

HERRN OTTO WEICKERT

zugeeignet.

QUARTETT

(G moll)

für 2 Violinen, Viola und Violoncell

compouirt

von

JULIUS KLENGEL.

Op. 21.

Eigenthum des Verlegers für alle Länder.

LEIPZIG und BRÜSSEL,
BREITKOPF & HÄRTEL.

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Paris, V. Durdilly & C^{ie}, 11^{bis} Boulevard Haussmann.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

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QUARTETT

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für zwei Violinen, Viola und Violoncell
componirt von

Julius Klengel.

Op. 21.

Violine II.

I.

Allegro non troppo.

mf *espress.* *cresc.* *f* **A** *energico* *f* *mf* **B** *p* *sf* *p* *mf* *pp* *cresc.* *f* *mf* *cresc.* *f* **C** *f* **1**

Violine II.

Violine II. Musical score, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It features various dynamics and articulations.

Measures 1-4: *p* (piano), *cresc.* (crescendo). Measure 4 is marked with a **D**.

Measures 5-8: *p* (piano).

Measures 9-12: *cresc.* (crescendo).

Measures 13-16: *mf* (mezzo-forte), *cresc.* (crescendo).

Measures 17-20: *f* (forte), *p* (piano). Measure 19 is marked with an **E**.

Measures 21-24: *p* (piano), *dimin.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte). Measure 24 is marked with an **F**.

Measures 25-28: *mf* (mezzo-forte), *cresc.* (crescendo). Measure 28 is marked with a **G**.

Measures 29-32: *f* (forte), *energico* (energetic).

Measures 33-36: *f* (forte), *energico* (energetic).

Measures 37-40: *f* (forte), *energico* (energetic).

Measures 41-44: *f* (forte), *energico* (energetic).

Measures 45-48: *f* (forte), *energico* (energetic).

Measures 49-52: *f* (forte), *energico* (energetic).

Measures 53-56: *f* (forte), *energico* (energetic).

Measures 57-60: *f* (forte), *energico* (energetic).

Measures 61-64: *f* (forte), *energico* (energetic).

Measures 65-68: *f* (forte), *energico* (energetic).

Measures 69-72: *f* (forte), *energico* (energetic).

Measures 73-76: *f* (forte), *energico* (energetic).

Measures 77-80: *f* (forte), *energico* (energetic).

Measures 81-84: *f* (forte), *energico* (energetic).

Measures 85-88: *f* (forte), *energico* (energetic).

Measures 89-92: *f* (forte), *energico* (energetic).

Measures 93-96: *f* (forte), *energico* (energetic).

Measures 97-100: *f* (forte), *energico* (energetic).

Violine II.

3

cresc.
ff *mf*
p *sf* *p*
mf
pp
cresc. *f* *mf*
cresc.
f *p* **I**
cresc.
f *pizz.* *p poco animato*
cresc. *arco* *f* **1**
f *ff*

Violine II.

II. Thema con Variazioni.

Thema.
Andantino.

p *cresc.*
pp

Var. I.
tranquillo

p *poco cresc.* *dolce*
cresc. *pp* *poco cresc.*

Var. II.
Allegretto.

p *cresc.* *pizz.* *arco*
mf *pp* *mf*

Var. III.

Poco più lento.

Poco più lento.

1

p sempre

p

ritard.
pizz.

dolce
pp

Var. IV.

animato

animato

p

poco cresc.

p

cresc.

p

mf

p

poco cresc.

pp

2/4

Var. V.

Allegretto.

Violino II.

Var. VI.
Vivace.

p sempre scherzando

f

p

f

p

dimin.

pp

p

f

p

f

f

p

cresc.

f

cresc.

Tempo I (Andantino).

f

p dolce

p

pp sempre

p

pp

ppp

Violino II.
III. Scherzo.

7

Vivace.

3

p

p

p

cresc.

K

mf

f

mf

dimin.

pp

cresc.

f

1. 2.

2. pizz.

1. arco

f

pizz.

2

arco
p *cresc.*

f

L
mf

f *mf*

dimin. *pp* *cresc.*

f *ff* 2

M₁
p *p* *p* *mf*

1. 2. 1
p *p* *p* *pp*

cresc. *p*

1
p *cresc.*

1. 2.

mf *p* *p*

3

sf *p*

p

cresc.

N

mf

f *mf*

dimin.

pp *cresc.* *f*

pizz. *arco*

f

pizz. 1 2

Violine II.

arco
p *cresc.*
f
mf *f*
mf
dimin. *pp* *cresc.*
f
ff *ff* *ff* *p* *1*
ritard. *a tempo* *pizz.* *pp* *arco* *pizz.*
pp *pp sempre*
arco
1 *pp* *pp*

Violine II.
IV. Finale.

11

Molto allegro.

f *p* *mf* *p* *p* *cresc.* *f* *p* *mf* *cresc.* *f* *p* *f marcato* *p* *f* *p* *f* *dimin.* *f*

Violine II.

Q*Poco meno mosso.*

Musical score for Violine II, starting with **Q** *Poco meno mosso.* The score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The music features various dynamics including *p*, *mf*, *pp*, *f*, *cresc.*, *ff*, and *dimin.*. It includes articulation marks such as *poco ritard.*, *a tempo*, *animato*, and *pizz.*. The score concludes with a series of chords marked **S** 1 through 5, with the first chord marked *ff* and the subsequent ones marked *p*.

6 7 8 9 10 11 12

dimin.

13 14 15 *a tempo* 1 *arco*

pp calando *f* *pizz.* 1 *p*

2 3 4 5 6 7 1

arco *f* *pizz.* *p* *T* *arco* *f*

U *f* *dimin.*

poco ritard. *a tempo* 1 *f* 1 *f* 1 *ritard.* 2

p *f* *f*

Violine II.

a tempo

p

mf

p

p

mf

cresc.

f

dimin.

1 W

2

p

p

mf

poco ritard.

mf

dimin.

p

pp

a tempo

p

cresc.

mf

f

cresc.

ff

6/8

X pizz. animato *p* 1 1

cresc.

arco *f sempre*

Y pizz. 1 2 3 4 5 6 7 *p*

8 9 10 11 12 13 14 *calando pp*

dimin.

15 **Z** tranquillo 1 arco *espress.* *p* *mf*

poco ritard. *lento* *dimin.* *p*

ritard. **Presto.** *mf*

cresc. *f*

ff *ff*