

MERTON MUSIC

M O Z A R T

SIX EARLY STRING QUARTETS

Volume 1
K. 168, 169 & 170

VIOLIN I

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QUARTET in F

VIOLIN I
Mozart K.168

Allegro.

The musical score for Violin I of Mozart's Quartet in F, K.168, is presented in 12 staves. The key signature is F major (one flat) and the time signature is 3/4. The tempo is marked 'Allegro.'.

The score includes various musical notations and dynamics:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and then a forte (*f*) section with a first ending bracket.
- Staff 2:** Continues the forte (*f*) section, ending with a second ending bracket.
- Staff 3:** Features a section marked 'A' with dynamics *fp*, *fp*, *p*, *f*, and *p*.
- Staff 4:** Continues the section marked 'A' with dynamics *f*, *p*, *fp*, *fp*, *fp*, *fp*, and *fp*.
- Staff 5:** Features a section marked 'B' with dynamics *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, and *p*.
- Staff 6:** Continues the section marked 'B' with dynamics *fp* and *p*.
- Staff 7:** Features a section with triplets (*f* 3 3 3 3) and a first ending bracket.
- Staff 8:** Continues the section with a second ending bracket.
- Staff 9:** Features a section with trills (*tr*) and dynamics *fp*, *fp*, and *fp*.
- Staff 10:** Continues the section with dynamics *fp*, *fp*, *fp*, *fp*, *p*, and *f*.
- Staff 11:** Features a section marked 'C' with dynamics *p* and *f*.
- Staff 12:** Continues the section with dynamics *p* and *f*.

This page of the Violin I score contains several staves of music. The first five staves feature rapid sixteenth-note passages with dynamic markings *fp*, *f*, and *p*. A section marker **D** is placed above the first staff, and **E** is placed above the fourth staff. The sixth staff begins a section marked **Andante. con Sordino** in 3/4 time, featuring a slower, more melodic line. The seventh staff is marked **A 1** and includes a trill (*tr*) and a crescendo leading to *f*. The eighth staff continues this section. The ninth staff is marked **B 1** and includes a trill (*tr*). The final staff concludes the page with a crescendo leading to *f* and then *p*.

MENUETTO.

f senza Sordino

A

p

f

Fine.

TRIO.

B

Men. da capo.

FUGA.
Allegro.

2 *A*

p *f* *p* *f*

A

p *3* *f* *3*

B

p *f* *p* *f*

C

p *f* *p* *f*

D

p *f* *1* *p*

E

Poco Adagio.

Violin I score for the first page of the Rondo section, measures 1-16. The music is in G major, 2/4 time, and marked 'Poco Adagio'. The score consists of six staves. The first five staves contain measures 1-15, and the sixth staff contains measure 16. The music features various melodic lines with trills (tr.), triplets (3), and dynamic markings including *pp* (pianissimo) and *f* (forte). The section is labeled 'RONDO. Allegro.' at the beginning of the sixth staff.

Violin I score for the second page of the Rondo section, measures 17-32. The music continues in G major, 2/4 time, and marked 'Poco Adagio'. The score consists of six staves. The first five staves contain measures 17-31, and the sixth staff contains measure 32. The music features various melodic lines with trills (tr.), triplets (3), and dynamic markings including *pp* (pianissimo) and *f* (forte). The section is labeled 'RONDO. Allegro.' at the beginning of the sixth staff.

QUARTET in A

VIOLIN I
Mozart K.169

Molto Allegro.

f

p

A

f

p

f

B

C

VIOLIN I

Da capo al Fine.

MENUETTO.

TRIO.

B

Men. da capo.

QUARTET in C

VIOLIN I
Mozart K.170

[illegible]

' VIOLIN I

Musical score for "The Merry Widow" by Franz Lehár, Op. 332, Act II, Scene 1. The score is in D major and 2/4 time. It features a single melodic line with various dynamics (p, f, mf, sf) and articulations (trills, slurs, accents). The tempo is marked "Andante." and the key signature has two sharps (F# and C#). The score includes a repeat sign at the end.

Violin I score for page 8, measures 1-24. The music is in D major and 2/4 time. It features various trills (tr), slurs, and dynamic markings (mf, p, f). Section markers C, D, and E are present.

MENUETTO.

