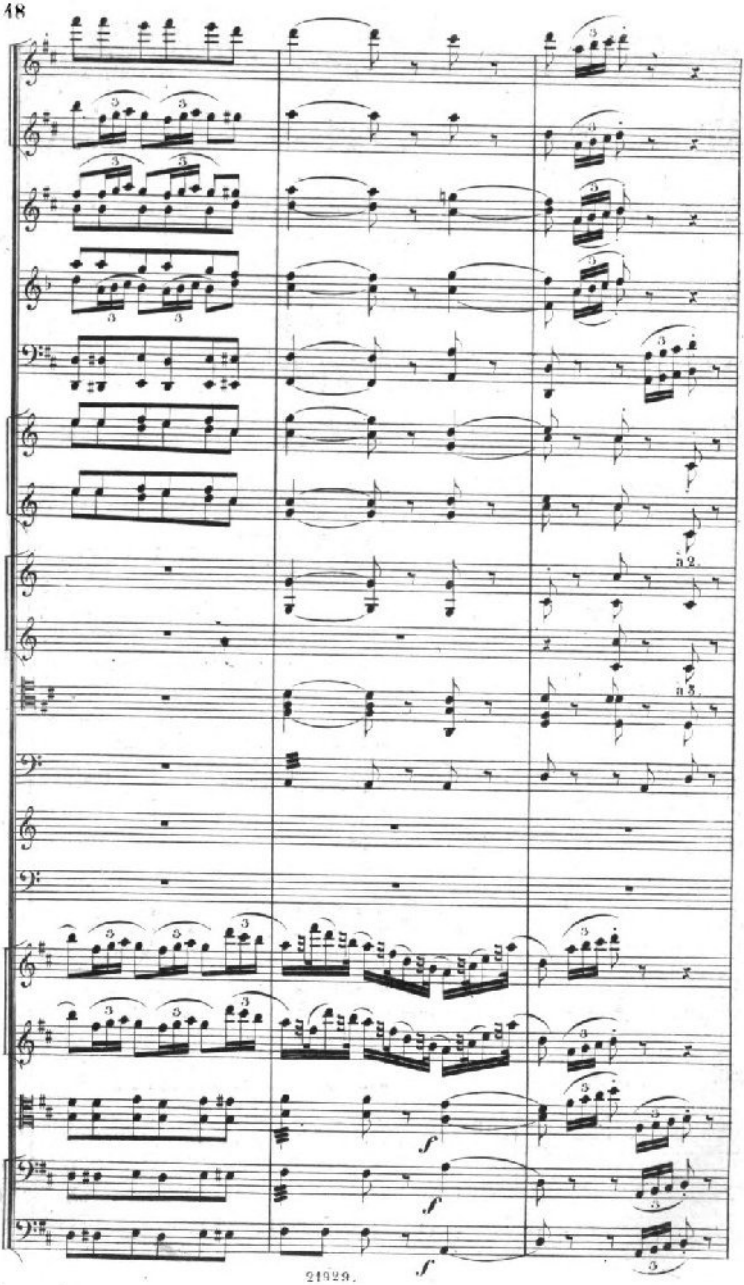


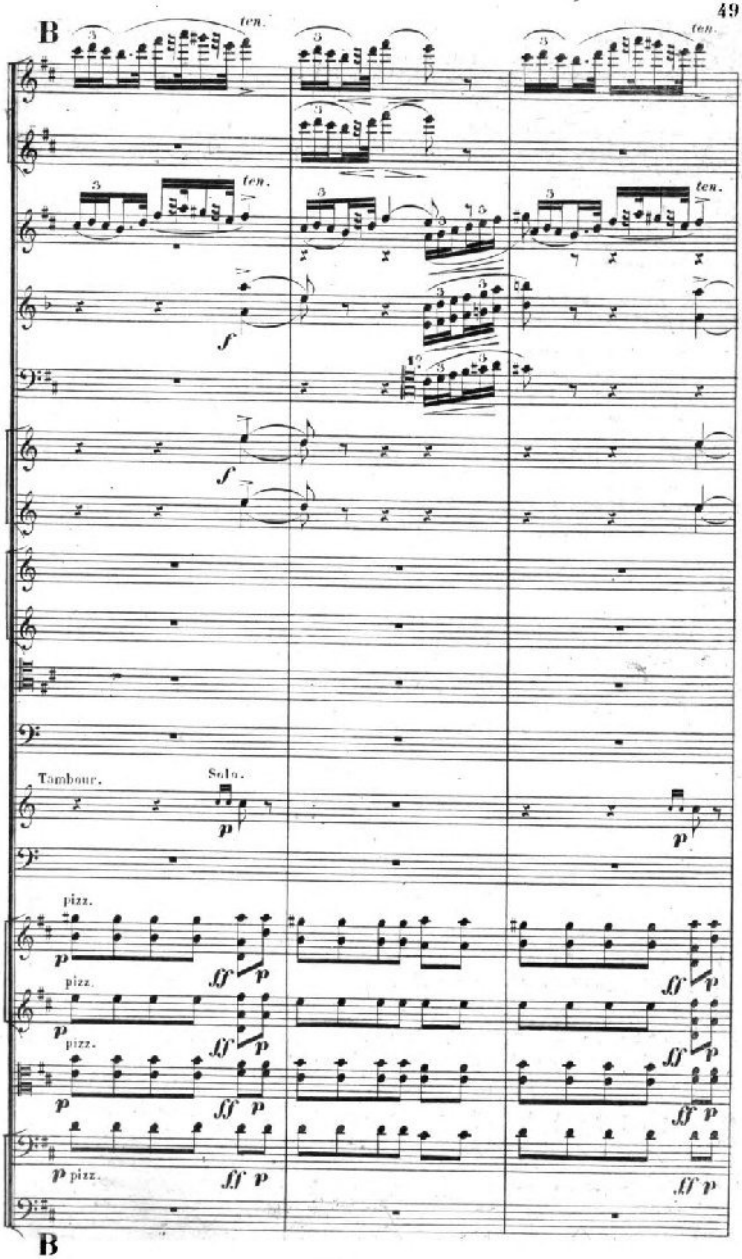
A

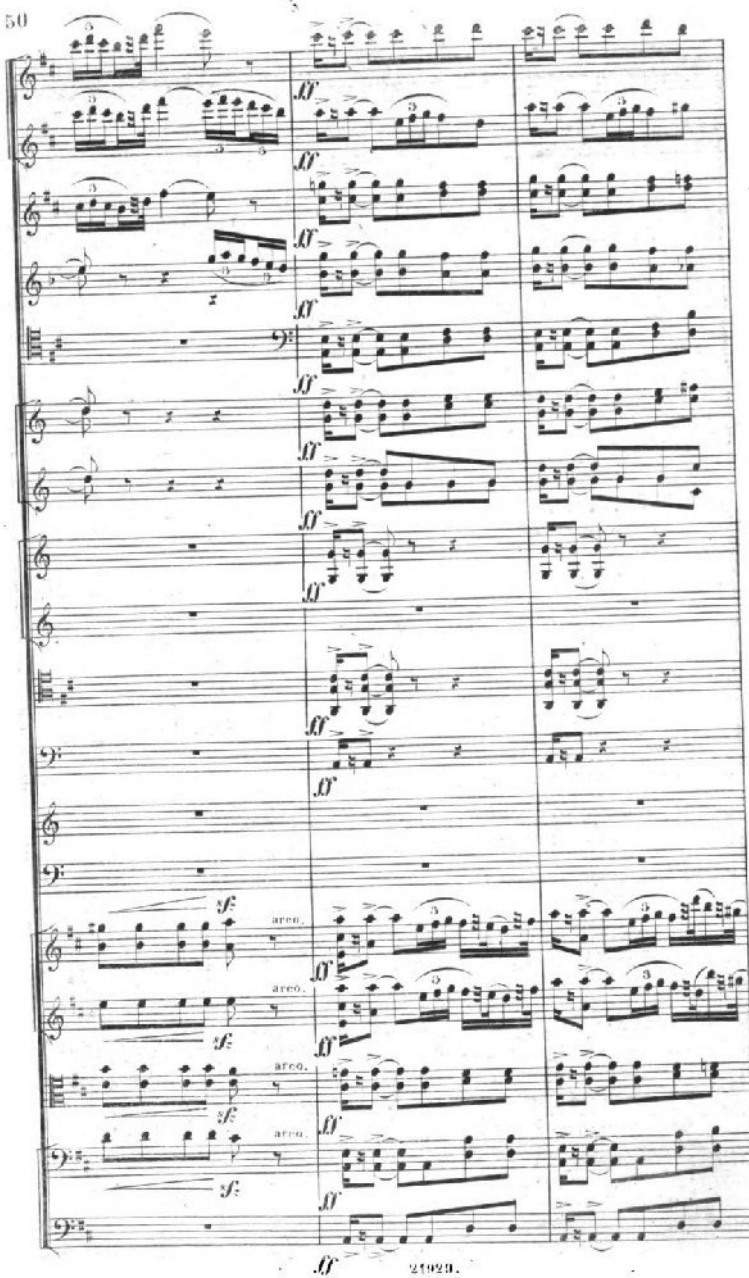
1° Tempo.

