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(Prices current 2006)

VIOLIN I

QUARTET

für 2 Violinen, Viola und Violoncello

componirt
UND IHREM BRUDER

DEM APOTHEKER HERRN AUGUST MAYER

LIEBEVOLL ZUGEEIGNET
VON

EMILIE MAYER.

Op. 14:

Pr. 2 Thlr.

Eigenthum der Verleger.

Berlin, bei Robert Cism & Co

Quartetto.

Erste Violine.

Allegro appassionato.

Emilie Mayer.

The musical score for the first violin part consists of ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The score includes various dynamics such as *p*, *f*, *pp*, *cresc.*, *dim.*, *mf*, and *sf*. It also features articulations like *tr.* (trills) and *mf* (mezzo-forte). The music is characterized by rapid sixteenth-note passages and melodic lines.

The musical score for the first violin part on page 3 consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, often using eighth and sixteenth notes. Dynamic markings include *p*, *mf*, *f*, *dim.*, *cresc.*, and *rall.*. There are first and second endings marked with '1.' and '2.'.

Erste Violine .

dim. *cresc.* *dolce* *p* *cresc.* *f* *mf* *cresc.* *f* *dim.* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

Erste Violine .

cresc. *f* *dim.* *f* *cresc.* *f* *ff* *dim.* *ff* *dim.* *f* *dim.* *p* *mo ren-do* *calando* *p* *sf* *f* *cresc.* *f*

Erste Violine.

pp
1
p
cresc. dol.
2
mf
f
dim.

Erste Violine.

sf < f
dim.
cresc.
p
tr
tr
tr
p
cresc.
pp
p
2
p
tr
p
cresc.
f
dim.
p
pp
cresc.
f
dim.
p
tr
tr
tr
tr
p
cresc.
f

SCHERZO.

Erste Violine.

Allegro assai.

mf
p
p
f
dim.
dolce
tr.
cresc.
f
dim.
1
pizz. Fine.

Trio.

Un poco più lento.

p
tr.
cresc.
dim.
p
pp
tr.
cresc.
f
4
rull. a tempo
p
cresc.
tr.
tr.
ral
ten
tan
da
p
sf

Erste Violine.

mf
cresc.
f
dim.
p
cresc.
f
dim.
f
p
dim.
f
p
mf
1
3
cresc.
6
f
sf
sf

Erste Violine.

p
pp *cresc.* *f*
f *dim.*
p
cresc. *ral - ten - tm do a tempo*
p
dolce

Erste Violine.

Adagio con molta espressione.

p *cresc.* *f*
f *cresc.* *pp* *cresc.*
dim. *p* *cresc.*
f *f* *pp*
f *cresc.* *f* *dim.*
mf sempre legato
pp
f *dim.* *p* *cresc.*
f

Erste Violine.

f

dim.

f *f*

con espressione

pp melodiu marcato e legato

1

fp *dolce*

dim.

rit. a tempo *tr*

cresc. *f* *dim.* *p* *f* *pp*

FINALE.

Erste Violine.

Allegro molto.

1

p *p*

cresc.

f

dim.

p

dol.

cresc.

f *p*

mf *cresc.*

f

2

dim.

Zweite Violine.

Quartetto

von
Emille Mayer.

Zweite Violine.

Allegro appassionato.

p *cresc.* *sf* *f* *dim.* *mf* *cresc.* *p* *cresc.* *pp* *cresc.* *f* *dim.*

mf *f* *dim.* *cresc.* *f* *dim.* *sf* *cresc.* *sf* *ff* *dim.* *f* *dim.* *p* *morendo* *calando* *p* *sf* *cresc.* *f*

Zweite Violine.

Musical score for the second violin on page 10. The score consists of 12 staves of music. It begins with a treble clef and a key signature of two flats. The first staff contains a triplet of eighth notes. The second staff has a *cresc.* marking. The third staff starts with a forte *f* dynamic. The fourth staff has a *cresc.* marking. The fifth staff has a *dim.* marking. The sixth staff has a *pp* marking. The seventh staff has a *f* marking. The eighth staff has a *pp* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *cresc.* marking. The twelfth staff has a *p* marking. The score includes various articulations such as slurs, accents, and trills.

Zweite Violine.

Musical score for the second violin on page 3. The score consists of 12 staves of music. It begins with a treble clef and a key signature of two flats. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *mf* marking. The fifth staff has a *dim.* marking. The sixth staff has a *f* marking. The seventh staff has a *dim.* marking. The eighth staff has a *f* marking. The ninth staff has a *dim.* marking. The tenth staff has a *p* marking. The eleventh staff has a *pp* marking. The twelfth staff has a *cresc.* marking. The score includes various articulations such as slurs, accents, and trills. The final staff has a *f* marking.

