

MERTON MUSIC

F.X.
RICHTER

String Quartet in B flat
Op.5 No.2

VIOLIN I

Merton Music
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4805

Violin I

Quartet in B flat

F X Richter
Op.5 No.2

Allegretto

Violin I score for Quartet in B flat, measures 1-30. The score is written in B-flat major (two flats) and 3/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegretto'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 3, 5, 6, 10, 15, 20, and 25 are indicated. Dynamics include *f*, *p*, *mf*, and *tr*. There are also markings for *dolce* and *rf*. The score ends with a double bar line at measure 30.

Violin I

7

Violin I score for Quartet in B flat, measures 100-190. The score continues from the previous page. It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, and 185 are indicated. Dynamics include *f*, *p*, *mf*, and *tr*. There are also markings for *dolce* and *rf*. The score ends with a double bar line at measure 190.

Violin I

Fugato

III

Fugato

5

10

15

20

25

30

1

35

40 tr

45

tr

50

f

mf

55

f

dolce

60

f

65 4

70

f

75

tr

80

85

90 7

p

This page of musical notation is for a piano piece in G-flat major, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *p*, *rf*, *mf*, *f*, and *dolce*. The piece is characterized by frequent triplet patterns and trills. Measure numbers 35, 40, 45, 50, 55, and 60 are indicated at the beginning of their respective staves.

Violin I

Poco Andante

II

Poco Andante

3/4

p *rf* *p* *rf* *p* 5

rf *rf* *f*

10 *p* *f* *p* *f* *p*

15 3 *f* *dolce* 20 *tr*

25 *rf* *p* *f* *p*

30 *f* *p* *f* *p*

35 1 *f*

40 *tr* *p*

45

f *p* *f* *p* *rf* *p* *f* *p*

f *dolce*

50 55

f

60

p *f*

65

fp *fp* *fp* *f*

70

p *rf* *p* *fp* *fp* *fp*

75

fp *rf* *p*

80

f *p* *rf*

85

f *tr*

1

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U.K.	£0.10
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Sweden	SEK1.50

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MERTON MUSIC

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Quartet in B flat

I

F X Richter
Op.5 No.2

Allegretto

5 6 3

tr

f p f p

5 6 f p f p

10 p f 6 p rf ten. p

15 rf fp

20 f ten. 3

3 3 tr ten. 3 3 3

25 p p

30 ten. 6 p f

105 f 110 p

115 f 120

125 p f

130 p f p f 135

140 145

150 p mf

155 f dolce 160 f

165 170 f 175

180 dolce 185

tr 190 f

III

Fugato

Measures 1-10: **Fugato** (4/4), measures 11-20: **III**. Dynamics: *f*, *mf*, *p*, *f*. Articulations: *dolce*, *tr*.

Measures 101-160: Dynamics: *p*, *rf*, *mf*, *f*. Articulations: *dolce*, *tr*.

Violin II

II

5

Poco Andante

Violin II musical score, measures 1-40. The score is in 3/4 time, key of B-flat major. It begins with a *p* dynamic and a *rf* (ritardando) marking. The tempo is marked *Poco Andante*. The score includes various dynamics: *p*, *rf*, *f*, *mf*, *fz*, *ten.*, and *dolce*. The piece concludes with a repeat sign and a *p* dynamic.

Violin II

Violin II musical score, measures 41-85. The score continues from the previous page. It includes various dynamics: *f*, *p*, *rf*, *fz*, *ten.*, and *dolce*. The piece concludes with a repeat sign and a *p* dynamic.

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Quartet in B flat

I

F X Richter
Op.5 No.2

Allegretto

3 5 10 15 20 25 30

f p f p f p

f p p f mf p mf

fp mf

f

p

mf

ten.

f

90 95 105 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190

mf p

f p

f

f

p

mf

f

dolce

f

mf

f

dolce

f

Viola

Fugato.

4⁵ 12

III

20

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass line consists of a whole note G3, a half note F3, and a quarter note E3. The system ends with a double bar line.

25 30

The musical score for 'The Rose Tree' is written in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4 note and proceeds through a series of eighth and quarter notes, including a triplet of eighth notes. The score includes measure numbers 25 and 30, indicating its position within a larger piece.

45 50

f *mf*

The third system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F4, and a half note E4. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B3. The system concludes with a quarter note A3, a quarter note G3, and a quarter note F3. The tempo is marked 'Allegretto' and the dynamics are 'f' (forte) and 'dolce' (dolce).

65

mf

The first system of the musical score is for the first vocal part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B-flat4. A slur covers the next four notes: a quarter note A4, an eighth note G4, a quarter note F4, and a half note E4. The melody continues with a quarter note D4, a half note C4, and a quarter note B-flat4. The system ends with a quarter note A4. The measure numbers 70 and 75 are indicated above the staff.

80

The musical notation for measures 80 and 81. Measure 80 is a whole note chord of G2, Bb2, and D3. Measure 81 is a whole note chord of G2, Bb2, and D3, followed by a double bar line.

The second system of the musical score, starting at measure 85. It continues in 3/8 time with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, ending with a double bar line.

The first system of the musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/8. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, mostly beamed in pairs. A dynamic marking of *p* (piano) appears below the staff. The system concludes with a repeat sign and a fermata over the final note.

The first system of the musical score is in 3/4 time, marked with a treble clef and a key signature of one flat (B-flat). It begins with a measure rest followed by a series of eighth and sixteenth notes. The first measure is marked with a forte (*rf*) dynamic. The system concludes with a double bar line.

