

II.

(Met. ♩. = 104)

N.º H. ALTO - VIOLA

QUINTETTO

Allegro Con brio.

Op. 33.

Musical score for Alto Viola, Op. 33, Quintetto, II. The score is in B-flat major, 6/8 time, and consists of 14 staves. It features various dynamics including *p*, *f*, *ff*, *pp*, *Cres.*, *Dim.*, and *I*. The piece concludes with a double bar line.

N.º II. ALTO - VIOLA.

do F FF

I PP 1 2 3 Mf F F

FF

Dim. P P

Cres - cen - do FF

F p > p

P

I

Cres F Dim

P Cres F

V. S.

N.º II. ALTO - VIOLA

pp Cres -

cen do F

Dim P

P

Cres - cen do Poco a poco FF

F

P

1

Smorz

F

(♩ = 76)

Andante

Mesto

PP Rf

I Energico

FF PP

F MF Dim P PP

Maggiore.

I

1^{re} fois 2^e fois

pp

Fieramente

Cres. F

FF

I

Minore.

Mf.

FF

PP

Rf.

I

FF

PP

F

Mf.

Dim.

P

PP

Rf.

P

PP

FF

P

Dim.

P

Cres - - - cen - do F

P

#2

suivez le Violon.

pp

ppp

Smorz. e Ritard.

N^o II ALTO - VIOLA

(♩ = 88)

Minuetto

Allegro.

The musical score is for the Alto Viola part of a Minuetto in B-flat major, 3/4 time, marked Allegro. The tempo is indicated as 88 beats per minute. The score consists of 12 staves of music.

Key features of the score include:

- Staff 1:** Starts with a trill (tr) on G4, followed by a half note A4, a quarter note Bb4, and a half note C5. The dynamic is *p* (piano).
- Staff 2:** Continues the melody with a half note D5, a quarter note E5, and a half note F5. The dynamic is *Rf* (ritardando).
- Staff 3:** Features a half note G5, a quarter note A5, and a half note Bb5. The dynamic is *p*.
- Staff 4:** Includes a trill (tr) on C6, followed by a half note D6, a quarter note E6, and a half note F6. The dynamic is *pp* (pianissimo).
- Staff 5:** Contains a trill (tr) on G6, followed by a half note A6, a quarter note Bb6, and a half note C7. The dynamic is *pp*.
- Staff 6:** Features a trill (tr) on D7, followed by a half note E7, a quarter note F7, and a half note G7. The dynamic is *pp*.
- Staff 7:** Includes a trill (tr) on A7, followed by a half note Bb7, a quarter note C8, and a half note D8. The dynamic is *pp*.
- Staff 8:** Contains a trill (tr) on E8, followed by a half note F8, a quarter note G8, and a half note A8. The dynamic is *pp*.
- Staff 9:** Features a trill (tr) on Bb8, followed by a half note C9, a quarter note D9, and a half note E9. The dynamic is *pp*.
- Staff 10:** Includes a trill (tr) on F9, followed by a half note G9, a quarter note A9, and a half note Bb9. The dynamic is *pp*.
- Staff 11:** Contains a trill (tr) on C10, followed by a half note D10, a quarter note E10, and a half note F10. The dynamic is *pp*.
- Staff 12:** Features a trill (tr) on G10, followed by a half note A10, a quarter note Bb10, and a half note C11. The dynamic is *pp*.

The score also includes various musical notations such as slurs, trills, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo). The tempo is marked *Allegro*.

N^o II. ALTO-VIOLA

2

I Ralentissez un peu et suivez

p

Le Violoncelle. I Un peu plus lent

pp

p

pp

pp

pp

pp

pp

1^{re} fois 2^e fois

Cres - - - - - cen - - - - - do

p

I Pressez peu a peu pour reprendre le premier mouvement.

F 2

Tempo I°

p

Rf.

2 5

F V. S.

N.º II . ALTO - VIOLA

PP

Cres - - - - - cen - - - - - do

Poco: - - - - - poco . F

FF

Dim

Mf

FF

PP

P

Cres

F

FF

Finale.
Allegretto
Grazioso

Finale.
Allegretto
Grazioso

p *ff* *pp* *rf* *rf* *1^{re} fois* *2^e fois* *I* *p* *Cres - cen - do* *f* *p* *Smorz.* *pp* *f* *Risoluto* *Dim* *p* *p* *Cres - cen - do* *p* *Cres - cen - do* *f* *V. S.*

N.º II. ALTO - VIOLA

p

FF *pp* *Fz*

Cres - cen - do *F*

Cres

- cen - do *FF*

Le plus fort possible

Dim

Smorz *pp* *F*

N^o 11. ALTO - VIOLA

Dim P Fz

Cres - - - cen - - - do.

F Dim P

FF PP

Rf Fz

F

P Cres - - - cen - - - do.

Poco - - - a - - - poco. F

Rallentissez peu a peu

en suivant le violon.

PP PPP FF

P Dol

I

Smorz. e Ritard. PP