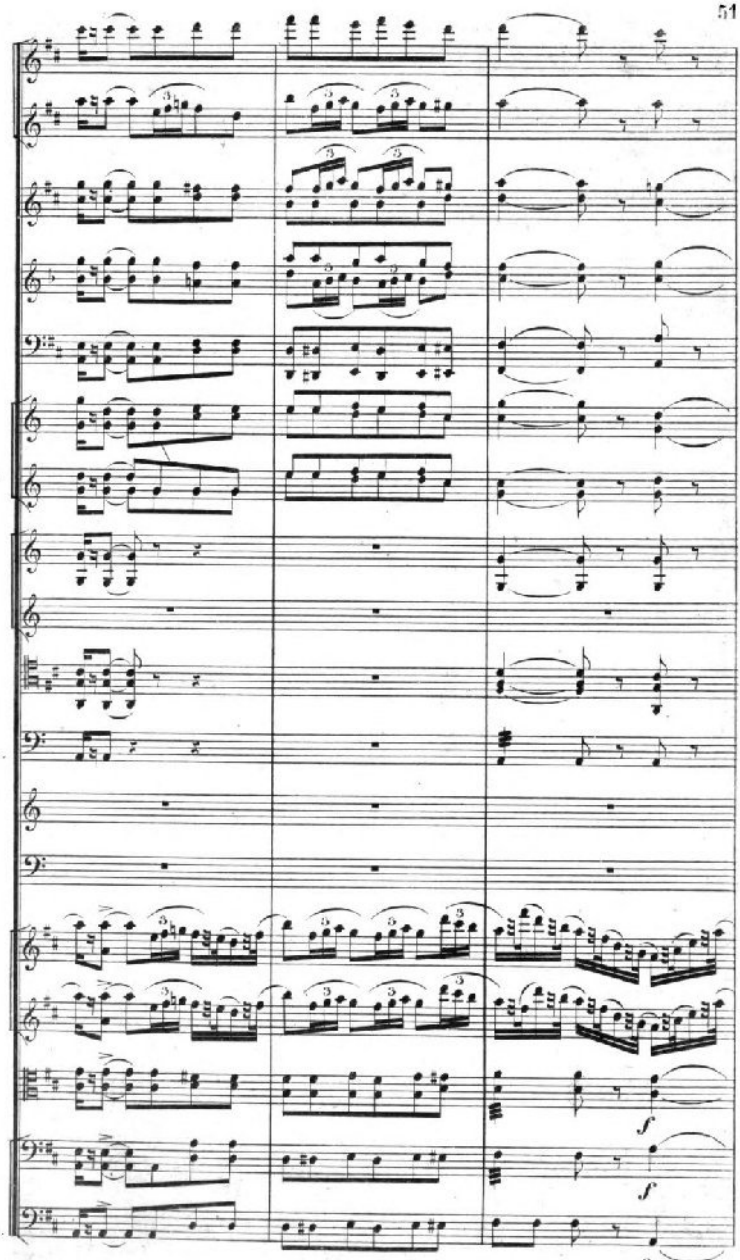

sf
sf
sf

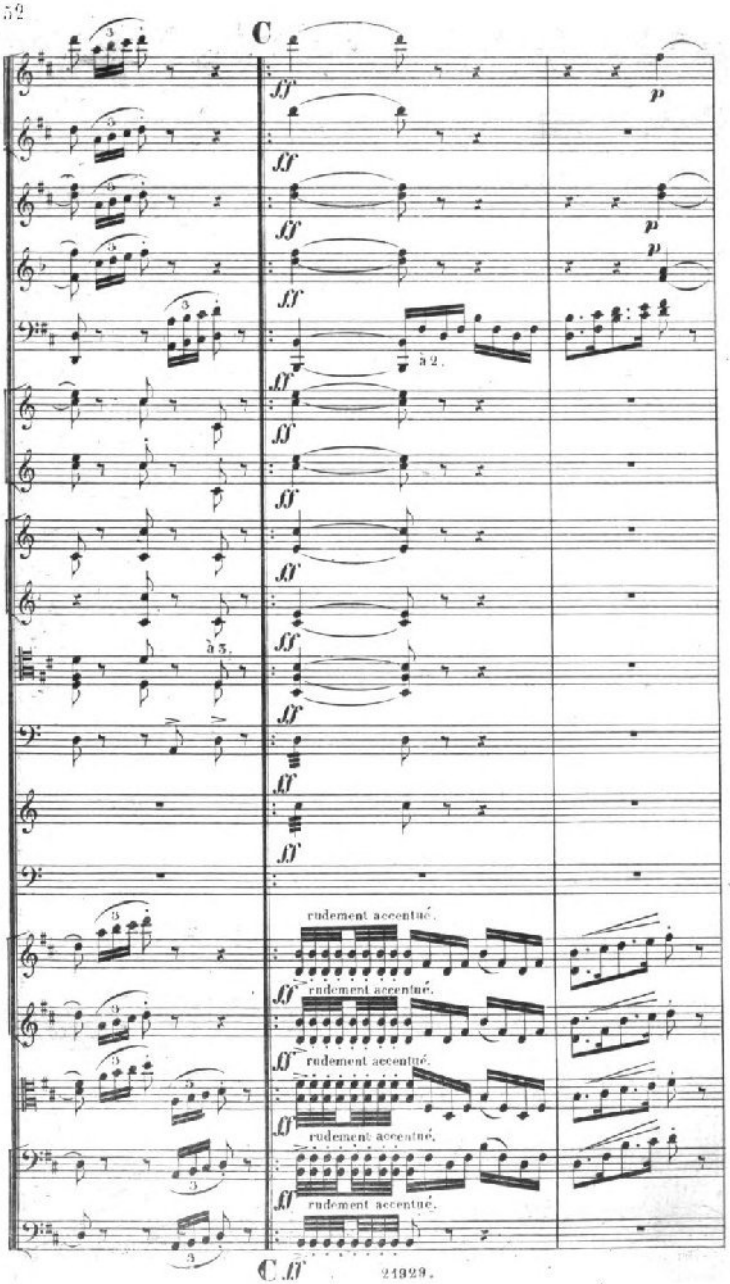


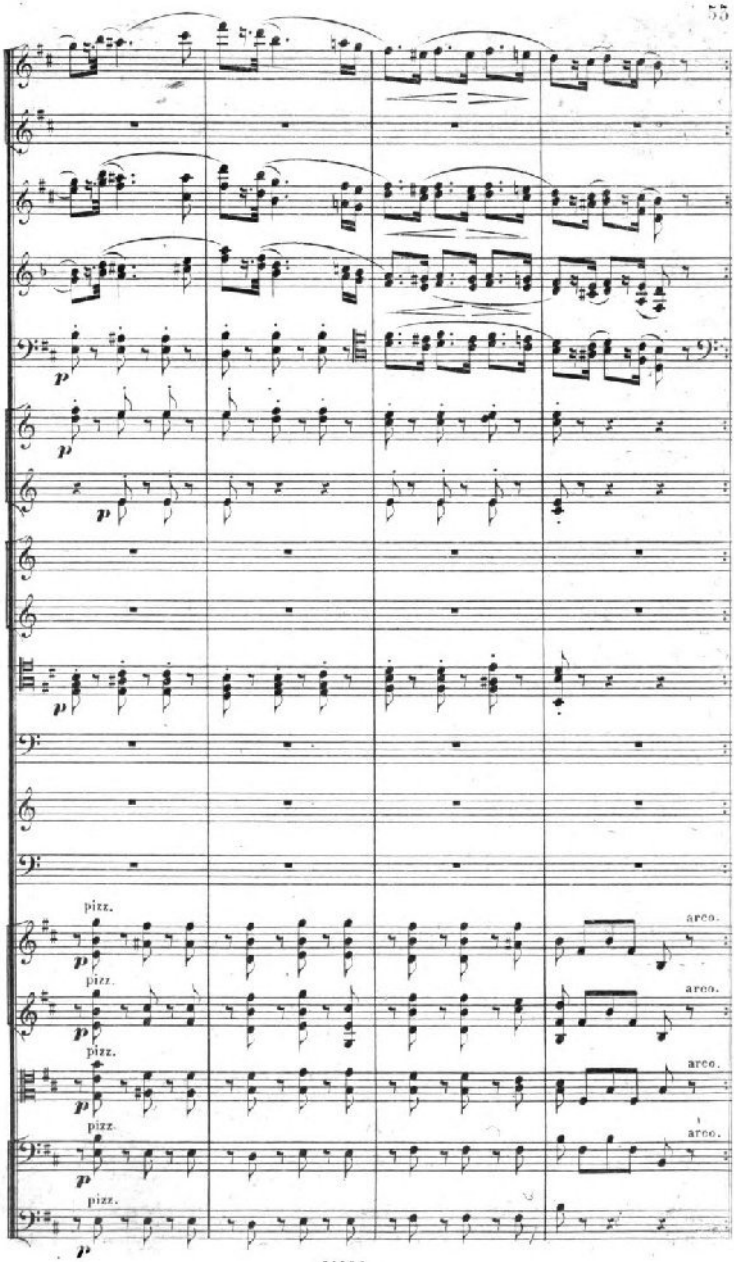

a 2.
a 3.
f
f
f

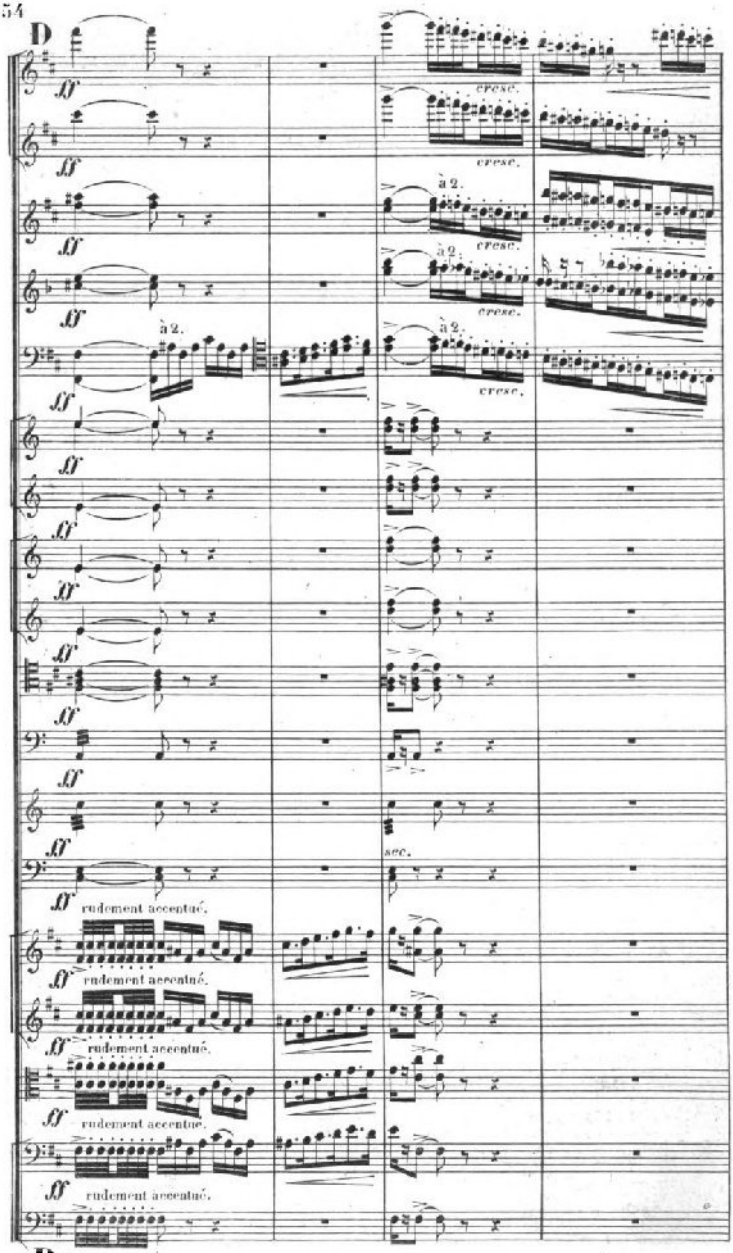

B
ten.
f
Tambour.
Solo.
p
pizz.
ff
B

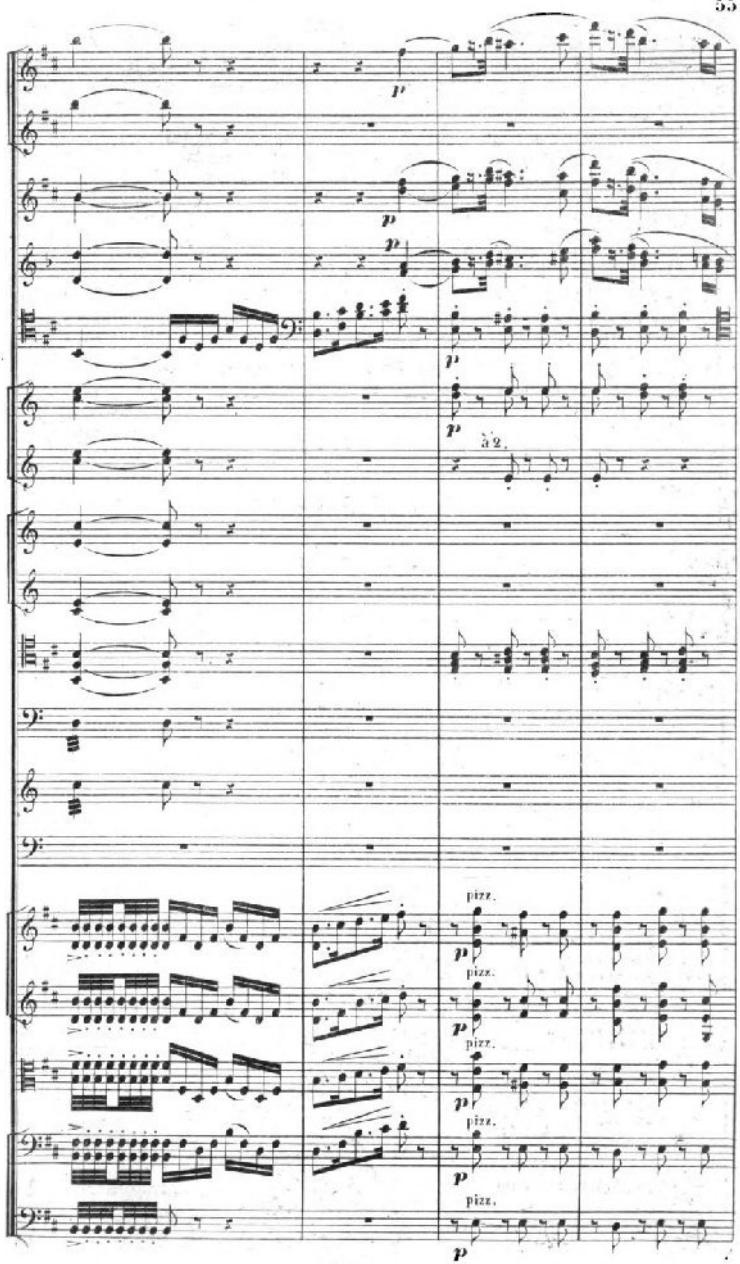

arco.
arco.
arco.
arco.

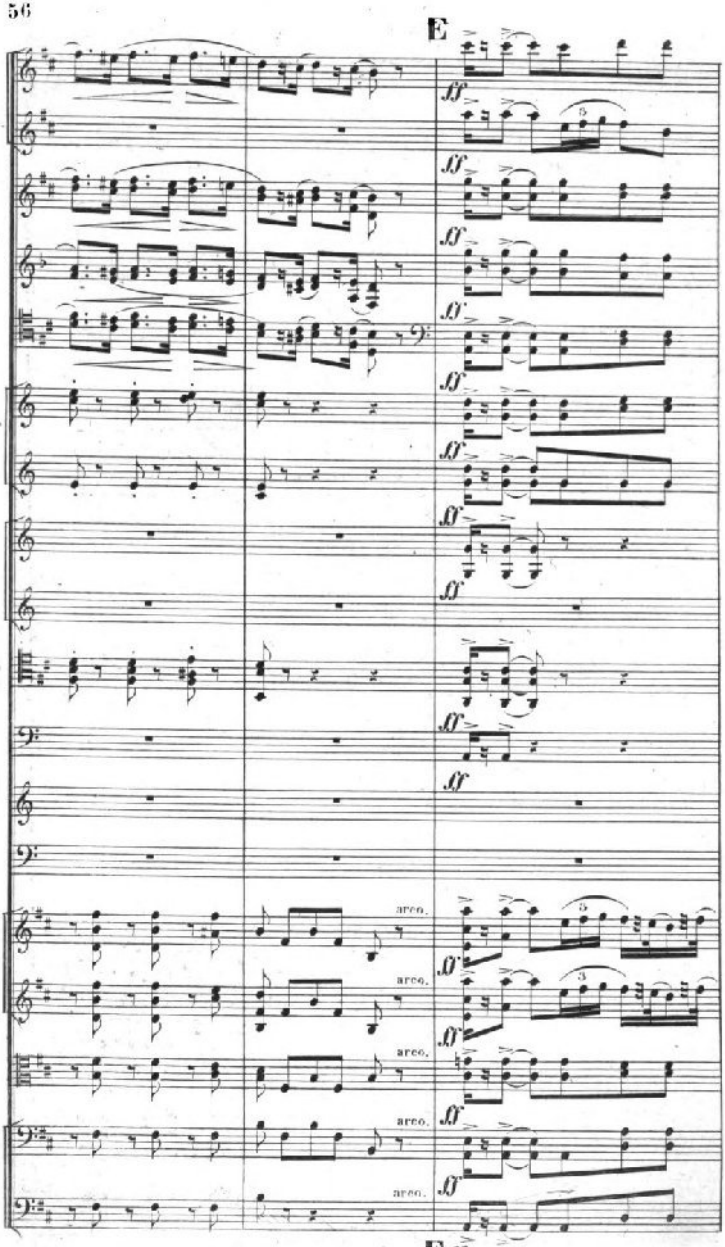

f
f
f

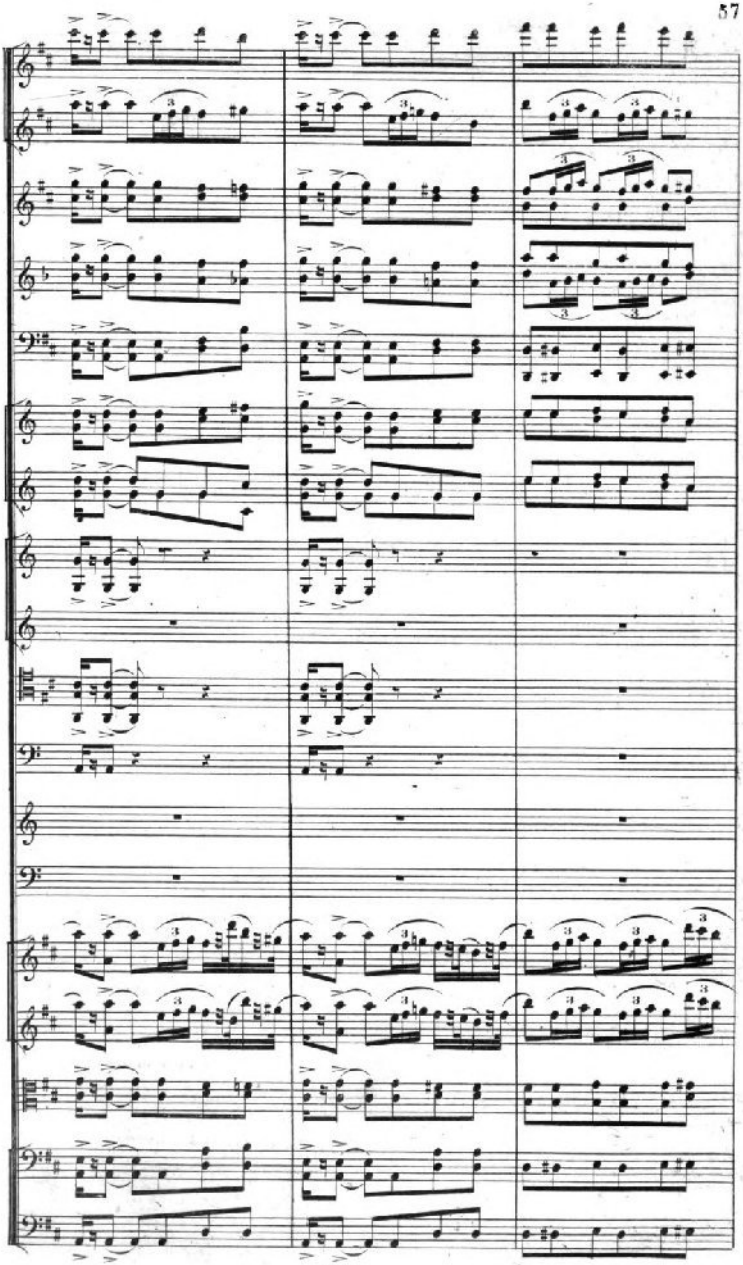

C
à 2.
à 3.
rudement accentué.
rudement accentué.
rudement accentué.
rudement accentué.
rudement accentué.

