



Compositions AND Arrangements for the **ORGAN** BY **S. B. WHITNEY.**

1. Processional March	Whitney	9
2. Canon	Whitney	4
3. Song without words (Duett.)	Mendelssohn	5
4. Canon	Bungert	2½
5. Pastorale in G	Whitney	3½
6. Vorspiel from Lohengrin	Wagner	3½
7. Cavatina	Raff	3½

Boston: Arthur P. Schmidt 146 Tremont St.

CAVATINA.

3

Larghetto quasi Andantino.

J. RAFF.

Arr. by S. B. WHITNEY.

Gt. Mel. & Dulc. coupled to Sw.

MANUAL.

Add Gamb.

4

p

cres

p

p

cen - - - *do.* - *f* = *p*

f *p*

cres - - - *cen* - - - *do.*

Gamba off.

f *p* *pp* *f* *p*

f *p* *pp* *f* *p*

Musical score page 5, measures 1-2. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 starts with sixteenth-note patterns. The right side of the second measure contains two labels: "Gt. Add Diap." above the treble staff and "Gt. to Ped." below it. The bass staff has a bass clef and a sharp sign.

Musical score page 5, measures 3-4. The top two staves show chords in the treble clef. Measure 3 includes the instruction "Add Octave." The dynamic "cresc." appears between measures 3 and 4. Measure 4 ends with a forte dynamic "ff". The bottom two staves show bass notes. The bass clef has a sharp sign.

Musical score page 5, measures 5-6. The top two staves show chords in the treble clef. Measure 5 ends with a dynamic "mf". Measure 6 ends with a dynamic "p". The bottom two staves show bass notes. The bass clef has a sharp sign. The right side of the sixth measure contains two labels: "Sw. Oboe & St Diap." above the treble staff and "Gt. Dulc. alone." below it.

Musical score page 5, measures 7-8. The top two staves show chords in the treble clef. Measure 7 ends with a dynamic ">>>>". Measure 8 ends with a dynamic ">". The bottom two staves show bass notes. The bass clef has a sharp sign.