

Massenet Si tu m'aimes

à Madame Maria Lousnezoff

Avec une tendre agitation

Musical score for piano introduction. The score is in 3/4 time and consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). The lower staff is a bass clef with a key signature of one flat (B-flat). The tempo/mood is indicated as "Avec une tendre agitation". The music features a series of chords and single notes, with a dynamic marking of *mf* (mezzo-forte) in the lower staff.

Musical score for the first vocal line. The score is in 3/4 time and consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). The lower staff is a bass clef with a key signature of one flat (B-flat). The tempo/mood is indicated as "Avec une tendre agitation". The music features a series of chords and single notes, with a dynamic marking of *mf* (mezzo-forte) in the lower staff. The lyrics are: "Si tu m'ai - mes, dis - le ce mot qui fait ma vi - e,". The tempo/mood is indicated as "Avec une tendre agitation". The music features a series of chords and single notes, with a dynamic marking of *mf* (mezzo-forte) in the lower staff.

Musical score for the second vocal line. The score is in 3/4 time and consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). The lower staff is a bass clef with a key signature of one flat (B-flat). The tempo/mood is indicated as "Avec une tendre agitation". The music features a series of chords and single notes, with a dynamic marking of *mf* (mezzo-forte) in the lower staff. The lyrics are: "Ce doux mot sans le quel je ne veux ex.is.ter!". The tempo/mood is indicated as "Avec une tendre agitation". The music features a series of chords and single notes, with a dynamic marking of *mf* (mezzo-forte) in the lower staff.

Si tu m'ai . mes, ré . pète `à mon â . me ra . vi . e Ce mot, le

en cédant
un peu au Mouv!
seul ——— qui puisse i . ci - bas m'en chan . ter!
en cédant
un peu au Mouv!

Si tu souf . fres, si ton front - pèse et ta main trem . ble,

Si ton cœur est bri . sé d'an . goisse et de dou .

leur, Oh! viens... et que nos pleurs du moins cou.

sf *cres.*

lent en - sem - ble... Souf - frir' à deux,

crois - moi, c'est en - cor du bon - heur.

rall.

Si tu m'ai - mes, dis - le ce mot qui fait ma vi - e,

au Mouvt *p* *cres.*

Ce doux mot sans le quel je ne veux ex-is-ter!

The first system of the musical score. The vocal line (treble clef) features a melody with a triplet of eighth notes. The piano accompaniment (grand staff) consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Si tu m'ai-mes, ré-pète à mon â-me ra-vi-e Ce mot, le

The second system of the musical score. The vocal line continues the melody with another triplet. The piano accompaniment maintains the same rhythmic pattern.

seul — qui puisse i-ci — bas m'en chan-ter!

en cédant un peu au Mouv!

The third system of the musical score. The vocal line includes the instruction 'en cédant un peu au Mouv!' above the staff. The piano accompaniment continues with the same rhythmic pattern.

Mais si, beau Che-va-lier, tu sou-ris de ten-dres — se,

The fourth system of the musical score. The vocal line begins with a *mf* (mezzo-forte) dynamic marking. The piano accompaniment features a *p* (piano) dynamic marking in the right hand.

expressif *rall.*

Oh! laisse a. lors sur moi ray. on. ner tes yeux noirs

rall.

au Mouv! *cres.*

Pour que tout un Prin. temps s'éveille et me cares. se,

au Mouv! *cres.*

Pour que mon âme aus. si

più f *au Mouv!*

s'ouvre à tous les Es. poirs!..

più f *au Mouv!* *ff*