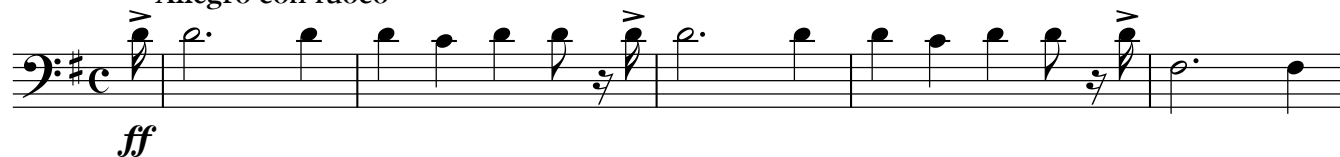


Fagott I

ORPHÉE AUX ENFERS

Jacques Offenbach

Allegro con fuoco

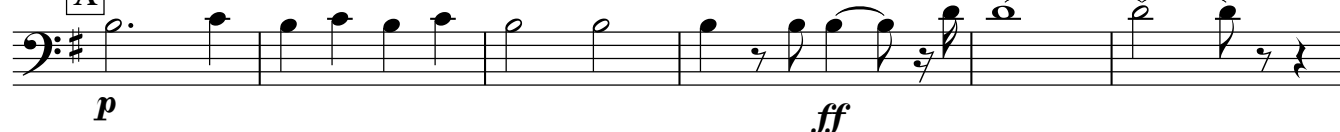


6



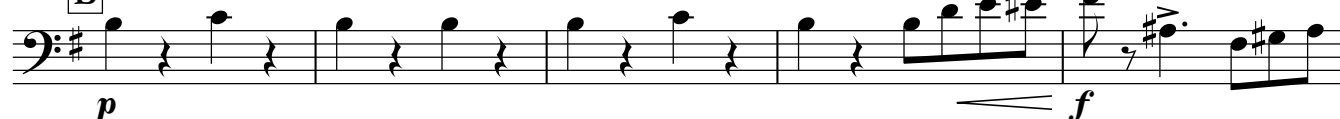
11

A



17

B



22



26

C



32

D



40

E Allegretto

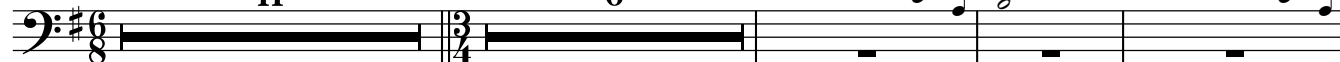
11

F

Lento

6

Vc.



60

G



67



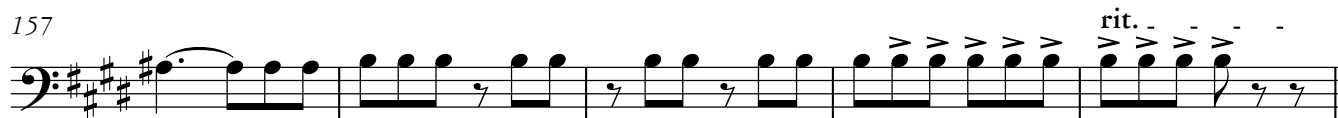
146

Example 146 is a musical score for a bass line in D major. It consists of five measures. The first measure has a quarter rest followed by eighth notes D4, E4, F#4, G4, A4, B4, C#5, and D5. The second measure has eighth notes D4, E4, F#4, G4, A4, B4, C#5, and D5. The third measure has eighth notes D4, E4, F#4, G4, A4, B4, C#5, and D5, with a forte (*ff*) dynamic marking. The fourth measure has eighth notes D4, E4, F#4, G4, A4, B4, C#5, and D5, with a piano (*p*) dynamic marking. The fifth measure has eighth notes D4, E4, F#4, G4, A4, B4, C#5, and D5. The score is written on a single staff with a key signature of two sharps (F# and C#) and a common time signature.

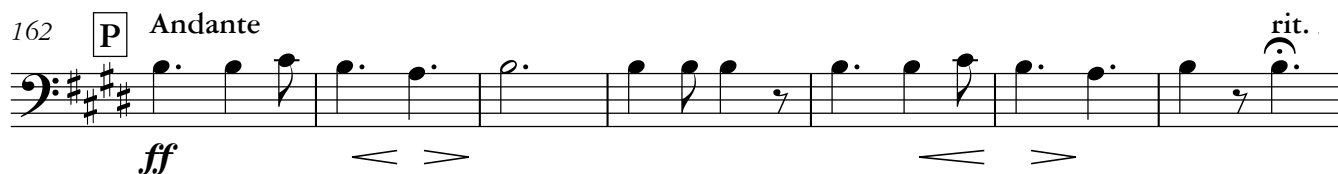
151



157



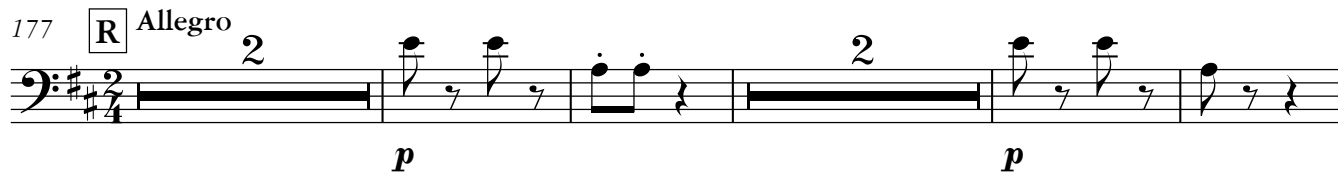
162



169



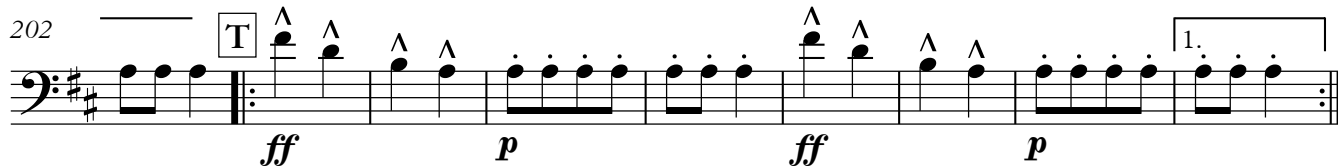
177



185



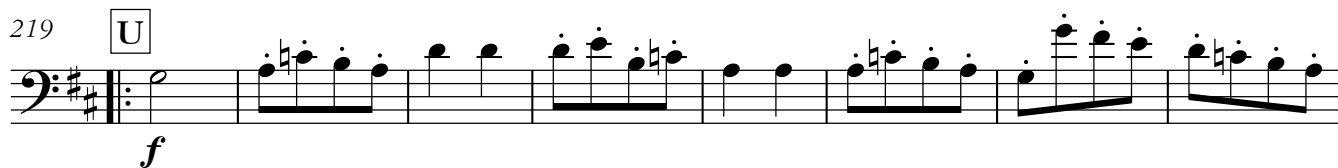
202



211



219



227



236 **V** stacc.

248 **W**

p *cresc.* *f*

258 **X**

ff

266

274 **Y** 2.

fp cresc.

285 **Z**

fp cresc. *fff*

296