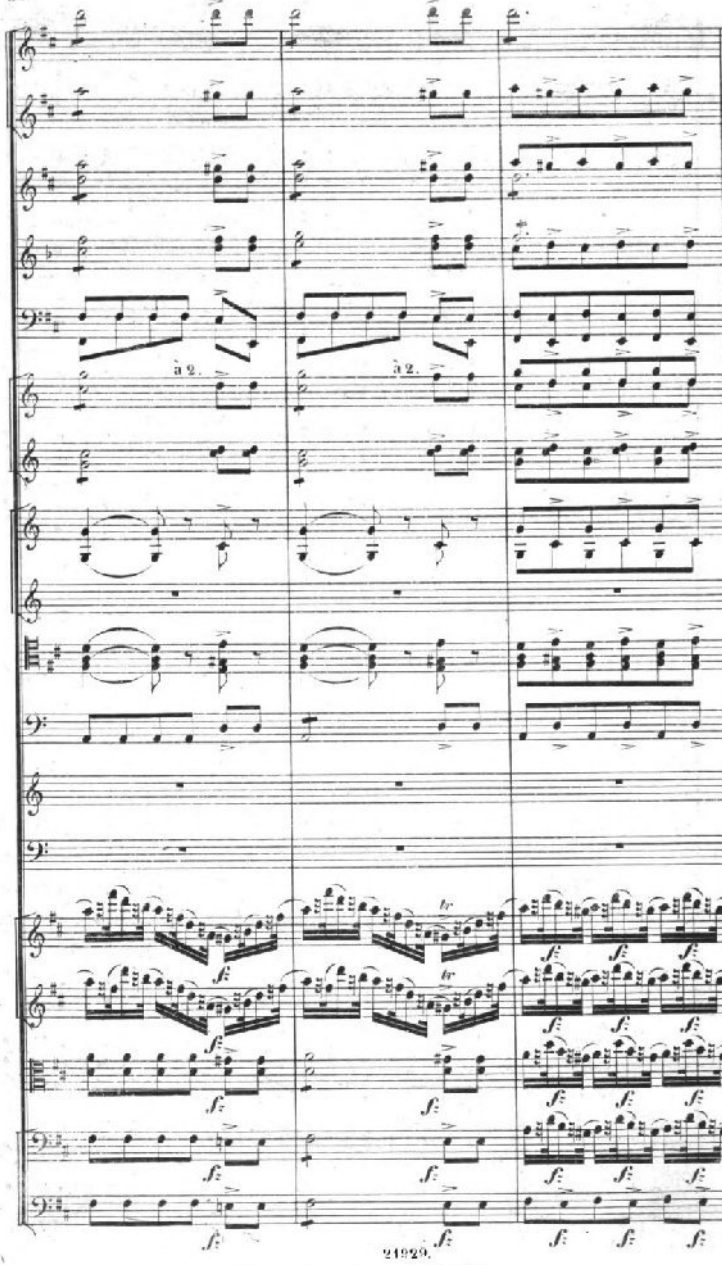

p
p
p
p
pizz.
arco.
pizz.
arco.
pizz.
arco.
pizz.
arco.
pizz.
p

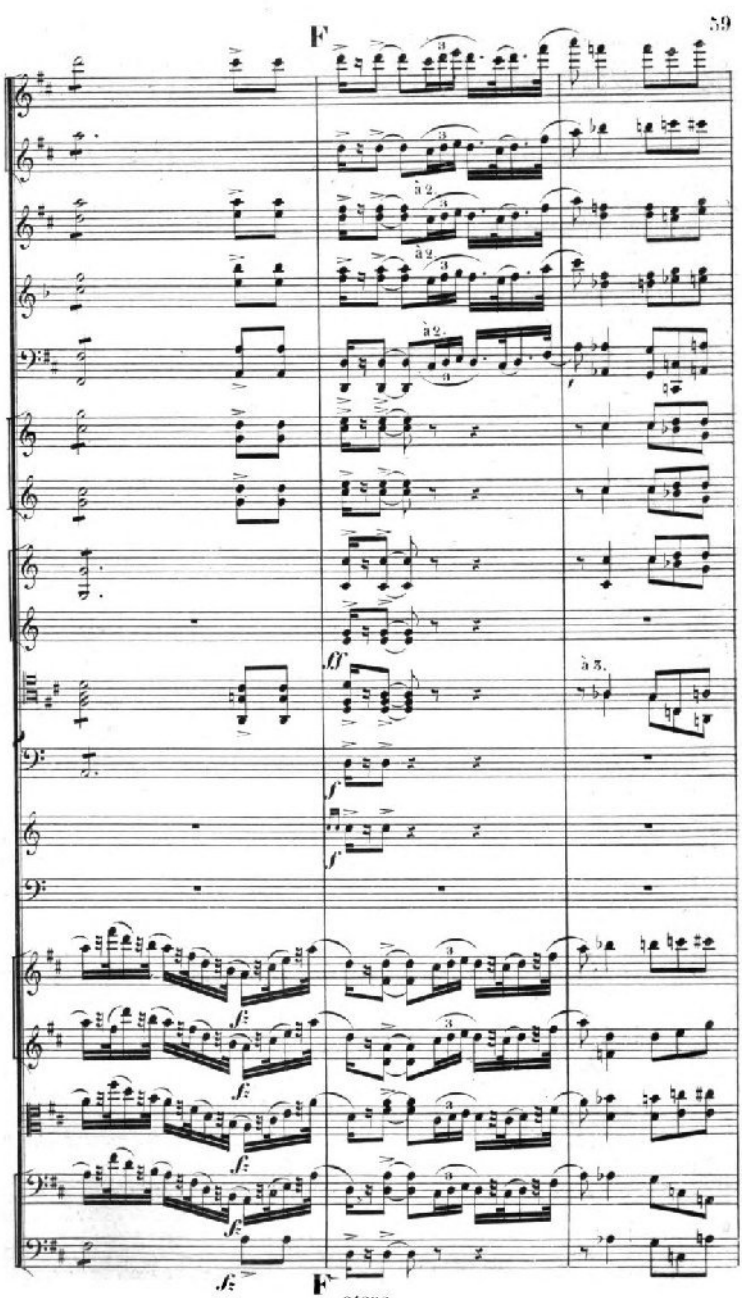

D
ff
cresc.
à 2.
sec.
rudement accentué.
D ff

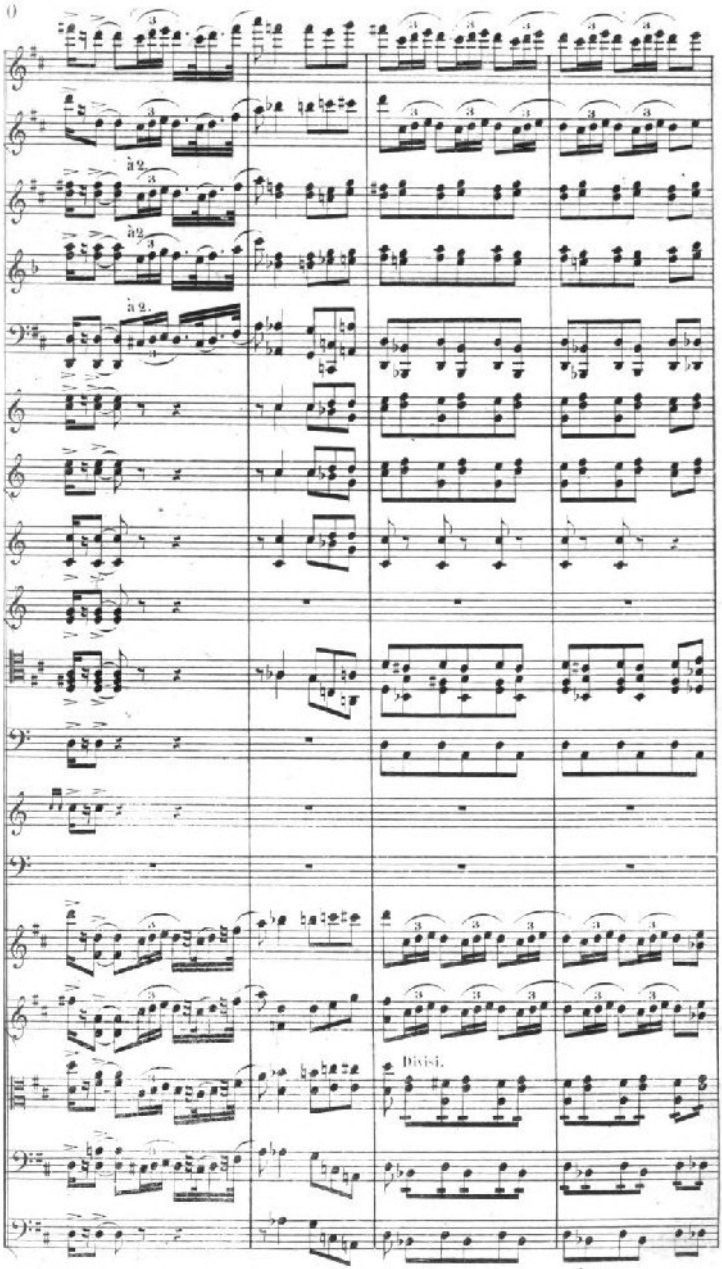

p
32.
pizz.
pizz.
pizz.
pizz.
pizz.

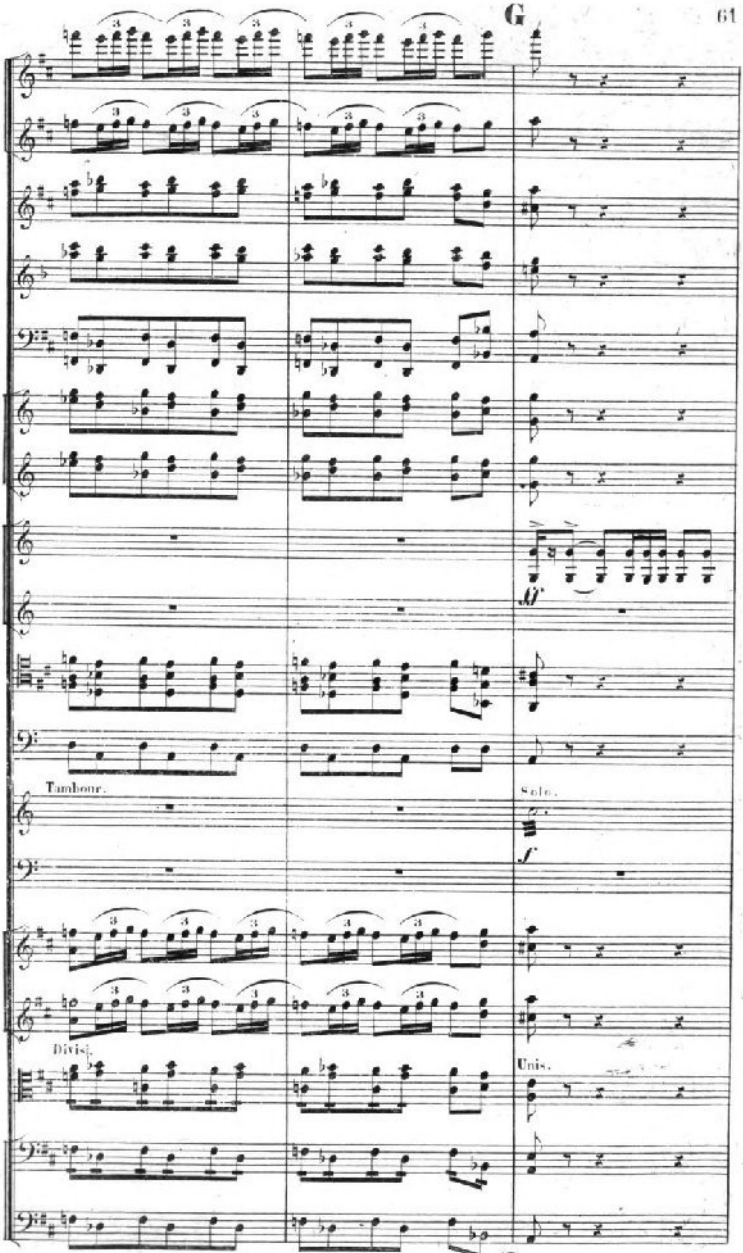

E
arco.
arco.
arco.
arco.
arco.
E.ff

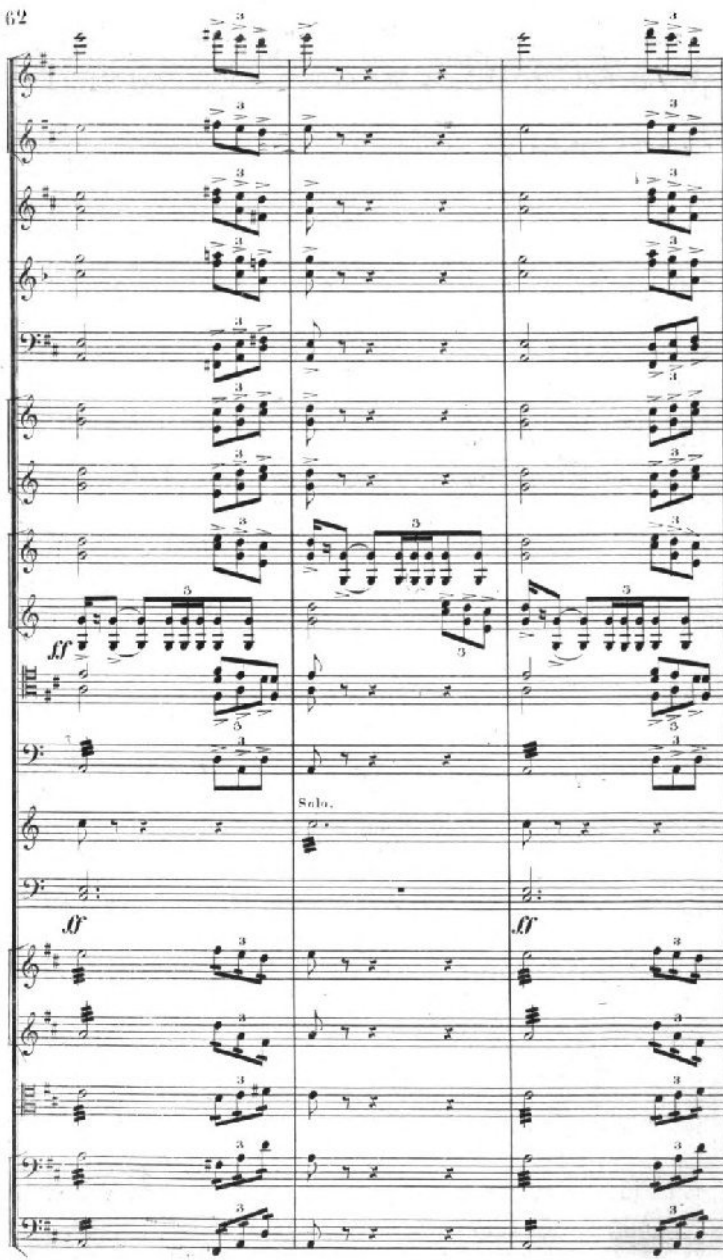


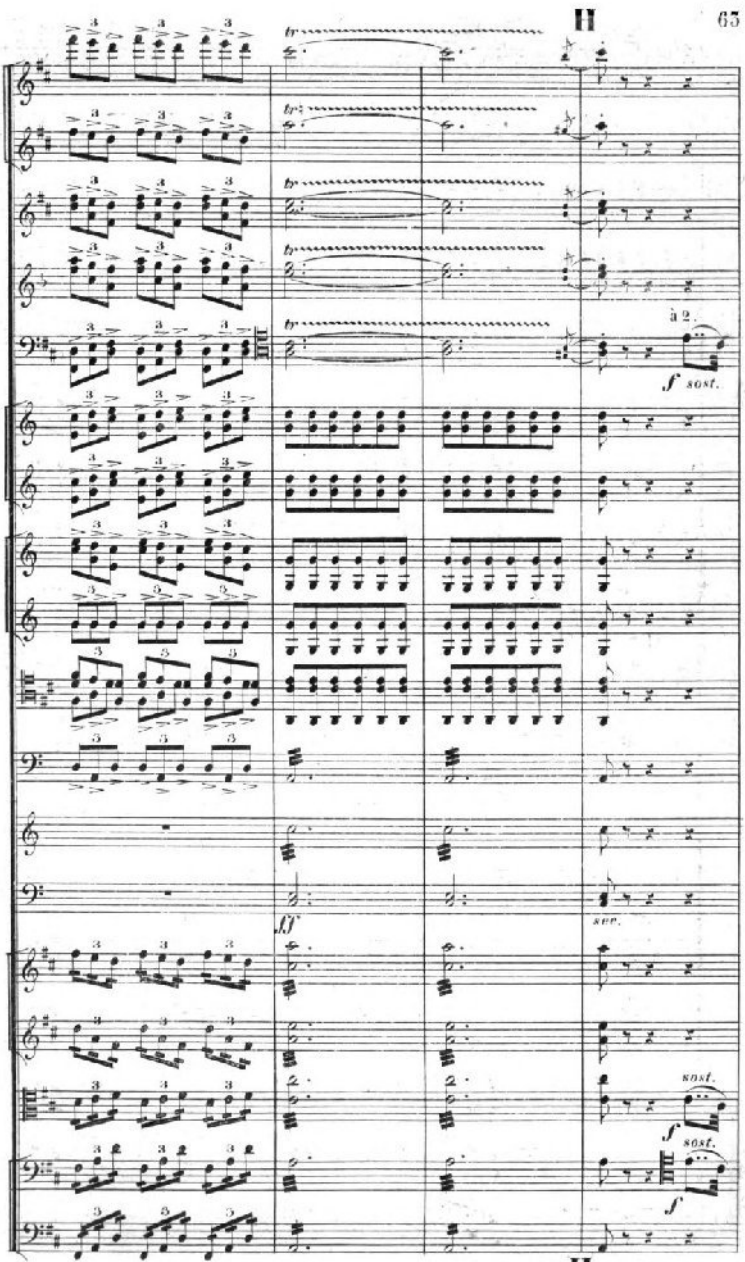

à 2.
à 2.
tr
tr

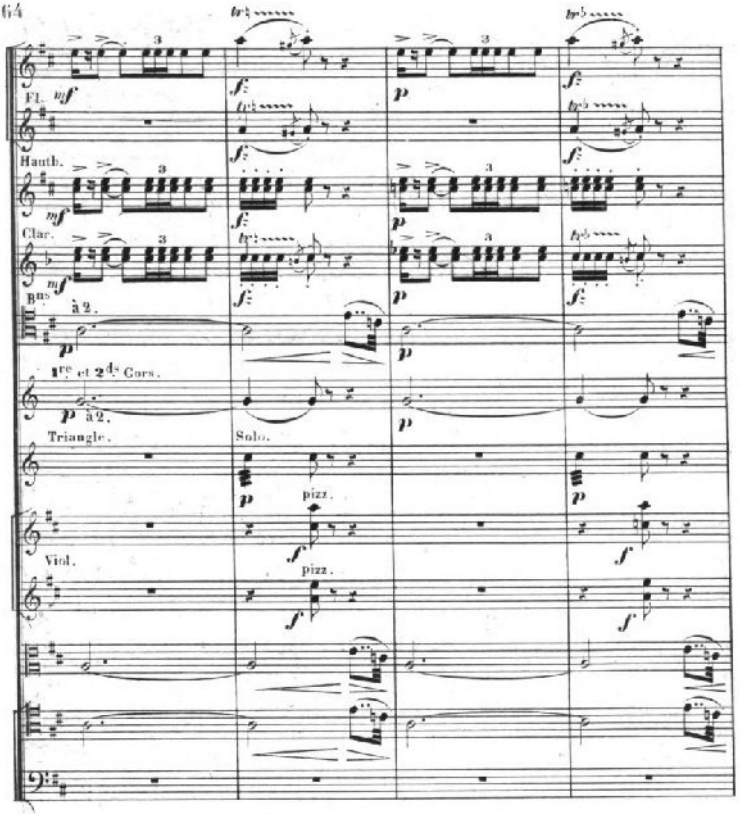

F
à 2.
à 2.
à 2.
ff
à 3.
f
f
f
f
f
f
F


à 2.
à 2.
à 2.
Divisi.

