

Viola

Concertstuk voor orkest 1958

Willy Ostijn 1913-1993

Allegro

ff

4

p

7

f

ff

11

f

14

rit.
melo rit.

1

mp

17

20

p

23

f

26

3

f

3

p

34

p

2
37

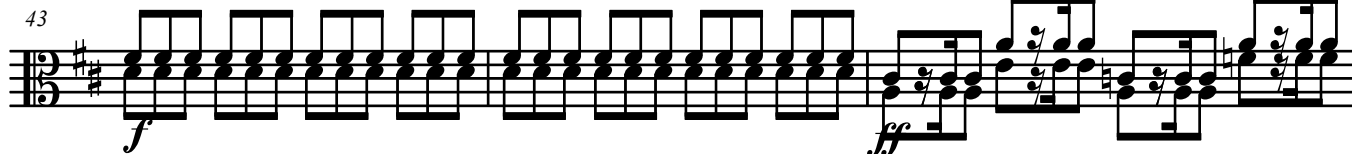
Concertstuk voor orkest 1958

2

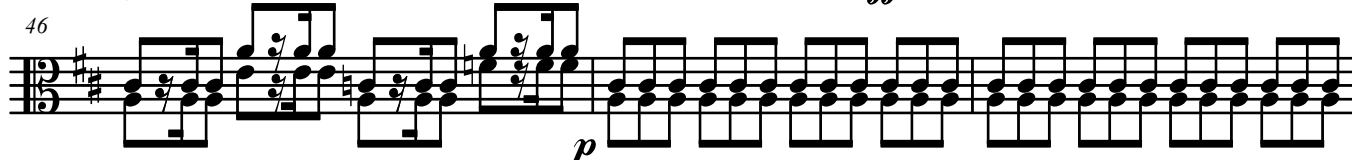
41



43



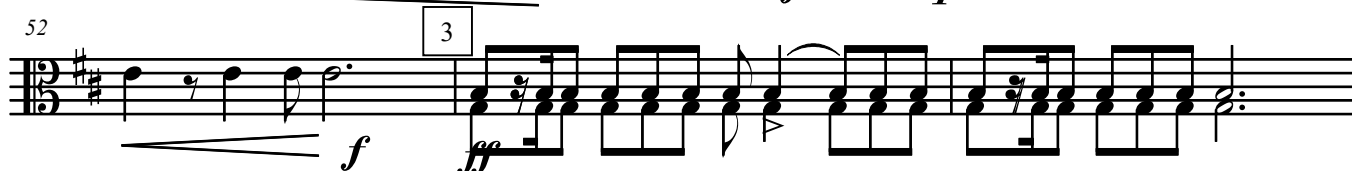
46



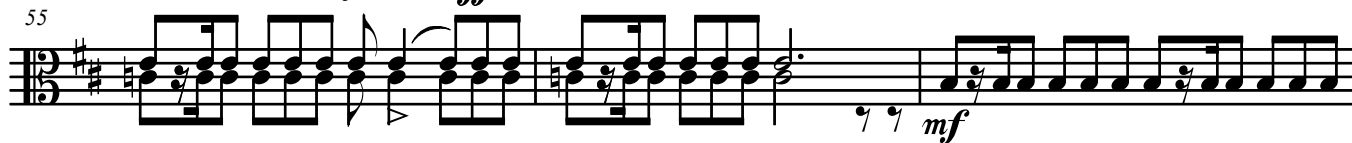
49



52



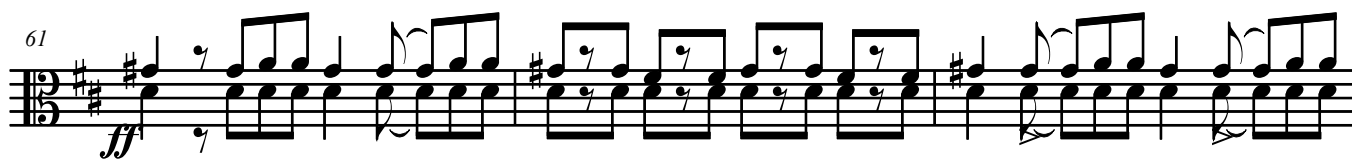
55



58



61



64



68



72



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76 *p* 3 3

80 *p* 3 3 3 3 3 3

84 *p* 3 3 3 3 3 3 3 3

89 *f* *p* **Allegro** 5 12/8

96 *p* 2

99 *f*

103 *mf*

106

108 *p*

110 *mf*

112 *f* 5 *ff*

115 *p*

121 *molto*

123

128 *p* 6 *p*

133 *p* *f*

136 *p*

139 6 *f* *ff* pizz

141 *f*

143 *ff*

145 *mf*

147 *p*

150 *p* 7 *ff*

Detailed description: This is a page of a musical score for an orchestra, specifically measures 119 through 150. The music is written in a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). The tempo is marked 'molto'. The score features a variety of dynamic markings including piano (*p*), forte (*f*), fortissimo (*ff*), mezzo-forte (*mf*), and piano (*p*). There are also articulation marks such as accents, slurs, and staccato ('pizz'). Measure numbers 119, 121, 123, 128, 133, 136, 139, 141, 143, 145, 147, and 150 are indicated at the start of their respective staves. Rehearsal marks 6 and 7 are also present. The notation includes eighth and sixteenth notes, rests, and various rests and ties.

153 *mp*

156 *ff*

159 *ff* *p*

163 *p*

167 *ff* *p* *Andante*

171 *mf*

175 *f* *mf*

179 *f* *mf*

183 *ff* *p*

187 *f* *p*

192

197 *p* *f*

6
202

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Allegro 5

202 *p*

210 *f*

213 *f* *ff*

216

219 *ff*

222 *p*

225 *mf*

227 *f*

229 *ff*

231

234 *ff* *p* *fff*

Detailed description: This is a musical score for a concert piece for orchestra, measures 202 to 234. The score is written for a single staff in 12/8 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the movement is '5'. The dynamics range from piano (*p*) to fortissimo (*fff*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents. A box containing the number '8' is present above measure 213. The score ends with a double bar line and a repeat sign.