

Les Ages Ballet.

Prologue

Représenté à Paris le. May 1718.

Le Théâtre. représenté en avant de l'Académie des Beaux-Arts.
Drame. de la Jeunesse.

Musique du Sr. Campion, Paroles du Sr. Fuzelier.

Ouverture.



Prologue

2

A handwritten musical score for orchestra, page 2, titled "Prologue". The score consists of ten staves of music, each with a unique key signature and time signature. The first staff begins with a treble clef, a common time signature, and a key signature of three sharps. It features a continuous eighth-note pattern. Subsequent staves use various clefs (bass, alto, tenor), different key signatures (including one sharp, one flat, and no sharps/flats), and various time signatures (such as 3/4, 2/4, and 6/8). The notation includes a variety of dynamic markings like forte, piano, and sforzando, as well as slurs, grace notes, and accidentals. The manuscript is written in black ink on white paper.

Prologue



Prologue

4

A handwritten musical score for 'Prologue' featuring six staves of music. The score includes lyrics in French, such as 'Sortir, sortir de ces paix-bles-bois, venez, ve' and 'nre troupe charmante, accourrez a ma veix, accou'. The music consists of various rhythmic patterns and dynamic markings.

Sortir, sortir de ces paix-bles-bois, venez, ve
B.C.
nre troupe charmante, accourrez a ma veix, accou

Prologue

A handwritten musical score for 'Prologue'. The score consists of ten staves of music for voice and orchestra. The vocal line is in French, with lyrics appearing below the staff. The lyrics include 'rer a ma voix.', 'Rassembler doux', 'vous, Rassembler vous, le plaisir vous appelle, Ras', 'sembler vous, rassembler vous. Le plaisir vous ap', and 'B. C.'. The score includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), and tempo markings like 'doux' (softly) and 'B. C.' (Bach's Coda). The instrumentation is indicated by various clefs and symbols above the staves, including G-clef, F-clef, B-flat clef, and D-clef.

rer a ma voix. Rasssembler doux

violons

vous, Rassembler vous, le plaisir vous appelle, Ras

sembler vous, rassembler vous. Le plaisir vous ap

B. C.

Prologue

pelle . | . | . | - |

fort

- | - | - | - |

- | - | - | - |

tous

De vos jeunes moments, contez leur le

bonheur

B.C.

cours, Et marquer tous vos beaux jours, par une fête nouvel

- | - | - | - |

f f f f

Prologue

A handwritten musical score for a solo voice and piano. The title "Prologue" is at the top. The lyrics are in French, with some words underlined. The score consists of ten staves of music, mostly for the voice, with piano accompaniment indicated by various symbols like bass clef and dynamic markings. The lyrics are:

le Rasssembler vous Rasssembler vous, Ras
fort doux
tous
semblez vous, le plaisir vous appelle, Rasssembler vous, Ras-
doux
B.C.
semblez vous, le plaisir vous appelle

Prologue
Chœur de la huite d'hebe's

The musical score consists of two systems of handwritten music for three voices. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. The vocal parts are labeled '1', '2', and '3'. The first voice starts with a sustained note followed by eighth-note patterns. The second voice enters with sixteenth-note patterns. The third voice joins with eighth-note patterns. The dynamic marking 'fort' is placed above the second and third voices. The vocal parts are separated by vertical bar lines. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. The vocal parts are labeled '1', '2', and '3'. The first voice has eighth-note patterns. The second voice has eighth-note patterns. The third voice has eighth-note patterns. The dynamic marking 'fort' is placed above the second and third voices. The vocal parts are separated by vertical bar lines. The lyrics 'Rattenblous nous, rattenblous nous le plaisir nous ap-' are written below the vocal parts in the second system.

Reprise

Rattenblous nous, rattenblous nous le plaisir nous ap-

Prologues

A handwritten musical score for 'Prologues'. The score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics 'pelle. Rassemblons-nous rassemblons nous le plai' are written below the notes. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. The score concludes with three endings, each labeled 'fin' above the staff.

