

Violin. 107841

Nº 1.

A. C. MACKENZIE, Op. 53.
BOOK I.

Andante, ma non troppo lento. ♩ = 84.
lunga Quasi declamato e largamente.

p *mf* *pp* *poco mosso* *mf dolce* *tr* *mf* *f* *rall.* *f* *a tempo* *p* *sonore* *mf* *p* *mf dolce* *poco rit.* *mf* *p*

a tempo
mf

p *mf*

poco rit. *a tempo mosso* *tr*
p *p₃* *3*

tr
mf *p₃* *3* *3*

poco accel.
mf *3*

p *mf* *più animato*

tr

poco rit. *a tempo*
p *pp*

tr

cresc. e string.

f *mf*

Detailed description: This is a page of a violin score, page 2. It contains ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, triplets, and trills. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *p₃*, *pp* (pianissimo), and *f* (forte). Tempo markings include *a tempo*, *a tempo mosso*, *poco rit.* (poco ritardando), *poco accel.* (poco accelerando), and *più animato*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance instructions like *cresc. e string.* (crescendo and string). The page number '2' is in the top left, and 'Violin.' is at the top center.

poco a poco accel.

f

poco ritard.

p dim.

Tempo I.

pp dolciss.

pp

sonore

ff

poco mosso

mf

string. molto

f

calando sempre

dim.

p

pp

ritard. e morendo poco a poco alla fine

pp

Violin.

Nº 2.

Andantino. $\text{♩} = 110.$

2
p dolce

pp

p

mf *pp*

poco rit. *f* *animato molto*

p tranquillo *f* *animato*

p tranquillo 1. 2. *p* *mf* **Tempo I.**

p *p* 3

p *stringendo* *mf* 3

animato *ff marcato* *p dolce*

mf

Violin score page 5, featuring 12 staves of music in A major (three sharps). The score includes various dynamics, articulations, and tempo markings.

Staff 1: *ff marcato* (forte fortissimo, marked), *p* (piano).

Staff 2: *cresc.* (crescendo), *f* (forte), *rit. molto* (ritardando molto).

Staff 3: *a tempo* (at tempo), *pp espress.* (pianissimo, expressive), *3* (triple).

Staff 4: *p* (piano).

Staff 5: *p* (piano), *3* (triple).

Staff 6: *mf* (mezzo-forte), *dim.* (diminuendo), *poco rit.* (poco ritardando), *p* (piano).

Staff 7: *Tempo I.* (Tempo I), *sul G* (on G), *p* (piano).

Staff 8: *p* (piano), *mf* (mezzo-forte).

Staff 9: *p* (piano), *poco rit.* (poco ritardando), *p* (piano).

Staff 10: *animato molto* (animato molto), *ff* (fortissimo), *p tranquillo* (piano, tranquillo), *ff* (fortissimo).

Staff 11: *animato* (animato), *p tranquillo* (piano, tranquillo).

Staff 12: *calando* (calando), *pp meno mosso e ritard. alla fine* (pianissimo, meno mosso e ritardando alla fine), *lunga* (lunga), *pp* (pianissimo).

Violin.

Nº 3.

Allegretto giocoso. $\text{♩} = 88$.

mf ben marcato

molto string.

cresc.

ff

a tempo

p

Allegro.

molto string.

tr

p

f

Tempo I.

mosso molto sul G

ff

a tempo

p

f

mf

string.

f

ritard. poco a poco

mf

dim.

pp

a tempo
p
molto string.

Allegro.
f
Tempo I.
fz

molto accel.
mf
f
corte pause
a tempo
fz

molto accel.
mf
f
1.
2.
f
Molto meno mosso.
con espressione
p dolce

più allegro
molto accel.
p

molto meno mosso
p
poco rit.

a tempo
mf
f

ff

mf

molto accel.
mf
f
a tempo
f

molto accel.
mf
ff

Violin.

2

molto rit.

Tempo I.

f

p

Allegro.

molto string.

tr

p

f

Tempo I.

mosso molto sul G

ff

a tempo

p

f

p

mf string.

f

ritard. poco a poco

mf

a tempo

pp

p

molto string.

tr

Allegro.

silent.

Tempo I.

f

1

f

fz

mf

molto string. alla fine

3

ff

Violin.

107841

Nº 1.

