

LA CHASSE DU JEUNE HENRY

ouverture

Cors en LA

Etienne MEHUL

A

Cor 1 Cor 2 Cor 3 en ré Cor 4 en ré

Andante 34 Allegro Andante

18 18 6 3

59 Allegro 60

16 6 6 60

16 6 6 60

B

V.2 & Alto f

12 2 3 4 5

12 f

188 6 7 8 9 10 11 12

195 13 14 ff ff

203 p p

212

C

ff

1

1

220

fp

fp

f

fp

fp

f

232

1

1

1

1

242

f

1

250

1

fp

fp

f

fp

fp

f

262

D

271

11

11

Cors en LA

Cors en LA

Musical score for orchestra, page 304, section E, measures 28-29. The score consists of two staves. The top staff features a treble clef, a key signature of one sharp, and a common time signature. It contains six measures. Measures 1-5 consist of eighth-note patterns: measure 1 has a single note followed by a group of three eighth notes; measure 2 has a group of three eighth notes followed by a single note; measure 3 has a single note followed by a group of four eighth notes; measure 4 has a single note followed by a group of five eighth notes; measure 5 has a single note followed by a group of six eighth notes. Measure 6 begins with a single note followed by a group of three eighth notes, then a fermata, followed by another group of three eighth notes. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures. Measures 1-5 correspond to the top staff's measures 1-5. Measure 6 begins with a single note followed by a group of three eighth notes, then a fermata, followed by another group of three eighth notes. Dynamics include ***ff*** (fortissimo) at the start of both staves, ***p*** (pianissimo) at the end of the first staff, and **Cors 3 & 4** (Cors 3 & 4) above the second staff.

346

1 2 3 4 5 6 7 8

cresc.

cresc.

353

2 3 *cresc.*
4

5 6 7

cresc.

Musical score for orchestra and piano, page 10, measures 360-365. The score consists of two staves. The top staff is for the orchestra, featuring two violins (Violins) and a piano. The bottom staff is for the piano. Measure 360 starts with a forte dynamic (ff) in both staves. Measure 361 begins with a change of time signature from 12/8 to 11/8. Measure 362 continues with 11/8 time. Measure 363 starts with a forte dynamic (ff) in the piano staff. Measure 364 begins with a change of key signature from F major to G major. Measure 365 concludes with a dynamic marking of *fp* (fortissimo).

400

Cors en LA

15

fp 15 *fp* *fp*

427

ff *f* *f* *f* *f* *f* *f* *f* 19

457 Cors 3 & 4

21 21 *fff* 1

ff *fff* 1

490

1 1 1

499

507

516

ff *ff*

LA CHASSE DU JEUNE HENRY

ouverture

Cors en RE

Etienne MEHUL

Andante **34 A 14** Violon

Cor 3 Cor 4 **pp**

Allegro

58 **Andante**

71 **Allegro** **mf**

101 **2 pp**

113 **1 1 1 1**

124 **1 1 1 1**

135

poco a poco cresc.

1 1 1

145

1 1 1 1

155

1 2 3 4 5

164

6 7 8 9 10 11 12 13

B

172

14 15 16 17 18 19 20 21

180

22 23 24 2 3 4 5

188

6 7 8 9 10 11 12

195

13 14 15 16 17 18 19 9 9

Cors en RE

4

C

213

ff

ff

fp

fp

225

Violon

fp

fp

fp

fp

15

15

251

fp

fp

fp

fp

ff

ff

D

264

274

p

p

1

284

3

3

295

304

E

22 Violon 1

22

ff

334

pp

343

2

2

2

2

mf

mf

353

2

2

12

12

ff

ff

374

382

F

390

7

7

Cors en RE

6
405

ff

ff

1

1

1

413

420

7

ff

7

ff

434

G

p

cresc.

7

p

cresc.

450

ff

ff

458

p

cresc.

7

p

cresc.

474

482

491

499

506

512

518