Violin I score for page 8, measures 25-36. The music is in D major and 3/4 time. It features trills (tr), slurs, and dynamic markings (f, p). Section marker A is present.

TRIO.

Violin I score for page 8, measures 37-44. The music is in D major and 3/4 time. It features slurs and dynamic markings (f). Section marker B is present. The piece ends with "Fine." and "Men. da capo."

RONDO. Allegro.

Violin I score for page 9, measures 1-32. The music is in D major and 2/4 time. It features various trills (tr), slurs, and dynamic markings (p, f). Section markers A, B, and C are present.

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QUARTET in F

VIOLIN II
Mozart K.168

Allegro.

VIOLIN II

RONDO.
Allegro.

MENUETTO.

Musical score for Violin II, Menuetto. The score is in 3/4 time and consists of two parts: a main section and a Trio section. The main section starts with a treble clef and a key signature of one flat (B-flat). It features a melody with trills and slurs, marked with dynamics like *fp* and *Fine*. The Trio section is marked **TRIO.** and *Poco Adagio*, with a key signature change to two flats (B-flat and E-flat). It includes sections labeled A, B, and C, with dynamics like *Men. da capo* and *pp*.

Continuation of the musical score for Violin II, Menuetto. This page contains the latter part of the Trio section and the final section of the piece. It includes sections labeled C, D, and E, with dynamics like *f*, *p*, *fp*, and *pp*. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Andante.

con Sordino

Musical score for Violin II, page 4. The score is in 3/4 time and B-flat major. It begins with the tempo marking "Andante." and the instruction "con Sordino". The first section is marked "A" and includes dynamics *p*, *fp*, *f*, *p*, and *cresc.*. The second section is marked "B" and includes dynamics *fp* and *f*. The third section is marked "MENUETTO. senza Sordino" and includes dynamics *cresc.*, *f*, *p*, and *f*. The fourth section is marked "A" and includes dynamics *p* and *f*. The fifth section is marked "B" and includes dynamics *f* and *p*. The sixth section is marked "TRIO." and includes dynamics *f* and *p*. The seventh section is marked "FUGA. Allegro." and includes dynamics *f* and *p*. The score concludes with the instruction "Men. da capo."

QUARTET in C

Mozart K.170

Andante.

Musical score for Violin II, page 9. The score is in 2/4 time and C major. It begins with the tempo marking "Andante." The first section is marked "A" and includes dynamics *fz* and *sf*. The second section is marked "B" and includes dynamics *fp*, *fp*, and *fp*. The third section is marked "C" and includes dynamics *f* and *p*. The fourth section is marked "D" and includes dynamics *f* and *p*. The fifth section is marked "E" and includes dynamics *f* and *p*. The score concludes with the instruction "Da capo al Fine."

MENUETTO.

TRIO.

RONDO.
Allegro.

Men. da capo.

A

B

C

D

E

F

QUARTET in A

VIOLIN II
Mozart K.169

Molto Allegro.

1

A

B

C

D

VIOLIN II

Andante.

mf

12

A

B1

C

D

Allegro.

[illegible]

Andante.
con Sordino

Musical score for Viola, Andante section, measures 1-12. The key signature is B-flat major (two flats). The time signature is 3/4. The section begins with a treble clef and a key signature of two flats. The first measure is a whole rest. The second measure is a half note G4. The third measure is a half note A4. The fourth measure is a half note B4. The fifth measure is a half note C5. The sixth measure is a half note D5. The seventh measure is a half note E5. The eighth measure is a half note F5. The ninth measure is a half note G5. The tenth measure is a half note A5. The eleventh measure is a half note B5. The twelfth measure is a half note C6. The section is marked with a first ending bracket over measures 10-12. The dynamics are marked *fp* (fortissimo piano) at measure 4, *cresc.* (crescendo) at measure 6, *f* (forte) at measure 8, and *p* (piano) at measure 10.

MENUETTO.
senza Sordino

Musical score for Viola, Menuetto section, measures 13-24. The key signature is B-flat major (two flats). The time signature is 3/4. The section begins with a treble clef and a key signature of two flats. The first measure is a whole rest. The second measure is a half note G4. The third measure is a half note A4. The fourth measure is a half note B4. The fifth measure is a half note C5. The sixth measure is a half note D5. The seventh measure is a half note E5. The eighth measure is a half note F5. The ninth measure is a half note G5. The tenth measure is a half note A5. The eleventh measure is a half note B5. The twelfth measure is a half note C6. The section is marked with a first ending bracket over measures 13-15. The dynamics are marked *p* (piano) at measure 13, *f* (forte) at measure 15, and *Fine.* at measure 24.