A. C. MACKENZIE, Op. 53.

BOOK II.

Non troppo lento, espressivo. $\text{♩} = 84$.

1 *a tempo*
p sonore
mf
p
mf
poco rit.
a tempo
p
mp
mf stringendo
sempre cresc.
poco rit. f
a tempo animato
mf
p
stringendo
f
calando
Tempo I.
p tranquillo
poco ritard.
a tempo
mf
f
dim.
p ritard.

Poco animato.

mf *ma dolce*

p

Sul G *mf* *sonore* *poco rit.* *a tempo* *p*

poco rit. *a tempo* *p*

mf

p

p

tr *mf* *p*

calando *a tempo* *mp*

Violin score for a piece in D major (two sharps). The score consists of ten staves of music.

Staff 1: *mf*

Staff 2: *f*, *ff ad lib.*, *Sul G*, *ritard. molto*

Staff 3: **Tempo I.**, *pp tranquillo molto*, *p*

Staff 4: *p*

Staff 5: *mf*, *p*, *poco rit.*

Staff 6: *a tempo poco più mosso*, *p*, *mf*

Staff 7: *f*, *p*

Staff 8: *mf*

Staff 9: *Sul G*, *f*, *p*

Staff 10: *lunga*, *p*, *pp*, *molto ritard.*

Nº 2.

Allegretto, non troppo presto. $\text{♩} = 84.$

3 *f* *p*

tr *mf*

ritard. *tr* *a tempo mosso* *p* *f* *tr*

mf *f*

tr

mf *f*

mf *stringendo molto* *f* *mf dolce, tranquillo, espress.*

3 *f* *pp* *f* *vivo*

mp *f* *mp*

ff *vivo molto* *Meno mosso.* *tr* *p espressivo*

tr *p* *mf* *poco rit.*

Ossia.

p

poco rit.

a tempo
mf dolce

ff *vivo* *ff* *f* *Tempo I.*

p

tr *mf*

tr *ritard.* *p* *f* *a tempo mosso*

tr *mf* *f*

tr *mf* *stringendo molto* *ff*

mf *stringendo molto* *ff*

Nº 3.

Andantino. $\text{♩} = 69.$

p molto ritard. *mf* *p poco mosso* *p*

mf *f* *p* *p* *mf* *Sul G.*

espress. *frit.* *lunga* *p poco mosso* *mf*

2. Allegro vivo. $\text{♩} = 138.$

f *Sul G* *tr* *Sul G* *p*

f *f*

f *pp* *mf*

f *ff* *Più animato.*

ff

The score is written for violin in 2/4 time. It begins with an Andantino section at 69 beats per minute. The first staff starts with a piano (*p*) dynamic and a 'molto ritard.' (much slower) marking, followed by a triplet of eighth notes. The tempo then returns to the Andantino pace. The second staff continues with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic and a triplet. The third staff features a 'poco mosso' (moderately slow) tempo change, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). It includes a 'lunga' (long) note and a 'frit.' (fritted) marking. The section concludes with a first ending marked '1.' and a 'Sul G.' (Sul G string) instruction. The second ending is marked '2.' and also includes a 'Sul G.' instruction. The tempo then changes to Allegro vivo at 138 beats per minute. The fourth staff begins with a forte (*f*) dynamic and a 'Sul G' instruction. It includes a trill ('tr') and a 'p' dynamic. The fifth staff continues with a forte (*f*) dynamic. The sixth staff features a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a forte (*f*) dynamic and a 'pp' (pianissimo) marking. The tenth staff has a mezzo-forte (*mf*) dynamic. The eleventh staff has a forte (*f*) dynamic and a 'ff' (fortissimo) marking. The section concludes with a 'Più animato.' (more animated) marking. The final staff has a fortissimo (*ff*) dynamic.

Violin score for the first section of the piece, measures 1-24. The music is written in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth note patterns, often beamed together. Dynamics include *mf*, *cresc.*, *f*, *ff*, *p*, and *f*. The tempo is marked *molto stringendo e cresc.*. The section ends with a repeat sign and first/second endings.

Tempo I. Andantino.

Violin score for the second section of the piece, measures 25-48. The tempo is marked *Andantino*. The music continues with similar rhythmic patterns but at a slower pace. Dynamics include *p*, *espress.*, *p poco mosso*, *mf*, *f*, *p*, *poco mosso*, *ritard. molto*, *lunga*, *pp*, and *ff*. The section includes a *Sul G* instruction and ends with a *Presto* marking.

e energico.

