

Piano Concerto No. 2 in Bb Major, Op. 83

Brahms
Piano Concerto No. 2
in Bb Major
Op. 83

Allegro non troppo (M.M. ♩ = 92)

2 Flöten
(Kleine Flöte)

2 Oboen

2 Klarinetten in B

2 Fagotte

in B basso 1.
4 Hörner 2.
in F 3.
4.

2 Trompeten in B

Pauken in B u. F

Klavier

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Allegro non troppo

Piano Concerto No. 2 in Bb Major, Op. 83

1. Fl. Klav. (B) Fag. Klav. 1.Viol. 2.Viol. Br. Vcl. K.-B.

13 Klav.

16 Klav. *f* *poco f*

20 Klav. *ben legato e poco sost.*

25 Klav. *p cresc.* *sempre cresc.* Red. Red. Red.

Detailed description of the musical score: The score is for Piano Concerto No. 2 in Bb Major, Op. 83. It features a full orchestral ensemble including Flute (Fl.), Clarinet in B (Klav. (B)), Bassoon (Fag.), Piano (Klav.), Violins (1.Viol., 2.Viol.), Trombone (Br.), Cello (Vcl.), and Double Bass (K.-B.). The score is divided into systems. The first system (measures 1-12) shows the Flute playing a melodic line with a first ending bracket. The Piano part begins with a rhythmic accompaniment. The second system (measures 13-15) features the Piano with a more active accompaniment. The third system (measures 16-19) shows the Piano with a dynamic shift from *f* to *poco f*. The fourth system (measures 20-24) features the Piano with a *ben legato e poco sost.* instruction. The fifth system (measures 25-32) shows the Piano with a *p cresc.* instruction and triplets in both hands, with a *sempre cresc.* instruction. The score includes various musical notations such as dynamics, articulation, and performance instructions.

Piano Concerto No. 2 in Bb Major, Op. 83

A

Fl.
Ob.
Klar. (B)
Fag.
Hr. (B)
Hr. (F)
Trpt. (B)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

A *f ben marc.*

36

Fl.
Ob.
Klar. (B)
Fag.
Hr. (B)
Hr. (F)
Trpt. (B)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

A *sf dim.*

sf dim. *p* *dim.* *piu dolce* *pp*

Piano Concerto No. 2 in Bb Major, Op. 83

Musical score for Piano Concerto No. 2 in Bb Major, Op. 83, measures 1-51. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Klar. (B)), Bassoon (Fag.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is two flats (Bb Major). The score begins with a first ending bracket labeled '1.' over measures 1-5. Dynamics include *p* and *mp espr.*. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked *pizz.* (pizzicato) in measures 3-5.

Musical score for Piano Concerto No. 2 in Bb Major, Op. 83, measures 52-91. The score continues from the previous page. A section bracket labeled 'B' spans measures 52-91. Dynamics include *p*, *f*, and *mp arco*. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked *arco* (arco) in measures 52-54. The score features complex rhythmic patterns and dynamic contrasts.

Piano Concerto No. 2 in Bb Major, Op. 83

Fl.
Ob.
Klar. (B)
Fag.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Measures 51-54. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) play sustained chords with some melodic movement. The strings (Violins, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes with sixteenth-note triplets.

61
Fl.
Ob.
Klar. (B)
Fag.
(B)
Hr.
(F)
Trpt. (B)
Pk.
Klav.

Measures 55-60. The woodwinds and brass (Trumpet in Bb, Trombone) play a rhythmic pattern of eighth notes with sixteenth-note triplets. The strings continue with the same rhythmic pattern. Dynamics include *ff*, *marc.*, and *f*. Performance markings include *a2*, *tr*, and *tr*.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Measures 61-64. The strings play a rhythmic pattern of eighth notes with sixteenth-note triplets. Dynamics include *ff*, *marc.*, and *f*. Performance markings include *tr* and *tr*.