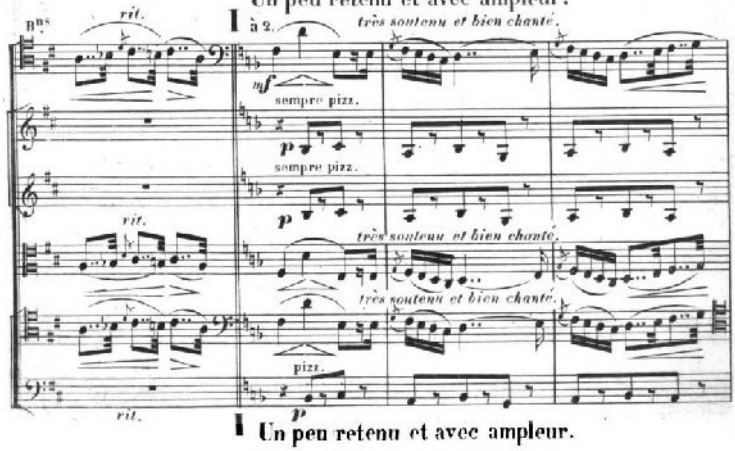

Tambour.
Solo.
Divis.
Unis.


ff
Solo.
ff
ff

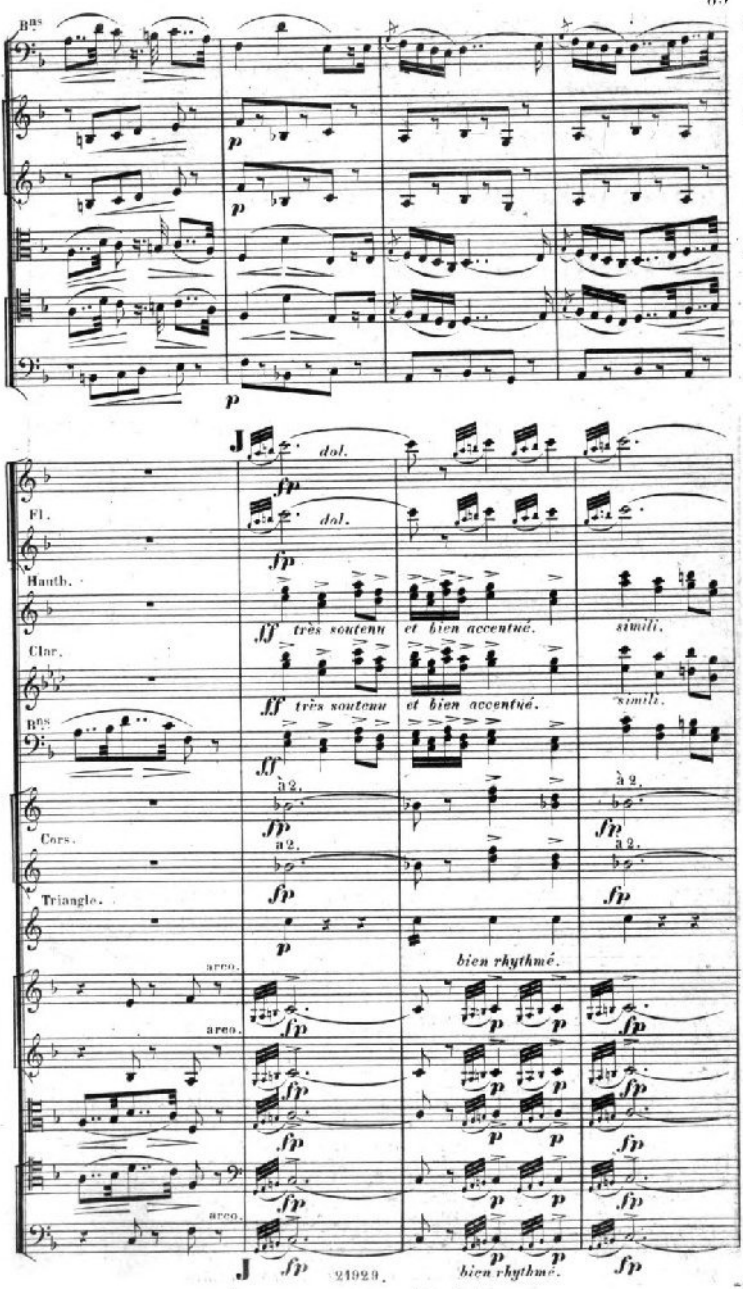

H
à 2.
f sost.
ff
sost.
sost.
f
sost.
f
H

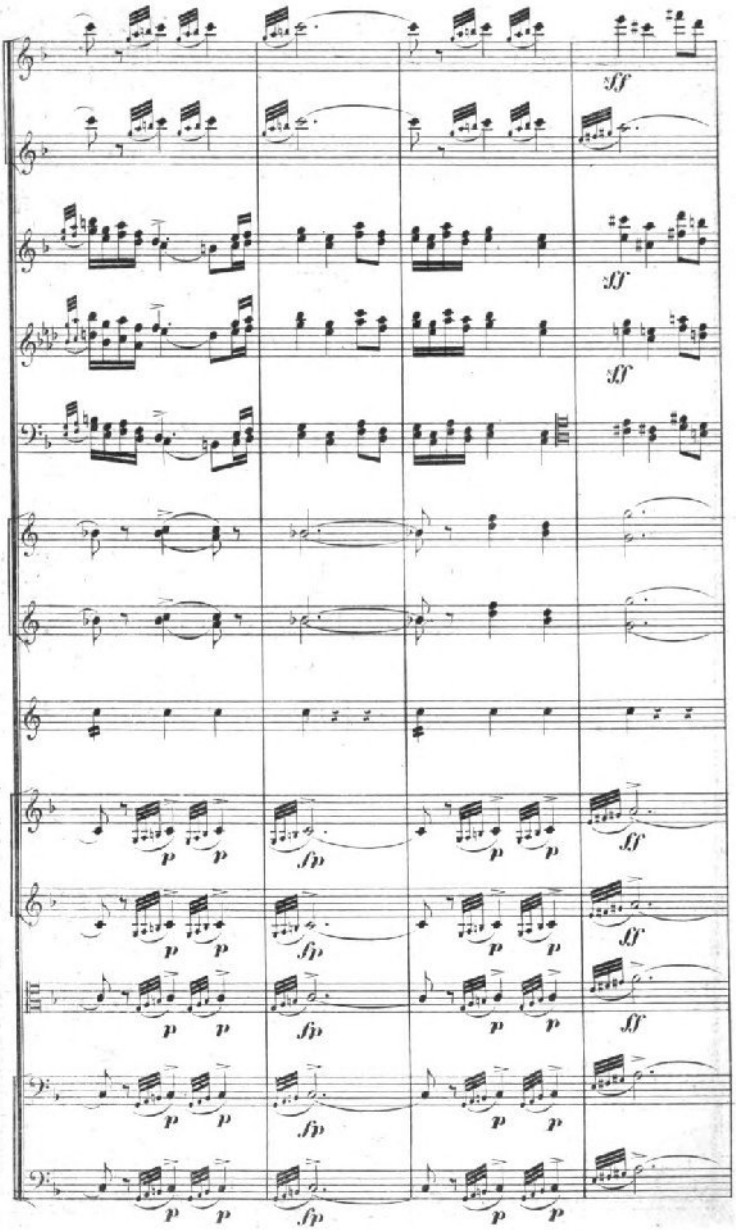


Un peu retenu et avec ampleur.

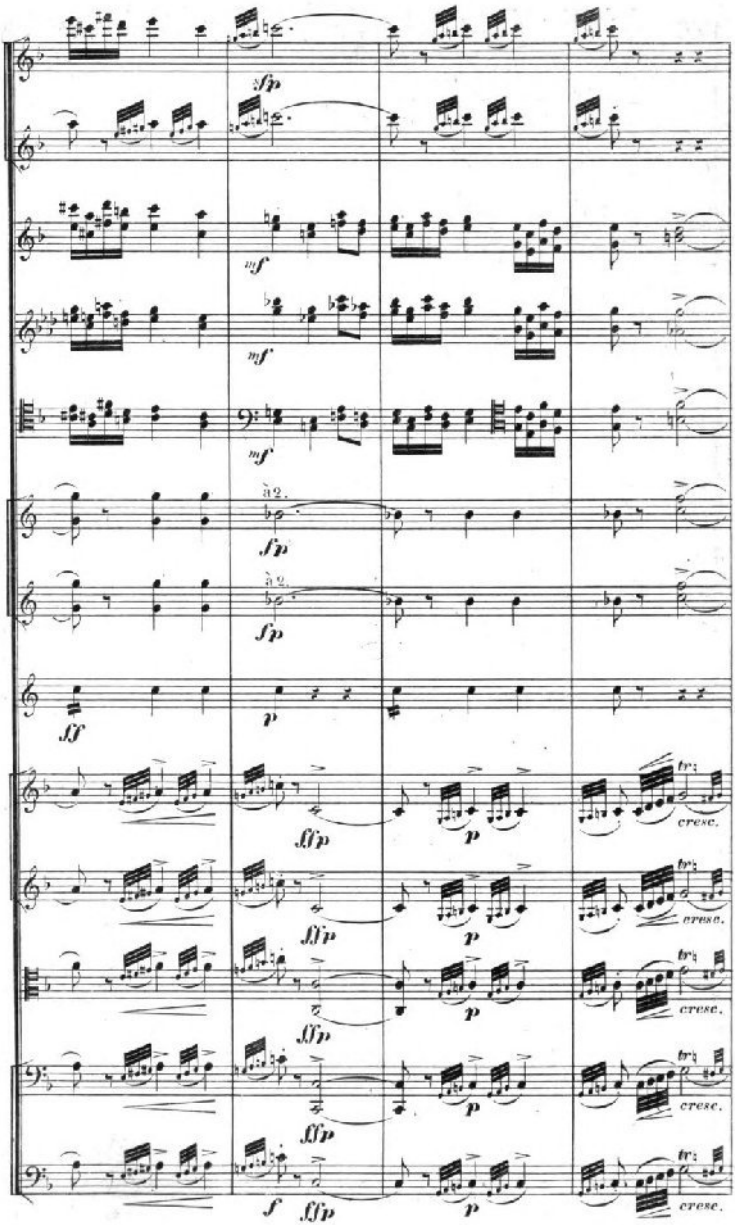


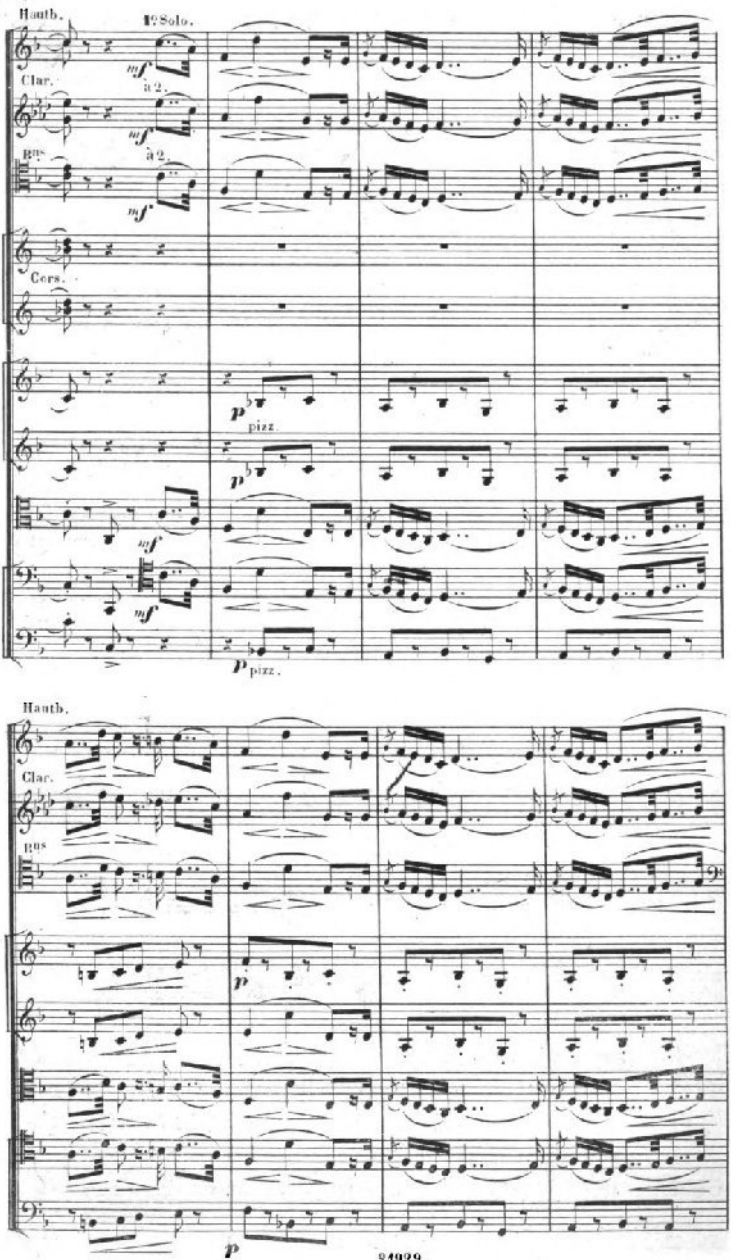
Un peu retenu et avec ampleur.