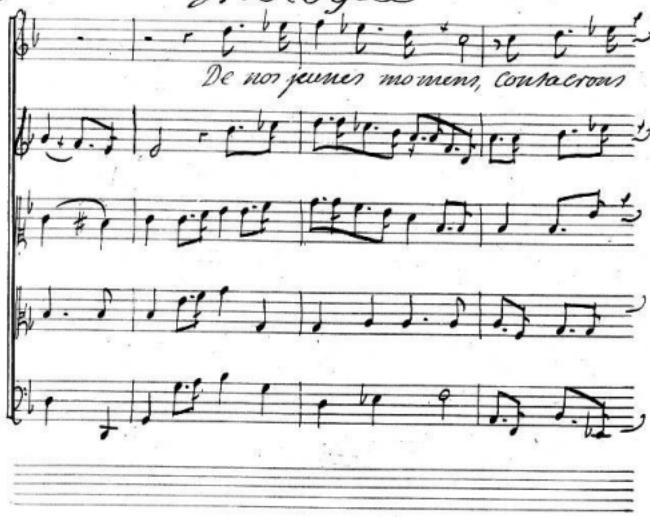
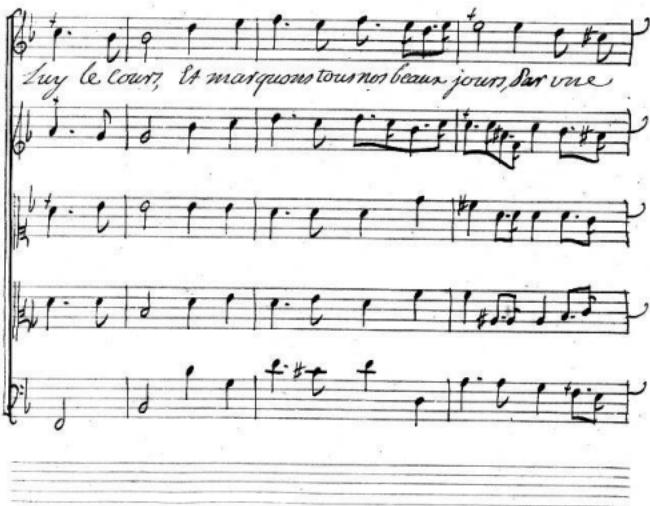
pelle. Rassemblons-nous rassemblons nous le plai

fin

fin

fin

10

*Prologue**De nos jeunes moments, contacrons**Suy le cœur, Et masquons tous nos beaux jours, par une*

Prologue

ij

A handwritten musical score for 'Prologue'. The score consists of six staves of music with corresponding lyrics in French. The key signature changes from G major to A major throughout the piece. The lyrics are as follows:

fête nouvelle, Rassembloons. Rassembloons,
jusqu'au bout fin
pebés
Les loix que vous hiver lont faites par les jeux, Cormois-
ser tout le prix d'un si doux a vanta... ge! C'est
être doublement heureux que de l'estre vainqueur, C'est

Prologue

être doublement heureux que de l'être à votre a
 ge. J'ay le plaisir seul e
 pour
 violons
 tous B.C.
 exercer longuevoir; Rier --- danser, chanter
 fort
 tous B.C.
 chanter --- sans cesse: C'est la vôtre de voir, a gré
 fort
 tous B.C.

Prologue

13

A handwritten musical score for voice and piano. The score consists of six staves of music. The lyrics are written below the vocal line in French. The piano part includes dynamic markings like 'fort' and 'doux'. The vocal line features various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics describe a 'gre able jeu nesse' (graceful youth) who 'Rien --- chanter Danse dan ser, chanter --- chanter sansesse, C'est la voire de voir, a gre able jeu nesse, Chanter --- Danse, Danse Rien --- chanter sansesse, C'est doux'.

able jeunesse. Rien --- chanter Danse dan
ser, chanter --- chanter sansesse, C'est la voire de
voir, a gre able jeu nesse, Chanter ---
Danse, Danse Rien --- chanter sansesse, C'est
doux

B.C.

14

Prologue

A handwritten musical score for the Prologue. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "la voire de voir, a gre able jeu nette." are written below the notes, with "joli" underlined. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff starts with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff starts with a bass clef, a key signature of one sharp, and a common time signature.

La suite d'hebe exprime l'enthousiasme par des brûlures,
Elle peut interrompre par une symphonie caractéristique
qui annonce le temps

*P*remier Air pour la suite de la Jeuneuse.

A handwritten musical score for the First Air section. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The third staff starts with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff starts with a bass clef, a key signature of one sharp, and a common time signature. The word "Gav" is written above the first staff.

