

(M. t. . = 112)

3^e

Allegro impetuoso.

QUINTETTO.

Op. 1^{er}

The musical score for Violino 2, N. 3, Quintetto, Op. 1^{er}, is written in 6/8 time. The tempo is marked "Allegro impetuoso." The score consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Dynamics include *F* (forte) and *P* (piano). There is a first ending bracket labeled "1" and a second ending bracket labeled "2".
- Staff 2: Dynamics include *P* (piano) and *FF* (fortissimo). There is a first ending bracket labeled "1" and a second ending bracket labeled "2".
- Staff 3: Dynamics include *P* (piano) and *FF* (fortissimo). There is a first ending bracket labeled "1" and a second ending bracket labeled "2".
- Staff 4: Dynamics include *P* (piano) and *FF* (fortissimo). There is a first ending bracket labeled "1" and a second ending bracket labeled "2".
- Staff 5: Dynamics include *P* (piano) and *FF* (fortissimo). There is a first ending bracket labeled "1" and a second ending bracket labeled "2".
- Staff 6: Dynamics include *P* (piano) and *FF* (fortissimo). There is a first ending bracket labeled "1" and a second ending bracket labeled "2".
- Staff 7: Dynamics include *P* (piano) and *FF* (fortissimo). There is a first ending bracket labeled "1" and a second ending bracket labeled "2".
- Staff 8: Dynamics include *P* (piano) and *FF* (fortissimo). There is a first ending bracket labeled "1" and a second ending bracket labeled "2".
- Staff 9: Dynamics include *P* (piano) and *FF* (fortissimo). There is a first ending bracket labeled "1" and a second ending bracket labeled "2".
- Staff 10: Dynamics include *P* (piano) and *FF* (fortissimo). There is a first ending bracket labeled "1" and a second ending bracket labeled "2".
- Staff 11: Dynamics include *P* (piano) and *FF* (fortissimo). There is a first ending bracket labeled "1" and a second ending bracket labeled "2".
- Staff 12: Dynamics include *P* (piano) and *FF* (fortissimo). There is a first ending bracket labeled "1" and a second ending bracket labeled "2".

F FF
 PP
 Cres
 cen do. FF
 PP Cres
 cen do. F
 2 2 I
 P. Stacc F
 I p
 Cres F
 I FP p
 PP 2

Con energia

FF

P

3

F

Andante

Cantabile

(♩ = 88)

3/8

P

2

2

P

I

I

P

Cres - cen - do . F

P

Fz . P

Cres - cen - do . F

Dí - mi -

nuendo . PP

3

Suivez le Violoncelle .

2

I
 Cres.
 F FF F Rf.
 Dim. PP P
 Cres - cen - do . F Dim. P
 Cres.
 F P PP
 Fz. Fz. Cres - cen - do . FF PP
 Cres. F tr
 PP
 Cres. Fz. PPP

(C. = 80)

Minuetto.

Energico

I
 P
 P
 PP
 Cres.
 FF
 Maggiore.
 Scherzando.
 PP
 Fin.
 Piz.
 3
 P. Arco.
 I
 Piz.
 Arco.
 F
 I
 Dim.
 PP
 F
 M. D. C.

Finale.
Presto.
Agitato.

(♩ = 144)

FF # P FF

P Fz. I Fz. I

Fz. Cres.

Cres. FF

F P F P

Cres. F P

Cres. Rf. F

P V.S.

N.º 3. VIOLINO 2.º

F P F P

F P

Cres - cen - do . F

Sempre Più Forte . FF F

P

F #

P F P

I Fz . I Fz . I P

Cres . F FF

I P

Cres . Rf .