Piano Concerto No. 2 in Bb Major, Op. 83

This musical score page contains the following parts and markings:

- Piano (Klav.):** Measures 74-78. Features triplets and octaves. Markings include *mp legato*.
- Flute 3 (Hr. 3) and Flute 4 (F):** Measures 74-78. Markings include *p* and *3*.
- Piano (Klav.):** Measures 79-83. Features a *cresc.* section with *poco a poco* and *sempre cresc.* markings. Includes a *pizz.* marking in the bass line.
- Violin (Vcl.):** Measures 79-83. Markings include *p*.
- Woodwinds:**
 - Flute 1 (Fl.):** Measures 79-83. Markings include *p cresc.* and *ff*.
 - Oboe (Ob.):** Measures 79-83. Markings include *ff*.
 - Clarinet (Klar. (B)):** Measures 79-83. Markings include *p* and *cresc. p cresc.*.
 - Bassoon (Fag.):** Measures 79-83. Markings include *ff*.
 - Horn (Hr. (B)):** Measures 79-83. Markings include *cresc.* and *ff*.
 - Horn (Hr. (F)):** Measures 79-83. Markings include *3*, *p*, and *cresc.*.
 - Trumpet (Trpt. (B)):** Measures 79-83. Markings include *f*.
 - Snare Drum (Pk.):** Measures 79-83. Markings include *f*.
- Piano (Klav.):** Measures 84-88. Features octaves and triplets. Markings include *f*.
- Violins (1.Viol., 2.Viol.):** Measures 84-88. Markings include *ff*.
- Brass:**
 - Trumpets (Trpt.):** Measures 84-88. Markings include *ff*.
 - Violoncello (Vcl.):** Measures 84-88. Markings include *ff arco*.
 - Double Bass (K.-B.):** Measures 84-88. Markings include *cresc.* and *ff*.

Piano Concerto No. 2 in Bb Major, Op. 83

This musical score page includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Klar. (B)), Bassoon (Fag.), Horn in Bb (Hr. (B)), and Horn in F (Hr. (F)).
- Piano:** Klav. (Klavier).
- Strings:** Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).
- Performance Markings:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), *espr.* (espressivo), *pizz.* (pizzicato), and *arco* (arco).
- Technical Markings:** *8...* (octave), *3* (triplets), and *8* (octaves).
- Section Markers:** A double bar line with a repeat sign is followed by a circled **C** at the beginning of the lower section (measures 88-92).

Piano Concerto No. 2 in Bb Major, Op. 83

This page of the musical score covers measures 95 to 102. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 95-98 are silent. In measure 99, it plays a melodic line marked *dolce*. In measure 100, it has a first ending marked *1.* and *dolce*. In measure 101, it plays a triplet marked *p dolce*. In measure 102, it has a first ending marked *1.* and *p dolce*.
- Oboe (Ob.):** Measures 95-98 are silent. In measure 99, it plays a melodic line marked *dolce*. In measure 100, it has a first ending marked *1.* and *dolce*. In measure 101, it plays a triplet marked *p dolce*. In measure 102, it has a first ending marked *1.* and *p dolce*.
- Clarinet (Klar. (B)):** Measures 95-98 are silent. In measure 99, it plays a melodic line marked *dolce*. In measure 100, it has a first ending marked *1.* and *dolce*. In measure 101, it plays a triplet marked *p dolce*. In measure 102, it has a first ending marked *1.* and *p dolce*.
- Bassoon (Fag.):** Measures 95-98 are silent. In measure 99, it plays a melodic line marked *dolce*. In measure 100, it has a first ending marked *1.* and *dolce*. In measure 101, it plays a triplet marked *p dolce*. In measure 102, it has a first ending marked *1.* and *p dolce*.
- Horn 1 (Hr. 1 (B) 2):** Measures 95-98 are silent. In measure 99, it plays a melodic line marked *dolce*. In measure 100, it has a first ending marked *1.* and *dolce*. In measure 101, it plays a triplet marked *p dolce*. In measure 102, it has a first ending marked *1.* and *p dolce*.
- Piano (Klav.):** Measures 95-98 are silent. In measure 99, it plays a triplet marked *espr.*. In measure 100, it plays a triplet marked *3*. In measure 101, it plays a triplet marked *3*. In measure 102, it plays a triplet marked *3* and *dolce*.
- Violins (1.Viol., 2.Viol.):** Measures 95-98 are silent. In measure 99, they play chords marked *p dolce*. In measure 100, they play chords marked *p dolce*. In measure 101, they play chords marked *p dolce*. In measure 102, they play chords marked *p dolce*.
- Brass (Br.):** Measures 95-98 are silent. In measure 99, they play chords marked *p dolce*. In measure 100, they play chords marked *p dolce*. In measure 101, they play chords marked *p dolce*. In measure 102, they play chords marked *p dolce*.
- Violoncello (Vcl.):** Measures 95-98 are silent. In measure 99, it plays chords marked *p dolce*. In measure 100, it plays chords marked *p dolce*. In measure 101, it plays chords marked *p dolce*. In measure 102, it plays chords marked *p dolce*.
- Double Bass (K-B.):** Measures 95-98 are silent. In measure 99, it plays chords marked *p dolce*. In measure 100, it plays chords marked *p dolce*. In measure 101, it plays chords marked *p dolce*. In measure 102, it plays chords marked *p dolce*.