Zweite Violine.

Musical score for the second violin on page 4. The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and features several triplet markings (indicated by '3' above the notes). The dynamics fluctuate throughout, including *dim.*, *f*, *cresc.*, *mf*, and *p*. The piece concludes with a final *cresc.* marking.

Zweite Violine.

Musical score for the second violin on page 9. The score consists of 12 staves of music. It starts with a *cresc.* marking followed by a forte (*f*) dynamic. The tempo is marked *ral - len - tan - do a tempo*. Dynamics include *dim.*, *p*, *cresc.*, *mf*, *f*, and *dim.*. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece ends with a piano (*p*) dynamic.

FINALE.

Zweite Violine.

Allegro molto.

1

p *cresc.*

f

dim. *p*

pp *cresc.*

f *cresc.*

mf *cresc.*

f

dim. *p*

dolce

Zweite Violine.

f *f* *dim.*

p

p *cresc.* *pp*

p

p *cresc.*

f *dim.*

p *pp*

cresc. *f* *dim.* *p* *f* *f*

cresc. *f*

SCHERZO.

Zweite Violine.

Allegro assai.

mf p p f p cresc. dim. pizz. Fine.

Trio.

Un poco più lento.

p cresc. dim. p pp cresc. f rall. a tempo p cresc. ral - len - tan - do sf

Zweite Violine.

Adagio con molta espressione.

p cresc. f dim. cresc. p cresc. dim. p cresc. f dim. pp cresc. f mf melodia marcato e legato pp f dim. p cresc. f sf sf sf sf dim. sf f pp dim. fp pp rit. a tempo p cresc. sf f dim. p f pp

Quartetto

von
Emilie Mayer.

Viola.

Allegro appassionato.

First system of the musical score for Viola, measures 1-12. The music is in 3/4 time and begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The score includes various articulations such as slurs, trills (*tr.*), and dynamic markings like *dim.* and *mf*. The system concludes with a *pp* marking.

Second system of the musical score for Viola, measures 13-24. This system features a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic with accents and first endings. It includes a *dim.* marking and a *ff* (fortissimo) dynamic. The system ends with a *p* dynamic, a *morendo* instruction, and a *fp calando* marking.

Viola.

Musical score for Viola on page 10, featuring ten staves of music. The score includes various dynamics such as *f*, *p*, *mf*, *cresc.*, and *dim.*. It also features articulations like accents and slurs, and includes first endings marked with a '1'. The music is written in a key signature of one flat and a 3/4 time signature.

Viola.

Musical score for Viola on page 11, featuring ten staves of music. The score includes various dynamics such as *mf*, *dim.*, *f*, *p*, *cresc.*, *pp*, *rull.*, and *f f*. It also features articulations like accents and slurs, and includes first endings marked with a '1'. The music is written in a key signature of one flat and a 3/4 time signature.

Viola.

Musical score for Viola, page 4, measures 1-12. The score is in 3/4 time and features various dynamics and articulations.

- Measure 1: *f*, *dim.*
- Measure 2: *mf*, *cresc.*
- Measure 3: *f*, *dim.*, *p*
- Measure 4: *cresc.*, *f*
- Measure 5: *p*, *p*
- Measure 6: *cresc.*, *tr*
- Measure 7: *sf*, *f*, *dim.*
- Measure 8: *p*, *tr*
- Measure 9: *p*, *cresc.*
- Measure 10: *pp*

Viola.

Musical score for Viola, page 5, measures 13-24. The score continues with various dynamics and includes performance markings.

- Measure 13: *f*, *dim.*
- Measure 14: *p*, *cresc.*, *rit.*
- Measure 15: *len - tun - do a tempo*, *p*
- Measure 16: *p*
- Measure 17: *p*
- Measure 18: *mf*
- Measure 19: *sf*, *cresc.*
- Measure 20: *sf*, *f*
- Measure 21: *dim.*, *p*
- Measure 22: *cresc.*, *f*

Viola.

FINALE.

Allegro molto.

Musical score for Viola, page 8, measures 1-10. The score is in 2/4 time and B-flat major. It features various dynamics including *f*, *cresc.*, *dim.*, *p*, *pp*, and *f*. There are several first endings marked with '1' and trills marked with 'tr'. The piece concludes with a *pp* dynamic.

Viola.

Musical score for Viola, page 5, measures 11-20. The score continues in 2/4 time and B-flat major. It includes dynamics such as *p*, *cresc.*, *f*, *dim.*, *pp*, *cresc.*, *f*, *dim. p*, *cresc.*, and *f*. Trills are marked with 'tr' and triplets with '3'. The piece ends with a *f* dynamic.

