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Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

Streichquartett in G-dur.

Violine I.

Anton Beër, Op.14.

Schnell.

mm 4840

Edition Peters.

8471

Violine I.

p espress. *più cresc.* *dim.*
p
B *f*
cresc. *string.*
rit. *Tempo.* *trm*
ff *pp* *mf* *espress.*
C
pp
f *sp*
cresc. *rit.* *Langsam.*
Schnell. *p* *cresc.* *più cresc.* *f*
D *1* *marc.*
tr *ten.* *ten.* *ten.*
poco a poco cresc.

marcatissimo *cresc.* *più cresc.* *ff* *fff* *pp* *Tempo wie im Anfang.* *p* *mf cresc.* *f* *espress.* *cresc.* *fp* *string.* *Tempo vivace.* *cresc.* *f* *breit* *langsamer* *f* *ff marc.*

marc. espress. *ff* *fp* *mf* *sempre f* *cresc.* *sf dim.* *p* *ff* *p* *mf* *f* *p* *ten.* *f* *mf* *ten.* *ffp* *p* *cresc.* *f* *p espress.* *pp* *2*

marc.
f *ff*
pp *cresc.*
espress.
f *fp*
f
Grave. *marc.* *Tempo I.*
ff *f*

Einleitung.
 Sehr langsam.

pp *più cresc.*
f *dim.* *p*
tr *p* *pp* *f* *dim.*

Andante.

pp (Es wa-ren zwei Kö-nigs-kin-der, die hat-ten ein-an-der so lieb . . .)
cresc. *f*
rit. *marc.*
dim. *p* *f* *ff*
pp *cresc.*

cresc.
f *p* *cresc.*
f *p*
pp
mf *cresc.* *f* *stacc.*
Noch rascher.
f
f
p *poco a poco cresc.*
f *fp* *cresc.*
f
f *bleiben*
F Schneller. 9

p *f* *sf* *ff* *p* *espress.* *sf* *p* *cresc.* *f* *mf* *f* *sf* *sf* *p* *mf* *f* *cresc.* *ff* *1* *p* *pp* *f* *pp* *E* *3* *f* *cresc.* *rit.* *ff* *p string.* *Sehr schnell.*

piu *f* *sf* *ff* *pp* *tr* *cresc.* *mf* *decresc.* *p* *pp* *f* *p* *pp* *mf* *dim.* *pp* *string.* *3* *6* *6* *6* *6* *6* *f* *6* *6* *6* *6* *6* *f* *ff* *7* *7* *7* *7* *p mit Ausdruck* *f* *dim.* *p* *cresc.* *tr* *2* *f* *fp* *Im Zeitmass der Einleitung.* *cresc.* *f* *ff* *1*

p *cresc.* *f* *fpp* *mit grossem Ausdruck* *pp* *p* *f* *p* *cresc.* *cresc.* *mf* *rit.* *Sehr langsam.* *f* *bleiben* *cresc.* *p* *f* *ff* *Ruhiger, langsamer.* *1* *2* *3* *4* *5* *6* *7* *8* *p tremolo*

f *f* *ff* *pp* *f* *marc.* *B* *ff* *p* *espress.* *espress.* *mf* *f* *p* *pp* *f* *C 1* *f* *p* *f* *f* *sempre* *2*

pp cresc.

f ff dim.

mf dim. pp f ff attacca

Nicht zu rasch. p

fp

p cresc. fp

f

f

f bleiben

p

cresc. f p

p ff

p

Langsam. p pp dim. p

pp

pp

Lustig bewegt, doch nicht schnell. p

f

fp

f p

fp f p

p f ff fp

f

f

Allmählich langsamer. 2

ff

sff *dim.* *rit.* Sehr langsam

(mit wenig Ausdruck).

pp *pizz.*

Lebhaft.

f *sf* *sf* *sf* *fp*

cresc. *f*

sf *sf* *fp*

pp *f* *ff*

Ein wenig langsamer.

f *p*

f *p*

pp *cresc.* *mf*

string. *2* *Lebhaft.* *p* *f*

sf *cresc.* *sf* *sf* *sf*

fp *espress.*

cresc.

ritard. *f* *ff*

pizz. *p* *arco* *cresc.*

f *sf* *sf* *sf* *3*

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(Prices current 2007)

Violine II.

