

ZWEI CONCERTSTÜCKE

Mendelssohn Werke.

für Clarinette und Bassethorn mit Begleitung des Pianoforte.
Nº 1. Op. 113.

Serie 7. Nº 30.

CORNO di BASSETTO in F.

Allegro con fuoco.

ad libit.

f

ad libit.

f

ad libit.

f

p

cresc.

f

Δ

3

3

3

3

sf

p

p

p

con espressione

mf

sf

sf

p

più f

cresc.

f

a tempo

f

ad libit.

Andante.

dim. p

f

p

molto cresc.

con espressione

CORNO di BASSETTO.

pp p mf sf

f pp f p

mf sf f dolce con espressione

sf ff p pp

f

a tempo

pp pp pp

Presto.

6/8 cresc. f

1

ff f

7

sf dim. p

5 6 7

f

CORNO di BASSETTO.

This musical score is for the Bassoon (Corno di Bassetto) part of a piece. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is 7/8. The score is characterized by rapid sixteenth-note passages and frequent trills. Dynamic markings include *f* (forte), *sf* (sforzando), *p* (piano), *ff* (fortissimo), *tr* (trill), *cresc.* (crescendo), and *ff con tutta forza*. The piece concludes with a final measure marked with a double bar line.