TRIO.

Musical score for Viola, Trio section, measures 25-32. The key signature is B-flat major (two flats). The time signature is 3/4. The section begins with a treble clef and a key signature of two flats. The first measure is a whole rest. The second measure is a half note G4. The third measure is a half note A4. The fourth measure is a half note B4. The fifth measure is a half note C5. The sixth measure is a half note D5. The seventh measure is a half note E5. The eighth measure is a half note F5. The ninth measure is a half note G5. The tenth measure is a half note A5. The eleventh measure is a half note B5. The twelfth measure is a half note C6. The section is marked with a first ending bracket over measures 25-27. The dynamics are marked *f* (forte) at measure 25 and *Mén. da capo.* at measure 32.

FUGA.
Allegro.

Musical score for Viola, Fuga section, measures 33-40. The key signature is B-flat major (two flats). The time signature is 2/4. The section begins with a treble clef and a key signature of two flats. The first measure is a whole rest. The second measure is a half note G4. The third measure is a half note A4. The fourth measure is a half note B4. The fifth measure is a half note C5. The sixth measure is a half note D5. The seventh measure is a half note E5. The eighth measure is a half note F5. The ninth measure is a half note G5. The tenth measure is a half note A5. The eleventh measure is a half note B5. The twelfth measure is a half note C6. The section is marked with a first ending bracket over measures 33-35. The dynamics are marked *8* at measure 33 and *A* at measure 35.

Musical score for Viola, page 3. The score consists of 12 staves of music in 3/4 time, featuring various musical notations including eighth notes, sixteenth notes, and rests. The key signature has one flat (B-flat). The score is divided into sections labeled B, C, D, E, and F. Section B starts on the third staff, C on the fifth, D on the eighth, E on the tenth, and F on the eleventh. The piece concludes with a double bar line on the twelfth staff.

QUARTET in A

VIOLA
Mozart K.169

Molto Allegro.

VIOLA

RONDO.
Allegro.

MENUETTO.

MENCERTE.

3/4

fp

1

1

fp

Fine.

TRIO.

TRIO.  *Men. da capo.*

Poco Adagio.

1860 Adagio.

A

1

B

C

1

pp

Andante.

Andante.

mf

f

p

A

B

C

D

E

tr

mf

f

p

MENUETTO.

Mazurka

f

p *f*

A *p* *f*

p *f* *tr* *2* *3* *3* *3* *Fine.*

TRIO.

Men. da capo.

RONDO.

Allegro. 1

Allegro. 1

2/4

1

4

3

1

A

1

1

1

B

1

C

p

f

tr

QUARTET in C

Andante.

Andante.

A

B

C

D

E

Da capo al Fine.

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MOZART

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Allegro.

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RONDO.
Allegro.

2 *f* 2 *f* 7 2

f 2 *f* A 3 *p*

4 3

f *p* *f*

B 2 2 1

1

C 8

D 2 *f* *p*

4 2

E

Andante.
con Sordino

1

A 1

cresc. *f* *p*

3

B 1

1

cresc. *f* *p*

MENUETTO.
senza Sordino

A 1 1 4 *p* *f* *Fine.*

TRIO. 3 B 1

Men. da capo.

FUGA.
Allegro.

12

A

B

C

2

6

D

4 E

F

2

TRIO.

3

B

Poco Adagio.

A

1

B

C

1

pp

Men. da capo.

QUARTET in C

VIOLONCELLO
Mozart K170

Andante.

A

B

C

D

E

MENUETTO.

Da capo al Fine.

fp

Fine.

VIOLONCELLO

QUARTET in A

5
Mozart K.169

Molto Allegro.

A

B

C

D

fp

Fine.

[illegible]

MENUETTO.

f *p*

f *p* *f* *Fine.*

TRIO.

Men. da capo.

RONDO.
Allegro.

f *p* *f*

Mozart composed this set of six quartets in Vienna in August and September 1773 at the age of 17. The influence of Haydn's Opus 20 set, written the previous year, is very apparent, especially in the use of fugues for two of the finales.

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