Anton Beer, Op. 14.

Schnell.

Scherzo
Allegretto scherzando
 G major, 2/4 time
 Measures 1-12
 Dynamics: *f*, *p*, *ff*, *dim.*
 Performance instruction: *più cresc.*

mm 4840

8474

pizz. *p*

arco *f* **B**

cresc. *e string.*

rit. **Tempo.** *sempre stacc.*

ff *pp* *mf* *p*

C

pp *cresc.* *f*

rit. *pp*

Langsam. *Schnell.*

f *p* *più cresc.* *f*

D *1* *marc.*

ten. *poco a poco cresc.* *ff*

sp

f marc. e espress.

marc.

f *fp cresc. - f*

f *bleiben*

F *Schneller.* *marcatissimo*

f

cresc. *più cresc.*

ff *fff* *fff*

pp

Tempo wie im Anfang.

p *mf cresc.*

marc. *fp* **G** *string.*

Tempo vivace.

cresc. *f*

breit *langsamer*

f *ff* *marc.*

p *cresc.* *ten.* *ten.* *ten.* *ten.* *ff* *p* *f* *p* *cresc.* *f* *mf* *f* *sf* *sf* *p* *mf* *f* *cresc.* *ff* *din.* *p* *E* *pp* *p* *cresc.* *rit.* *string. Sehr schnell.* *p sempre stacc.* *cresc.* *f* *p* *cresc.* *f* *p* *pp* *cresc.* *pp* *cresc.* *Noch rascher.* *f* *p poco a poco cresc.*

E *sempre f* *cresc.* *sf dim.* *1 F* *ff* *p* *mf* *f* *ten.* *mf* *f* *ffp* *cresc.* *G* *espress.* *p* *pp* *p marc.* *f* *ff* *H* *pp* *cresc.* *f* *fp* *f* *f* *Grave. marc. Tempo I.* *ff* *f*

Einleitung.
Sehr langsam.

pp *più cresc.*

f dim. *p* *pp*

Andante.
f dim. *pp*

cresc. *f* *dim.* *p* *rit.*

marc. *f* *pp* *espress.*

cresc. *più f* *ff* *espress.*

Langsamer.
pp *cresc.*

mf *dim.* *p* *pp* *f*

p *pp* *mf* *dim.* *f*

string. *pp* *f* *Mit leidenschaftlicher Bewegung.*

ff *p*

sf sf *f bleiben*

p *cresc.* *f* *p* *f*

f marc.

ff *sf* *pp* *f* *2*

B *ff* *p* *stacc.*

mf espress. *f*

p *pp* *3*

C *f*

1 *p* *f sempre*

Lebhaft.

sf *cresc.* *sf* *espress.* *cresc.* *più*
pizz. *arco* *cresc.* *f* *sf* *sf* *sf*
fp *dim.* *pp* *cresc.*
f *ff* *dim.* *breit* *mf dim.* *pp* *f* *ff* *attacca*
 Nicht zu rasch. *p* *cresc.* *fp* *f*

f *dim.* *p* *cresc.* *f* *fp* *cresc.* *f*
pp *drucksvoll* *p* *f* *p* *mf* *cresc.* *f*
rit. *Sehr langsam.* *pp* *Tempo der E-dur Variation.* *fp* *cresc.* *f* *ff* *mf*
Ruhiger, langsamer. *drucksvoll* *f*

pp

dim.

ppp

p

pp

pp

pp

Lustig bewegt, doch nicht schnell.

p

f

fp

f

p

ff

fp

f

Allmählich langsamer.

ff

trem.

ffdim.

rit.

Sehr langsam (mit wenig Ausdruck).

p

pp

pizz.

Lebhaft.

f

sf

sf

sf

cresc.

1

sf

fp

2

p

pp

Ein wenig langsamer.

f

ff

mf

f

2

p

pp

cresc.

string.