Prologue



16

Prologue

A handwritten musical score for ten staves. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. The time signature also varies, notably between common time and 6/4 time. The score includes dynamic markings such as $\hat{\text{f}}$ (fortissimo) and $\hat{\text{p}}$ (pianissimo). The word "Gigue" is written above the third staff. The music consists of various note heads and stems, with some notes connected by horizontal lines.

Prologue

17



18 Repiph

Prologue

Violins

symphonie pour l'arrivée du temps

doux

Prologue

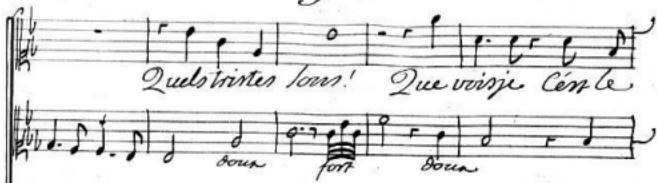
19

*Ciel! qui
dans*

A handwritten musical score for 'Prologue'. The score consists of two systems of music. The first system begins with a treble clef, a key signature of one flat, and common time. It features a vocal line with various note values and rests, accompanied by a piano line indicated by a treble clef and a bass clef. The vocal line includes lyrics in French: 'Ciel! qui dans'. The second system begins with a treble clef, a key signature of one sharp, and common time. It continues the vocal and piano parts, with lyrics: 'peut nous troubler dans de si dures justices'. The score is written on five-line staves.

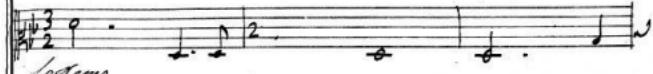
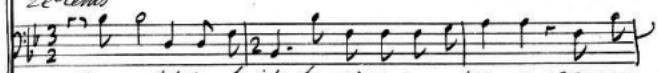
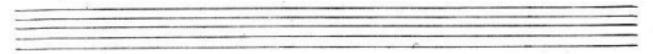
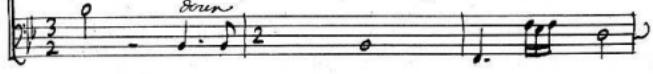
Prologues

20



Prologue

21

*Adagio**Vener tristes sujets soumis à ma puissance, Marquer**doux**moys obéissance*

Prologue

A handwritten musical score for a three-part setting. The top part is labeled "Soprano", the middle "Alto", and the bottom "Bass". The score consists of eight staves of music. The lyrics are written below the vocal parts.

Soprano:

Pour lui vous la jeunette et troublois les beaux jours, pour lui

Alto:

vous la jeunette et troublois les beaux jours, chassons

Bass:

deux

Prologue

23

A handwritten musical score for a single instrument, likely a flute or oboe, featuring six staves of music. The score is in common time, with a key signature of one flat. The lyrics, written in French, are integrated into the music. The first staff begins with a melodic line. The second staff contains the lyrics "les Rios errans sous ces ombras gres, ô tons à la beau". The third staff continues the melody. The fourth staff begins with a melodic line. The fifth staff contains the lyrics "té leur vtile - secour le Plaisir fait du temps arrê". The sixth staff concludes the melody.

les Rios errans sous ces ombras gres, ô tons à la beau

té leur vtile - secour le Plaisir fait du temps arrê

Prologue

ter les rava - - ges, Le Plaisir fait du

tems arrêter - - les rava - ges. Pour lui

Prologue

25



26 *fort vaste* Prologue

air en Rondeau

D.C.

Battons.

The musical score is handwritten on five staves. The top staff is for two violins (indicated by a '2' above the staff). The second staff is for bassoon (indicated by a 'B' above the staff). The third staff is for strings (indicated by a 'S' above the staff). The fourth and fifth staves are also for strings. The score begins with a dynamic marking 'fort vaste'. The first three staves contain measures labeled 'air en Rondeau'. The bassoon staff contains measures labeled 'D.C.'. The final two staves are labeled 'Battons.'. The music is in common time (indicated by a 'C'). Measures are divided by vertical bar lines, and each measure contains six eighth-note pulses. The bassoon and strings provide harmonic support to the violin parts.

