

CHASSE
OUVERTURE.
Du Jeune Henry

Andante.

CORNO PRIMO IN RÉ.

Au défaut de 4 cors, on peut faire jouer
les 2 cors en Ré par deux alto sur la clef d'Ut

Violon.

44

FF

1^{er} Cor.

1^{er} Mouvement.

4 3 16

Allo 2^{me} Cor.

1^{er} Cor.

tr

4 2 1

PP

PP

Cres . poco a poco .

CORNO PRIMO in Re'.

Musical score for Corno Primo in Re'. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The score includes several measures of music, with some measures marked with 'I' or 'I6'. The dynamic markings include 'FF', 'FP', 'p', and 'PPP'. The score also includes a section for Violon. (Violoncello) starting at measure 22, marked 'PPP', and a section for Cor. (Corni) starting at measure 12, marked 'PP'. The score ends with a double bar line and the number 12.

1
9
FF
I
FP
FP
I6
I
FP
FP
FF
I
p
3
22
Violon.
PPP
Cor.
PP
2
2
12
F

CORNO PRIMO in RE.

FF

FF

I

I

7

FF

P

Cres.

FF

7

P

Cres.

FF

FFF

I

I

CHASSE
OUVERTURE.
Du Jeune Henry

Andante. 2

CORNO SECONDO in RE.

Violon.

Au défaut de 4 cors on peut faire jouer les
2 cors en Re par 2 alto sur la clef d'Ut.

Allegro.

PP

1^{er} mouvement.

Allegro.

no F

PP

Cres.

poco à poco.

CORNO / SECONDO in RE.

This musical score is for the Corno Secondo in D major, spanning measures 1 to 24. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *ff* (fortissimo) at measure 2, *fp* (fortissimo-piano) at measures 3 and 5, and *p* (piano) at measure 10. Measure numbers 16, 22, and 24 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of the tenth staff.

CORNO SECONDO in RE.

FF

7

FF

I

I

7

FF

7

p

Cres.

FF

7

p

Cres.

FF

FFF

I

I

N.º 7.

OUVERTURE
DU JEUNE HENRY.

Andante.

Corno Primo en Sol.

52 6

Allegro. P

6 20 6

Andante. Allegro.

6

Pauses. F

FF

P

F

FP FP

1 1

F

F

FP FP

F

The musical score is written for a single horn in G (Corno Primo en Sol). It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo starts at 'Andante.' and changes to 'Allegro.' at measure 52. The dynamics range from piano (P) to fortissimo (FF). The score includes various musical notations such as slurs, trills (tr), and fingerings (e.g., 1, 2, 6). Measure numbers 52, 6, 20, and 6 are indicated above the staff. The piece concludes with a final fortissimo (F) dynamic.

Corno Primo en Sol.

3

11

7

F

29

P

cres

cres

FF

FP

12

23

15

FP

FP

FF

F

F

F

21

21

1

FF

FFF

1

1

FFF

N^o 7.

2

Corno Secondo en Sol.

Andante

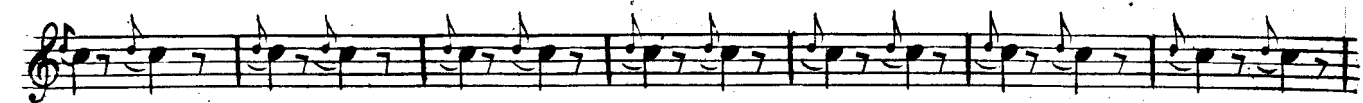
OUVERTURE
DU JEUNE HENRY

52

6

Allegro.

P



Corno Secondo en Sol.

3

11

F

7

F

29

P

cres

12

cres

FF

23

FP

FP

15

FP

FP

21

F

F

F

F

FF

21

FFF

1

1

FFF