Violin.

Violin part, first system. Two staves of music in G major. The first staff has a forte (*f*) dynamic and features triplets and sixteenth notes. The second staff also has a forte (*f*) dynamic and continues the melodic line with triplets. There are first and second endings marked above the staves.

Tempo I.

Ossia.

Violin part, second system. Multiple staves of music in G major. The first staff is marked *p dolce* and *string. sempre*. The second staff has a mezzo-forte (*mf*) dynamic and *cresc.* markings. The third staff has a forte (*f*) dynamic and *ritard.* markings. The fourth staff has a mezzo-forte (*mf*) dynamic and *a tempo* markings. The fifth staff has a piano (*p*) dynamic and *sempre dim.* and *molto rit.* markings. The sixth staff has a piano (*p*) dynamic and *a tempo* markings. The seventh staff has a forte (*f*) dynamic and *a tempo* markings. The eighth staff has a piano (*p*) dynamic and *a tempo* markings. The ninth staff has a piano (*p*) dynamic and *a tempo* markings. The tenth staff has a piano (*p*) dynamic and *a tempo* markings. The eleventh staff has a piano (*p*) dynamic and *a tempo* markings. The twelfth staff has a piano (*p*) dynamic and *a tempo* markings. The thirteenth staff has a piano (*p*) dynamic and *a tempo* markings. The fourteenth staff has a piano (*p*) dynamic and *a tempo* markings. The fifteenth staff has a piano (*p*) dynamic and *a tempo* markings. The sixteenth staff has a piano (*p*) dynamic and *a tempo* markings. The seventeenth staff has a piano (*p*) dynamic and *a tempo* markings. The eighteenth staff has a piano (*p*) dynamic and *a tempo* markings. The nineteenth staff has a piano (*p*) dynamic and *a tempo* markings. The twentieth staff has a piano (*p*) dynamic and *a tempo* markings. The twenty-first staff has a piano (*p*) dynamic and *a tempo* markings. The twenty-second staff has a piano (*p*) dynamic and *a tempo* markings. The twenty-third staff has a piano (*p*) dynamic and *a tempo* markings. The twenty-fourth staff has a piano (*p*) dynamic and *a tempo* markings. The twenty-fifth staff has a piano (*p*) dynamic and *a tempo* markings. The twenty-sixth staff has a piano (*p*) dynamic and *a tempo* markings. The twenty-seventh staff has a piano (*p*) dynamic and *a tempo* markings. The twenty-eighth staff has a piano (*p*) dynamic and *a tempo* markings. The twenty-ninth staff has a piano (*p*) dynamic and *a tempo* markings. The thirtieth staff has a piano (*p*) dynamic and *a tempo* markings. The thirty-first staff has a piano (*p*) dynamic and *a tempo* markings. The thirty-second staff has a piano (*p*) dynamic and *a tempo* markings. The thirty-third staff has a piano (*p*) dynamic and *a tempo* markings. The thirty-fourth staff has a piano (*p*) dynamic and *a tempo* markings. The thirty-fifth staff has a piano (*p*) dynamic and *a tempo* markings. The thirty-sixth staff has a piano (*p*) dynamic and *a tempo* markings. The thirty-seventh staff has a piano (*p*) dynamic and *a tempo* markings. The thirty-eighth staff has a piano (*p*) dynamic and *a tempo* markings. The thirty-ninth staff has a piano (*p*) dynamic and *a tempo* markings. The fortieth staff has a piano (*p*) dynamic and *a tempo* markings. The forty-first staff has a piano (*p*) dynamic and *a tempo* markings. The forty-second staff has a piano (*p*) dynamic and *a tempo* markings. The forty-third staff has a piano (*p*) dynamic and *a tempo* markings. The forty-fourth staff has a piano (*p*) dynamic and *a tempo* markings. The forty-fifth staff has a piano (*p*) dynamic and *a tempo* markings. The forty-sixth staff has a piano (*p*) dynamic and *a tempo* markings. The forty-seventh staff has a piano (*p*) dynamic and *a tempo* markings. The forty-eighth staff has a piano (*p*) dynamic and *a