Measures 99-102 feature a complex texture with multiple first endings and triplets. The piano part includes a triplet marked *espr.* in measure 99 and several triplets marked *3* in measures 100, 101, and 102. The woodwinds and strings play chords marked *p dolce* throughout the section.

Piano Concerto No. 2 in Bb Major, Op. 83

Musical score for Piano Concerto No. 2 in Bb Major, Op. 83, measures 1-111. The score includes parts for Clarinet (B), Bassoon, Horn (B and F), Piano, Violin 1 and 2, Trombone, Viola, and Cello/Double Bass. The piano part features a prominent octuplet in the right hand. Dynamic markings include 'p' and 'arco espr.'. Performance directions include 'dolce'.

Musical score for Piano Concerto No. 2 in Bb Major, Op. 83, measures 112-120. The score includes parts for Horn 3 and 4, Piano, Violin 1 and 2, Trombone, Viola, and Cello/Double Bass. The piano part continues with complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include 'f' and 'p'.

Piano Concerto No. 2 in Bb Major, Op. 83

D

Fl.
Ob.
Klar. (B)
Fag.
(B)
Hr.
(F)
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
p marc.

D

124

Fl.
Ob.
Klar. (B)
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
pp
stacc. pp
pizz.
molto dolce e legg.

Piano Concerto No. 2 in Bb Major, Op. 83

Fl. *p*

Klav. *3*

1.Viol. *dolce* *pizz.*

2.Viol. *dolce* *pizz.*

Br. *pizz. dolce* *pizz.*

Vcl. *pizz.*

131

Fl. *1.*

Klav. *8*

1.Viol.

2.Viol.

Br.

Vcl.

133

Fl. *1.*

Klar. (B) *1.* *pp*

Fag. *pp*

Klav. *espr. ma dolce* *3* *8*

1.Viol.

2.Viol.

Br.

Vcl.

Piano Concerto No. 2 in Bb Major, Op. 83

E

Fl. *p espr.*

Klar. (B) *p espr.*

Hr. (B) *p dolce*

(F)

Klav. *p* *3* *m.s.* *m.s.* *m.d.* *3* *m.s.* *m.s.* *poco f*

1.Viol. *f* *arco* *espr.*

2.Viol. *f* *arco* *espr.*

Br. *f* *arco* *espr.*

Vcl. *f* *arco*

K.-B. *f*

E

141

Fag. *3. 4.* *p cresc.* *f* *p*

Hr. 3. *dim.*

(F) 4. *dim.*

Klav. *f* *p* *f* *f* *3*

1.Viol. *dim.* *p cresc.* *f* *p*

2.Viol. *dim.* *p cresc.* *f* *p*

Br. *dim.* *p cresc.* *f* *p*

Vcl. *dim.* *p cresc.* *f* *p*

K.-B. *dim.* *p cresc.* *f* *p*

147

Klav. *f* *8*

Piano Concerto No. 2 in Bb Major, Op. 83

8

Klav.

155

1.Viol.

2.Viol.

Br.

Vcl. K-B.

unis.

f

mf

158

Klav.

1.Viol.

2.Viol.

Br.

Vcl. K-B.

unis.

f ben marc.