1

mf

f

p

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(Prices current 2007)

Streichquartett in G-dur.

Viola.

Anton Beer, Op. 14.

Schnell.

pizz.
p

arco **B** *f*

cresc. - e - string. - ff

rit. **Tempo.**
pp *mf* *p* *sempre stacc.*

C *pp*

cresc. - sf

rit. **Langsam.**
fp *p* *pp* *f*

Schnell.
p *più cresc.* *f* **D** **3**

marc.
ff *p* *poco a poco cresc.* *ff*

fp

f marc. e espress.

F **Schneller.** **1** *marcatissimo*
f *bleiben* *f*

cresc.

più cresc. *ff*

1 *pp sempre stacc.*

fff

Tempo wie im Anfang.
p

marc. *mf cresc.* *f* *espress.*

cresc.

G *string.* **Tempo vivace.**
fp *cresc.* *f*

breit *langsamer*
f *ff marc.*

ff *dim.* *p*

pp *f*

pp *p* *E*

f *cresc.* *ff* *rit.* *string.*

Sehr schnell.
p sempre stacc.

cresc. f > p *cresc.*

f > p *pp*

mf cresc. *f*

Noch rascher.
f

f *p poco a poco cresc.*

fp cresc. *f marc.*

E *sempre f*

cresc. *f* *ff* *1* *F*

p *mf* *f*

f *mf* *f*

ffp *cresc.*

f *G espress.* *p*

pp

p *f*

ff *pp* *cresc.* *H*

f *fp*

1 *Grave. Tempo I.* *ff marc.* *sf*

Einleitung.
Sehr langsam.

pp *più cresc.* *f* *dim.*

p *pp*

Andante. *dim.* *pp*

dim. e rit.

cresc. *f* *p* *f*

marc. *sf* *pp*

cresc. *più* *f* *sf*

Langsamer. *ff* *pp*

cresc. *mf* *decresc.*

pp *f* *p* *pp* *mf* *dim.*

string. *3* *3* *pp* *f*

ff *p*

f *dim.* *p*

f marc. *2* *ff* *sf* *pp*

f *2* *ff* *B* *2*

pizz. *p* *arco* *mf* *f*

p *pp*

f *pp*

C *f* *p*

f *sempre f*

p *cresc.*

ten. ten. . ten. ten. ten. . D *f* *sf* *ff* *p*

f *p cresc.* *f* *mf*

f *sf* *sf*

p *mf* *f*

Lebhaft.

*f marc.**sf cresc. sf**espress.**cresc.**rit.**f**ff**p**cresc.**f**sf**sf**sf**ff**dim.**pp**cresc.**f*

Nicht zu rasch.

*p**fp**p cresc.**fp**cresc.**f bleiben**p**f**p**f**cresc.**f**fp**cresc.**f*

Im Zeitmass der Einleitung.

*ff**p**sf**cresc.**f**ffp**pp**p**f**p**p**cresc.**mf**rit.*

Sehr langsam.

*f**pp*

Tempo der E-dur Variation.

*fp**3**cresc.**f**ff*

Ruhiger, langsamer.

15

f *p* *pp* *pp dim.* *ppp* *f*

Langsam.

f marc.

p *pp* *f marc.* *ff* *pp*

Lustig bewegt, doch nicht schnell.

p

f *p* *fp* *f* *p*

f *ff* *fp*

Allmählich langsamer.

ff *trem.* *dim. e rit.* *Sehr langsam.* *p*

pp *pizz* *arco* *pp*

Lebhaft.

f *sf* *sf* *sf* *sf* *fp*

cresc. *f* *pp* *f* *ff*

Ein wenig langsamer.

f *mf* *f* *p* *f*

ff *p* *pp* *cresc.* *string.* *1* *p*

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Violoncell.

Anton Beer, Op. 14.

