

Horn in F

Concertstuk voor orkest 1958

Willy Ostijn 1913-1993

Allegro

2

ff *p*

5 8

7 8

ff *f*

10

13

molto rit. 2 1 a 2 *f*

18

22

p *p*

26

f

31

2 8: 8:

36

4

ff

42 *f*

45 *ff* *p*

48 *ff*

55 *f*

58

61 *ff*

64

66 *lento* *p*

71 *p*

76 *f* *p* *f*

81 *p* *f* *p*

86 *mf* *p* *mf* **Allegro** **3**

Detailed description: This is a page of a musical score for an orchestra, titled 'Concertstuk voor orkest 1958'. The page contains measures 42 through 86. The music is written for a single melodic line, likely for a violin or flute, in a key of D major (indicated by two sharps). The tempo and dynamics vary throughout. Measures 42-44 are marked *f*. Measures 45-47 are marked *ff* and *p*. Measures 48-50 are marked *ff*. Measures 51-53 are marked *f*. Measures 54-56 are marked *f*. Measures 57-59 are marked *f*. Measures 60-62 are marked *ff*. Measures 63-65 are marked *ff*. Measures 66-68 are marked *lento* and *p*. Measures 69-71 are marked *p*. Measures 72-74 are marked *p*. Measures 75-77 are marked *f* and *p*. Measures 78-80 are marked *f* and *p*. Measures 81-83 are marked *p* and *f*. Measures 84-86 are marked *mf* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (86) is marked **Allegro** and **3**, indicating a change in tempo and meter.

92 *mf* 4

98 *p* 2 2 *f*

104 *f*

107 *p*

110

113 5

116 5 *f*

123 *ff*

126 4 *p* *ff*

134 *p*

138 *p*

140 *ff*

4

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143 *ff*

146 *4*

153 *ff*
mf

156 *ff*

160 *ff* *5* *p* *ff*

Moderato

168

174 *f* *p*

178 *f* *p*

184 *p*

189 *mf*

194 *6*

204 *Allegro* *3* *f*

Detailed description: This is a page of a musical score for an orchestra, titled 'Concertstuk voor orkest 1958'. The page contains measures 143 through 204. The music is written for a single melodic line, likely for a violin or flute, in a key with three sharps (F#, C#, G#). The tempo and dynamics change throughout the piece. It begins with a forte (ff) dynamic and a 4-measure rest. The tempo is marked 'Moderato'. There are several dynamic markings including ff, mf, f, and p. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A 5-measure rest is followed by a piano (p) section, which then builds back to ff. The tempo remains 'Moderato' until measure 189, where it changes to 'Allegro'. The time signature changes from 4/4 to 12/8 at measure 189. The piece ends with a 3-measure rest and a forte (f) dynamic.

209

211

213

216

219

222

225

228

231

234

ff

ff

ff

ff

ff

p

fff