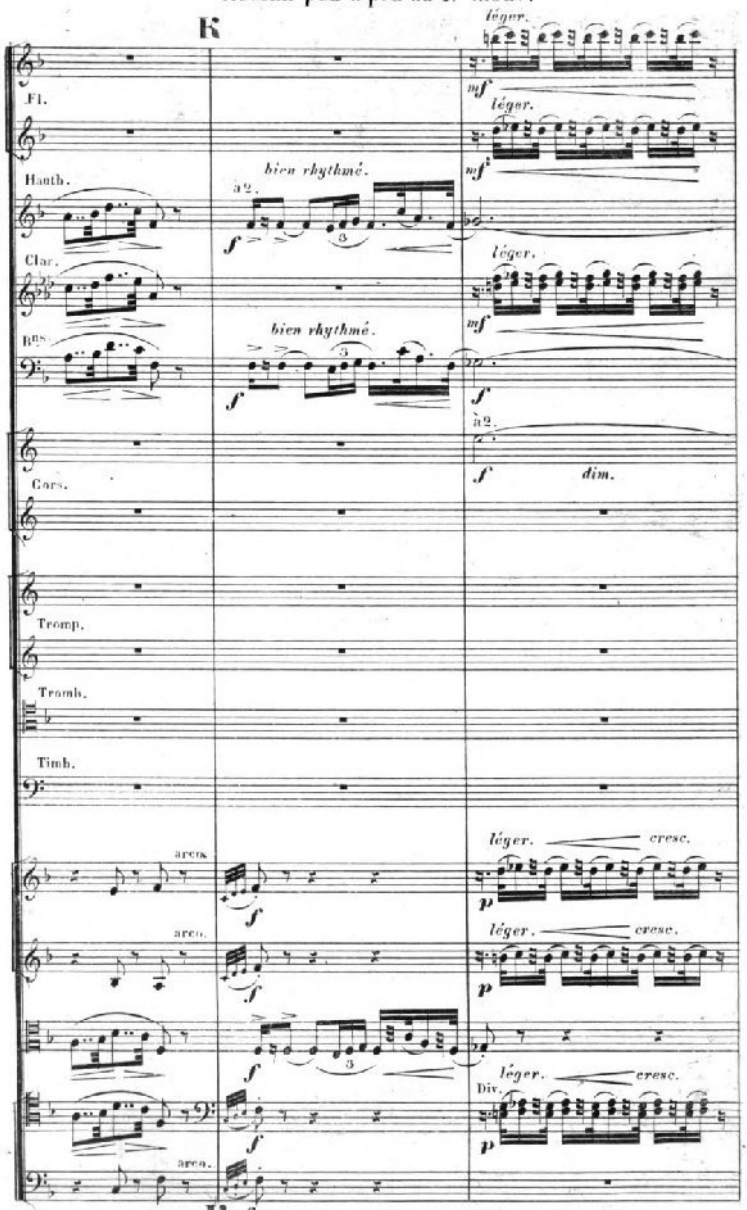

Bns
p
p
p
J
dol.
fp
Fl.
dol.
fp
Hauth.
ff très soutenu
et bien accentué.
simili.
Clar.
ff très soutenu
et bien accentué.
simili.
Bns
ff
Cors.
à 2.
fp
à 2.
fp
a 2.
fp
a 2.
fp
Triangle.
fp
p
bien rhythmé.
arco.
arco.
arco.
fp
p
fp
J
fp
21929.
bien rhythmé.
fp



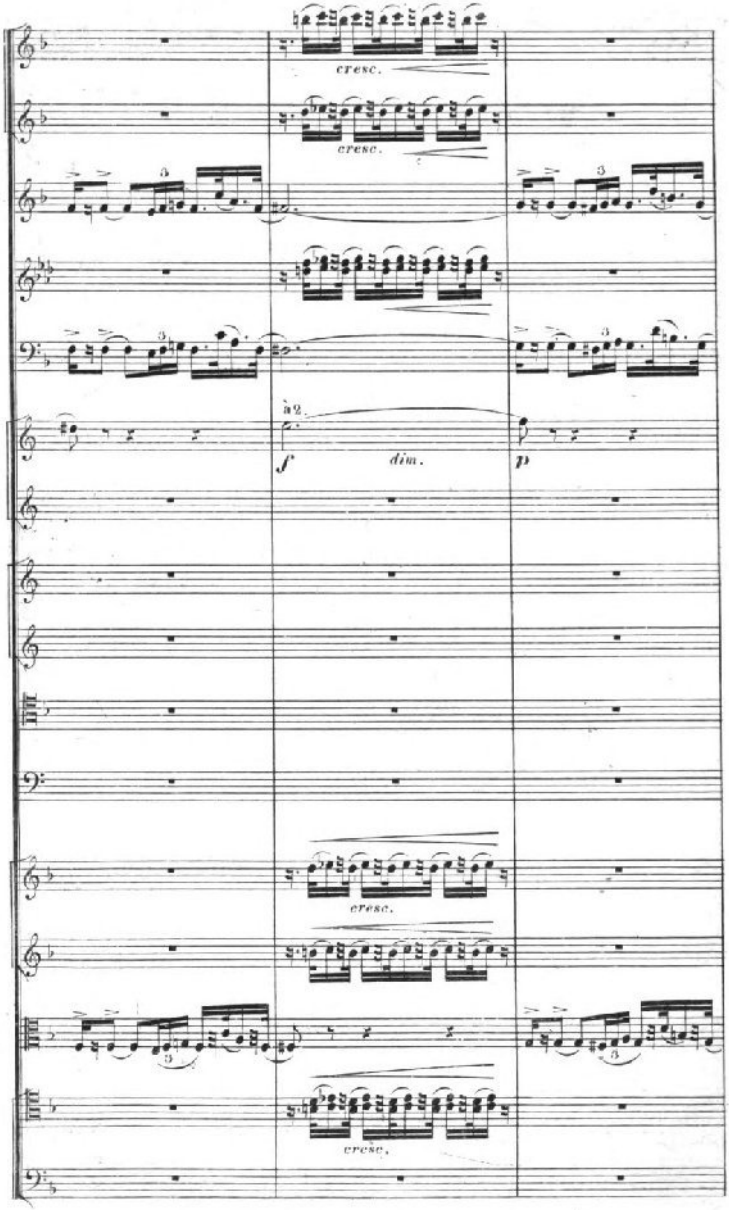
Digitized by Google Original from


sfp
mf
mf
mf
à 2.
sfp
à 2.
sfp
ff
p
sffp
p
cresc.
sffp
p
cresc.
sffp
p
cresc.
sffp
p
cresc.
sffp
f
sffp
p
cresc.

