

# Violin I

## Concertstuk voor orkest 1958

Willy Ostijn 1913-1993

Allegro

Violin I score for Concertstuk voor orkest 1958 by Willy Ostijn. The score is in G major, 12/8 time, and consists of 43 measures. It features various dynamics (ff, p, f, rit.) and articulations (accents, slurs, fingerings).

Measures 1-4: *ff* (fortissimo), starting with a half note G4, followed by eighth notes. Measure 4 has a finger number 4 above the staff.

Measures 5-8: Measure 5 has a finger number 4 above the staff. Measures 6-8 feature a triplet of eighth notes (F#4, G4, A4) marked *p* (piano), followed by a half note G4 marked *f* (forte). Measure 8 ends with a half note G4 marked *ff*.

Measures 9-11: Measure 9 has a finger number 8 above the staff. Measures 10-11 feature a triplet of eighth notes (F#4, G4, A4) marked *ff*.

Measures 12-15: Measure 12 has a finger number 8 above the staff. Measures 13-15 feature a triplet of eighth notes (F#4, G4, A4) marked *f*. Measure 15 has a *rit.* (ritardando) marking and a finger number 1 above the staff.

Measures 16-23: Measure 16 has a finger number 5 above the staff. Measures 17-23 feature a triplet of eighth notes (F#4, G4, A4) marked *p*. Measure 23 has a finger number 5 above the staff.

Measures 24-26: Measure 24 has a finger number 3 above the staff. Measures 25-26 feature a triplet of eighth notes (F#4, G4, A4) marked *f*. Measure 26 has a finger number 3 above the staff.

Measures 27-34: Measure 27 has a finger number 3 above the staff. Measures 28-34 feature a triplet of eighth notes (F#4, G4, A4) marked *p*. Measure 34 has a finger number 2 above the staff.

Measures 35-39: Measure 35 has a finger number 2 above the staff. Measures 36-39 feature a triplet of eighth notes (F#4, G4, A4) marked *p*. Measure 39 has a finger number 2 above the staff.

Measures 40-43: Measure 40 has a finger number 2 above the staff. Measures 41-43 feature a triplet of eighth notes (F#4, G4, A4) marked *ff*. Measure 43 has a finger number 2 above the staff.

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*p*

49

*p* *f* *p*

52 3

*f* *ff*

55

*mf*

58

60 *ff*

63

66 *lento* *Andante*

*p* *mp* *p*

71 3 3 3 3 3

75 3 3 3 3 3

78 3 3 3 3 3

81 *p* 3 3 3 3 3 *f* 3

Allegro 5

85 *p* 3

94 *p* *p*

97 4 *f*

103 *mf*

105

107

109 *p*

111 *mf* *f*

113 *ff*

117 *p*

120 *molto* *f*

123 7

132 *p* *pizz* *p*

135 *f* *p*

138 *f* *ff* *pizz*

141 *f* *ff*

144 *f*

147 *ff* *p*

150 *p* *7*

153 *mp* *ff*

156 *ff*

159 *ff* *p*

163 *p*

167 *ff* *Andante* *8va* *p* *3*

171 (8va) *f* *mf* 3 3 3

175 3 3 *f* *mf* 3 3

178 3 3 3 *f* 3 8va

182 (8va) 3 3 3 3 *ff* 3 *p* 3

186 3 *f* 9 *p*

199 *f* *p* **Allegro 5** 12/8

209 8va *p* *f*

212 (8va) *mf* *f* 8

214 8 *ff*

216 *ff*

218 8va *ff*

220 *ff*

6  
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*p*

224

226

*mf* *f*

228

*ff*

231 *8va*-----

233

*ff* *p* *fff*