

# Hymn to Wikipedia

Full Horn in F 3 Very loosely based on Beethoven's Ode to Joy

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**John-Luke Mark Matthews**

In bass clef, read a perfect fifth down rather than a fourth up. Lazy on my part, I know.

**Presto e adagio** ♩ = 120

4

*f*

3

13

3

3

3

3

18

3

3

3

3

23

3