tempo* markings. The forty-ninth staff has a piano (*p*) dynamic and *a tempo* markings. The fiftieth staff has a piano (*p*) dynamic and *a tempo* markings. The fifty-first staff has a piano (*p*) dynamic and *a tempo* markings. The fifty-second staff has a piano (*p*) dynamic and *a tempo* markings. The fifty-third staff has a piano (*p*) dynamic and *a tempo* markings. The fifty-fourth staff has a piano (*p*) dynamic and *a tempo* markings. The fifty-fifth staff has a piano (*p*) dynamic and *a tempo* markings. The fifty-sixth staff has a piano (*p*) dynamic and *a tempo* markings. The fifty-seventh staff has a piano (*p*) dynamic and *a tempo* markings. The fifty-eighth staff has a piano (*p*) dynamic and *a tempo* markings. The fifty-ninth staff has a piano (*p*) dynamic and *a tempo* markings. The sixtieth staff has a piano (*p*) dynamic and *a tempo* markings. The sixty-first staff has a piano (*p*) dynamic and *a tempo* markings. The sixty-second staff has a piano (*p*) dynamic and *a tempo* markings. The sixty-third staff has a piano (*p*) dynamic and *a tempo* markings. The sixty-fourth staff has a piano (*p*) dynamic and *a tempo* markings. The sixty-fifth staff has a piano (*p*) dynamic and *a tempo* markings. The sixty-sixth staff has a piano (*p*) dynamic and *a tempo* markings. The sixty-seventh staff has a piano (*p*) dynamic and *a tempo* markings. The sixty-eighth staff has a piano (*p*) dynamic and *a tempo* markings. The sixty-ninth staff has a piano (*p*) dynamic and *a tempo* markings. The seventieth staff has a piano (*p*) dynamic and *a tempo* markings. The seventy-first staff has a piano (*p*) dynamic and *a tempo* markings. The seventy-second staff has a piano (*p*) dynamic and *a tempo* markings. The seventy-third staff has a piano (*p*) dynamic and *a tempo* markings. The seventy-fourth staff has a piano (*p*) dynamic and *a tempo* markings. The seventy-fifth staff has a piano (*p*) dynamic and *a tempo* markings. The seventy-sixth staff has a piano (*p*) dynamic and *a tempo* markings. The seventy-seventh staff has a piano (*p*) dynamic and *a tempo* markings. The seventy-eighth staff has a piano (*p*) dynamic and *a tempo* markings. The seventy-ninth staff has a piano (*p*) dynamic and *a tempo* markings. The eightieth staff has a piano (*p*) dynamic and *a tempo* markings. The eighty-first staff has a piano (*p*) dynamic and *a tempo* markings. The eighty-second staff has a piano (*p*) dynamic and *a tempo* markings. The eighty-third staff has a piano (*p*) dynamic and *a tempo* markings. The eighty-fourth staff has a piano (*p*) dynamic and *a tempo* markings. The eighty-fifth staff has a piano (*p*) dynamic and *a tempo* markings. The eighty-sixth staff has a piano (*p*) dynamic and *a tempo* markings. The eighty-seventh staff has a piano (*p*) dynamic and *a tempo* markings. The eighty-eighth staff has a piano (*p*) dynamic and *a tempo* markings. The eighty-ninth staff has a piano (*p*) dynamic and *a tempo* markings. The ninetieth staff has a piano (*p*) dynamic and *a tempo* markings. The ninety-first staff has a piano (*p*) dynamic and *a tempo* markings. The ninety-second staff has a piano (*p*) dynamic and *a tempo* markings. The ninety-third staff has a piano (*p*) dynamic and *a tempo* markings. The ninety-fourth staff has a piano (*p*) dynamic and *a tempo* markings. The ninety-fifth staff has a piano (*p*) dynamic and *a tempo* markings. The ninety-sixth staff has a piano (*p*) dynamic and *a tempo* markings. The ninety-seventh staff has a piano (*p*) dynamic and *a tempo* markings. The ninety-eighth staff has a piano (*p*) dynamic and *a tempo* markings. The ninety-ninth staff has a piano (*p*) dynamic and *a tempo* markings. The hundredth staff has a piano (*p*) dynamic and *a tempo* markings.

Nº 2.