161

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

p

pizz.

pizz.

pizz.

p

Detailed description: This page of a musical score for Piano Concerto No. 2 in Bb Major, Op. 83, contains measures 150 through 165. The score is arranged in systems. The first system (measures 150-154) features the piano (Klav.) and strings (1.Viol., 2.Viol., Br., Vcl. K-B.). The piano part has a complex texture with many beamed notes and slurs. The strings play a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*. The second system (measures 155-157) continues the piano and string parts. The piano part has a *f* dynamic. The strings play a similar rhythmic pattern. Dynamics include *f* and *mf*. The third system (measures 158-160) features the piano and strings. The piano part has a *f ben marc.* dynamic. The strings play a similar rhythmic pattern. Dynamics include *f* and *mf*. The fourth system (measures 161-165) features the piano and strings. The piano part has a *f* dynamic. The strings play a similar rhythmic pattern. Dynamics include *p* and *pizz.*.

Piano Concerto No. 2 in Bb Major, Op. 83

Measures 167-170

Instrumentation: Klavier (Klav.), 1.Viol., 2.Viol., Br., Vcl., Fl., Fag., Klar. (B), K.-B.

Measure 167: Klavier: *f* (trills and tremolos); 1.Viol.: *cresc.*; 2.Viol.: *cresc.*; Br.: *cresc.*; Vcl.: *cresc.*; Fl.: *p*; Fag.: *p*.

Measure 168: Klavier: *ff marc.* (trills and tremolos); 1.Viol.: *fp*; 2.Viol.: *fp*; Br.: *fp*; Vcl.: *fp*.

Measure 169: Fl.: *cresc. cresc.*; Ob.: *p*; Klar. (B): *p cresc.*; Fag.: *cresc.*; Klavier: *cresc.* (trills and tremolos).

Measure 170: Fl.: *mp cresc.*; Ob.: *mp cresc.*; Klar. (B): *mp cresc.*; Fag.: *mp cresc.*; Klavier: *cresc.* (trills and tremolos); 1.Viol.: *arco 3*; 2.Viol.: *arco 3*; Br.: *arco 3*; Vcl.: *arco 3*; K.-B.: *arco 3*.

Piano Concerto No. 2 in Bb Major, Op. 83

F

Fl. *ff marc.*

Ob. *ff marc.*

Klar. (B) *ff marc.*

Fag. *ff marc.*

Hr. (B) *ff marc.*

Hr. (F) *ff marc.*

Trpt. (B) *f*

Pk. *tr*

Klav.

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff marc.*

K.-B. *ff marc.*

F

Piano Concerto No. 2 in Bb Major, Op. 83

Musical score for measures 180-183. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 3 and 4 (Hr. 3, 4), Violins 1 and 2 (1.Viol., 2.Viol.), Trombones (Br.), and Violoncello/Double Bass (Vcl. K.-B.). The key signature is B-flat major. The music features a dynamic range from *sf* (sforzando) to *sf* (sforzando) and includes a *unis.* (unison) marking for the strings. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment.

Musical score for measures 184-190. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns (Hr. (B), Hr. (F)), Piano (Klav.), Violins 1 and 2 (1.Viol., 2.Viol.), Trombones (Br.), and Violoncello/Double Bass (Vcl. K.-B.). The key signature is B-flat major. The music features a dynamic range from *sf* (sforzando) to *p* (piano) and includes *dim.* (diminuendo) markings. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

Piano Concerto No. 2 in Bb Major, Op. 83

Musical score for measures 180-188. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horns (Hr. 3, 4), Piano (Klav.), Violins (1. Viol., 2. Viol.), Trombones (Br.), and Violas (Vcl.). The key signature is B-flat major. The music features a piano (p) dynamic with various articulations such as slurs and accents. The piano part has a complex texture with many sixteenth notes. The strings play a rhythmic accompaniment with some crescendo markings.

Musical score for measures 199-201. The score includes parts for Piano (Klav.), Violins (1. Viol., 2. Viol.), Trombones (Br.), and Violas (Vcl.). The key signature is B-flat major. The piano part features a prominent sixteenth-note pattern. The strings play a pizzicato (pizz.) accompaniment. The dynamic is marked forte (f).

Musical score for measures 202-208. The score includes parts for Piano (Klav.), Violins (1. Viol., 2. Viol.), Trombones (Br.), and Violas (Vcl.). The key signature is B-flat major. The piano part continues with the sixteenth-note pattern, now marked fortissimo (sf). The strings play a fortissimo (sf) accompaniment.

Piano Concerto No. 2 in Bb Major, Op. 83

G

Ob.
Fag.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

G

209

Fl.
Klar. (B)
Fag.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Piano Concerto No. 2 in Bb Major, Op. 83

Klar. (B)
Fag.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p legg.
p ma ben marc.
pizz.
pizz.

