

L'ESTRO ARMONICO

Concerti

Consacrati

ALL' ALTEZZA REALE

Di

FERDINANDO III

GRAN PRINCIPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del
Suo Ospedale della Pietà di Venezia*

OPERA TERZA

LIBRO SECONDO.

A. AMSTERDAM

Aux depens D' ESTIENNE ROGER Marchand Libraire
& Michel Charles Le Conte

Violino Primo

CONCERTO IX

*Con Violino Solo obbligato.**Allegro*

Solo

Tutti

Piano

Solo e Forte

Tutti

Solo

Tutti

Solo

Tutti

Solo

Violino Primo

This page of a musical score for Violino Primo contains eleven staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Performance markings include *Tutti* (appearing between the second and third staves), *Larghetto* (appearing between the third and fourth staves), *Solo* (appearing below the fourth staff), *Piu mosso* (appearing below the fifth staff), *Forte* (appearing below the sixth staff), and *Forte* (appearing below the eleventh staff). Trills are indicated by 'tr' above specific notes. The page concludes with a double bar line and a fermata on the final note.

Violino Primo



This page of a musical score for Violino Primo contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and frequent trills, indicated by 'tr' above notes. The score is divided into sections labeled 'Allegro e Piano', 'Forte', 'Solo', and 'Tutti'. The 'Solo' sections are marked with 'x' above notes, while the 'Tutti' sections are marked with 'x' below notes. The page concludes with a double bar line and a repeat sign.

Allegro e Piano *Forte* *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti*

Violino Primo

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Tutti

Solo

Tutti

Piano *Forte*