Prologue

27

A handwritten musical score for 'Prologue'. The score consists of five staves of music. The first staff begins with a forte dynamic (f) and includes a 'fin' marking above the notes. The second staff starts with a forte dynamic (f) and includes a 'flutes' marking above the notes. The third staff begins with a forte dynamic (f) and includes a 'fin' marking above the notes. The fourth staff begins with a forte dynamic (f) and includes a 'B. Continues' marking above the notes. The fifth staff begins with a forte dynamic (f) and includes a 'fin' marking above the notes. The music is written in common time, with various note heads and stems. The score is enclosed in a rectangular border.



Prologue

28

A handwritten musical score for orchestra, page 28, titled "Prologue". The score consists of ten staves of music. The first three staves are for woodwind instruments (Flute, Clarinet, Bassoon) and include dynamic markings "forte" and "tours". The fourth staff is for Bassoon, indicated by the label "Bassoon" below it. The remaining six staves are for strings (Violin, Viola, Cello, Double Bass). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as "forte" and "tours". The score is written on five-line staves with clefs and key signatures.

Prologue

29

29

flutes

D. Continuiss.

Prologue,

31

A handwritten musical score for a single instrument, likely a harp or piano, consisting of ten staves of music. The music is in common time and includes lyrics in French. The first staff begins with a dotted half note followed by a half note rest. The second staff starts with a half note. The third staff begins with a half note. The fourth staff starts with a half note. The fifth staff begins with a half note. The sixth staff starts with a half note. The seventh staff begins with a half note. The eighth staff starts with a half note. The ninth staff begins with a half note. The tenth staff starts with a half note.

Qu'entends je! C'est là
mous qui descend dans ces lieux. Relisons

Prologue

32

A handwritten musical score for 'Prologue' consisting of ten staves of music. The music is written in common time, with various key signatures (G major, F major, C major, B-flat major, A major, D major, G major, E major, B-flat major, and F major). The vocal line includes lyrics in French: 'nous, Re ti'ron nous, cédonos au louvain des dieux'. The score concludes with a final dynamic marking of **f**.

Prologue

venus

33

Rassurer vous jeunesse aimable, Revenez Reve-

nur Triompher du temps impitoy-a ble.

Bacchus

Ne vous Etoumer pas de voir dans ces beaux lieux, des

plus aimables dieux, le riant assem-blage:

Pour le bien des mortels sur le char de venus, au jour

duoy la mous voyage, atis aupres de Bacchus Pour le

Prologue

bien des mortels, sur le char de venus, au jour chuy la
 mour voyage, assis aupres de Baucus. soupi
 ren reverer, le Dieu qui vous engage, soupirer nult et
 jour, soupirer, jour, jeune coeur les soupirs sont l'ennuie de la
 mour: qui entour de lui rend hommage! jeune coeur ge.
Gaiement
intens
tenu

The musical score consists of five staves of handwritten notation on a single page. The first four staves are in common time, while the fifth staff begins with a 13/8 time signature. The notation uses various note heads and stems, with some notes having vertical dashes through them. The lyrics are written in French, with some words like 'venus', 'Baucus', 'soupirer', 'l'ennuie', 'ge.', 'intens', and 'tenu' appearing in italics. The vocal parts are indicated by different line thicknesses and styles, and the accompaniment part is shown with a thicker line.

Prologue

venus

35

aimer, dans l'hypermème on jouit du prim

B.C.

temps. Quand la mœur croît, quand la mœur vo-

doue

le, sur les traces du temps.

fin

En ce pour la Raison que sont

fin

B.C.

Prologue

Fait les beaux ans, faut-il quia les conseils v'jeune coeur l'im-

mo - le. aimer jusqua mort fin

Bacchus

aimer, bover, notre presence, vous in

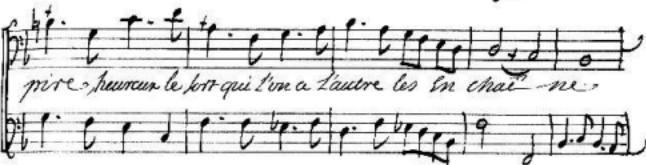
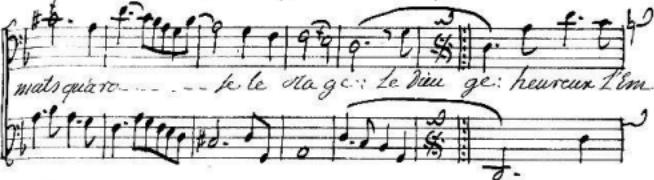
vite a jour de notre intelli - gence.