Detailed description: This system contains measures 180 through 218. The Clarinet in B and Bassoon parts are mostly rests. The Piano part features a complex texture with sixteenth-note runs and chords, marked *p legg.* and *p ma ben marc.*. The Violins and Violas play simple harmonic accompaniment. The Cello and Double Bass parts are marked *pizz.* (pizzicato).

219
Fl.
Klar. (B)
Fag.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

fp
fp
p
fp
legg.
p ben marc.
fp
fp
pizz.
f
arco
f
arco
f
p
arco
p
arco

Detailed description: This system contains measures 219 through 240. The Flute and Clarinet in B parts have melodic lines, with the Clarinet marked *fp* and *p*. The Piano part continues with intricate textures, marked *fp* and *legg.*, and includes a section marked *p ben marc.*. The Violins and Violas are marked *fp*. The Cello and Double Bass parts are marked *f* and *arco* (arco). The Brass parts are marked *fp* and *arco*.

Piano Concerto No. 2 in Bb Major, Op. 83

222

Ob.
Klar. (B)
Fag.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This system of musical notation covers measures 222 to 225. It includes staves for Oboe, Clarinet in B, Bassoon, Piano, Violin I, Violin II, Trumpet, Violoncello, and Double Bass. The piano part features a complex texture with many chords and moving lines. Dynamic markings include *p* and *f*. A first ending bracket is present in the bassoon part.

226

Fl.
Klar. (B)
Fag.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This system of musical notation covers measures 226 to 229. It includes staves for Flute, Clarinet in B, Bassoon, Piano, Violin I, Violin II, Trumpet, Violoncello, and Double Bass. The piano part continues with intricate chordal textures. Dynamic markings include *pp* and *p*. A first ending bracket is present in the bassoon part.

Piano Concerto No. 2 in Bb Major, Op. 83

Musical score for measures 228-231. The score includes parts for Flute (Fl.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major. The piano part features a complex texture with triplets and a *p legg.* section. The strings play a rhythmic accompaniment with triplets. Dynamics include *p*, *pp*, and *f*.

Musical score for measures 232-235. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major. The woodwinds play a melodic line with *fp* dynamics. The piano part continues with a complex texture, including a *ff* section. The strings play a rhythmic accompaniment with triplets. Dynamics include *f*, *ff*, and *fp*.

Piano Concerto No. 2 in Bb Major, Op. 83

Musical score for measures 235-240. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major (two flats) and the time signature is 3/8. The piano part features a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings play sustained chords. Dynamics include *fp* (fortissimo piano) and *f* (forte).

Musical score for measures 238-243. A rehearsal mark 'H' is placed above measure 238. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horn in B (Hr. (B)), Horn in E (Hr. (E)), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major (two flats) and the time signature is 3/8. The piano part features a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings play sustained chords. Dynamics include *ff* (fortissimo), *ffp dim.* (fortissimo piano, decrescendo), and *pp* (pianissimo). A performance instruction *dim. subito, legato molto* is written above the piano part. Rehearsal marks 'H' are placed above measure 238 and below measure 243.

Piano Concerto No. 2 in Bb Major, Op. 83

Fl. *ff ffp dim. pp*

Ob. *ffp dim. pp*

Klar. (B) *ffp dim. pp*

Fag. *ffp dim. pp*

(B) Hr *ffp dim. pp*

(F) Hr *ffp dim. pp*

Trpt. (B)

Pk. *tr ff*

Klav. *dim. subito ff legato e dim. sempre*

1.Viol. *ffp dim.*

2.Viol. *ffp dim. pp*

Br. *ffp dim. pp*

Vcl. *ffp dim. pp*

K.-B. *ffp dim. pp*

Piano Concerto No. 2 in Bb Major, Op. 83

This image displays two systems of a musical score for Piano Concerto No. 2 in Bb Major, Op. 83. The first system includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Piano (Klav.), Violin I (1. Viol.), Violin II (2. Viol.), Brass (Br.), Cello (Vcl.), and Double Bass (K.-B.). The piano part features a complex, arpeggiated texture with slurs and dynamic markings such as *pp* and *pp sempre*. The woodwinds have rests in the first system, with the Bassoon and Oboe/Flute parts beginning in the second system. The second system starts at measure 251 and continues with the same instrumentation. The piano part continues with its intricate texture, while the woodwinds play sustained notes. The score is written in Bb major and includes various musical notations such as slurs, dynamics, and articulation marks.

