

Quartet in G

F.X. Richter
Op. 5 No. 1

Allegretto

I

5

Violin 1

Violin 2

Viola

Violoncello

10

15

20

musical score system 1 (measures 1-24). The system includes a solo section (measures 1-4) marked *dolce* and *tenuto*, followed by measures 5-24 marked *p* and *tenuto*. The key signature is one sharp (F#).

musical score system 2 (measures 25-34). The system includes measures 25-29 marked *dolce* and *rfz*, measures 30-31 marked *p*, and measures 32-34 marked *tenuto*. The key signature is one sharp (F#).

musical score system 3 (measures 35-40). The system includes measures 35-38 marked *f* and *3*, measures 39-40 marked *p* and *3*. The key signature is one sharp (F#).

musical score system 4 (measures 41-44). The system includes measures 41-44 marked *mf* and *3*. The key signature is one sharp (F#).

musical score system 5 (measures 75-84). The system includes measures 75-84 marked *p* and *rfz*. The key signature is one sharp (F#).

musical score system 6 (measures 85-94). The system includes measures 85-94 marked *Solo*, *dolce*, *Solo*, *p*, and *tr*. The key signature is one sharp (F#).

musical score system 7 (measures 95-104). The system includes measures 95-104 marked *3* and *tr*. The key signature is one sharp (F#).

musical score system 8 (measures 105-114). The system includes measures 105-114 marked *95* and *100*. The key signature is one sharp (F#).

Measures 45-50. Treble and bass staves. Measure 45 has a repeat sign. Measure 50 has a triplet of eighth notes.

Measures 55-60. Treble and bass staves. Measure 55 has a piano (*p*) dynamic. Measure 60 has a forte (*f*) dynamic.

Measures 60-65. Treble and bass staves. Measure 60 has a piano (*p*) dynamic. Measure 65 has a piano solo (*p Solo*) and a forte (*f*) dynamic.

Measures 70-75. Treble and bass staves. Measure 70 has a forte (*f*) dynamic. Measure 75 has a forte (*f*) dynamic.

Measures 45-50. Treble and bass staves. Measure 45 has a piano (*p*) dynamic. Measure 50 has a forte (*f*) dynamic and a piano (*p*) dynamic.

Measures 50-55. Treble and bass staves. Measure 50 has a piano (*p*) dynamic. Measure 55 has a forte (*f*) dynamic and a piano (*p*) dynamic.

Measures 55-60. Treble and bass staves. Measure 55 has a piano (*p*) dynamic. Measure 60 has a piano (*p*) dynamic.

Measures 60-65. Treble and bass staves. Measure 60 has a forte (*f*) dynamic. Measure 65 has a forte (*f*) dynamic.

65 Solo *mf*

70 Solo *mf* *tenuto* *p* *tenuto* *p* *tenuto* *p*

75

80

20 *dolce* *f* *p dolce* *tr* *3* *3*

25 *f* *3* *3* *Solo* *dolce* *Solo* *dolce* *p* *tr* *30* *tr* *tr*

35 *f* *3* *tr* *35*

40 *tr*

65 66 67 68 69 70

tenuto

f *p* *f* *p*

Vivace

71 72 73 74 75 76

f *p* *f* *p*

77 78 79 80 81 82

f *p* *f* *p*

83 84 85 86 87 88

f *p* *f* *p*

89 90 91 92 93 94

f *p* *f* *p*

95 96 97 98 99 100

f *p* *f* *p*

101 102 103 104 105 106

f *p* *f* *p*

105 *dolce* 3 3 110 *tr*

tr 115 *Solo* *mf* *p* *Solo*

120 *mf* *tenuto*

125 *f* *p*

tr 55 *tr*

tr *dolce* *mf* *Solo* *mf*

60 *mf* *tr* *p* *tenuto*

65 *f* *p* *f* *p*

35

tenuto

rfz

rfz

rfz

tenuto

dolce

p

mf

3

p

rfz

rfz

rfz

rfz

tenuto

p

rfz

tr

45

fp

fp

mf

Solo

fp

mf

50

Solo

f

p

f

mf

f

p

f

mf

f

3

3

3

f

p

f

130

Solo

mf

3

tr

p

135

tenuto

fp

tenuto

fp

tenuto

fp

tr

f

3

p

Solo

mf

140

145

Solo

mf

3

tr

fp

tenuto

fp

tenuto

fp

145 150

f *f* *f* *f* *f* *f*

II

Andante

151 160

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

II

161 170

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

II

171 180

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

II

181 190

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

II

191 200

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

II

201 210

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

II

211 220

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

II

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SCORE

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