Schnell.

mm 4840

8471

pizz. *p*

arco **B** *f*

cresc. e string. - ff

rit. *pp* Tempo. *mf* *p*

cresc. - sf fp

rit. *pp* **Langsam.** *f* **Schnell.** *p*

D marc. *p* *poco a poco cresc. -*

ff

marc. espress. *fp* *mf*

Noch rascher. *f*

f *mf poco a poco cresc. -*

f *fp cresc. f*

F Schneller. *f* *bleiben* *marcatissimo*

cresc. -

più cresc. - ff

fff **1** pizz. *pp*

Tempo wie im Anfang. *p*

arco *p* *mf cresc. -*

1 2 3 4 5 6 7 *espress. cresc. -*

G string. *f* *fp* **Tempo vivace.** *f*

cresc. -

breit *langsamer* *f* *ff marc.*

Violoncell score page 10. The page contains ten staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *pp*, *cresc.*, *f*, *ten.*, *sf*, *ff*, *p*, *f*, *espress.*, *dim.*, *p*, *pp*, *rit.*, *string.*, *Sehr schnell.*, *cresc.*, *ff*, *p*, *f*, *pp*, *mf*, *cresc.*, and *f*. There are also markings for *ten. ten.* and *ten.*. The piece concludes with a *string.* marking and a first ending bracket.

Violoncell score page 3. The page contains ten staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *sempre f*, *cresc.*, *sf*, *dim.*, *ff*, *p*, *mf*, *f*, *espress.*, *pp*, *ten.*, *p marc.*, *f marc.*, *ff*, *pp*, *cresc.*, *f*, *Grave.*, *Tempo I.*, and *ff marc.*. There are also markings for *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, and *1*. The piece concludes with a *Grave.* marking and a *Tempo I.* marking.

Einleitung.

Sehr langsam. pizz.

arco

pp < > sf *più cresc.*

f dim. - - - p

Andante.

f dim. pp

f dim. e rit. - - - marc. p

f pp cresc. - - -

cresc. - - - più f sf

Langsamer.

ff p mit Ausdruck

cresc. - - - f decresc. - - - p

p f mf p

dim. pp *string.*

Mit leidenschaftlicher Bewegung. f

A sf sf sf sf

f bleiben p

f

p f

marc. ff sf pp f

B ff p pizz.

arco mf espress. f

p pp

C 1 p f

f sempre f

p

2

Ein wenig langsamer.

ff

p

f

mf

f

pp

cresc.

mf

f

p

string.

Lebhaft.

f marc.

espress.

cresc. più

rit.

f

ff

p

cresc.

f

ff

dim.

pp

cresc.

ff

dim.

pp

mf dim.

pp

f

ff

attacca

Nicht zu rasch.

p

fp

f

ff

p

f

dim.

cresc.

f

fp

fpp

pp

p

f

pizz.

p

cresc.

mf

arco

rit.

Sehr langsam.

f

fp

cresc.