Piano Concerto No. 2 in Bb Major, Op. 83

1. I

Fl.

Ob.

Fag. 1. pp

Klav. pp legato dolce

1.Viol. dim. ppp

2.Viol. ppp

Br. ppp

Vcl. ppp

K-B. dim. ppp

I

257

Klar. (B)

Fag. 1. p dolce

Hr. 1. 1. 2. pp p dolce

Klav. 8.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

Piano Concerto No. 2 in Bb Major, Op. 83

Musical score for measures 250-263. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1 (F) 2), Piano (Klav.), Violins 1 and 2 (1.Viol., 2.Viol.), Trombones (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major. The piano part features a dense texture of chords and arpeggios, with a *p dolce* marking. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 264-277. The score includes parts for Flute (Fl.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1 (B) 2), Piano (Klav.), Violins 1 and 2 (1.Viol., 2.Viol.), Trombones (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major. The piano part features a dense texture of chords and arpeggios, with a *p dolce* marking. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. Specific markings include *pizz.* (pizzicato) and *arco* (arco) for the strings.

Piano Concerto No. 2 in Bb Major, Op. 83

Musical score for measures 250-265. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Horn in B (Hr. (B)), Horn in F (Hr. (F)), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The key signature is B-flat major. The score features dynamic markings such as *mf espr.*, *mf*, *f*, and *pizz.*. The piano part has a *p* marking at the beginning and a *f* marking later. The woodwinds and strings have various articulations and dynamics.

Musical score for measures 266-275. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horn 1 in B (Hr. 1 (B)), Horn 2 in B (Hr. 2 (B)), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The key signature is B-flat major. A rehearsal mark **K** is placed at measure 276. The score features dynamic markings such as *p*, *fp stacc.*, *arco*, *fp marc.*, *stacc.*, *dolce*, and *stacc.*. The piano part has a *p* marking at the beginning and a *fp stacc.* marking later. The woodwinds and strings have various articulations and dynamics.

Piano Concerto No. 2 in Bb Major, Op. 83

Musical score for Piano Concerto No. 2 in Bb Major, Op. 83, measures 281-285. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1. (B) 2.), Piano (Klav.), Violins 1 and 2 (1.Viol., 2.Viol.), Trombones (Br.), Violas (Vcl.), and Double Basses (K.-B.). The woodwinds and strings play a melodic line with slurs and accents. The piano part is mostly silent, with some chords appearing in measures 283-285. Dynamics include *pp* and *p*. There are first endings marked with '1.' in the woodwind parts.

Musical score for Piano Concerto No. 2 in Bb Major, Op. 83, measures 286-290. The score includes parts for Piano (Klav.), Violins 1 and 2 (1.Viol., 2.Viol.), Trombones (Br.), Violas (Vcl.), and Double Basses (K.-B.). The piano part features a prominent melodic line with triplets and slurs, marked *molto dolce e tranquillo*. The strings play a supporting part with slurs and accents. Dynamics include *p*, *Red.*, and *dolce*. The piano part has a *pizz.* marking in measure 286.

Piano Concerto No. 2 in Bb Major, Op. 83

Klar. (B)

1. *p dolce*

Klav.

8...

1.Viol. *pizz.*

2.Viol. *pizz.*

Br. *pizz.*

Vcl.

K.-B.

290

Klar. (B)

1. **L**

Fag. *pp*

Klav. *espress. ma dolce*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B. **L**

Piano Concerto No. 2 in Bb Major, Op. 83

Musical score for Piano Concerto No. 2 in Bb Major, Op. 83, measures 200-296. The score includes parts for Flute (Fl.), Clarinet in Bb (Klar. (B)), Bassoon (Fag.), Horns 1 & 2 (Hr. 1 (B) 2), Piano (Klav.), Violins 1 & 2 (1.Viol., 2.Viol.), Trombones (Br.), Violas (Vcl.), and Double Bass (K.-B.). The key signature is Bb major. The score features various dynamics such as *pp*, *espr.*, *p*, *m.s.*, *m.d.*, and *pizz.*. The piano part includes complex rhythmic patterns with triplets and sixteenth notes. The woodwinds and strings provide harmonic support with sustained notes and rhythmic accompaniment.

