

Violin II

Concertstuk voor orkest 1958

Willy Ostijn 1913-1993

Allegro

ff

4

p

7

f

10

ff

13

molto rit.

1 5

21

p

24

3

29

f

3

p

34

2

p

39

2

ff

43 *f* *ff*

46 *p*

49 *p* *f* *p*

52 *f* *ff*

55 *mf*

58 *mf*

60 *ff*

63

67 *lento* *p* *Andante* *mp* *p*

71

75 *p*

79 *p*

The musical score is written for a single melodic line in treble clef, key of D major (two sharps). It consists of 11 staves of music, numbered 43 to 79. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), dynamic markings (*f*, *ff*, *p*, *mf*, *mp*), articulation marks (accents, slurs, hairpins), and phrasing slurs. Measures 43-66 are in a faster tempo, while measures 67-79 are marked *lento* and *Andante*. Measure 67 features a change in key signature to D minor (two sharps). Triplet markings (a '3' in a box) are present in measures 52, 67, 71, 75, and 79. The score concludes with a double bar line and a common time signature 'C' at the end of measure 63.

Concertstuk voor orkest 1958

82 3 3 3 3 3 3 3

86 3 *f* *p* Allegro 5 8

98 *p* *p*

98 4 *f*

108 *mf*

108 *p*

118 *mf*

118 *f* *ff* *p* molto

128 *f*

This musical score is for a piece titled 'Concertstuk voor orkest 1958'. It consists of ten staves of music, all in treble clef and key of D major (indicated by two sharps). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (groups of three notes beamed together) at measures 82, 86, 98, 108, 118, and 128. Dynamic markings are used throughout: *f* (forte) at measures 86, 108, 118, and 128; *p* (piano) at measures 98, 108, 118, and 128; *mf* (mezzo-forte) at measures 108 and 118; and *ff* (fortissimo) at measure 118. A crescendo hairpin is located between measures 108 and 118, and a decrescendo hairpin is between measures 118 and 128. A tempo marking 'Allegro' is placed above the staff at measure 86. A time signature change from 12/8 to 5/8 occurs at measure 86. Measure numbers 82, 86, 98, 108, 118, and 128 are printed at the beginning of their respective staves. The score ends with a final measure at 138.

128 *p*

133 *p* *f*

136 *p* pizz *f*

139 *f* *ff* pizz

142 *f* *ff*

145 *f*

148 *p* *p*

151 *ff* *mp*

154 *mp* *ff*

157 *ff*

160 *ff* *p*

163

Concertostak voor orkest 1938

166 *p* *ff* *p* 3

170 *f* *mf* 3 3 3

174 3 3 3 *f*

177 *mf* 3 3 3 3 3 *f* 3

181 3 3 3 3 3 *ff* 3

185 *p* *f* 9

198 *p* *f* *p*

203 **Allegro 5** *p*

211 *f* *mf* 8 *f*

214 8 *ff*

216 *ff*

219 *ff*

Andante

6
221 Concertstuk voor orkest 1958

223

225

227

229

231

233