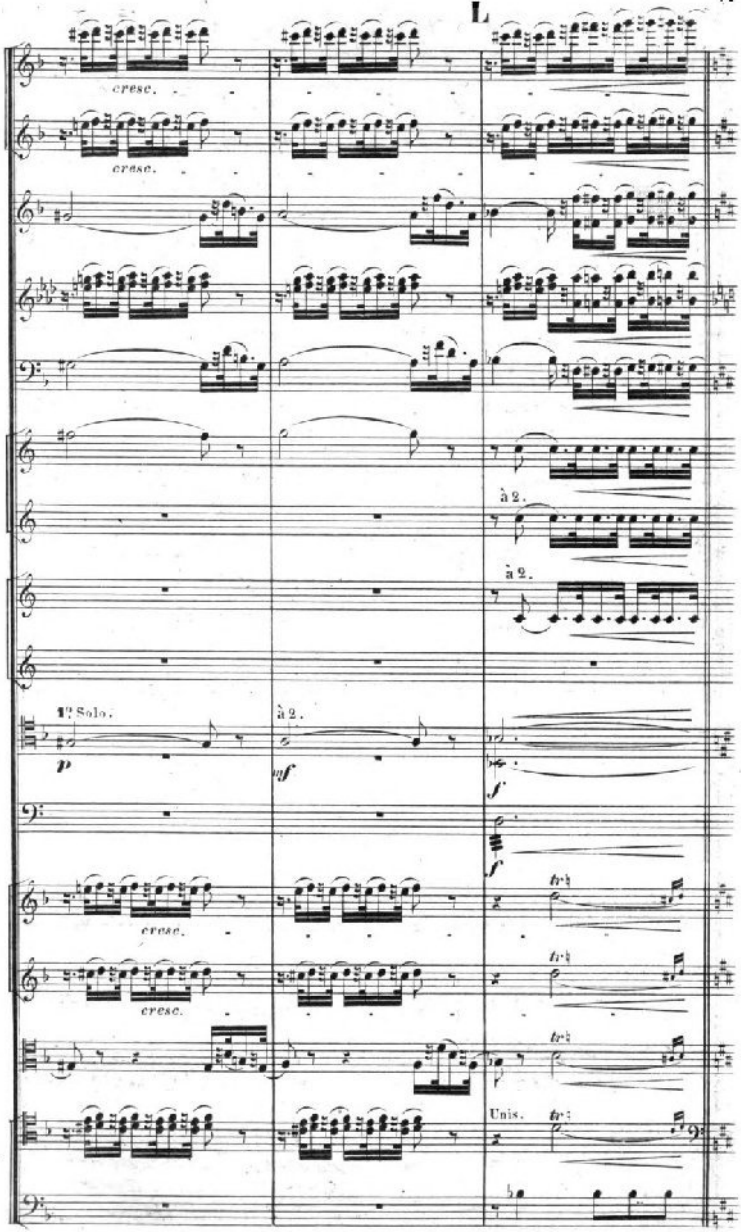

Hauth.
1ºSolo.
Clar.
à 2.
Bns
à 2.
Cors.
pizz.
pizz.
Hauth.
Clar.
Bns

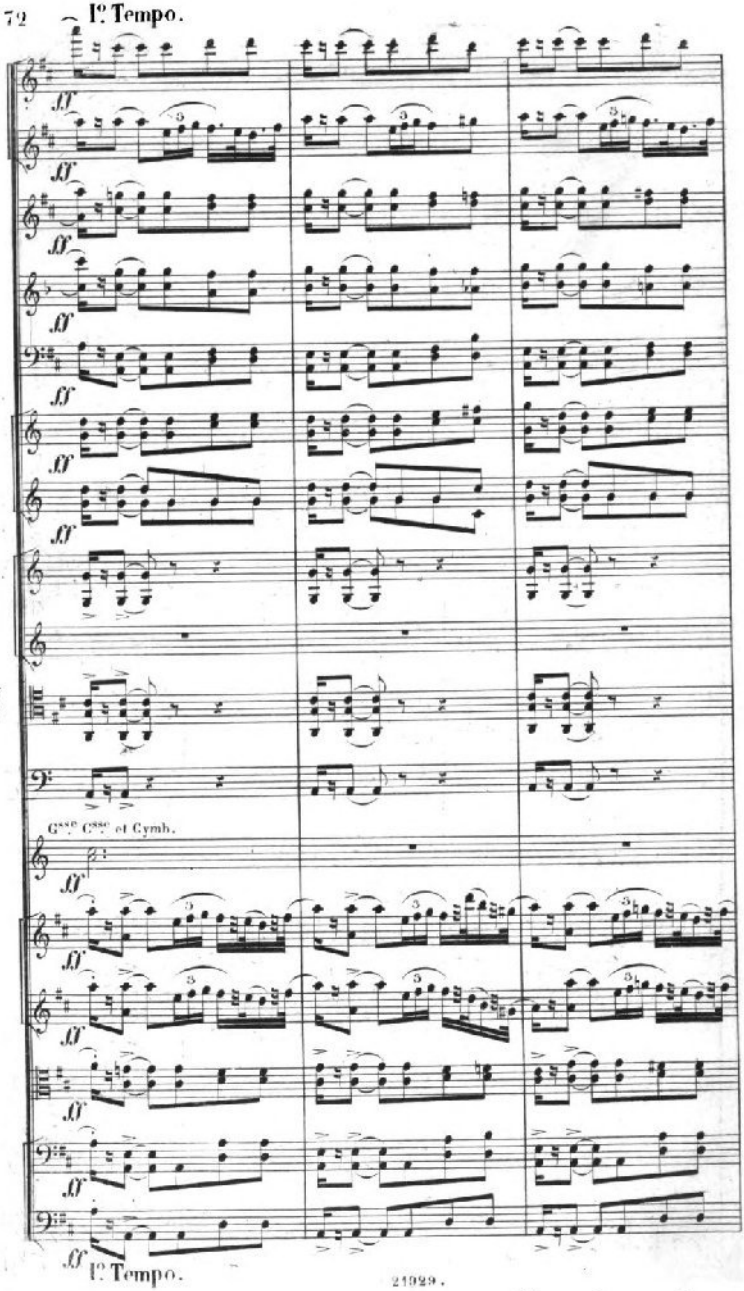


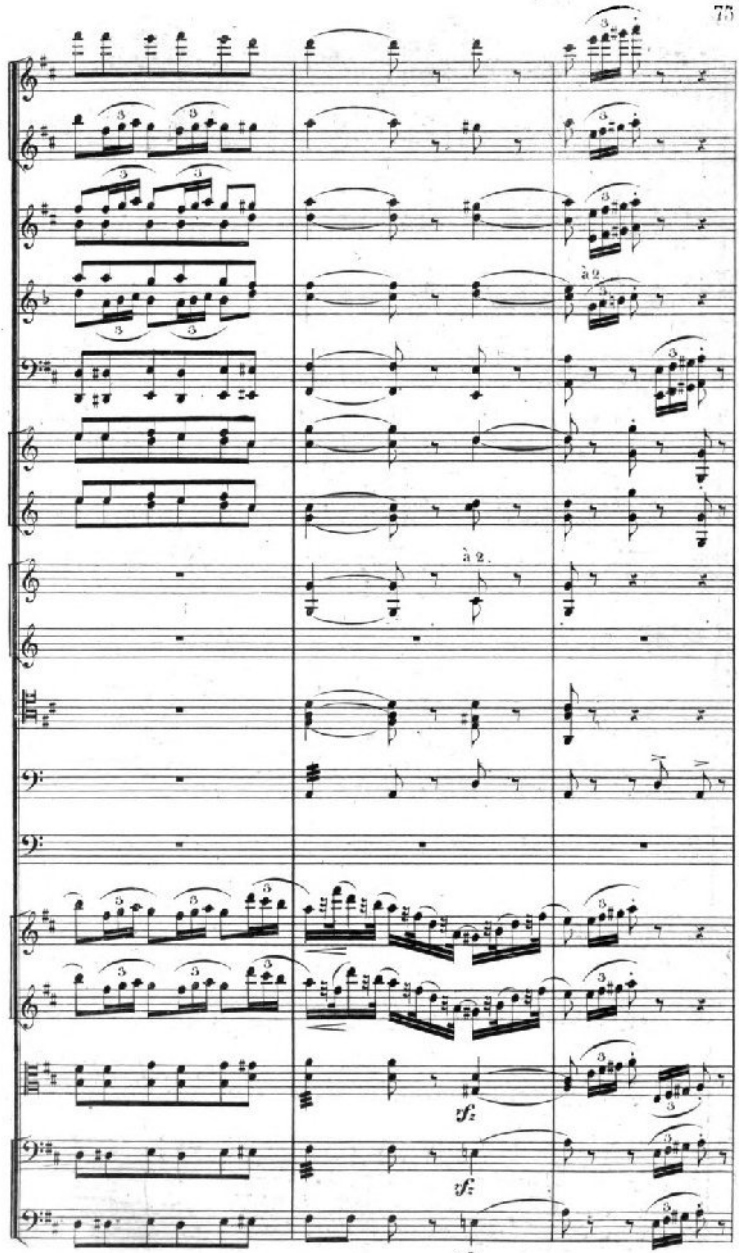
K *f* Revenir peu à peu au 1.er mouv.t

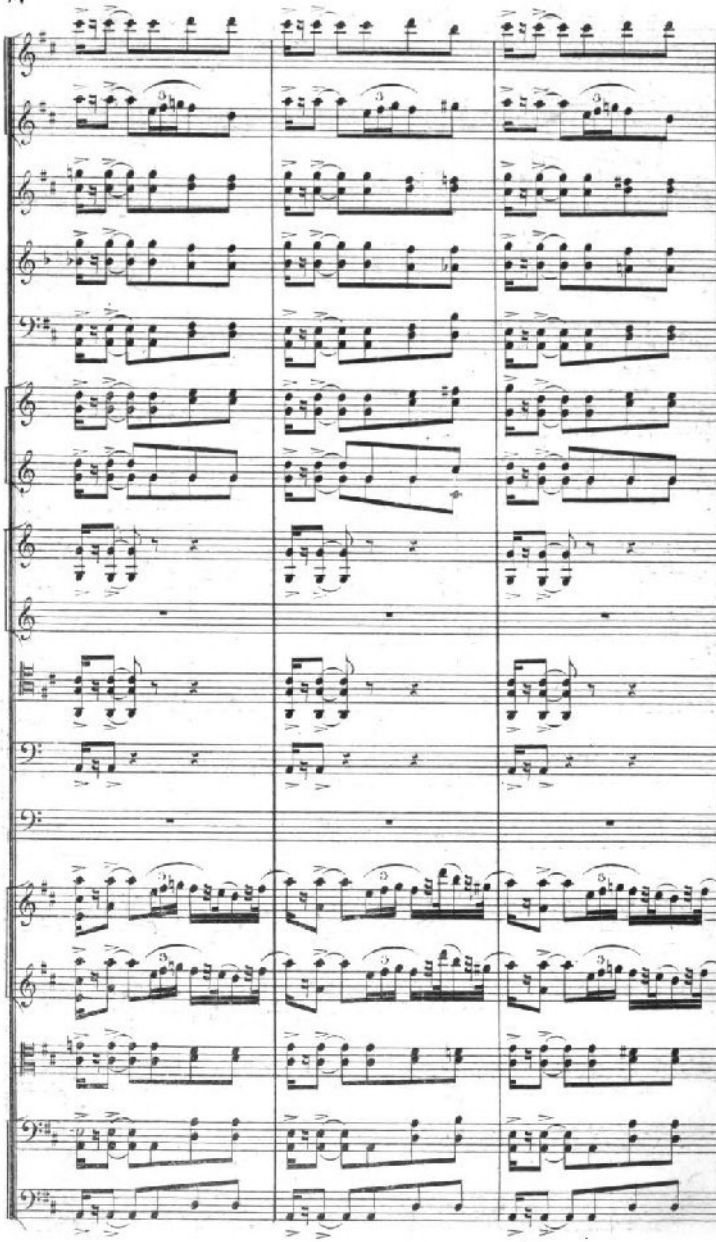


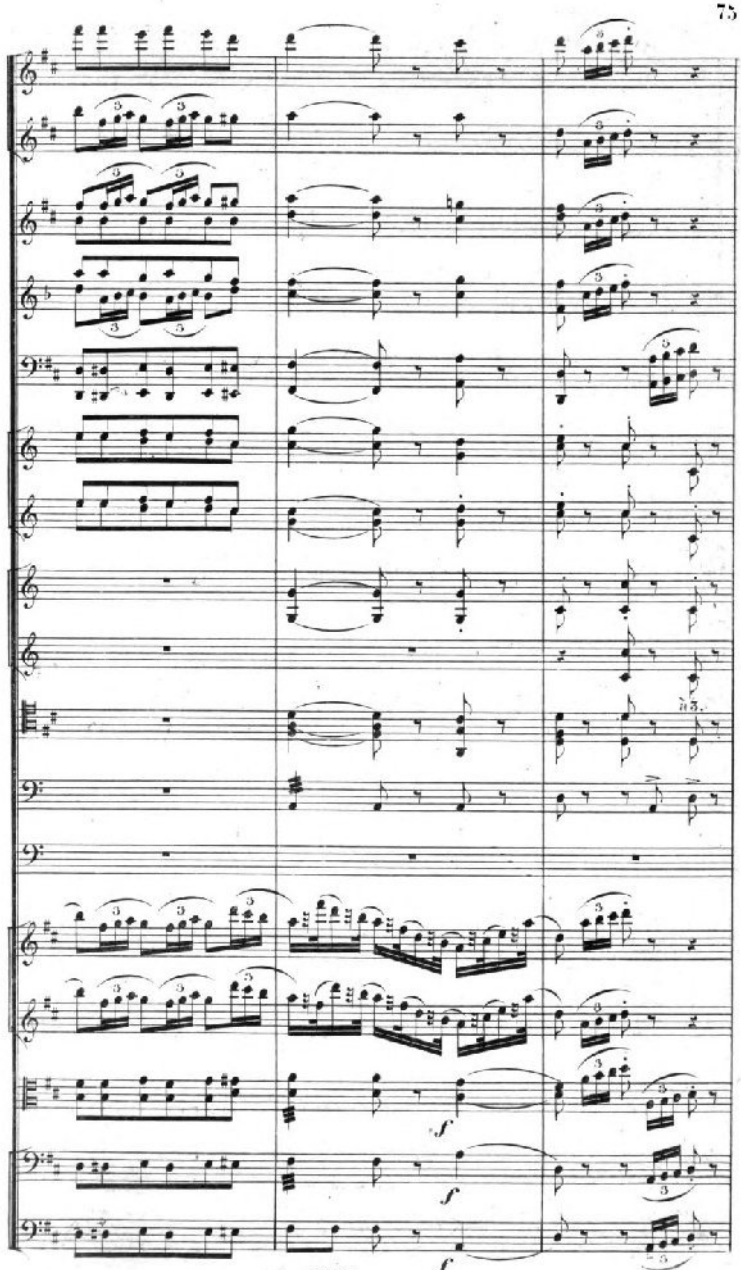
Digitized by Google
Original from

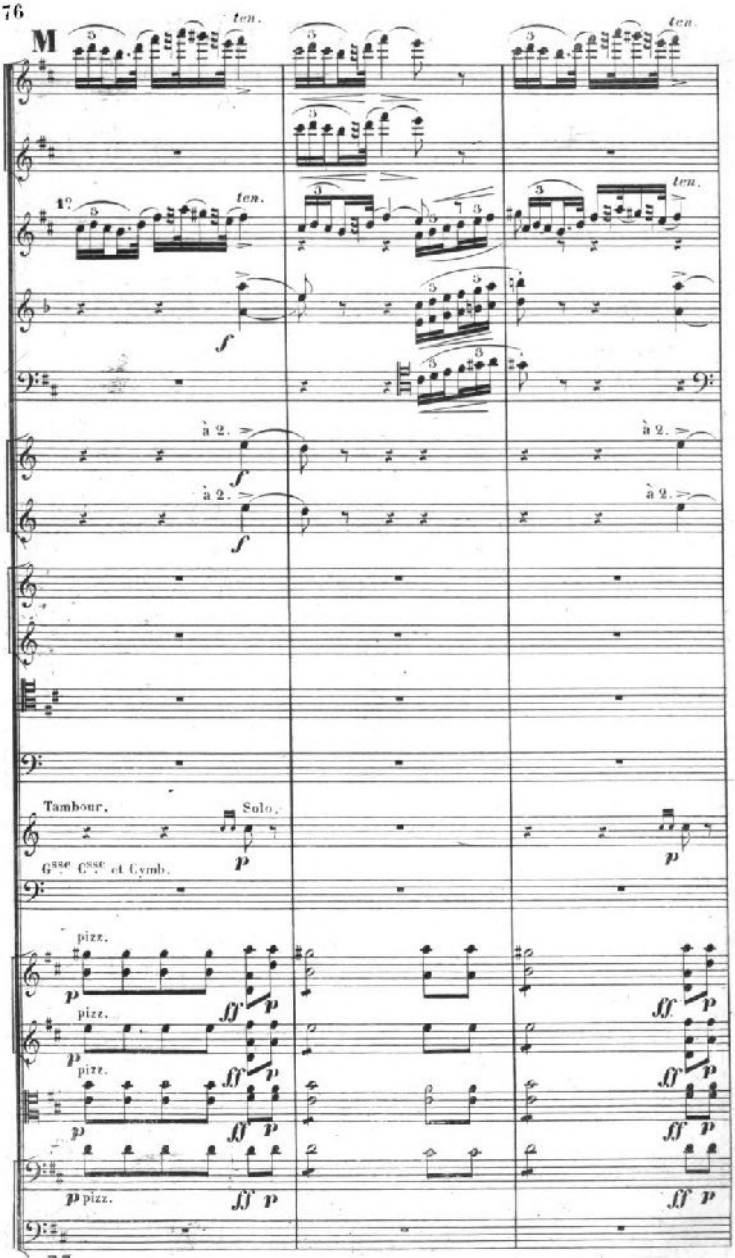

L
cresc.
cresc.
à 2.
à 2.
1r Solo.
à 2.
p
mf
f
f
cresc.
cresc.
tr
tr
tr
Unis.
tr
L

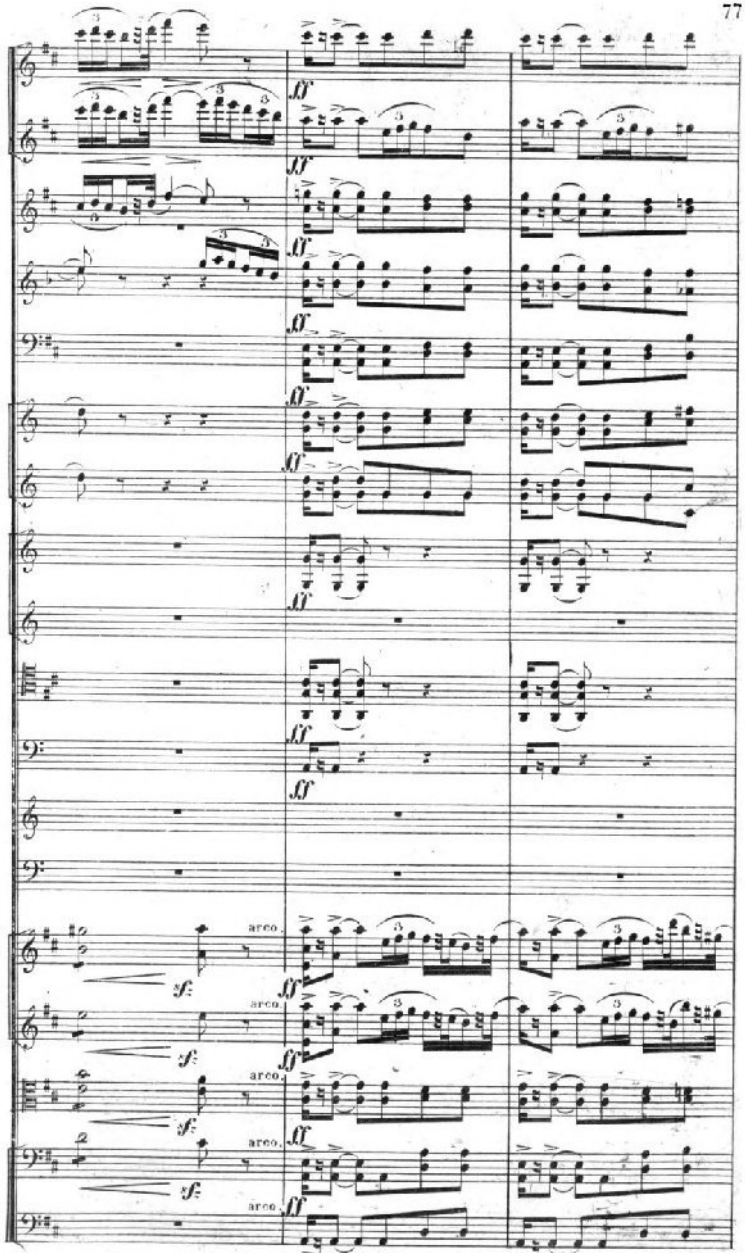

1º Tempo.
ff
Gsse Csse et Cymb.
1º Tempo.


