

L'ESTRO ARMONICO

Concerti

Consacrati

ALL' ALTEZZA REALE

Di

FERDINANDO III.

GRAN PRENCIPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del
Suo Ospedale della Pietà di Venezia*

OPERA TERZA

LIBRO SECONDO.

A. AMSTERDAM

Aux depens D'ESTIENNE ROGER Marchand Libraire
& Michel Charles Le Cene

Violone e Cembalo

CONCERTO XI

Con due Violini e Violoncello obbligato

Allegro

Adagio

Spiccato

Allegro

The musical score is written for Violone and Cembalo. It begins with a treble clef and a 3/4 time signature. The first staff is the Violone part, and the subsequent staves are the Cembalo part. The music is in 3/4 time and features various musical notations including notes, rests, and ornaments. The tempo markings are Allegro, Adagio, Spiccato, and Allegro. The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and dynamic markings (e.g., f, ff, w). The page number 10 is at the top left.

This is a handwritten musical score for guitar, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific performance instructions and fingering numbers.

Staff 1: Features a melodic line with a trill marked with a double asterisk (**). Above the staff, the number '6' is written. The staff ends with a series of whole notes.

Staff 2: Continues the melodic line. Above the staff, the numbers '5 5 4' and '4 3 3' are written. The staff ends with a whole note.

Staff 3: Features a melodic line with a trill marked with a double asterisk (**). Above the staff, the number '5' is written. The staff ends with a whole note.

Staff 4: Features a melodic line with a trill marked with a double asterisk (**). Above the staff, the number '6' is written. The staff ends with a whole note.

Staff 5: Features a melodic line with a trill marked with a double asterisk (**). Above the staff, the number '7' is written. The staff ends with a whole note.

Staff 6: Features a melodic line with a trill marked with a double asterisk (**). Above the staff, the number '7' is written. The staff ends with a whole note.

Staff 7: Features a melodic line with a trill marked with a double asterisk (**). Above the staff, the number '7' is written. The staff ends with a whole note.

Staff 8: Features a melodic line with a trill marked with a double asterisk (**). Above the staff, the number '7' is written. The staff ends with a whole note.

Staff 9: Features a melodic line with a trill marked with a double asterisk (**). Above the staff, the number '7' is written. The staff ends with a whole note.

Staff 10: Features a melodic line with a trill marked with a double asterisk (**). Above the staff, the number '7' is written. The staff ends with a whole note.

Staff 11: Features a melodic line with a trill marked with a double asterisk (**). Above the staff, the number '7' is written. The staff ends with a whole note.

Staff 12: Features a melodic line with a trill marked with a double asterisk (**). Above the staff, the number '7' is written. The staff ends with a whole note.

Annotations:

- Tasto solo**: Written above the staff between measures 1 and 2.
- Adagio**: Written below the staff between measures 3 and 4.
- Largo e Spiccato**: Written below the staff between measures 5 and 6.
- Allegro**: Written below the staff between measures 7 and 8.
- Piano**: Written below the staff between measures 9 and 10.
- Forte**: Written below the staff between measures 11 and 12.

Fingering: Numbers 1 through 7 are written above various notes throughout the score, indicating fingerings for the right hand.