

VIOLIN I

HERRN OTTO WEICKERT

zugeeignet.

QUARTETT
(G moll)
für 2 Violinen, Viola und Violoncell
componirt
von
JULIUS KLENGEL.
Op. 21.

Eigenthum der Verleger für alle Länder.

LEIPZIG und BRÜSSEL,
BREITKOPF & HÄRTEL.

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Julius Klengel (1859-1933) German cellist and composer was principal cellist of the Leipzig Gewandhaus Orchestra from 1881 to 1924 and Royal Professor at the Leipzig Conservatory where his pupils included Suggia, Feuermann and Piatagorsky. Hugo Leichtentritt, writing on his chamber music in Cobbetts *Cyclopedic Survey* says "In his trios, quartets, sonatas etc. the hand of a very skilful, cultivated musician is to be recognised. He writes in the characteristic 'Leipzig style' of about 1880-1900, mingling classical and romantic traits derived from the older masters with a slight touch of modern colour."

QUARTETT

für zwei Violinen, Viola und Violoncell
componirt von

Julius Klengel.

Op. 21.

Violine I.

I.

Allegro non troppo.

mf espress.

cresc.

f

A energico

mf

p dolce

p

mf

pp

cresc.

f *mf*

This page of a violin I score contains ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics and articulations:

- Staff 1:** Melodic line with slurs and ties.
- Staff 2:** Rapid sixteenth-note passages. Dynamics: *cresc.* and *f*.
- Staff 3:** Melodic line. Dynamics: *p*.
- Staff 4:** Melodic line with a fermata. Dynamics: *p*. Marked with a **D**.
- Staff 5:** Rapid sixteenth-note passages. Dynamics: *cresc.*
- Staff 6:** Rapid sixteenth-note passages. Dynamics: *mf* and *cresc.*
- Staff 7:** Melodic line with slurs. Dynamics: *f* and *p*. Marked with an **E**.
- Staff 8:** Melodic line with slurs. Dynamics: *p*.
- Staff 9:** Melodic line with slurs. Dynamics: *p* and *pp*. Marked with *dimin.*
- Staff 10:** Melodic line with slurs. Dynamics: *pp*. Marked with an **F** and a triplet of eighth notes.

Violine I.

Violino I musical score page 4. The score is written for Violino I and consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo/mood is marked *energico*. The score includes various dynamic markings and performance instructions.

Key markings and features:

- Staff 1:** *mf*, *cresc.*
- Staff 2:** *f*, *energico*, **G**
- Staff 3:** *cresc.*
- Staff 4:** *ff*, *mf*, *p*, **5**
- Staff 5:** *sf*, *p*, *mf*
- Staff 6:** *pp*, *pp*, *cresc.*, *f*, *mf*, **H**
- Staff 7:** *cresc.*, *f*, **I**
- Staff 8:** *cresc.*, *f*
- Staff 9:** *p poco animato*
- Staff 10:** *cresc.*
- Staff 11:** *f*, *f*, *ff*

II. Thema con Variazioni.

Thema.
Andantino.

p semplice

cresc.

pp

p

dolce

Var. I.

p tranquillo

poco cresc.

p

cresc.

pp

poco cresc.

p

dolce

Var. II.
Allegretto.

p

cresc.

p

pizz.

mf

Violine I.

pp *p* *mf* *p*

Var. III.

Poco più lento

p sempre *p* *pp* *p* *rit.* *dolce* *pp*

Var. IV.

p animato

p animato *poco cresc.* *p* *cresc.*

p

mf

p

poco cresc.

pp

Var. V.
Allegretto.

p

p

mf

p

pp

Var. VI.
Vivace.

p sempre scherzando

f

f *p* *p*

dimin. *pp* *p*

f *p*

f *p* *p*

cresc. *f* *cresc.*

sf *Tempo I. (Andantino).* *p*

p *pp sempre*

pp

ppp

Violine I.

9

III. Scherzo.

Vivace.

3

p

p

cresc.

mf

f

mf

dim.

pp

cresc.

f

1. 2.

p

2. pizz.

f

arco

pizz.

1

Violine I.

arco

1

p

cresc.

f

mf

f

mf

dim.

pp

cresc.

f

2 M

ff

p

mf

1. 2.

p

p

p

pp

cresc.

p

Detailed description: This is a page of a musical score for Violin I, measures 1 through 24. The music is written on ten staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with the word 'arco' and a first ending bracket labeled '1'. Dynamics include piano (*p*), crescendo (*cresc.*), forte (*f*), mezzo-forte (*mf*), decrescendo (*dim.*), pianissimo (*pp*), fortissimo (*ff*), and a second ending bracket labeled '2' with a repeat sign. The piece concludes with a final crescendo and a piano (*p*) dynamic.

Violine I.

11

p *cresc.*
tr *mf* *p*
2. *4* *3* *p* *f*
p
cresc.
mf *N* *f* *mf*
f *mf*
dim.
pp *cresc.*
f *pizz.* *1*
arco *f* *pizz.* *1*

Violine I.

arco
p
1
p
1
p
cresc.
f
mf
f
mf
dim.
pp
cresc.
f
ff
ff
ff
p
p
pp
pp
pp
ritard.
a tempo
pp sempre
pizz.
arco
pp
pp

IV. Finale.

Molto allegro.

f *p*

p

mf *p*

p

cresc. *f*

p

mf *cresc.* *f*

Violine I.

P

f *f* *p*

f marc. *p*

f *p*

f *p* *f*

dim. *p* *dolce*

p *p*

mf

mf *dim.* *p* *pp*

a tempo *p* *cresc.*

mf *f*

Violine I.

15

Violin I musical score page 15. The page contains ten staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics progress from *cresc.* to *ff*, then *p animato*, *cresc.*, *f sempre*, *ff*, *ff*, *ff*, *ff*, *p grazioso*, *dim.*, and finally *pp calando* leading to *a tempo*. A repeat sign with first and second endings is present on the third staff. The piece concludes with a final measure marked with a '7'.

cresc.

ff

R
6
8
p animato

cresc.

f sempre

ff ff ff ff p grazioso

dim.

pp calando *a tempo* 7

Violine I.

p

p

T

f marc.

f

U

poco ritard.

dim.

a tempo

ritard.

p

f

p

a tempo

p *mf* *p* *p* *f* *mf* *cresc.* *f* *dim.* *p*

W Poco meno mosso.

dolce *p* *p* *mf* *mf* *dim.* *p*

poco ritard. *a tempo* *pp* *p* *cresc.*

mf *f* *cresc.* *ff*

X.

p animato *cresc.* *f sempre*

ff ff ff ff p grazioso

dim. pp calando

Tranquillo. *p espress. mf*

poco ritard. dim. p dolce

ritard. p pp

Presto. *mf cresc.*

f ff