

4 PASSACAGLIA

Moderato ($\text{♩} = 120$)

FLUTE I

FLUTE II
(and Piccolo)

OBOE

COR ANGLAIS

CLARINETS in A

BASSOONS

HORNS in F

TRUMPETS in B \flat

TROMBONES I & II

BASS TROMBONE

TIMPANI (D.B.A.)

Moderato ($\text{♩} = 120$)

senza sord.

VIOLINS I

VIOLINS II

VIOLAS

VIOLONCELLI

CONTRABASSI

1

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

p

p

p

p cantabile

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.

pp

1

I
Vlns.
II
Vlas.
Celli
C. B.

Tutti

SOLO

SOLO col Tutti

p

2

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

cantabile

p

f

f

f

f

p-f

f

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.

p

pp

I

p

f

Timpani

2

I
Vlns.
II
Vlas.
Celli
C. B.

p

f

f

f

f

f

f

f

non div.

p cantabile

f

f

f

f

f

I

Fls.

II

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in B♭

Trbs. I & II

B. Trb.

Timpani

I

Vlns.

II

Vlas.

Celli

C. B.

sul G -----

3

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

p cantabile

pp *p* *f*

a2 *p* *f*

pp *p* *f*

II p *f*

Hns. in F
Trpts. in B♭
Trbs. I & II
B. Trb.

Timpani

pp *p* *f*

pp

I p

p

3

I
Vlns.
II
Vlas.
Celli
C. B.

pizz.

pp

pizz.

pizz.

non div. arco

f

non div. arco

f

arco

f

arco

f

arco

f

arco

f

(4)

I Fls. II Ob. Cor. Ang. Clars. in A Bsns. Hns. in F Trpts. in Bb Trbs. I & II B. Trb.

sim. *ff* *ff* *ff* *ff*

sim. *ff*

sim. *ff*

sim. *ff*

Tim. Trbs. I & II

f *ff*

Tim. *f*

(4)

I Vlns. II Vla. Celli C. B.

sim. *ff* *ff* *ff*

sim. *ff*

sim. *ff*

sim. *ff*

Allegro (one in a bar) $\text{d} = 60$

5

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in B♭
Trbs. I & II
B. Trb.

Take Piccolo

f

Timp.

(A to G)

Allegro (one in a bar) $\text{d} = 60$

5

I
Vlns.
II
Vlss.
Celli
C. B.

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in B♭

Trbs. I & II

B. Trb.

Timp.

I

Vlns.

II

Vlas.

Celli

C. B. arco

The score consists of two main sections. The top section contains six staves: Flute I, Piccolo, Oboe, Cor Ang., Clarinets in A, and Bassoon. The bottom section contains five staves: Horn in F, Trumpets in B-flat, Trombones I & II, Bass Trombone, and Timpani. The middle section contains three staves: Violins I & II, Violas, and Cellos/Bass. The score includes dynamic markings such as *f* and *ff*, and performance instructions like "arco". The page number 97 is in the top right corner.

(6)

Fl. I *p scherzando* sim. *pp*

Picc. *p scherzando* sim.

Ob. *p* sim.

Cor. Ang. *p* sim.

Clars. in A *p scherzando* sim. *a2*

Bsns. I *p* sim. II

Hns. in F *pp*

Trpts. in B♭ *pp*

Trbs. I & II *pp*

B. Trb. *pp*

Timp. D to E
B to D
G to A

I pizz.

Vlns. *p* pizz.

II *p* pizz.

Vlas. *p* pizz.

Celli *p* pizz.

C. B. *p* pizz.

pp

pp

p

pp

p

(6a)

Fl. I *p cresc.* *f*

Picc. *p cresc.* *f*

Ob. *p cresc.* *f*

Cor. Ang. *p cresc.* *f*

Clars. in A *p cresc.* *a2* *f*

Bsns. *p cresc.* *f*

Hns. in F *sim.* *p* *cresc.* *f*

Trpts. in B♭

Trbs. I & II

B. Trb.

Timp.

(6a)

I *arco* *f*

Vlns. *arco*

II *arco*

Vlas. *arco*

Celli *arco*

C. B. *arco*

Tempo primo (moderato) (3 beats in a bar)

7

Fl. I
Picc.
Ob.
Cor. Ang.
Clars. in A
Bsns.

Hns. in F
Trpts. in B♭
Trbs. I & II
B. Trb.

Timp.

Tempo primo (moderato) (3 beats in a bar)

7

I
Vlns.
II
Vlas.
Celli
C. B.

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns. *sim.*

a2

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb. *sim.*

Timp.

I

Vlns.

II

Vlas.

Celli

C. B. *sim.*

(8)

Fl. I
Picc.
Ob.
Cor. Ang.
Clars. in A
Bsns.