Allegro. *lunga* *vivo* *rit.*

f

Allegretto, leggiero. $\text{♩} = 80.$

p dolce

p *mf*

fp *fp*

mf *f* *p*

f

p

mf *f* *mf*

poco ritard. *a tempo*

p *pp*

pizz. *arco*

p *pp* *f*

This violin score for No. 2 is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece begins with an *Allegro* tempo marking and a first ending bracket. The first staff features a *f* dynamic and includes markings for *lunga* (long) and *vivo* (lively), followed by a *rit.* (ritardando) section. The second staff marks the beginning of the *Allegretto, leggiero* section at a tempo of 80 beats per minute. This section is characterized by a variety of dynamics including *p dolce*, *p*, *mf*, *fp*, *mf*, *f*, and *p*, along with trills (*tr*) and slurs. The piece concludes with a *poco ritard.* (slightly ritardando) section, followed by a return to *a tempo*. The final staff includes a *pizz.* (pizzicato) section and an *arco* (arco) section, with dynamics ranging from *p* to *pp* and *f*.

un poco più animato

un poco più animato

p

mf *f*

1. *2.* *fz* *molto più tranquillo* *p*

poco ritard. *pp*

a tempo, meno mosso *p espress.*

poco rit. *pp* *a tempo animato* *ffz* *f ben marcato*

meno mosso *p* *espress.*

poco rit. *p* *mf* *molto animato*

lunga vivo
f *fz* *fz*
ritard.
Tempo I. tranquillo
pp leggiero
p
mf *fp*
tr *mf* *f*
p
f *p*
mf *f*
poco ritard. *a tempo*
mf *p* *pp*
pizz. *p* *pp*

Vivace. ♩ = 120.

f

The first system of the musical score for 'Vivace' from 'The Merry Widow'. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Vivace' with a metronome indication of 120. The score includes a 'poco rit.' (poco ritardando) section followed by a 'Vivace' section. The music features a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The system concludes with a double bar line and a repeat sign, followed by two endings marked '1.' and '2.'.

Tempo I. (*Allegretto.*)

mf

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains two measures of music. The first measure is marked with a first ending bracket and a first ending sign. The second measure is marked with a second ending bracket and a second ending sign. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The melody is simple and melodic, with a clear rhythmic pattern.

Musical score for the first system of "The Merry Widow" waltz. The key signature is three sharps (F#, C#, G#). The tempo markings are "poco rit." and "Vivace." The dynamics are "p" (piano), "f" (forte), and "mf" (mezzo-forte). The score includes a first ending bracket labeled "1."

Piu mosso.

The musical score for 'Piu mosso.' is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a repeat sign and a first ending bracket marked '2.'. The tempo instruction 'Piu mosso.' is placed above the staff. The notation includes various note values, rests, and dynamic markings such as accents and trills (tr).

[illegible]

Violin.

Tempo I. (Allegretto.)

Vivace.

poco rit.
f
molto animato
fz
f
fz
fz
fz
1.
molto meno mosso
tr
p
f
a tempo
p
tr
a tempo
3
ff poco rit.
p
mf
ff
1.
fz
3
2.
f
molto animato
fz
fz
fz
fz
molto meno mosso
tr
p
3
poco rit.
fz
a tempo
p
tr
ff poco ritard.
 Tempo I. (Allegretto.)
p
f
ritard.

Violin.

a tempo *poco rit.* **Vivace.** *p* *f* *p*

a tempo *poco rit.* **Vivace.** *f* *p*

a tempo (Allegretto) *mf* *p* 1.

2. *mf* *f* 3.

Vivace. 1. *p* *f* 2. *p* *f*

Più mosso. *p* *tr*

tr *pp* *f*

p

pp *p*

Lento. *molto ritard.* **Presto.** *f* *fz* *fz*

ff

Detailed description: This is a page of a violin score, page 8. It contains ten staves of music in G major (one sharp). The tempo markings are: *a tempo*, *poco rit.*, **Vivace.**, *a tempo (Allegretto)*, **Vivace.**, **Più mosso.**, **Lento.**, *molto ritard.*, and **Presto.**. The dynamics range from *p* (piano) to *ff* (fortissimo). The music includes various rhythmic patterns, including sixteenth and thirty-second notes, as well as trills and triplets. There are first and second endings marked with '1.' and '2.'. The score is written in a standard musical notation with a treble clef and a key signature of one sharp (F#).