à 2.
à 2.
sf
sf
sf

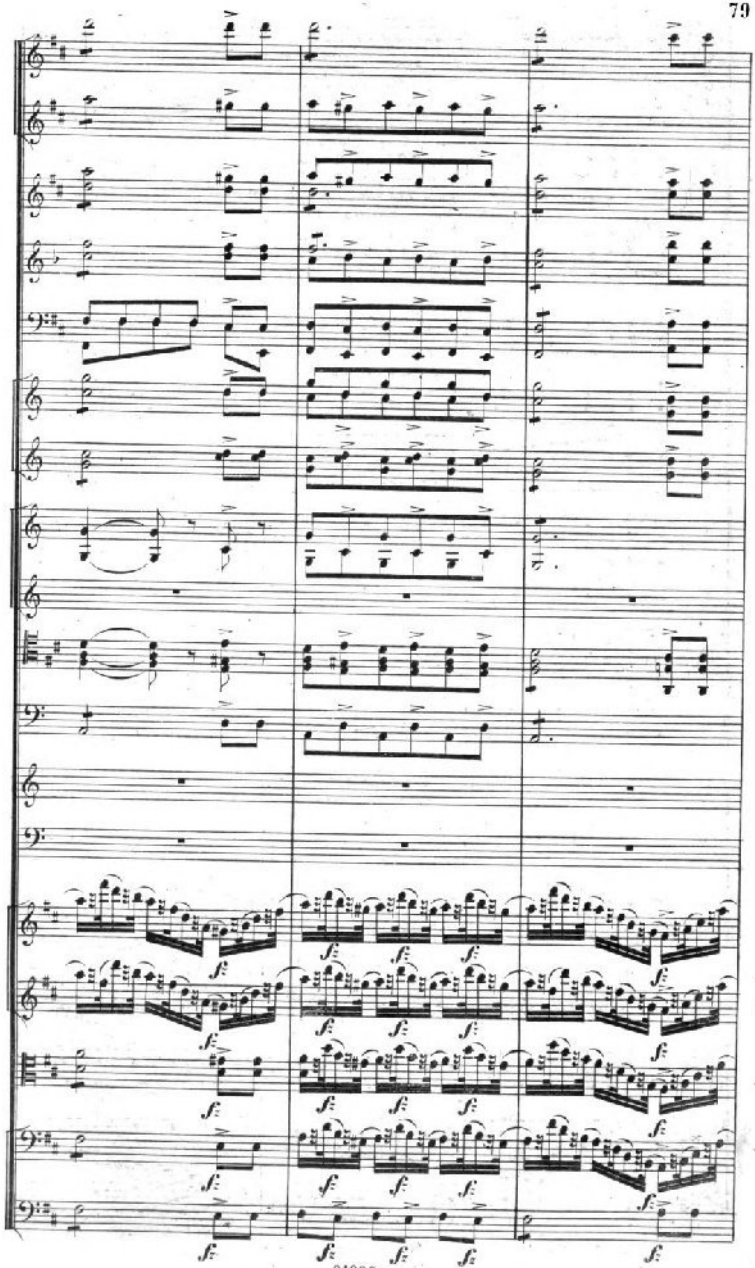


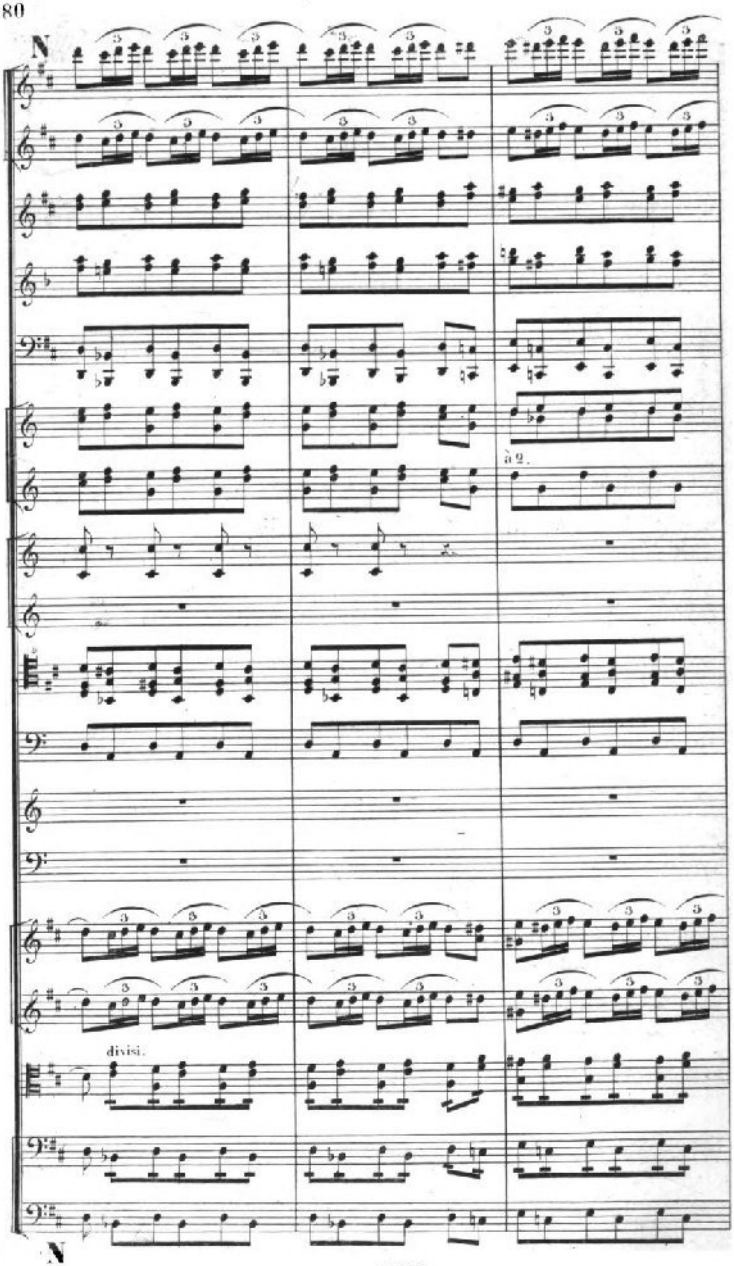

f
f
f

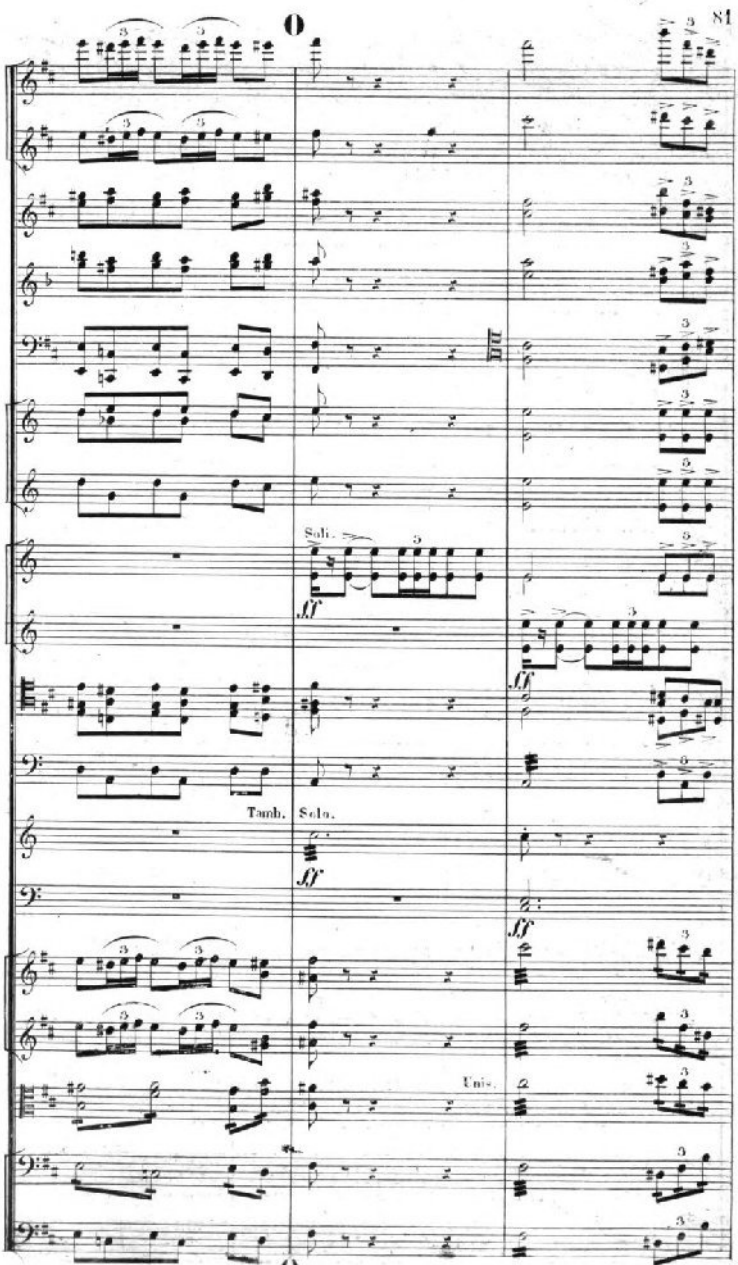

M
ten.
1°
à 2.
Tambour.
Solo.
Gsse Csse et Cymb.
pizz.
M

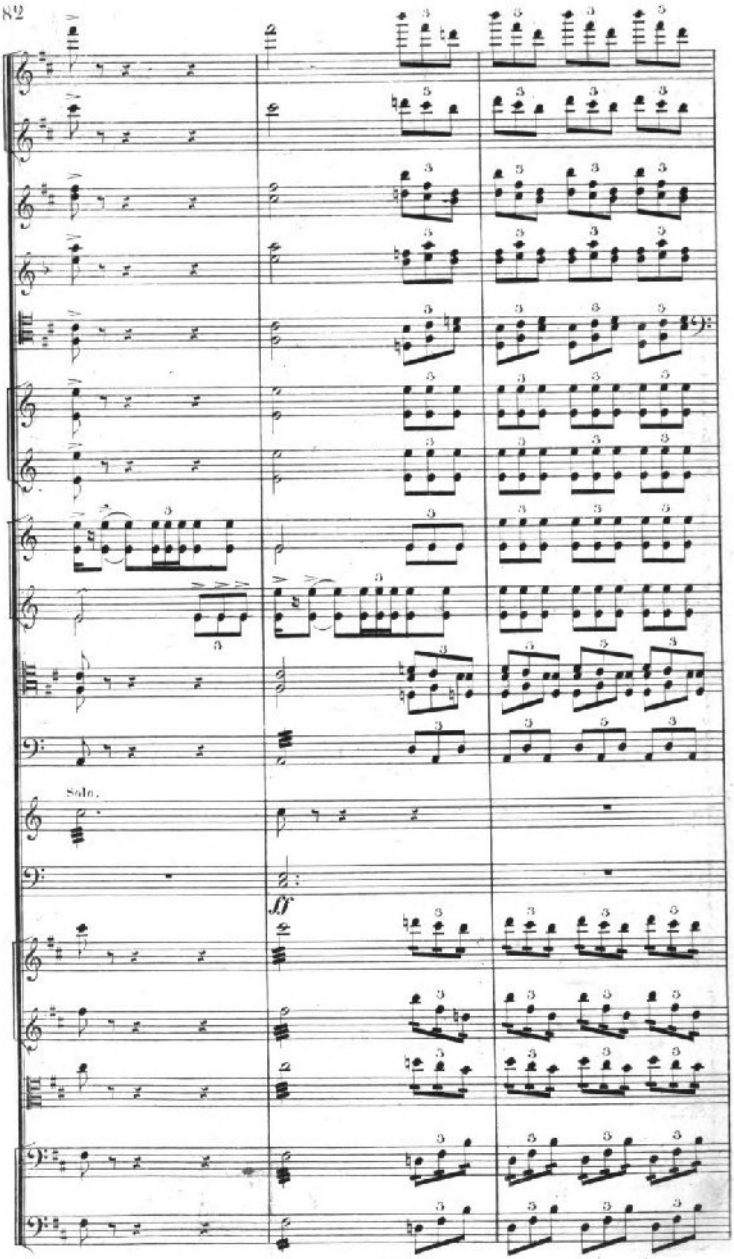

ff
arco.
sf

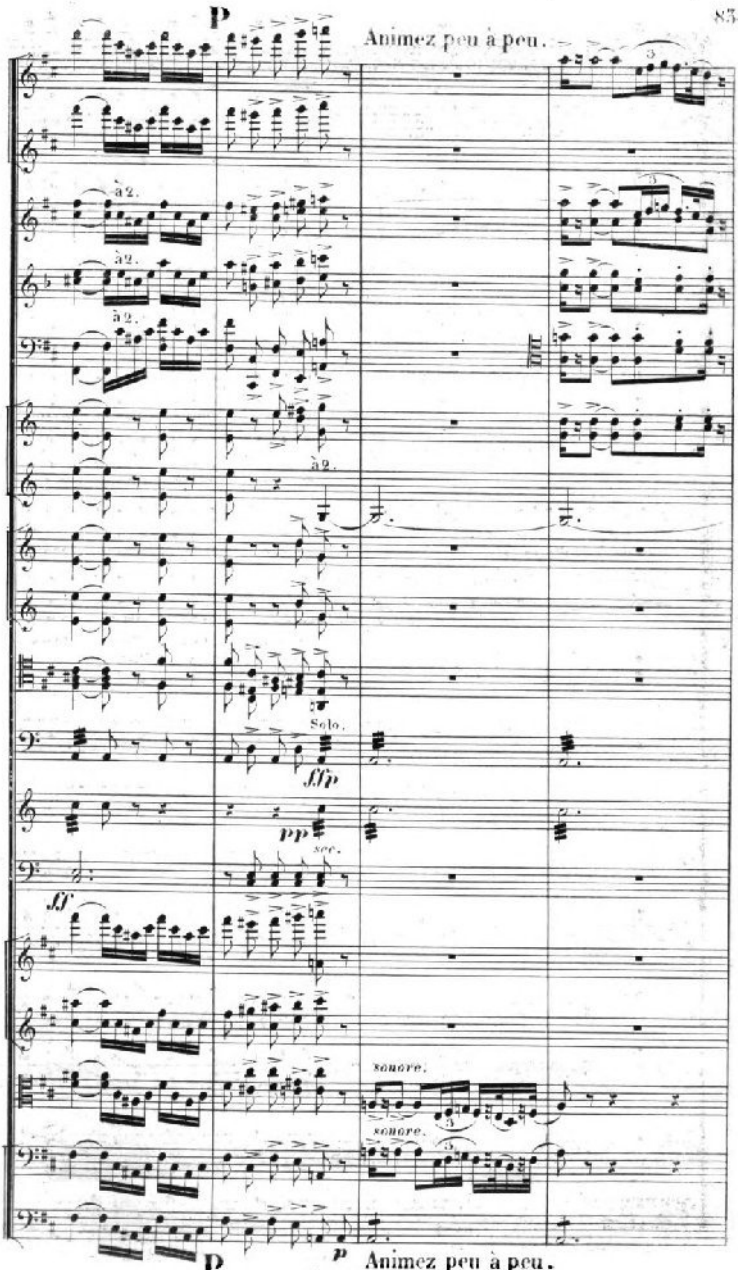
à 2.
fz
fz
fz
fz
fz

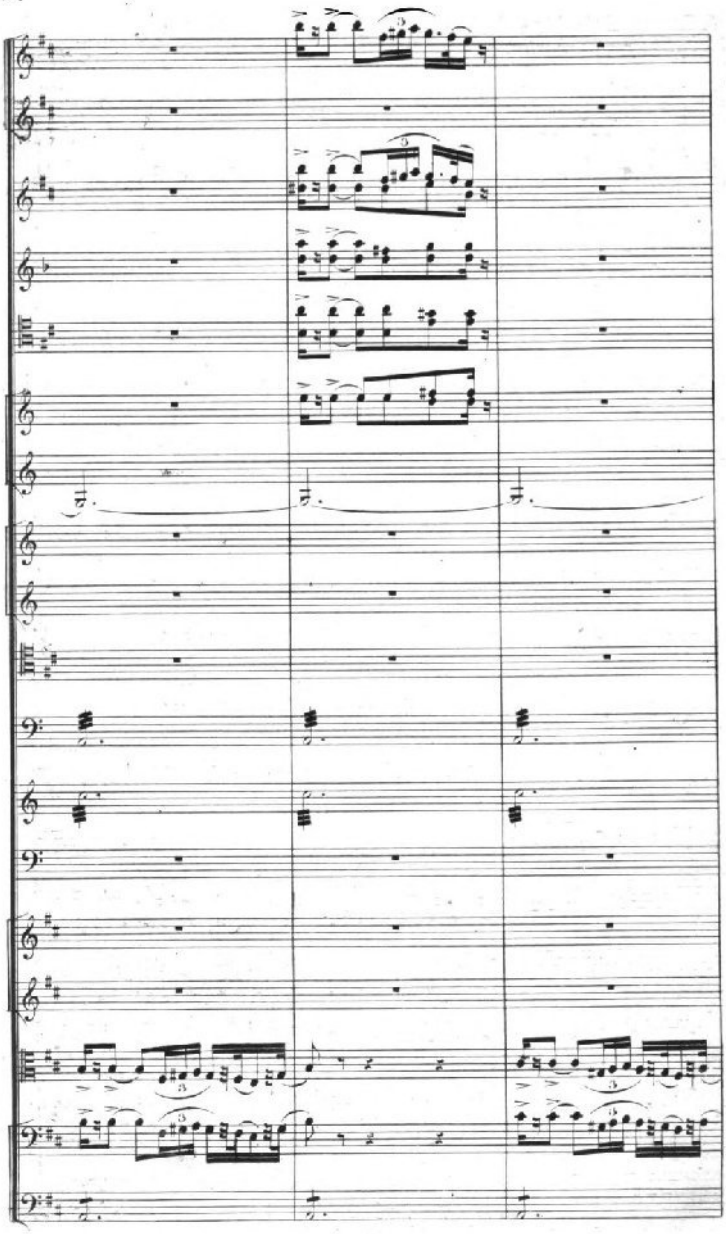


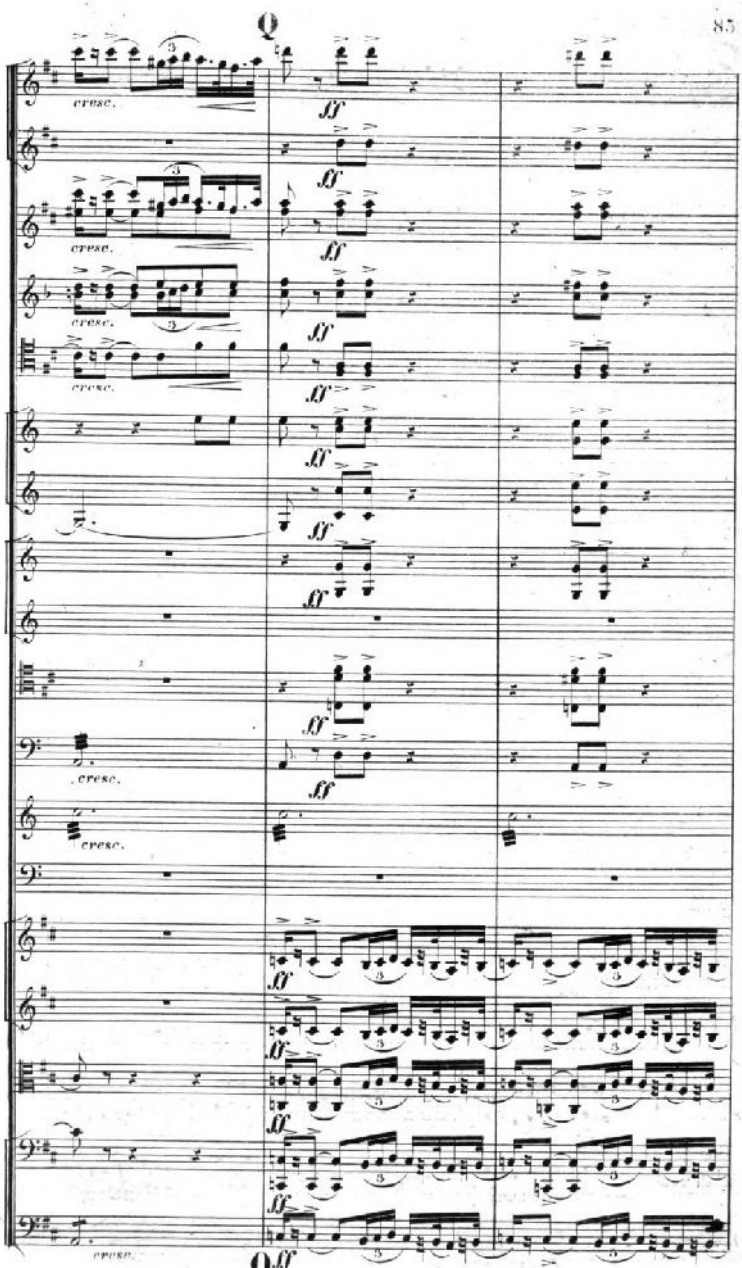

N
à 2.
divisi.
N

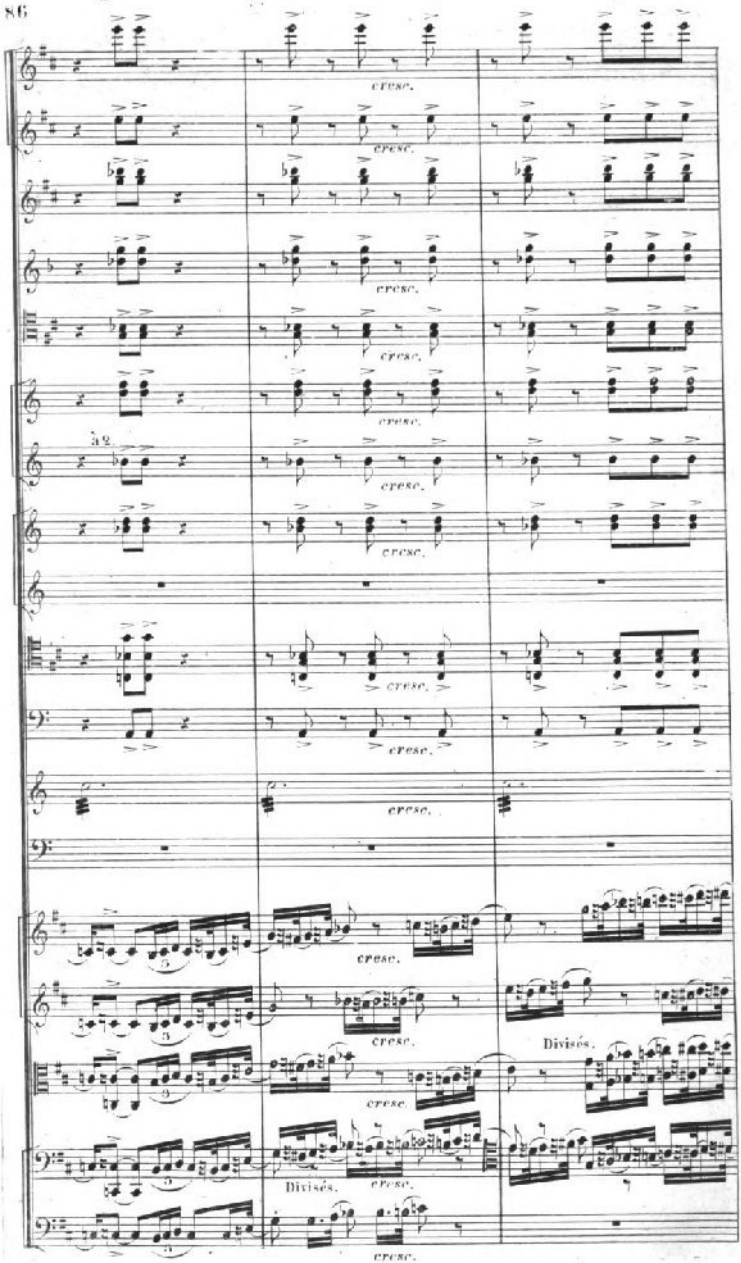

Soli.
ff
ff
Tamb. Solo.
ff
Unis.