air

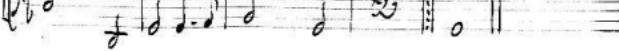
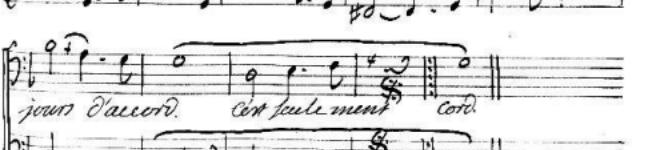
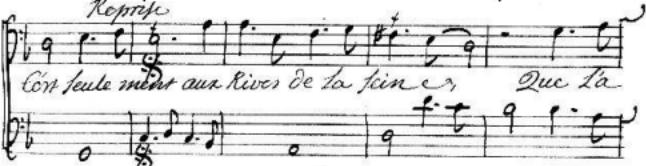
Le Dieu Du vin Passé de sans partage. Les
baffes et baffons

Prologue

37



Reprise



*Prologue**Satiricaille.*

Prologue

flutes

39



40

Prologue



Prologue

A handwritten musical score for orchestra, page 41. The score consists of ten staves of music, each with a different instrument's name below it: flutes, bassoon, bassoon, bassoon, bassoon, bassoon, bassoon, bassoon, bassoon, and bassoon. The music is written in a variety of time signatures, including common time, 2/4, and 3/4. The notation includes various note heads, stems, and rests. The score is framed by a thick black border.

Prologue

Prologue

ariette

43

violets

venus

battez vous

Veiller Bauchus, veiller a --

Reprise

mour

Veiller Bauchus, veiller a mour, veil

ter

Endormer la Rai

pon le vere, triompher

triompher dans

Prologue

44

ton

doux.

ce beau le jour

veiller - - - -

- - - -

triompher - - - -

triompher - - - -

- - - -

dans ce beau le

jour l'endormir - - - -

la Raipn le vere, triom-

Prologue

45

A handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal line starts with eighth-note patterns, followed by lyrics in French: "pher ----- un camphor" (slightly faded), "Un camphor", "dans ce beau je jour", "fin", "fin", "impêcher la de nous dis", "fin", and "trai-re quel jour charmant! quel heureux jour!". The piano accompaniment features various patterns of eighth and sixteenth notes. Measure numbers 45 and 46 are indicated at the top right and bottom right respectively.

46.

Prologue

Quand vous la forcez à se tair - re ! veiller —

Reprise

Rachuz, veiller a mourir jusqu'au matin

Premier Sassepied

The score consists of four staves of music in common time (indicated by 'C'). The first three staves begin with a key signature of one sharp (F# major), while the fourth staff begins with a key signature of one flat (B-flat major). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is handwritten in black ink on white paper.

Prologue

47

A handwritten musical score for orchestra, consisting of ten staves of music. The score begins with a staff for strings (violin, viola, cello) in common time, followed by woodwind staves (oboe, bassoon, flute), and then brass staves (trombone, tuba). The instrumentation changes throughout the score, indicated by labels: "hautbois" (oboe) and "trombones" (trombone, tuba) appear in later sections. The score concludes with a final section for "Bassoons". The page number "47" is located in the top right corner.

48

Prologue

A handwritten musical score for 'Prologue' in G major, 2/4 time. The score consists of ten staves of music. The first staff is for Hautbois (oboe), featuring sixteenth-note patterns. The second staff is for Bassoon, showing eighth-note patterns. The third staff is for Bassoon, also showing eighth-note patterns. The fourth staff is for Bassoon, showing eighth-note patterns. The fifth staff is for Bassoon, showing eighth-note patterns. The sixth staff is for Hautbois, featuring sixteenth-note patterns. The seventh staff is for Bassoon, showing eighth-note patterns. The eighth staff is for Bassoon, showing eighth-note patterns. The ninth staff is for Bassoon, showing eighth-note patterns.

Prologue

49

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation uses various note heads (circles, triangles, squares) and stems, with some stems having arrows pointing up or down. The key signature changes frequently, indicated by 'C' with sharps and flats. The time signature also varies. The lyrics are written below the notes in French. The first staff has 'Tous' at the bottom. The second staff has 'on Raymond de S. per Jaffepied'. The third staff has 'Tous' at the bottom. The fourth staff has 'venus' at the top. The fifth staff has 'Plaistis faire briller vos charmes Qui m'apportera ga-' followed by a large bracket under 'lant nous montrer dans ce jour Tous les ages tou-'. The sixth staff has 'mis au pouvoir de la mort. Plaistis faire briller vos' followed by 'charmes contre les corps d'hommes ce sont de lures'.

