

N.º 9. ALTO VIOLONCELLO

(M. L. = 152)

9^c

QUINTETTO

Op. 25

10

Allegro. P

Rf.

Rf.

I

F.

p.

Fz. P

Fz. P

Dim.

p

2

p

F

Plegiere.

Cres.

F

FP

PP

Cres.

F

p

Fz. P

Fz. P

Cres.

N.º 9. ALTO VIOLONCELLO.



V. S.

N. 9 ALTO - VIOLONCELLO

2

p

f

P. Leggiere.

Cres.

f

fp

pp

Cres.

p

fz. p

fz. p

Cres - cen - do . f

ff

Dim. p

Cres - cen - do . f

ff

I

Andante (p = 80)

Sostenuto

ff

pp

ff

pp

ff

pp

p

I

Musical score for Alto and Cello, Op. 9, No. 9. The score consists of 14 staves. It begins with a piano (p) dynamic and a 'Maggiore grandioso' section. The key signature changes to minor, marked 'Minore'. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a 'Smorz' (ritardando) and piano (pp) dynamic.

N° 9. ALTO-VIOLONCELLO .

(♩. = 120)

Minuetto .

Presto .

Musical score for Alto-Violoncello, Minuetto No. 9, Presto. The score consists of 15 staves of music. It begins with a 3/4 time signature and a tempo marking of Presto. The music features various dynamics including pp, ff, f, and p, along with crescendos and first/second endings. The key signature changes from one sharp (F#) to two flats (Bb) in the latter half of the piece.

N° 9 ALTO - VIOLONCELLO

7 Maggiore P

PP

FF PP FF

pp Cres - cen - - do . FF PP

10 FP P F

7 PP

FF PP FF

Cres . FF PP

3 3 I I

2 FF

I I I I

N.º 9 .ALTO VIOLONCELLO .

(♩ = 120)

Finale .

Allegretto .

The musical score is written for Alto Viola in 2/4 time. It begins with a tempo marking of 'Allegretto' and a metronome indication of 120 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. Dynamics include piano (p) and forte (f). Performance instructions include first fingerings (I) and trills (tr). The piece concludes with a fermata (Fz) on the second staff.

Nº 9 ALTO VIOLONCELLO

Musical score for Alto Viola, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3 above notes. Trills are marked with 'tr'. The score concludes with the instruction 'V. S.' (Vincenzo Scacchi).

Dynamic markings: *p*, *F*, *Dim.*, *Cres.*, *FF*, *Sotto voce*.

Performance instructions: *Minore*, *V. S.*

N.º 9 ALTO - VIOLONCELLO.

F

P

3

F

I

tr

F

I

P

Maggiore .

Cres .

I

P

3

P

I

F

Dim .

P

Cres .

F

I

P

Cres - - - cendo .

F

FF

2

FF

PP

N.º 9 . ALTO - VIOLONCELLO .

Musical score for Alto and Violoncello, N.º 9. The score consists of 12 staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains a melodic line with dynamics 'Cres.', 'F', and 'Dim.'. The second staff has dynamics 'p' and 'Fz.'. The third staff has 'Fz.' and 'p'. The fourth staff has 'I' and 'F'. The fifth staff has 'Dol.' and 'I'. The sixth staff has 'p'. The seventh staff has 'p', 'pp', and 'p'. The eighth staff has 'Mf.', 'Cres.', and 'F'. The ninth staff has 'ff'. The tenth and eleventh staves feature rapid sixteenth-note passages with 'ff' dynamics. The twelfth staff concludes the piece.