

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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Germany	€0.20
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The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

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e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

MERTON MUSIC

F. X. RICHTER

String Quartet in G

Op. 5 No.1

VIOLIN I

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

4831

I

Op.5 No.1

 10^5

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Vivace

Violin 1 score, page 6, measures 1-100. The score is in 3/8 time with a key signature of one sharp (F#). It features various musical notations including triplets, trills, and dynamic markings such as *dolce*, *f*, *p*, and *rfz*. Measure numbers 7, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated.

Computer set by Kitty and Theo Wyatt using Sibelius 4

Violin 1 score, page 3, measures 60-110. The score continues in 3/8 time with a key signature of one sharp (F#). It includes musical notations such as triplets, trills, and dynamic markings like *mf*, *p*, *fp*, and *dolce*. Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated.

Solo

115

mf 3

p

120

f 3

p

125

130

mf 3

Solo

135

tr

140

f 3

p

145

fp

f

150

Andante

II

5

f

p

f

p

tr

10

f

dolce

Solo

mf

15

mf

tenuto

20

p

1

f 3

p

f 3

25

3

p

f

p

30

f

dolce

35

tenuto

rfz

40

dolce

rfz

p

rfz

45

tr

fp

f

p

50

f

Solo

mf

tr

55

tr

tr

60

dolce

3

3

65

2

f 3

p

70

tr

f 3

p

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F. X. RICHTER

String Quartet in G

Op. 5 No.1

VIOLIN II

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4831

Quartet in G

I

F.X.Richter
Op.5 No.1

Allegretto

The musical score for Violin 2 of Quartet in G, Op. 5 No. 1 by F.X. Richter, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'. The score consists of 65 measures, divided into 13 staves. Key features include:

- Measures 1-10:** Features a triplet of eighth notes, a trill (tr), and a triplet of sixteenth notes.
- Measures 11-20:** Includes a trill (tr), a triplet of eighth notes, and a triplet of sixteenth notes.
- Measures 21-30:** Features a trill (tr), a triplet of eighth notes, and a triplet of sixteenth notes.
- Measures 31-40:** Includes a trill (tr), a triplet of eighth notes, and a triplet of sixteenth notes.
- Measures 41-50:** Features a trill (tr), a triplet of eighth notes, and a triplet of sixteenth notes.
- Measures 51-60:** Includes a trill (tr), a triplet of eighth notes, and a triplet of sixteenth notes.
- Measures 61-65:** Features a trill (tr), a triplet of eighth notes, and a triplet of sixteenth notes.

Dynamics and other markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *fp* (forzando), *tenuto* (sustained), and *Solo* (solo).

Solo *mf* 80 70 3 *tenuto* *p* 75 85 90 *rfz*

Solo *p* 3 *f* 3 *dolce* *f* 3 95

dolce *p* 3 100 *dolce*

105 110 *f* 3 3 *tr*

tr 115 *p* 120 *tenuto*

125 3 *f* 3 *p*

130 135 *tenuto* *fp* *tr*

140 Solo 3 *mf* 3

tr 145 *tr* *f*

150 *tr* 3 3

Violin 2
II

Andante

II

[illegible]

Violin 2

III

Vivace

Vivace

3 10 15 3 3

20 25 Solo

dolce *p* *f* *dolce*

30 35

f 40

45 50

55 1 1

p *f* 65

60 70 75 *p*

80 Solo 85

rfz *dolce* *p*

90 *tr*

95 100

Viola

Vivace

III

5 10 15 20 25 Solo 30 35 40 45 50 55 60 65 Solo 70 75 80 Solo 85 90 95 100

p *f* *dolce* *f* *p* *f* *dolce* *p*

Computer set by Kitty and Theo Wyatt using Sibelius 4

Viola

Quartet in G

F.X.Richter
Op.5 No.1

Allegretto

I

5 10 15 20 25 30 Solo 35 40 45 50 55 60 65 70

p *tenuto* *p* *mf* *f* *fp* *tr* *mf* *tr* *mf* *tr* *2*

4831 2007 Merton Music

75 80 85

tenuto
p

90
rfz

95
p fp fp

100
mf

105
dolce

110
f

115
p

120
f³

125
p

130
f³

135
tenuto fp

140 Solo
mf p fp

145
f

150

Andante II Solo

5
f p f p mf

10
mf rfz p mf

20
mf

25
p

30
f p

35
f p rfz p

40
rfz

45
mf fp f p f mf

50
f

55
mf

60
p mf

65
p f p

70

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F. X. RICHTER

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Op. 5 No.1

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4831

Quartet in G

Allegretto

F.X.Richter

Op.5 No.1

Allegretto

F.X. Richter
Op. 5 No. 1

I

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

p *mf* *tr* *tenuto* *fp* *p* *mf* *tenuto* *p*

Violoncello musical score, measures 85-150. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and technical markings.

Measures 85-90: *rfz* (ritardando forzando). Measure 90 has a fermata.

Measures 95-100: *p* (piano), *fp* (fortissimo piano), *fp* (fortissimo piano), *rfz* (ritardando forzando), *p* (piano).

Measures 105-110: *dolce* (dolce), *f* (forte).

Measures 115-120: *p* (piano), *Solo* (Solo), *mf* (mezzo-forte), *tr.* (trill).

Measures 125-130: *p* (piano).

Measures 135-140: *fp* (fortissimo piano), *tenuto* (tenuto), *f* (forte).

Measures 145-150: *fp* (fortissimo piano), *f* (forte).

Andante

5 II *tenuto* Solo

f p f p mf

10 *p*

15 *f* *tenuto* 20 *p* *f* *p* *f* *p*

25 *f* *p* *f* *p*

30 *p* 35 *f* *p* *f*

40 *tenuto* *p* *rfz* Solo *mf*

45 *f* *tenuto* 60 *mf*

50 *f* 65 *tenuto* *p* *f* *p*

70 *f* *p* *f* *p* *f* *p*

Vivace

5 III 10

15 *tenuto* 20 *p*

25 *f* 30 *dolce* *p* 35

40 *f* 45 *f*

50 55 *p*

60 *f*

65 *p* 70 *tenuto* *f* 80 *p*

85 *dolce* 90 *p*

95 100

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