SCHERZO.

Viola.

Allegro assai.

Musical score for Viola, Scherzo, Allegro assai. Measures 1-12. The score consists of six staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff has a dynamic marking of *mf* and includes first, second, and third endings. The second staff has dynamics *p* and *f*. The third staff has *p* and *cresc.*. The fourth staff has *f*. The fifth staff has *dim.*. The sixth staff has *sf*, *pizz*, and *Fine.*

Trio.

Un poco più lento.

Musical score for Viola, Trio, Un poco più lento. Measures 13-24. The score consists of six staves. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff has a dynamic marking of *p*. The second staff has *cresc.*. The third staff has *p* and *pp*. The fourth staff has *cresc.* and *f*. The fifth staff has *rall.*, *a tempo*, and *cresc.*. The sixth staff has *rall. tan do* and *sf*.

Viola.

Adagio con molta espressione.

Musical score for Viola, Adagio con molta espressione. Measures 1-12. The score consists of six staves. It begins with a treble clef, a key signature of two flats, and a common time signature. The first staff has dynamics *p*, *cresc.*, *f*, *dim.*, and *cresc.*. The second staff has *sf*, *p*, *cresc.*, *dim.*, and *p*. The third staff has *cresc.*, *f*, *dim.*, *fz*, *pp*, and *cresc.*. The fourth staff has *f*, *mf*, *sempre legato*, and *pp*. The fifth staff has *f*, *dim.p*, *cresc.*, and a triplet. The sixth staff has *f*, *sf*, a triplet, *sf*, *dim.*, and *sf*. The seventh staff has *pp*, *f*, and *pp*. The eighth staff has *fp*. The ninth staff has *pp* and *dim.*. The tenth staff has *rit.*, *a tempo*, *p*, and *sf*. The eleventh staff has *cresc.*, *f*, *dim.*, *p*, *sf*, and *pp*.

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Quartetto

von

Emilie Mayer.

Violoncello.

Allegro appassionato.

Violoncello part of the Quartetto by Emilie Mayer, measures 1-16. The music is in bass clef with a key signature of two flats and a common time signature. It begins with a piano (*p*) dynamic and includes various markings such as *cresc.*, *f*, *dim.*, *mf*, *f*, *dim. sf*, *p*, *cresc.*, *sf*, *pp*, *cresc.*, *f*, *dim.*, *p*, *pizz.*, *arco*, and *p*.

Violoncello.

Violoncello part of the Quartetto by Emilie Mayer, measures 17-32. The music continues in bass clef with a key signature of two flats and a common time signature. It features markings such as *f*, *dim.*, *cresc.*, *f*, *dim.*, *sf*, *cresc.*, *ff*, *dim.*, *f*, *f*, *dim.*, *f*, *1*, *1*, *dim.*, *f*, *f*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *dim.*, *1*, *2*, *3*, *4*, *5*, *6*, *p*, *morendo*, *1*, *calando*, *p*, *sf*, *3*, *sf*, *3*, *cresc.*, *3*, *sf*, *f*.

Violoncello.

cresc. - - - *f* *cresc.* - - - *f*
p
mf
cresc.
mf
cresc. *f* *pizz.*
arco
 10
p
 4 3
 3
mf

Violoncello.

mf
dim. *f* *p* *f* *dim.*
cresc. - - - *f* *dim.*
p *pp* *p*
f *dim.*
 1. 2.
rall. *p*
f
p
 1
f
dim. 1 5
p

Violoncello.

Violoncello score for page 8, featuring multiple staves of music. The score includes various dynamic markings such as *dim.*, *p*, *mf*, *f*, and *cresc.*. It also contains performance instructions like *rit.* and *all.*. The music is written in bass clef with a key signature of one flat and a 4/4 time signature. The piece concludes with a final chord.

Violoncello.

Violoncello score for page 9, featuring multiple staves of music. The score includes various dynamic markings such as *pp*, *cresc.*, *f*, *dim.*, *p*, *mf*, and *f*. It also contains performance instructions like *rit.*, *all.*, and *dim.*. The music is written in bass clef with a key signature of one flat and a 4/4 time signature. The piece concludes with a final chord.

Violoncello.

FINALE.

Allegro molto.

1

f

cresc.

f

dim. p

pp

cresc.

f

cresc.

f

dim. p

2

SCHERZO.

Violoncello.

Allegro assai.

2

mf

p

f

1

p

f

p

cresc.

f

dim.

2

pizz.

Fine.

Trio.

Un poco più lento.

p

cresc.

pp

f

cresc.

f

rall. atempo

p

Solo.

p

cresc.

rall. len. tan. do

p

sf

sf

sf

sf