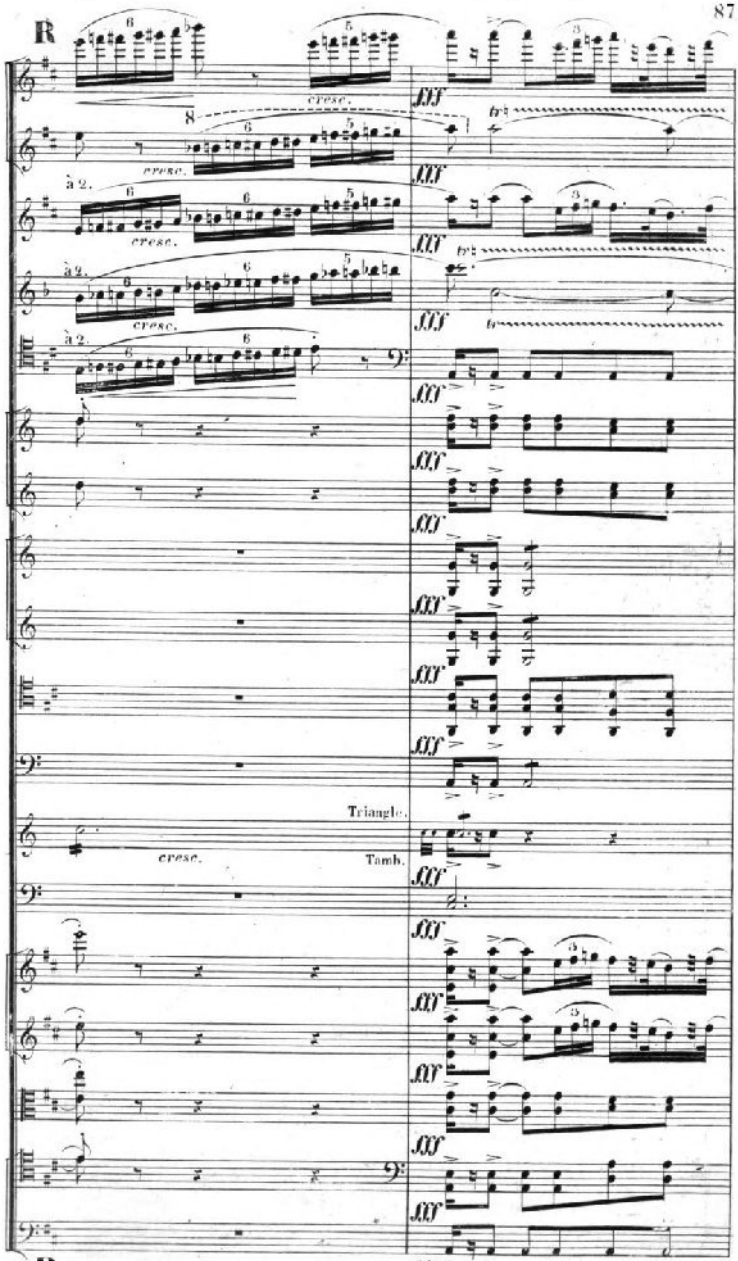

Solo.
ff

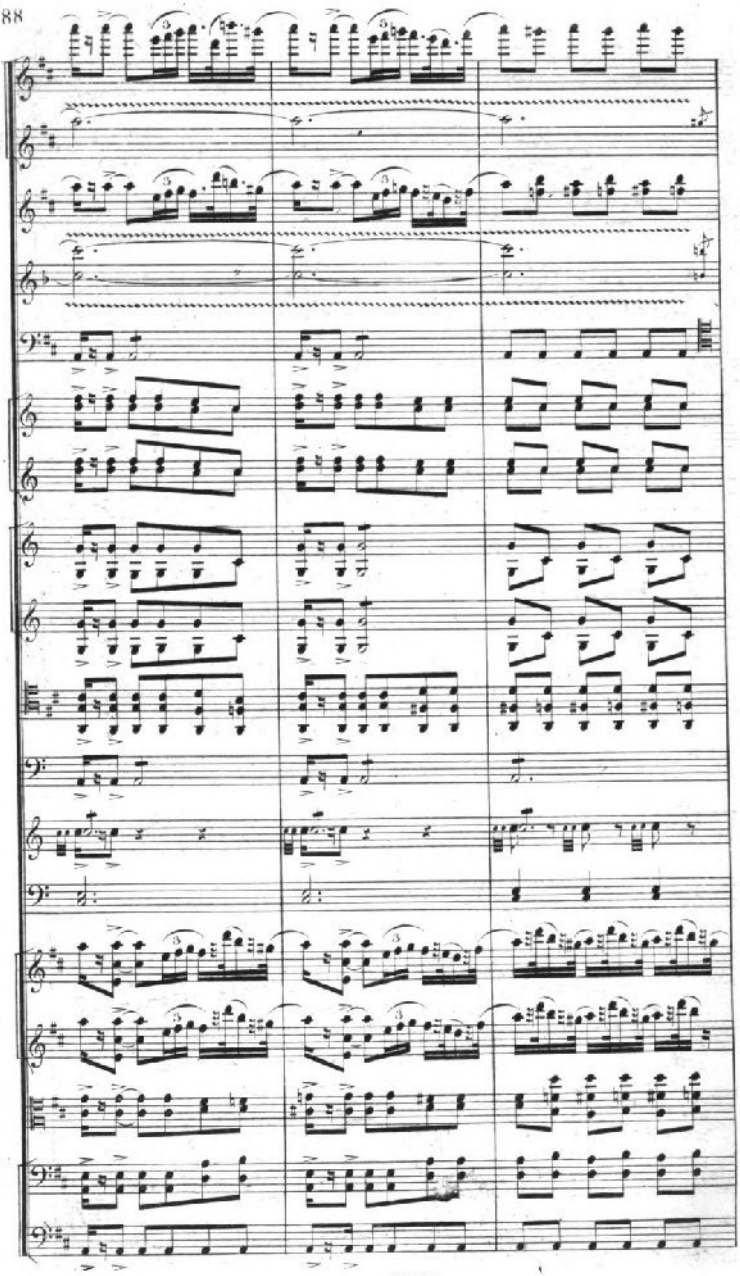

p
Animez peu à peu.
à 2.
à 2.
à 2.
à 2.
Solo.
fffp
pp
sec.
ff
sonore.
sonore.
p
p
Animez peu à peu.

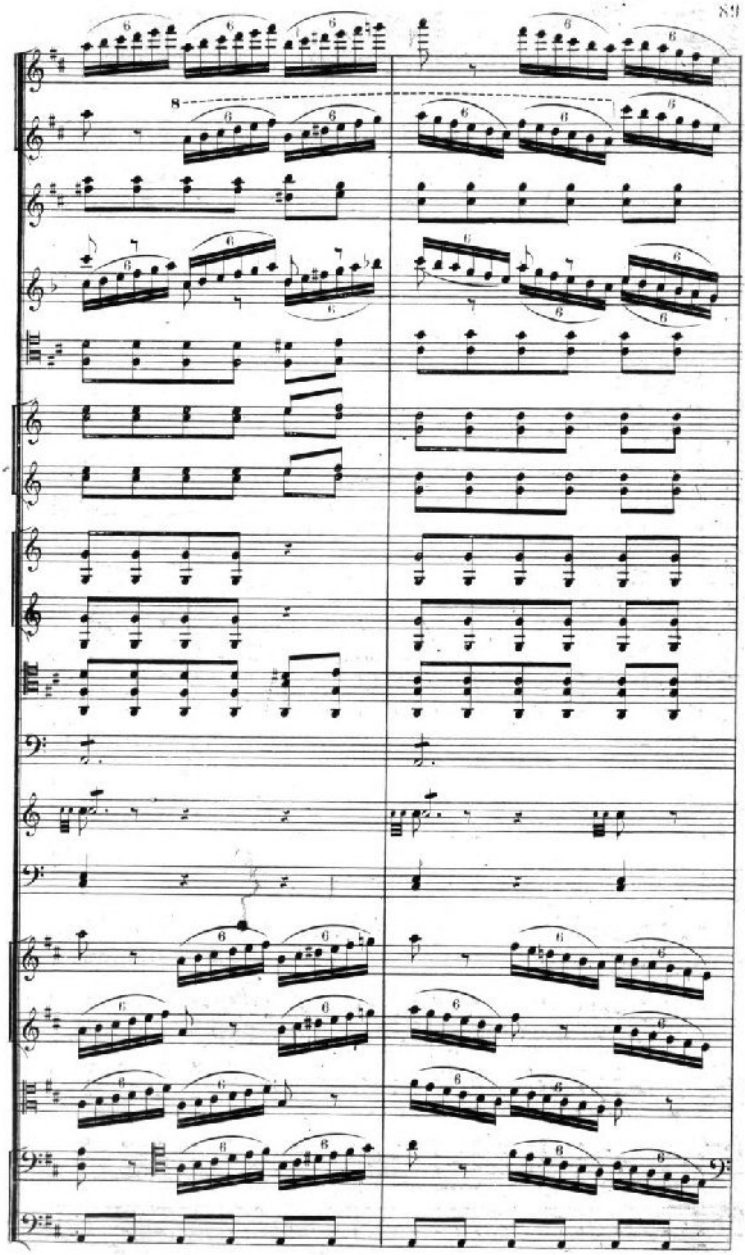


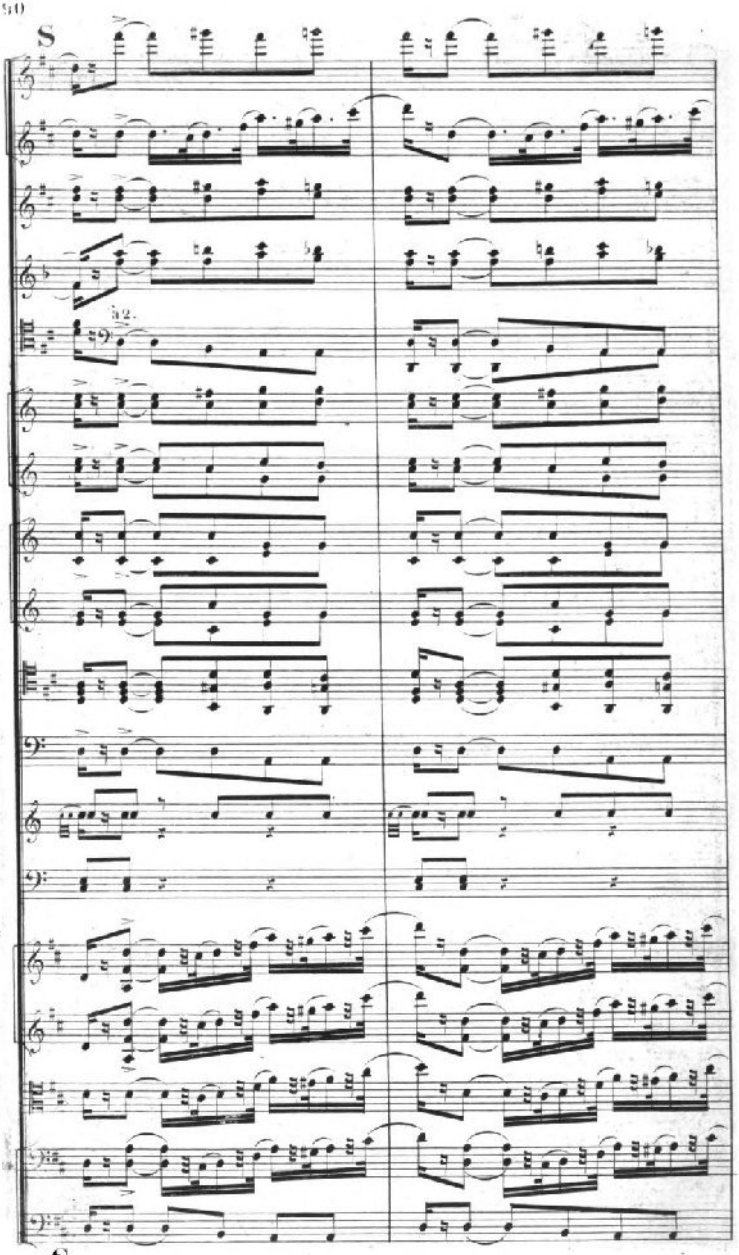

Q
cresc.
ff
Q

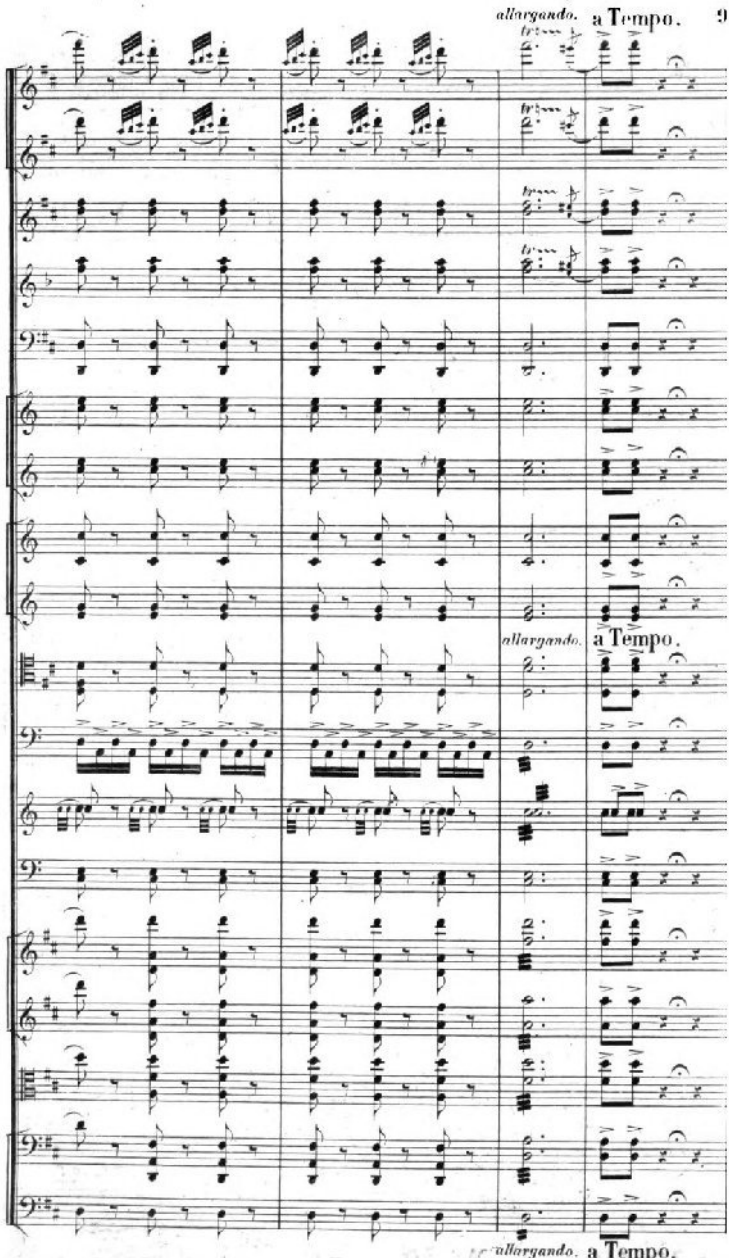

cresc.
à 2.
Divisés.


R
cresc.
cresc.
cresc.
cresc.
Triangle.
Tamb.
R






S
52.
S


allargando.
a Tempo.
allargando.
a Tempo.
allargando.
a Tempo.