

## MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

(Prices current 2007)

## MERTON MUSIC

### F. X. RICHTER

### String Quartet in A

Op. 5 No.3

VIOLIN I

Merton Music

8 Wilton Grove

London SW19 3QX England

Phone/Fax: 020 8540 2708 (+44 20 8540 2708)

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

4834

## Quartet in A

I

F.X.Richter

Op.5 No.3

Allegretto

10 *f*

*dolce*

15 *f* *p* *f*

20 *dolce* *f*

25 *p* *f*

30 *p* *f* *tr* *tr* *tr*

35 *f*

40 *f*

## Tempo di Minuetto

## III

1. 2. 10 15 20 1. 2. 25 30 35 40 tr. 45

*p* *f* *rfz* *dolce* *tr*

M.D.C.

Computer set by Kitty and Theo Wyatt using Sibelius 4

45 50 55 60 65 70 75

*p* *f* *rfz* *dolce* *tr* *f* *p* *f* *p* *f* *dolce* *tr* *f* *dolce* *tr* *tr* *tr* *tr* *f* *dolce*

Andante

Violin 1, page 4, measures 1-70. The score is in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *mf*, *f*, *p*, *rfz*, and *dolce*. Trills (tr) and grace notes are used throughout. Measure numbers 5, 10, 15, 25, 30, 35, 40, 45, 50, 55, 60, and 68 are indicated. The piece concludes with a final measure marked with a repeat sign.

Violin 1, page 5, measures 71-120. The score continues from page 4. It includes a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *f*, *p*, *rfz*, *fp*, and *dolce*. Trills (tr) and grace notes are used throughout. Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120 are indicated. The piece concludes with a final measure marked with a repeat sign.

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## MERTON MUSIC

# F. X. RICHTER

## String Quartet in A

Op. 5 No.3

VIOLIN II

Merton Music

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London SW19 3QX England

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4834

# Quartet in A

F.X.Richter  
Op.5 No.3

**Allegretto**

I

3

5

3

*p*

10

3

3

3

3

15

*tr*

*p*

*tr*

*tr*

20

*rfz*

3

3

*tr*

*dolce*

*rfz*

*p*

25

*f*

*p*

*f*

30

*dolce*

*f*

*p*

*tr*

*tr*

*tr*

*rfz*

*f*

35

*f*

*p*



## Violin 2

3

Violin 2 musical score, measures 40-75. The key signature is D major (two sharps). The score is written on a single staff with a treble clef. Measure numbers 40, 45, 50, 55, 60, 65, 70, and 75 are indicated above the staff. Dynamics include *f* (forte), *p* (piano), *dolce* (sweet), *tr* (trill), and *rfz* (rassordito forzando). Articulation includes *tenuto* (sustained). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

40 *tenuto*

45 *p*

50 *p* *f*

55 *p* *f*

60 *dolce* *f*

65 *dolce* *tr* *rfz*

70 *f* *p* *p* *f*

75 *p* *rfz* *f*





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4834

# Quartet in A

F.X.Richter  
Op.5 No.3

Allegretto

I

5 3

rfz

10

rfz

dolce

3 3 3 3 3 3

dolce

mf

15

20

rfz

dolce

25

f p f p f

30

dolce f

35

1

p

rfz

# Viola

3

40 *tenuto*

45 *dolce rfz p*

50

55 *rfz p f p f*

60 *tr tenuto f*

65 *tenuto*

70 *dolce f p f p f*

75 *tenuto f*

*p f*

## Andante

Measures 1-90 of the Viola part, Part II, Andante. The score includes the following markings and dynamics:

- Measures 1-5: *p*
- Measure 10: *rfz*
- Measure 15: *mf*
- Measure 20: *p*
- Measure 25: *p*
- Measure 30: *f*, *p*, *rfz*
- Measure 35: *f*, *dolce*, *rfz*
- Measure 40: *f*, *p*, *rfz*
- Measure 45: *p*, *rfz*, *f*, *p*, *f*, *p*, *rfz*
- Measure 50: *f*, *p*, *f*, *p*, *rfz*
- Measure 55: *p*, *fp*, *fp*, *dolce*
- Measure 60: *dolce*
- Measure 65: *tenuto*
- Measure 70: *tenuto*
- Measure 75: *p*, *fp*, *f*, *p*
- Measure 80: *p*
- Measure 85: *rfz*, *p*, *mf*, *f*, *p*
- Measure 90: *f*, *p*, *f*, *mf*

Measures 95-120 of the Viola part, Part III. The score includes the following markings and dynamics:

- Measures 95-100: *p*
- Measure 105: *f*, *p*, *f*, *p*
- Measure 110: *f*, *p*, *f*, *p*
- Measure 115: *dolce*, *rfz*, *p*
- Measure 120: *rfz*, *p*, *rfz*, *f*

**Tempo di Minuetto**

Measures 125-140 of the Viola part, Part III, Tempo di Minuetto. The score includes the following markings and dynamics:

- Measures 125-130: *p*
- Measure 135: *p*
- Measure 140: *f*, *p*
- Measure 145: *rfz*, *dolce*, *rfz*
- Measure 150: *dolce*, *rfz*

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4834

2  
Violoncello

# Quartet in A

F.X.Richter  
Op.5 No.3

Allegretto

I

5

*p*

10

*tenuto*

*p*

*f*

*dolce*

15

*tenuto*

*rfz*

20

*tr*

*dolce*

25

*f*

*p*

*f*

*p*

*f*

*tenuto*

30

*dolce f*

*p*

*f*

35

*p*

*solo*

*f*

40

*p*



## Violoncello

3



## II

[illegible]

90 95

*f* *p*

100 105

4 *ten.* *dolce* *f* *p*

110 115

*f* *p* *dolce*

120

*rfz* *p* *rfz* *p* *rfz* *f*

III

Tempo di Minuetto

5 10 15

20

1. 2.

Trio

25

*p* *f*

30 35

*p* *rfz*

40

1. 2. *dolce* *rfz* *dolce*

45

*rfz*

M.D.C.



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