

I

EXORDIUM - The Enchanted Dance from The Suite of Cenderawasih (Oboe Part)

Ming J, Reu
(1986)

Allegro (M.M. ♩ = c. 120)

f *fp* *f* *fp*

f *fp*

mf *fp* *f* *fp*

f *fp* *f*

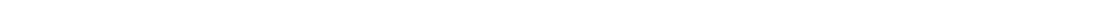
fp *f* *ff*

mp

[illegible]

Measures 45-48 of the musical score for 'The Swan'. Measure 45 features a treble clef and a whole rest. Measure 46 contains a half note G4 with a fermata, followed by a wavy line indicating a trill. Measure 47 has a half note G4 with a fermata, followed by a wavy line indicating a trill. Measure 48 contains a whole rest.

49



57

57 58 59 60 61

61

mp

Measures 61-64 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one sharp (F#). Measures 61 and 62 are in 2/4 time and feature a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. Measures 63 and 64 are in 3/4 time and feature a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The dynamic marking *mp* (mezzo-piano) is indicated below the first measure.

[illegible]

A musical staff with a treble clef. A single note is written on the second line of the staff. The number 69 is written above the staff at the beginning.

II

FIGURE - The Furious Battle

from The Suite of Cenderawasih
(Oboe Part)

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Adagio

6

9

15

Con Fuoco

18

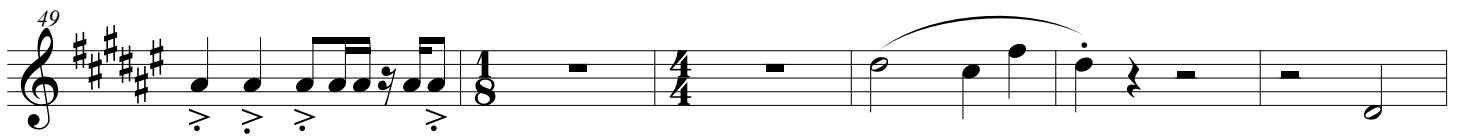
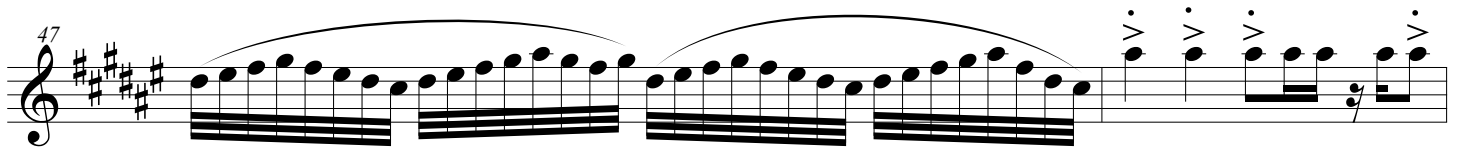
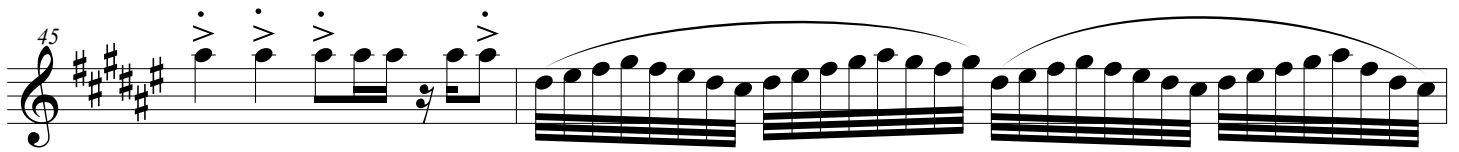
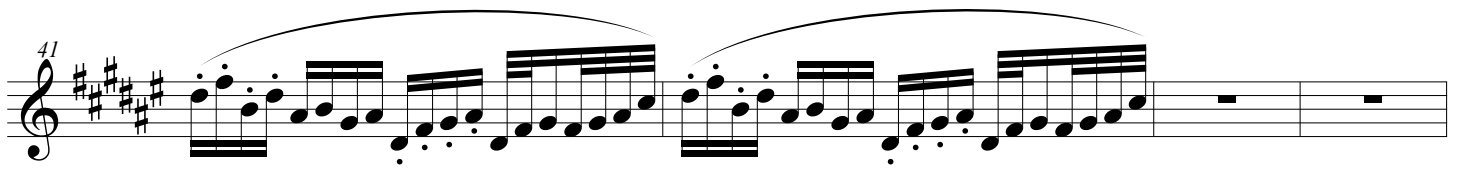
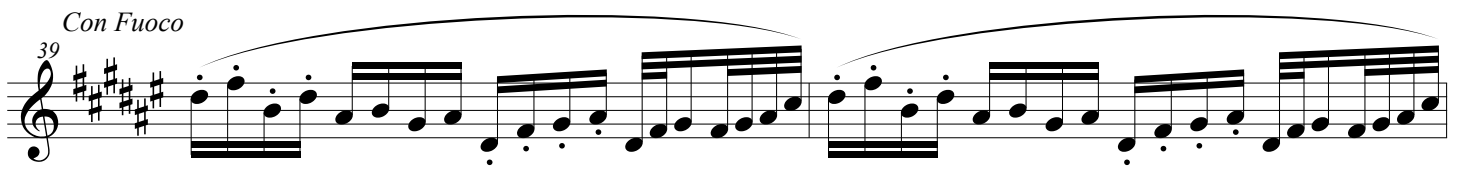
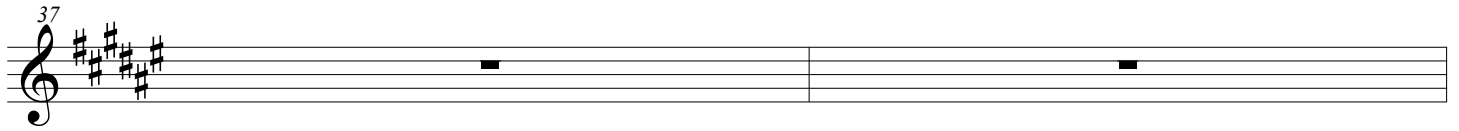
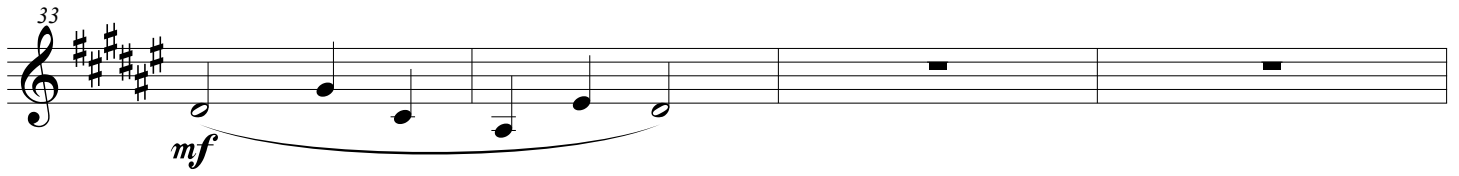
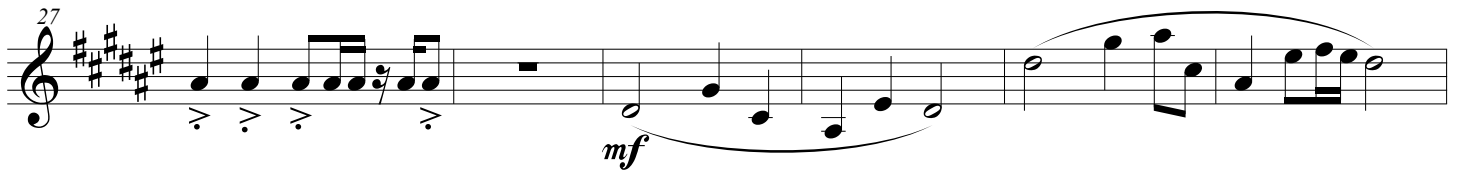
20

24

mf

25

mp



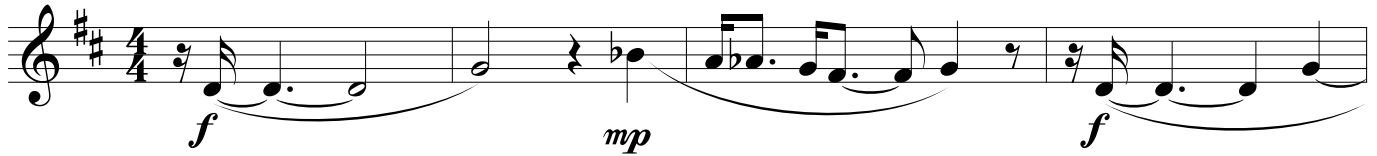
III

QUEITUS - The Death of The Birds

from The Suite of Cenderawasih
(Oboe Part)

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Andante



Adagio Tranquillo