f

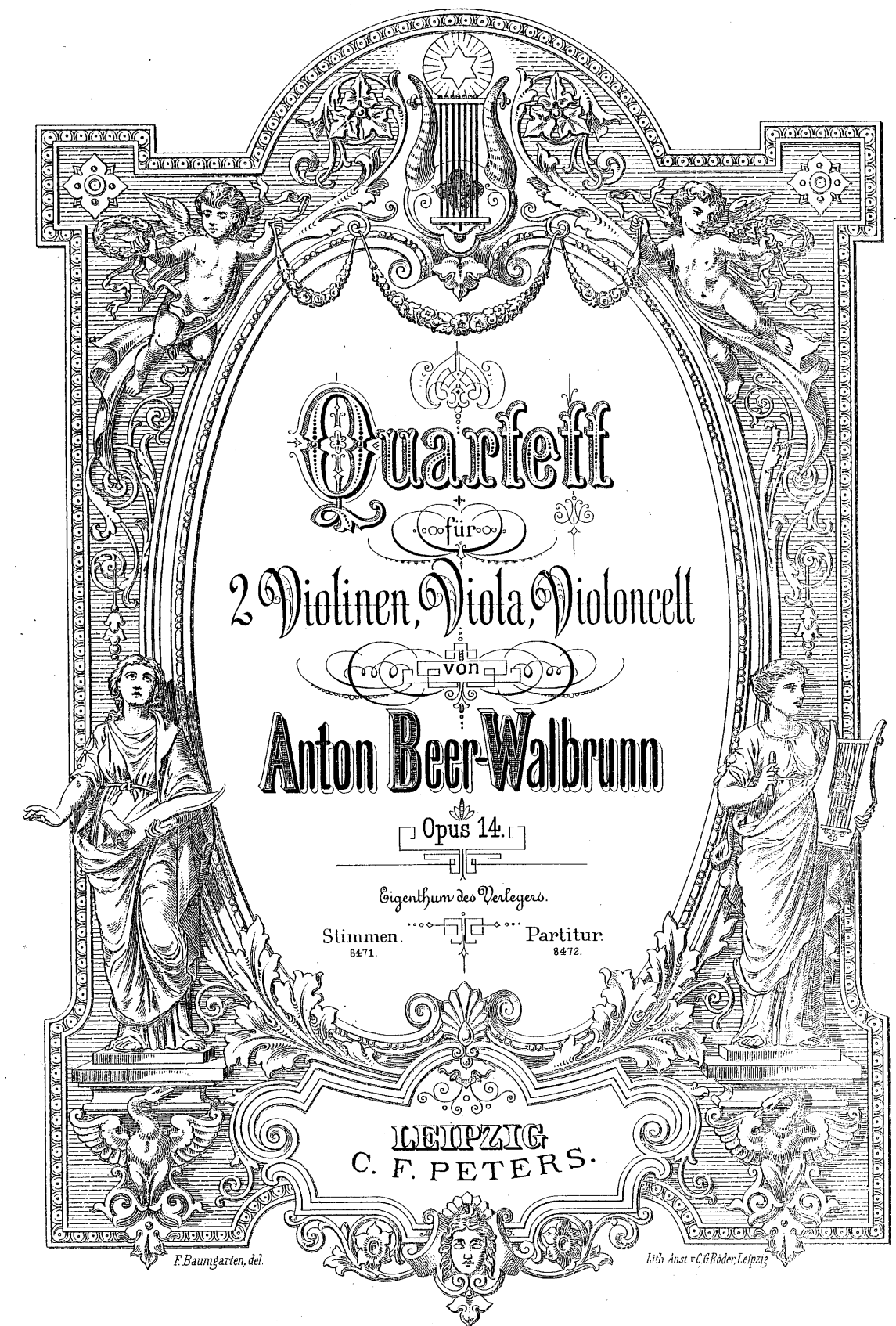
ff

Ruhiger, langsam.

Violoncell score for the first system, measures 1-12. The music is in 12/8 time, key of D major. It begins with a first position marking and a piano (*p*) dynamic. The melody is characterized by eighth-note patterns. Dynamics include *p*, *f*, *pizz.* (pizzicato), *arco* (arco), *pp*, *dim.*, *Langsam. marc.*, *ppp*, *f*, *4*, *f*, *3*, *ff*, and *Lustig bewegt, doch nicht schnell.*

Violoncell score for the second system, measures 13-24. The music continues in 12/8 time, key of D major. Dynamics include *p*, *f*, *ff*, *fp*, *f*, *Allmählich langsamer.*, *trem.*, *dim. e rit.*, *ff*, *sff*, *Sehr langsam (mit wenig Ausdruck).*, *p*, *pp*, *pizz.*, *arco*, *pp*, *Lebhaft.*, *f*, *sf*, *sf*, *sf*, *sf*, *fp*, *cresc.*, *f*, *fp*, and *pp*.

Anton Beer-Walbrunn (1864-1929) was a German composer and teacher. He qualified initially as a schoolteacher following his father's wishes, but on his father's death in 1886 he enrolled in the Munich Academy of Music as a composition pupil of Rheinberger. From 1901 he taught at the Munich Academy where his pupils included Furtwängler and Alfred Einstein the musicologist. He wrote three string quartets of which this quartet in G is the only one to be published. Wilhelm Altmann, writing in Cobbett's *Cyclopedic Survey* says "Beer-Walbrunn is a composer of sterling worth, sincerely devoted to the classical tradition, whose chamber music possesses both interest and charm."



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