Tous

on Raymond de S. per
Jaffepied

Tous

venus

Plaistis faire briller vos charmes Qui m'apportera ga-

lant nous montrer dans ce jour Tous les ages tou-

mis au pouvoir de la mort. Plaistis faire briller vos

charmes contre les corps d'hommes ce sont de lures

50

Prologue

a l'amour

armes. voler manfis, voler, voler —

Que flors et les Zephirs préparent a vec vous des

fêtes Qui doivent a nos yeux retrouer vos con-

œuvres, suivantes d'habé
l'amour l'envolé
quêtes Et vous! en les chantant redoubler vos plaisirs.

vite

vidous

Prologue

51



Duo venus



Bacchus



Prologue

52

The musical score consists of six staves of handwritten notation on five-line staff paper. The key signature varies between G major (two sharps) and F major (one sharp). The time signature is mostly common time (indicated by 'C'). The vocal line includes several melodic patterns and sustained notes. The lyrics are in French and are repeated multiple times:

gent la vie taise. celebre leur accord par un
gent la vie taise. celebre leur accord par un
Concert nouveau Que l'echo se re veil
Concert nouveau Que l'echo se re veil ---
--- le, Que l'echo --- se re veil ---
--- le, Que l'echo --- se re veil

Prologue

53

le. Chanter, chanter, chanter Kraus tous l'or
le.

meau

chanter, chanter l'amour tous le tréil

ce le bœuf leur accord par un concert nouveau
le, ce le bœuf leur accord par un concert nouveau

Prologue

celebrez Bac,
 celebrez l'amour et la gloire celebrez la
 chas et la gloi - re, Que ces
 mour et la gloi - re, Que ces
 Dieux dans vos coeur partagent la vie tui-re,
 Dieux dans vos coeur partagent la vie tui-re.

Prologue

choeur Repete

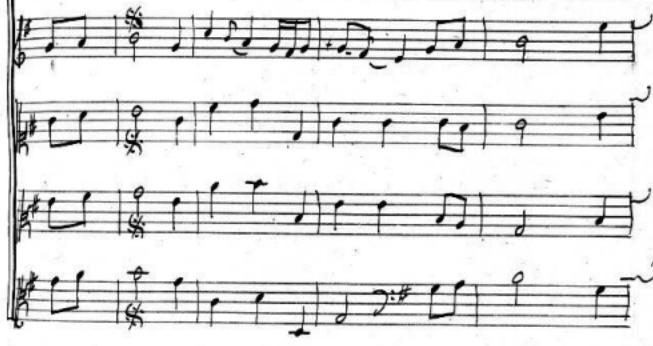
55

cele bons l'amour et ta gloire, cele bons ta

cele bons ta

cele bons ta

cele bons ta



Prologue

56

The musical score consists of eight staves of handwritten music. The lyrics, written in cursive French, are placed below each staff. The lyrics are identical for the first four staves:

mours et la gloire, Que ces dieux dans nos coeur partagent la vie

mours et la gloire, Que ces dieux dans nos coeur partagent la vie

mours et la gloire, Que ces dieux dans nos coeur partagent la vie

mours et la gloire, Que ces dieux dans nos coeur partagent la vie

Below these four staves, the lyrics change to:

chus et la gloire, Que ces dieux dans nos coeur partagent la vie

chus et la gloire, Que ces dieux dans nos coeur partagent la vie

chus et la gloire, Que ces dieux dans nos coeur partagent la vie

chus et la gloire, Que ces dieux dans nos coeur partagent la vie

Below the eighth staff, there are six blank staves for continuation.

Prologue

A handwritten musical score for a single voice or instrument. The music is written on ten staves of five-line staff paper. The key signature is A major (no sharps or flats). The time signature varies between common time and 9/8. The score consists of two systems of music. The lyrics, written in French, are:

toire, ce le brous bauhus et la gloi
toire, ce le brous bauhus et la gloire, ce le brous bauhus et ta
toire, Ce le brous bauhus et la gloire, la gloi -- re, ce le brous bau
toire, Ce le brous bauhus et la gloi -- re, ce le brous bau

The score concludes with a series of blank staves.