Hus. in F
Trpts. in B♭
Trbs. I & II
B. Trb.
Timp.

I
Vlns.
II
Vlas.
Celli
C. B.

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in B♭

Trbs. I & II

B. Trb.

Timp.

I

Vlns.

II

Vlas.

Celli

C. B.

Take Flute

I SOLO

(9)

p

ff

p

pp

a²

E to D
D to C

ff

ff

pizz.

ff

pizz.

ff

ff

div.

div.

arco

p

I

Fls.

II

Ob.

Cor. Ang.

Clars. in A

Bsns.

SOLO

I SOLO

Vlns. in F

Trpts. in B \flat

Trbs. I & II

B. Trb.

Timp.

I

Vlns.

II

Vlas.

Celli

C. B.

unis.

pp

arco

p

(10)

I Fls. II Pl. II Ob. Cor. Ang. Clars. in A Bsns.

Hns. in F Trpts. in B \flat Trbs. I & II B. Trb. Timp.

I Vlns. II Vlas. Celli C. B.

(10)

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

p cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Hns. in F
Trpts. in B \flat
Trbs. I & II
B. Trb.
Tim. p cresc.

p -
p -
-
-
-
-
p cresc.

I
Vlns.
II
Vlas.
Celli
C. B.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

(11)

Fls. a2 f ff p

Ob. f ff p

Cor. Ang. f ff p f = p

Clars. in A f ff p f = p

Bsns. f p f = p

Hns. in F p cresc. f p f = p

Trpts. in B♭ f ISOLO f

Trbs. I & II

B. Trb. f p f = p

Timp.

I f p sub. f = p

Vlns. f p sub. f = p

II f p sub. f = p

Vlas. f p sub. f = p

Celli f p f = p

C. B. f p f = p

Fls. a2
p cresc. f

Ob. p cresc. f

Cor. Ang. p cresc. f

Clars. in A p cresc. f

Bsns. cresc. f

Hns. in F p cresc. f sim.

Trpts. in B♭ pp cresc. f sim.

Trbs. I & II f sim.

B. Trb. f sim.

Timp.

I p cresc. f

Vlns. p cresc. f

II p cresc. f

Vlas. p cresc. f

Celli p cresc. f

C. B. p cresc. f sim.

(12)

Fls. *p* *f* *p*

Ob. *p* *f* *p*

Cor. Ang. *p* *f* *p*

Clars. in A *p* *f* *p*

Bsns. *p* *f* *p*

a2

Hns. in F *p* *p* *p* *a2*

Trpts. in Bb *p* II *p* *p*

Trbs. I & II

B. Trb.

Timp.

(12)

I *p* *f* *p*

Vlns. *p* *f* *p*

II *p* *f* *p* div. *p* *p* unis.

Vlas. *p* *f* *p*

Celli *p* *f* *p*

C. B. *p* *f* *p*

Poco rit. in

Fls. (13) *f* *p*

Ob. *f* *p sim.* *pp*

Cor. Ang. *f* *sim. p* *pp*

Clars. in A *a2 f* *sim. p* *p pp*

Bsns. *ff* *sim. pp*

Hns. in F *a2 3 f sim. p pp*

cppts. in B♭ *I 3 ff*

Trbs. I & II *ff*

B. Trb. *ff*

Tim. *pp* *molto cresc.*

Poco rit. in

I *f* *sim. dim. p pp cresc.*

Vlns. *f* *sim. dim. p pp cresc.*

II *f* *sim. dim. p pp cresc.*

Vlas. *f* *sim. dim. p pp cresc.*

Celli *f* *sim. dim. p pp cresc.*

C. B. *f* *sim. dim. p pp cresc.*

Tempo del Preludio

(14)

Fls.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in B_b

Trbs. I & II

B. Trb.

Tim.

Tempo del Preludio

(14)

I Vlns.

II Vlns.

Vlas.

Celli

C. B.

Tranquillo

a2

Fls. *ff* — *p* — *p*
 Ob. *ff* — *p* — *p* — *pp*
 Cor. Ang. *ff* — *p* — *p* — *pp*
 Clars. in A *ff* — *p* — *p* — *pp* — *Soli pp*
 Bsns. *ff* — *p* — *p* — *p* — *p* — *p*

Hns. in F *ff* — *p* — *pp* — *ppp*
 Trpts. in B b *ff* — *pp* — *pp*
 Trbs. I & II *ff* — *pp* — *pp*
 B. Trb. *ff* — *p* — *pp*

Timp. *ff* — *p* — *pp*

Tranquillo

I *ff* — *p* — *cantabile*
 Vlns. *ff* — *p*
 II *ff* — *p*
 Vla. Solo *ff* — *p* — *div.*
 Vlas. Tutti *ff* — *p*
 Cello Solo *ff* — *p* — *ppp*
 Celli. Tutti *ff* — *p* — *ppp*
 C. B. *ff* — *p* — *ppp*

(15)

Fls.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Tim.

