

Cello

Concertstuk voor orkest 1958

Willy Ostijn 1913-1993

Allegro

ff

4

p

7

f

ff

11

f

14

rit.
molto rit.

1

mp

17

20

p

24

p

2

29

f

p

2

p

34

p

2
37

Concertstuk voor orkest 1958



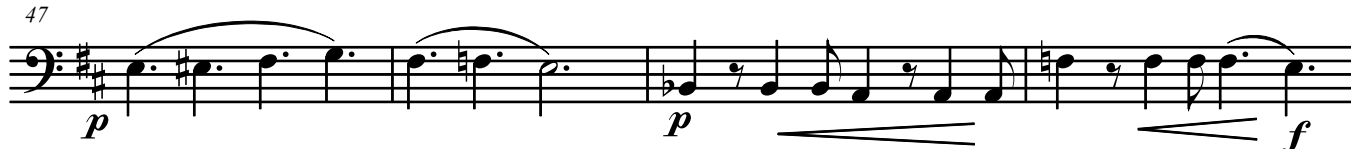
41



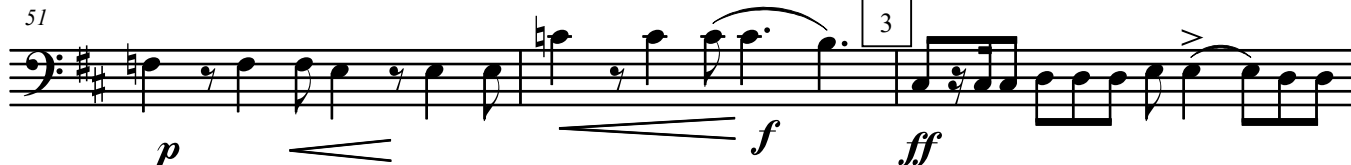
44



47



51



54



57



60



63



66



70



74



Concertstuk voor orkest 1958

77 *p* 3 3 3 3 3 3

80 *p* 3 3 3 3 3 3

84 *f* 3 *p* 3 3 3 3 3 3 12/8

89 *p* **Allegro** 12/8

94 *p* *p* 2

98 *p* *f*

103 *mf*

106 *p*

109 *mf* *f* *ff*

112 *f* *ff*

115 *p*

120 *f* *molto*



126



130



134



137



140



143



145



148



151



154



157



160 *ff* *p* *p*

163 *p*

167 *ff* *p* *Andante*

171 *f* *mf* *3* *3* *3*

175 *f* *mf* *3* *3* *3* *3* *3* *3*

179 *f* *mf* *3* *3* *3* *3* *3* *3*

183 *ff* *mf* *3* *3*

187 *f* *p* *3* *3*

192

196 *p* *f*

201 *p* *p* *Allegro*

206 *p*

6
210 Concertstuk voor orkest 1958

213

216

219

222

225

227

229

231

234

f *f* *ff* *ff* *p* *mf* *f* *ff* *ff* *p* *fff*

Detailed description: This is a musical score for a bassoon part, measures 210 to 234. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is written on a single staff with a bass clef. Measure 210 starts with a dynamic of *f* and features a crescendo hairpin. Measure 213 has a dynamic of *f* and includes an eighth-note triplet marked with a box and the number 8. Measure 216 has a dynamic of *ff*. Measure 219 has a dynamic of *ff*. Measure 222 has a dynamic of *p*. Measure 225 has a dynamic of *mf*. Measure 227 has a dynamic of *f* and includes a crescendo hairpin. Measure 229 has a dynamic of *ff*. Measure 231 has a dynamic of *ff* and ends with a double bar line. Measure 234 has a dynamic of *ff* and includes a crescendo hairpin leading to a final *fff* dynamic.