Prologue

58

A handwritten musical score for a single melodic line, likely for a soprano or similar voice part. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The vocal line begins with a series of eighth-note chords, followed by a melodic line featuring eighth and sixteenth notes. The lyrics, written in French, are repeated four times across the staves: "Que ces dieux dans nos coeur partagent la victoire", "gloire, Que ces dieux dans nos coeur partagent la victoire", "gloire, Que ces dieux dans nos coeur partagent la victoire", and "gloire, Que ces dieux dans nos coeur partagent la victoire". The score concludes with a final staff ending with a double bar line and repeat dots.

Prologue

59



Prologue

A handwritten musical score for a single voice. The title "Prologue" is written in cursive at the top. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The lyrics, written in French, are repeated four times across the staves:

Bons leurs accord par un concert nouveau, Que l'écho je re-

The music features various note values including eighth and sixteenth notes, with some rests and dynamic markings like a breve. The score concludes with five blank staves for continuation.

Prologue

61

A handwritten musical score for a single instrument, likely a harpsichord or organ. The score consists of eight staves of music in common time, with a key signature of one sharp. The music features various note heads, stems, and accidentals. French lyrics are written below each staff, starting with "veille Que l'Echo se re veil - - - le, Que l'E-", which repeats three times. The fourth staff begins with "veille Que l'Echo se re veil - - - le, Que l'E-", followed by "doux fort". The score concludes with four blank staves at the bottom.

veille Que l'Echo se re veil - - - le, Que l'E-

veille Que l'Echo se re veil - - -

veille Que l'Echo se re veil - - -

veille Que l'Echo se re veil - - - le, Que l'E-

doux fort



Prologue

A handwritten musical score for a single voice part. The music is in common time, with a key signature of one sharp. The vocal line consists of six staves of music, each containing lyrics in French: "cho --- fe re veil - le", "le Que l'echo fe re veil - le", "le Que l'echo fe re veil - le", "cho --- fe re veil - le", and "cho --- fe re veil - le". The final staff concludes with a fermata over the last note and the word "doux". The score is written on five-line staff paper, with some vertical bar lines and rests indicating rhythmic patterns.

Prologue

63

A handwritten musical score for a single instrument, likely a harpsichord or organ. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is primarily composed of eighth-note patterns, with some sixteenth-note figures and grace notes. The vocal line, written in French, repeats the phrase "Que l'Echo se re veil - le, Que l'Echo se re veil =". The score is numbered 63 in the top right corner. Below the music, there are four sets of blank five-line staves for continuation.

Que l'Echo se re veil - - - le, Que l'Echo se re veil =
Que l'Echo se re veille, je reveille, Que l'Echo se re veil -
Que l'Echo se re veille, je re veille, Que l'Echo se re veil =
Que l'Echo se re veil - - - le, Que l'Echo se re veil =

Prologue

A handwritten musical score for orchestra, page 64, titled "Prologue". The score consists of six staves of music. The first three staves are soprano voices, each with a dynamic marking of "le". The fourth staff begins with a dynamic of "f", followed by "le". The fifth staff begins with a dynamic of "f", followed by "down". The sixth staff begins with a dynamic of "f", followed by "fort". The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The instrumental parts below provide harmonic support with sustained notes and eighth-note patterns. The music is written in common time with a key signature of one sharp.

le
le
le
le
Chantons, chantions Bacchus, lous lor
down
fort

Prologue

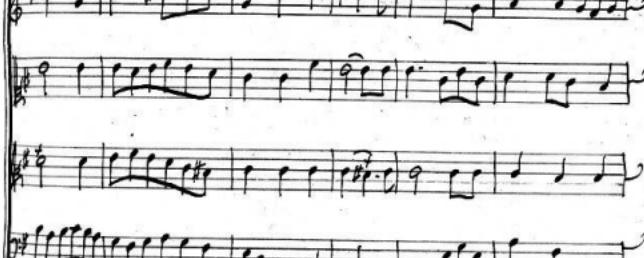
65

Chantons, chantons la mousie sur la treille. Ce le broux leur ac-

ce le broux leur ac

ce le broux leur ac

meau. ce le broux leur ac



Prologue

Cord par un concert nouveau Céleste trois. *a la Reprise jusqu'au mot fin*
Cord par un concert nouveau.
a la Reprise jusqu'au mot fin

On Reprend l'ouverture.