I

Vlns.

II

Vla. Solo

Vlas. Tutti

Cello Solo

Celli Tutti

C. B.

(15)

pp cantabile molto legato

cantabile

molto legato

cantabile

SOLO

unis. cantabile

mp molto legato

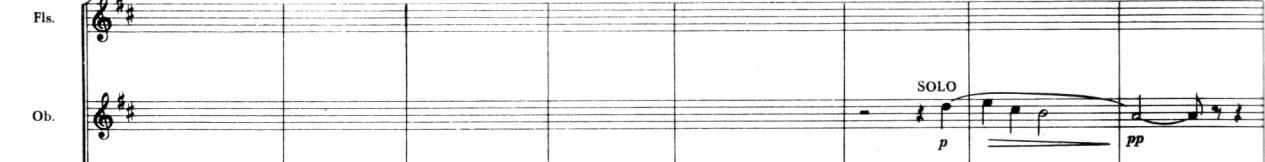
pp molto legato

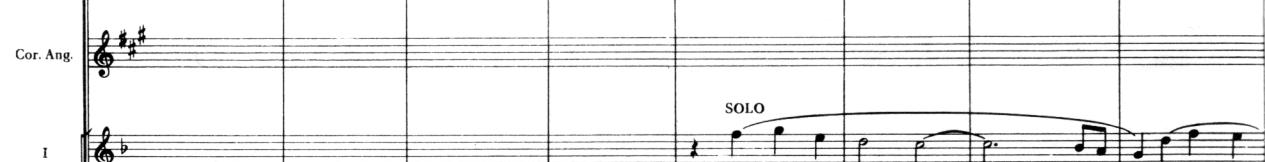
SOLO

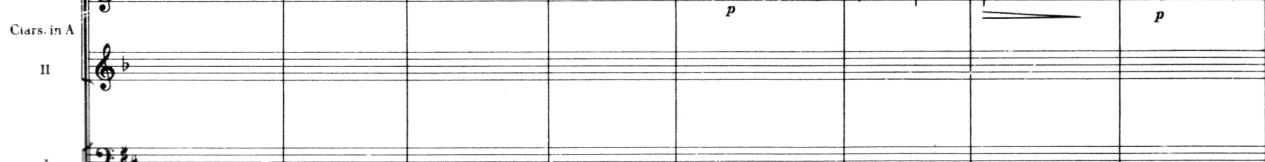
mp molto legato

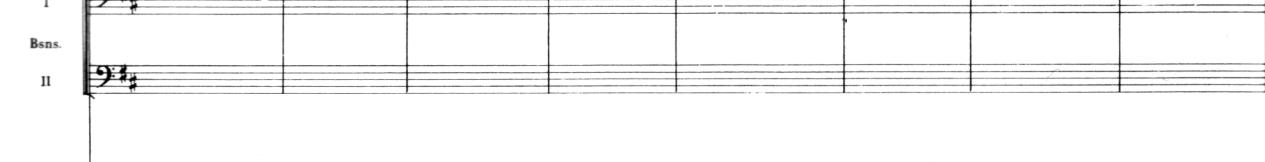
pp

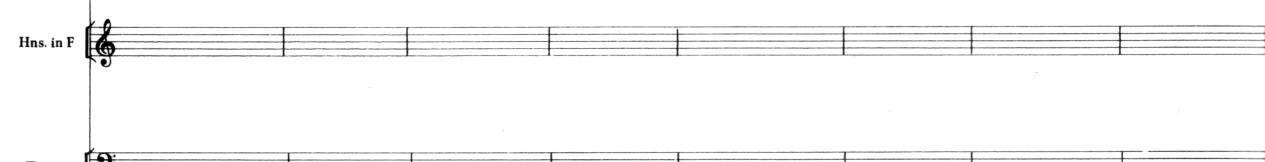
molto legato

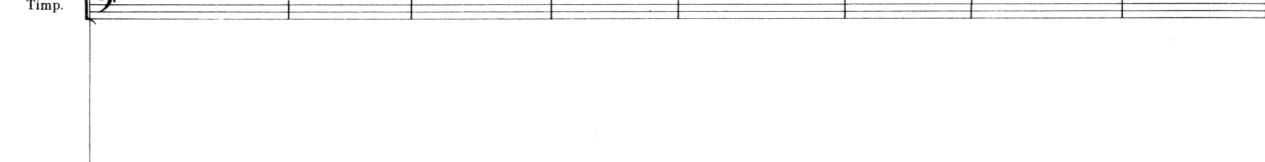
Fls. 

Ob. 

Cor. Ang. 

I 

Ciars. in A I 

II 

I 

Bsns. II 

Hns. in F 

Tim. 

I 

Vlns. 