Musical score for Piano Concerto No. 2 in Bb Major, Op. 83, measures 297-312. The score includes parts for Flute (Fl.), Horns 1 & 2 (Hr. 1 (B) 2), Piano (Klav.), Violins 1 & 2 (1.Viol., 2.Viol.), Trombones (Br.), Violas (Vcl.), and Double Bass (K.-B.). The key signature changes to Bb minor. The score features various dynamics such as *p*, *mf*, *dim.*, *f*, *espr.*, *arco*, *p cresc.*, and *f p*. The piano part continues with complex rhythmic patterns, including sixteenth-note runs. The woodwinds and strings play *arco* (arco) parts, with dynamic markings like *f espr.* and *dim.*. The score concludes with a double bar line and repeat sign.

Piano Concerto No. 2 in Bb Major, Op. 83

304 Klav

308 Klav. *più f*

312 Klav. **M**

1.Viol. *f*

2.Viol. *f*

Br. *f* *mf*

Vcl. *f* *mf*

K.-B. *f* *mf* **M**

315 Klav. *ff* *f* *ben marc.*

1.Viol. *p* *f* *p* *f* *p*

2.Viol. *p* *f* *p* *f* *p*

Br. *p* *f* *p* *f* *p*

Vcl. *p* *f* *p* *f* *p*

K.-B. *p* *f* *p* *f* *p*

Piano Concerto No. 2 in Bb Major, Op. 83

318

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

pizz.

Vcl. pizz.

321

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

pizz.

sempre più f sf

324

Fl.

Ob.

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco

cresc.

ff molto marc.

Piano Concerto No. 2 in Bb Major, Op. 83

327

Fl.

Ob.

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

330

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (B) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

N

mp

1. 2.

fpp

fpp ma ben marcato sempre

fpp

N *fpp*

Piano Concerto No. 2 in Bb Major, Op. 83

334 Kl. Fl. *pp*
Ob. *pp*
Hr. 1 (B) 2
Klav. *legato molto*
Vcl.
K.-B.

337 Ob. *pp*
Klar. (B) *pp*
Fag. *pp*
Hr. 1 (B) 2 *pp dim.*
Klav. *dim. sempre*
Vcl. *dim.*
K.-B. *dim.*

339 Kl. Fl. *ppp*
Ob. *ppp*
Klar. (B) *ppp*
Fag. *ppp*
Hr. 1 (B) 2
Klav.
Vcl.
K.-B.

Piano Concerto No. 2 in Bb Major, Op. 83

0

350

F1.

Ob.

Klar. (B)

Fag. *ben marc.*

(B)

Hr. (F)

Trpt. (B)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl. *ben marc.*

K.-B. *ben marc.*

0

Piano Concerto No. 2 in Bb Major, Op. 83

355

Klav.

1.Viol. *pizz.*
p

2.Viol. *pizz.*
p

Br. *pizz.*
p

Vcl. *pizz.*
p

K.-B.

358

Fl. *1.*
mp ma dolce

Ob. *1.*
mp

(B)
Hr. *pp*

(F)

Klav. *dolce*
p

1.Viol. *arco*
mp ma dolce

2.Viol.

Br.

Vcl. *arco*
mp ma dolce

K.-B. *pizz.*
p

Piano Concerto No. 2 in Bb Major, Op. 83

361

Fl.

Ob.

Hr. 1
(B) 2

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

più dolce

dim.

dim.

dim.

dim.

361

Fl.

Ob.

Hr. 1
(B) 2

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

1.

1.

1. 2.

dolce

dolce

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Piano Concerto No. 2 in Bb Major, Op. 83

367

Fl.

Ob.

Klar. (B)

Fag.

Hr. (B)

(F)

Trpt. (B)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

ff

ff

sf

tr

1. *tr*

Piano Concerto No. 2 in Bb Major, Op. 83

371

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *sf*

Hr. (B) *sf*

Hr. (F)

Trpt. (B) *sf*

Pk. *tr*

Klav. *sf*

1.Viol. *sf*

2.Viol. *sf*

Br. *sf*

Vcl. *sf*

K.-B. *sf*