The first system of the musical score for 'The Little Boat' is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'ten.' (tender) and the dynamics are 'rf dolce' (rhythmic, tender) and 'f' (forte). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. There is a measure rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a measure rest, then a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a quarter note A3, a quarter note G3, and a quarter note F3. The dynamics change to 'dolce' (tender) and 'mf' (mezzo-forte) towards the end of the system.

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic and a tempo marking of 50. The music consists of a series of eighth and sixteenth notes, with a *dolce* (sweet) marking and a *rf* (rushing) marking. The system ends with a repeat sign.

The first system of the musical score for 'The Little Boat' is written in 3/8 time and B-flat major. It begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with many beamed sixteenth notes creating a lively, flowing feel. The system concludes with a fermata over a half note G4, followed by a forte (*f*) dynamic marking.

The first staff of music is in 3/4 time, key of B-flat major (two flats). It begins with a treble clef and a key signature of two flats. The melody starts on a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. This is followed by a half note G4, a quarter note F4, and a quarter note E4. The next measure contains a half note D4, a quarter note C4, and a quarter note Bb3. The melody then continues with a half note A3, a quarter note G3, and a quarter note F3. The final measure of the staff contains a half note E3, a quarter note D3, and a quarter note C3. The staff ends with a double bar line.

Poco Andante

II

Measures 1-40 of the Viola part, page 4. The score is in 3/4 time with a key signature of two flats. It includes various dynamics and articulations:

- Measures 1-5: *p*, *rf*, *p*, *rf*, *p*. Measure 5 has a fermata.
- Measures 6-10: *rf*, *p*, *f*, *p*, *f*. Measure 10 has a fermata.
- Measures 11-15: *f*, *p*, *mf*, *f*. Measure 15 has a fermata.
- Measures 16-20: *ten.*, *dolce*, *rf*. Measure 20 has a fermata.
- Measures 21-30: *p*, *f*, *p*, *f*, *p*, *f*. Measure 30 has a fermata.
- Measures 31-35: *dolce*, *mf*, *f*. Measure 35 has a fermata.
- Measures 36-40: *p*, *f*, *p*. Measure 40 has a fermata.

Measures 41-85 of the Viola part, page 5. The score continues with various dynamics and articulations:

- Measures 41-45: *f*, *p*, *rf*, *p*, *f*. Measure 45 has a fermata.
- Measures 46-50: *f*, *p*, *f*. Measure 50 has a fermata.
- Measures 51-55: *fp*, *fp*, *fp*. Measure 55 has a fermata.
- Measures 56-60: *f*, *p*, *rf*, *p*, *fp*. Measure 60 has a fermata.
- Measures 61-65: *fp*, *fp*, *fp*. Measure 65 has a fermata.
- Measures 66-70: *ten.*, *p*, *f*. Measure 70 has a fermata.
- Measures 71-75: *ten.*, *p*, *f*. Measure 75 has a fermata.
- Measures 76-80: *f*, *p*. Measure 80 has a fermata.
- Measures 81-85: *ten.*, *dolce*, *rf*, *f*. Measure 85 has a fermata.

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F.X. RICHTER

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VIOLONCELLO

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Quartet in B flat

I

F X Richter
Op.5 No.2

Allegretto

Violoncello part for Quartet in B flat, I, by F X Richter, Op. 5 No. 2. The score is in bass clef, B-flat major, 3/4 time. It consists of 25 measures. The tempo is Allegretto. The dynamics range from piano (p) to fortissimo (ff). The piece features several trills, triplets, and a solo section starting at measure 10.

Violoncello

Violoncello part for Quartet in B flat, I, by F X Richter, Op. 5 No. 2. The score is in bass clef, B-flat major, 3/4 time. It consists of 190 measures. The tempo is Allegretto. The dynamics range from piano (p) to fortissimo (ff). The piece features several trills, triplets, and a solo section starting at measure 10.

Fugato **III**

4 5 20 25 30 35 40 45 50 55 60 65 70 75 80 90 95 100 105

mf *f* *dolce* *f* *f* *f* *p* *f*

ten. 30 *p* *rf* 35 *p* *rf* *p* *rf* *ten.* *ten.* *dolce* 40 *rf* *f* *ten.* *mf* 2 50 *p* *dolce* *rf* *p* *rf* *p* *mf* 55 *f* 60 *p*

Violoncello

Poco Andante

II

Musical score for Violoncello, page 4, measures 1-45. The tempo is *Poco Andante*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes dynamic markings: *p*, *rf*, *f*, *mf*, *dolce*, and *fp*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff. The piece is marked with a Roman numeral II.

Violoncello

Musical score for Violoncello, page 5, measures 46-85. The tempo is *Poco Andante*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes dynamic markings: *mf*, *f*, *p*, *fp*, *ten.*, and *tr*. Measure numbers 50, 55, 60, 65, 70, 75, 80, and 85 are indicated above the staff. The piece is marked with a Roman numeral II.

Franz Xaver Richter (1709 - 1789) was Moravian. He was choirmaster to the Abbot of Kempton from 1740 and from 1747 a violinist and singer at Mannheim in the electoral household.. From 1769 until his death he was musical director of Strassburg Cathedral.

He was a prolific composer, writing seventy symphonies, twenty-eight masses and thirty-two motets besides much other church music and chamber music. His instrumental style is typical of the Mannheim School.

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