

Peter Dyson
2004

Doxology

A Short Opening &
Closing Processional

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Thomas Ken 1637 -1711

for Robert

Peter Dyson

Joyfully (♩ = 90)

The score is arranged in two systems. The first system includes:

- Trumpet in B♭ 1 ad libitum
- Trumpet in B♭ 2 ad libitum
- Trombone 1 ad libitum
- Trombone 2 ad libitum
- Tubular bells ad libitum (starts with a forte *f* dynamic)
- Soprano
- Alto
- Tenor
- Bass

The second system includes:

- Organ (starts with a forte *f* dynamic)
- Pedal (starts with a forte *f* dynamic)

The tempo is marked "Joyfully" with a quarter note equal to 90 beats per minute. The time signature is 4/4. The organ and pedal parts feature a melodic line in the right hand and a bass line in the left hand, with various dynamics and articulations.

8

Tub. B.

Org.

15

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tub. B.

S.

A.

T.

B.

Org.

mf

mf

mf

mf

mf

mf

mf

mf

mf

Praise God, _____ from whom

Praise God, _____ from whom

Praise God, _____ from whom

Praise God, _____ from whom

24

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tub. B.

S.

all bles - sings flow; _____ Praise Him,

A.

all bles - sings flow; _____ Praise him;

T.

all bles - sings flow; _____ Praise Him,

B.

all bles - sings flow; _____ Praise him;

Org.

33

Musical score for Tpt 1, Tpt 2, Tbn. 1, Tbn. 2, Tub. B., S., A., T., B., and Org. The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics for the vocal parts are: "all crea - tures here be - low;".

Tpt 1: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4.

Tpt 2: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4.

Tbn. 1: Bass clef, notes: G3, A3, B3, C4, B3, A3, G3.

Tbn. 2: Bass clef, notes: G3, A3, B3, C4, B3, A3, G3.

Tub. B.: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4.

S.: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4. Lyrics: all crea - tures here be - low;.

A.: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4. Lyrics: all crea - tures here be - low;.

T.: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4. Lyrics: all crea - tures here be - low;.

B.: Bass clef, notes: G3, A3, B3, C4, B3, A3, G3. Lyrics: all crea - tures here be - low;.

Org.: Treble and Bass clefs, chords and melodic lines.

41

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tub. B.

S.

A.

T.

B.

Praise him a - bove, ye hea'vn-ly host; Praise

Praise him a - bove, ye heav'n-ly host; Praise

Praise him a - bove, ye hea'vn-ly host; Praise

Praise him a - bove, ye heav'n-ly host; Praise

Org.

48

Tpt 1
 Tpt 2
 Tbn. 1
 Tbn. 2
 Tub. B.
 S.
 A.
 T.
 B.
 Org.

Fa - ther, Son and Ho - ly Ghost.
 Fa - ther, Son and Ho - ly Ghost.
 Fa - ther, Son and Ho - ly Ghost.
 Fa - ther Son and Ho - ly Ghost.

Musical score for measures 48-53. The score includes parts for Tpt 1, Tpt 2, Tbn. 1, Tbn. 2, Tub. B., S., A., T., B., and Org. The lyrics are: "Fa - ther, Son and Ho - ly Ghost."

54

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tub. B.

S.

A.

T.

B.

Org.

f

f

f

f

f

f

f

f

f

f

A - - - - men.

A - - - - men.

A - - - - men.

A - - - - men.

A - - - - men.

f

f

60

Musical score for Tpt 1, Tpt 2, Tbn. 1, Tbn. 2, Tub. B., S., A., T., B., and Org. The score is in 4/4 time and features a key signature of one flat. The brass instruments (Tpt 1, Tpt 2, Tbn. 1, Tbn. 2) and vocalists (S., A., T., B.) are marked with rests throughout the piece. The Tub. B. part consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, with accents (>) and dynamic markings (*mf*). The Organ part features a complex texture with chords and moving lines in both staves, marked with *mf*. A performance instruction box contains the text "St Petersburg, June 25th 2004".