

SUITE II.

PRAELUDIUM. (♩ = 72 - 69.) (Molto moderato)

The musical score is written in bass clef with a 3/4 time signature. It features a variety of musical notations including slurs, ties, and fingerings (1, 2, 3, 4, 0). Dynamic markings such as *dolce*, *mp*, *mf*, *dim.*, *poco a poco*, *cresc.*, and *p* are used throughout. The score is divided into sections labeled with Roman numerals: III, II, II, III, IV, III, and III. The lyrics "cre - - scen - - do" are written under the fourth staff. The piece concludes with a final staff marked with a double bar line.

1 *mf* *cresc* - - - *f*
 1 *mp*
mf *poco* *a* *poco* *cre* - - - *scen* -
do
f
ff
rit. *a tempo*
pp II III
poco *a* *poco* *cre* - - *scen* - *do* -
cre - III - *scen* -
do *rit.* *ff a tempo*

ALLEMANDE. (♩ = 88.) (Moderato)

Musical score for Allemande in G major, BWV 83, by Johann Sebastian Bach. The score is in bass clef, 3/4 time, and consists of 12 staves. It includes various musical notations such as slurs, ties, trills, and fingerings. Dynamics include *f*, *fp*, *mf*, *p*, and *cresc.*. The piece concludes with a double bar line and a repeat sign.

The score is divided into two systems of six staves each. The first system contains staves 1 through 6, and the second system contains staves 7 through 12. The piece begins with a forte (*f*) dynamic and concludes with a *rit.* (ritardando) marking.

The lyrics "cre - - - scen - - - do" are written below the staves, indicating the vocal line. The lyrics are repeated at the end of the piece.

COURANTE. (♩ = 108.) (Allegro energico)

Musical score for Courante in 3/4 time, featuring a bass line with various dynamics and fingerings. The score is written in a single system with 12 staves. The key signature is one flat (B-flat). The tempo is marked as Allegro energico with a quarter note equal to 108 beats per minute.

Dynamics and markings include: *f*, *fp*, *mf*, *sfz*, *cresc.*, *f*, *p*, *dim.*, *p*, *mf*, *f*, *dim.*, *p*, *f*.

Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (fingerless).

The score includes a repeat sign and a double bar line. The lyrics "cre - - - - - scen - - - - - do - - - - -" are written below the notes.

SARABANDE. (♩ = 88.) (Largo)

III - - - - - II

MENUETTO I. (♩ = 138.)

cre - scen - do

(la II^{da} volta molto rit.)

MENUETTO II. (♩ = 144.) (Grazioso)

cre - scen - do

a) Bach-Ausgabe: Edition Peters.

mf *dim.* *p* *cresc.* *mf*

Mennetto I da capo.

GIGUE. (♩ = 69.) (Allegro.)

mp grazioso *mf* *tr* *V*

cre - - - scen - - - do

mp II

mf *p* *mf* *p* *f*

cre - - - scen - - - do

ff