

Cinquième
CONCERTO

à Cor Principal

COMPOSÉ



Paris

J. Duvernoy et J. Devienne.

Propriété de l'Éditeur

PRIX 6^{fr}.

A PARIS Chez Jambault M^{de} de Musique au Mont d'Or Rue Honore N. 200.

entre la Rue des Poitevins et la Maison d'Aligre.

Et Périsole du Théâtre de l'Opéra Comique Rue Favart N. 46.

Vm⁷ 7018

Jambault

F. DUVERNOY V^o
CONCERTO
Pour le Cor.

All^o

COR SOLO in Fa.
63 violon.

I

cor Solo.

2

3

f

tr

tutti

28.

pauses.

COR SOLO in Fa.

Solo

32 Violon. Cor Solo.

COR SOLO

3

P F P F

5 7

3

tr

I

3

COR SOLO

en Fa.

Cor solo.

Pastorale
Andantino.

tutti
p
tr
Solo
3
I
tr
3
Solo
Smorz.

segue Rondo All^{to}

Rondo
All^{to}

en Fa.

tutti
Solo
3
Solo
tutti
I
Solo

COR SOLO

This musical score for Cor Solo consists of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: A triplet of eighth notes.
- Staff 4: A triplet of eighth notes and the marking *Solo*.
- Staff 7: The marking *tutti*.
- Staff 8: The marking *Solo* and a fortissimo (*f*) dynamic.
- Staff 9: A trill (*tr*) over a note.
- Staff 11: Trills (*tr*) over notes and the marking *tutti*.
- Staff 12: The marking *Solo*.

The score concludes with a double bar line at the end of the 13th staff.



F. DUVERNOY V.^c
CONCERTO
Pour le Cor.

All.^o

VIOLINO I.^o

I

The musical score is written for Violino I in G major, 4/4 time. It begins with a dynamic of *f* and includes various articulations such as slurs and trills. A *Solo* section is marked with *pp* dynamics. The score concludes with a double bar line, a fermata, and the instruction *Volti.* with the number 2. The page number 43 is centered at the bottom.

VIOLINO I^o

The musical score for Violino I consists of 14 staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with a *tutti* marking and a *ff* dynamic. Includes trills (*tr*).
- Staff 2:** Features a *pp* dynamic marking.
- Staff 3:** Includes trills (*tr*) and a *f* dynamic.
- Staff 4:** Features a *cres* (crescendo) marking and a *f* dynamic.
- Staff 5:** Includes a *Solo* marking and a *f* dynamic.
- Staff 6:** Features a *f* dynamic.
- Staff 7:** Includes a *f* dynamic.
- Staff 8:** Features a *f* dynamic.
- Staff 9:** Includes a *pp* dynamic.
- Staff 10:** Features a *f* dynamic.
- Staff 11:** Includes a *tutti* marking and a *f* dynamic.
- Staff 12:** Features a *f* dynamic.
- Staff 13:** Includes a *f* dynamic.
- Staff 14:** Ends with a *p* dynamic.

VIOLINO I^o

3

The musical score for Violino I, page 43, is written in G major and 4/4 time. It consists of 14 staves of music. The score includes various musical notations such as trills (tr), dynamics (p, f, Solo), and articulation (accents). The piece concludes with a double bar line.

VIOLINO I^o

Pastorale
Andantino

Measures 1-15 of the Violino I part. The music is in 3/8 time and G major. It begins with a *tutti* dynamic. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, the fourth staff measures 10-12, and the fifth staff measures 13-15. Dynamics include *tutti*, *Solo*, *p*, *f*, and *Solo*. First position markings (*I*) and trills (*tr*) are present throughout.

Segue Rondo All^{to}

Measures 16-42 of the Violino I part. The music transitions to 6/8 time and F major. It begins with a *smorz.* dynamic. The sixth staff contains measures 16-18, the seventh staff measures 19-21, the eighth staff measures 22-24, the ninth staff measures 25-27, the tenth staff measures 28-30, the eleventh staff measures 31-33, the twelfth staff measures 34-36, and the thirteenth staff measures 37-42. Dynamics include *smorz.*, *f tutti*, *f Solo*, *Solo*, *f*, *tutti*, and *cres*. A trill (*tr*) is present in measure 17.

VIOLINO I^o

The musical score for Violino I, page 5, is written in G major (one flat) and consists of 14 staves. The dynamics and performance markings are as follows:

- Staff 1: *ff*
- Staff 2: *Solo*, *p*
- Staff 3: *tutti*, *f*, *Solo*, *p*
- Staff 4: *p*, *I*
- Staff 5: *f tutti*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *f tutti*
- Staff 9: *f*
- Staff 10: *f*, *p*, *f*
- Staff 11: *f*, *p*
- Staff 12: *tutti*, *f*, *Solo*, *p*
- Staff 13: *f*



F. DUVERNOY V.
CONCERTO
Pour le Cor.

All.^o

VIOLINO 2.^o

f tutti

f

pp

f *pp*

pp

Solo

tr.

ff

f

8 dol.

3

f *p*

2

f *volti.*

43

VIOLINO 2°

ff tutti

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a style characteristic of the 19th century, featuring a variety of rhythmic patterns and dynamic markings. The score includes several trills (tr), a crescendo (cres), and a section marked 'Solo' starting around the 10th staff. The dynamics range from piano (p) and pianissimo (pp) to fortissimo (ff). The piece concludes with a final dynamic marking of pianissimo (pp) on the 15th staff.

VIOLINO 2°

The musical score consists of 15 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *sol.* (solfeggio), and *dol.* (dolce). The score concludes with a double bar line at the end of the 15th staff.