II 

Vla. Solo 

Vlas. Tutti 

Cello Solo

Celi. Tutti

C. B.

(16) II SOLO

Fls. *p*
Ob. *p*
Cor. Ang.
I Clars. in A
II Clars. in A *pp*
I Bsns. *p*
II Bsns. *p*

I SOLO

Hns. in F *pp* *pp* *pp*

This section shows a complex arrangement of woodwinds (Flutes, Oboe, Bassoon) and brass (Horns) performing a rhythmic pattern of eighth and sixteenth notes. Measures 16 and 17 feature solos for different groups of instruments, indicated by circled numbers and labels like "II SOLO" and "I SOLO". The dynamics range from piano (*p*) to pianississimo (*pp*).

Timpani

(16)

I Vlns.
II Vlns.
Vla. Solo
Vlas. Tutti
Cello Solo
Celli Tutti
C. B.

pp *div.*

This section shows a complex arrangement of strings (Violins I & II, Violas, Cellos, Double Basses) performing a rhythmic pattern of eighth and sixteenth notes. Measures 16 and 17 feature solos for different groups of instruments, indicated by circled numbers and labels like "II SOLO" and "I SOLO". The dynamics range from piano (*p*) to pianississimo (*pp*).

(17) I SOLO

Fls. -

Ob. -

Cor. Ang. -

I -

Clars. in A
II -

I -

Bsns.
II -

Hns. in F -

Tim. -

mp cantabile

pp SOLO

mp cantabile

pp

(17)

I -

Vlns. I -

II -

I -

Vlns. II -

II -

I -

Vlas. -

II -

Cello Solo -

Celli Tutti -

C. B. -

ppp

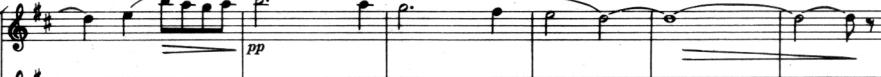
ppp

ppp

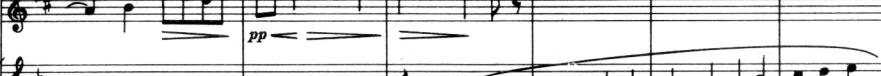
pp

pp

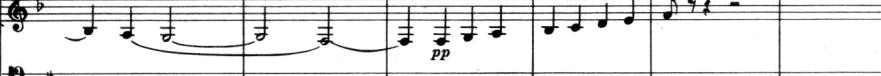
(18)

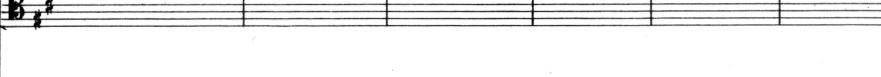
Fls. 

Ob. 

or. Ang. 

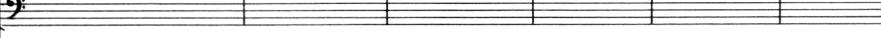
I 

ss. in A 

II 

3sns. 

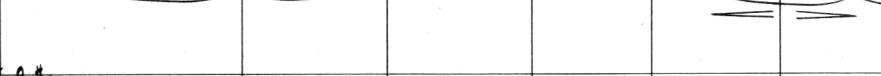
s. in F 

imp. 

(18)

I 

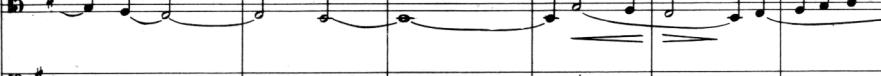
ss. I 

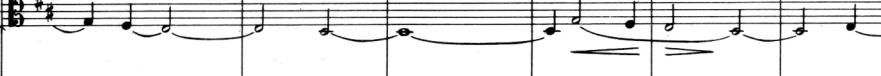
II 

I 

s. II 

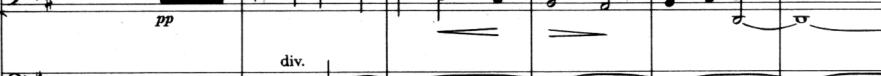
II 

I 

las. 

II 

celli tutti I 

elli 

celli tutti II 

B. 

Molto rit.

Fls.
Ob.
Cor. Ang.
I
Clars. in A
II
Bsns.

Hns. in F

Tim.

Flute parts show sustained notes. Oboe part has a sustained note. Bassoon part has a sustained note. Clarinet parts have sustained notes. Timpani part has sustained notes with dynamic pp.

Molto rit.

I
Vlns. I
II
I
Vlns. II
II
I
Vlas.
II
I
Celli
II
C. B.

Violin I and II parts show eighth-note patterns with grace notes. Viola parts show eighth-note patterns with grace notes. Cello and Double Bass parts show sustained notes. Performance instructions 'prominent' and 'unis.' are present in the score.