

Quatuor

Récit: Hautbois
Positif: Cromorne et Bourdon
Pédales: 16, 8, 4 p. et Nazard (ou Violoncelle)

sur deux claviers et pédale obligée

Alexandre-Pierre-François Boëly (1785-1858)

Andante con moto

Récit

Pos.





Minore

The musical score is written for piano and consists of five systems. Each system includes a grand staff (treble and bass clef) and a separate bass line. The music is in a minor key, indicated by the key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, such as sixteenth and thirty-second notes, and complex chordal textures. The piece concludes with a double bar line.