VIOLINO 2°

Pastorale
Andantino

tutti

Solo *I*

I *tutti*

Solo

I *I*

Solo

p *p* *f tutti*

p

f *p*

f

p Solo *p*

Segue Rondo All^{to}

VIOLINO 2°

The musical score consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *cres*, *mp*, and *pp*, as well as performance instructions like *tutti* and *solo*. The score features a mix of melodic lines and chordal textures. A first finger position (*I*) is indicated on the fifth staff. The piece concludes with a double bar line on the final staff.



F. DUVERNOY V.
CONCERTO
Pour le Cor.

All.^o ALTO

The musical score consists of ten staves. The first staff begins with a dynamic marking of *f*. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 43 is centered at the bottom, and the word "Volti." is written at the bottom right. The number 45 is written at the end of the ninth staff, and 52 is written at the end of the tenth staff. The word "pauses." appears twice, once after measure 45 and once after measure 52.

ALTO

tutti



2

tutti

73.

pauses.



Pastorale

Andantino

tutti

Solo

p

I



Rondo All^{to}

p

Segue.



ALTO

3

The musical score for the Alto part on page 43 consists of 14 staves. The notation includes various dynamics and performance directions:

- Staff 1: *f tutti*, *p*, *f*, *tutti*
- Staff 2: *p Solo*, *p*
- Staff 3: *tutti*, *cres*
- Staff 4: *f*, *f*, *I*
- Staff 5: *f*, *Solo*, *p*
- Staff 6: *f tutti*, *Solo*, *p*
- Staff 7: *I*, *p*
- Staff 8: *f tutti*, *p tutti*
- Staff 9: *p*, *f tutti*
- Staff 10: *f*, *f*
- Staff 11: *p*, *f*
- Staff 12: *f*, *p*
- Staff 13: *f*, *p*
- Staff 14: *f*, *p*

2

F. DUVERNOY V^o

BASSO

CONCERTO

Pour le Cor.

All^o

tutti

The musical score is written for Bassoon (BASSO) and is part of a Concerto for Cor by F. Duvernoy. The piece is in the key of B-flat major (one flat) and is marked 'All^o' (Allegro) and 'tutti'. The score is arranged in 13 staves of music. The first staff begins with a measure number '7'. The second staff has a measure number '8'. The third staff has a measure number '2'. The fourth staff has a measure number '2'. The fifth staff has a measure number 'I'. The sixth staff has a measure number '2'. The seventh staff has a measure number 'I'. The eighth staff has a measure number 'I'. The ninth staff has a measure number 'I'. The tenth staff has a measure number 'I'. The eleventh staff has a measure number 'I'. The twelfth staff has a measure number 'I'. The thirteenth staff has a measure number 'I'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f', 'pp', and 'Solo'. There are also some performance instructions like '7', '8', '2', and 'I'. At the bottom, there are page numbers '43' and '44'.

BASSO

Musical score for Bass, measures 1-43. The score consists of 13 staves of music. The key signature is one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1: *ff*, *f*, *2*
- Staff 2: *f*, *ff tutti*, *p*, *2*
- Staff 3: *res*
- Staff 4: *f*
- Staff 5: *3*, *Solo*
- Staff 6: *f*
- Staff 7: *15*, *ff*
- Staff 8: *pp*
- Staff 9: *2*, *f*, *tutti*
- Staff 10: *7*
- Staff 11: *15*

BASSO

Pastorale *tutti*
 Andantino

segue Rondo All^{tto}

BASSO

tutti
f *p* *f*

p *p*

tutti
cres *f*

I *Solo*
f *p*

f *tutti* *p* *Solo*

I

Solo
f *tutti* *p*

tutti
f *f*

f *p*

tutti *Solo*
f *f*

tutti
f



F. DUVERNOY V^c
CONCERTO
Pour le Cor.

CORNO I^o in Fa.

All^o

7

15

p *cres*

3 *Solo* *tutti*

57. pauses.

10 *f*

p *cres*

54. pauses. *ff*

7

5 *tutti*

84. pauses.

en Ut. 24 *f* *tutti*

19 13

Pastorale And^{no}
en fa. 8 *tutti*

Segue Rondo All^{to}

4 3 I 8

8 *tutti* 40. *tutti*

pauses.

6 *f* 6 *tutti*

3 *tutti*

F. DUVERNOY V^e

CORNO 2^o in Fa.

I

CONCERTO
Pour le Cor.

All^o



Musical score for Horn 2^o in F major, Op. 10, by Ferdinand Duvernoy. The score is written in treble clef with a common time signature (C). It consists of 13 staves of music. The tempo is marked 'All^o'. The key signature is one flat (F major). The score includes various dynamics such as *f*, *f* *cres*, *f* *tutti*, *f* *Solo*, and *f* *tutti*. There are several measures of rests labeled 'pauses.' and 'Solo'. The score is divided into sections: a main section (measures 1-84), a 'Pastorale And^{no}' section (measures 24-40), and a 'Rondo All^{to}' section (measures 40-43). The score ends with a double bar line at measure 43.

F. DUVERNOY V^e
CONCERTO
Pour le Cor.

All^o

OBOE I^o

I

F. DUVERNOY V^e
CONCERTO
Pour le Cor.

All^o

OBOE 2^o

I

7
8
12 Solo
Solo 3
60. pauses. 10
Solo tutti
54. pauses. cres
7
5 Solo tutti
84. pauses.
Pastorale And.
24. 19.
tutti
13 8 4
Segue Rondo All^{to} f tutti
3 I 8
I 8
40. pauses. f
6 tutti
3
tutti
43