

Middle Calf

Symphonie

Symphonie

This system contains the first six staves of a handwritten musical score. The notation includes treble and bass clefs, a common time signature, and various rhythmic values such as eighth and sixteenth notes. The word 'Symphonie' is written in cursive above the first staff and below the sixth staff.

This system contains the next six staves of the musical score. The notation continues with treble and bass clefs, common time, and complex rhythmic patterns. The word 'Symphonie' is not explicitly written in this system.

This system contains the final six staves of the musical score on this page. The notation includes treble and bass clefs, common time, and various rhythmic values. The word 'Symphonie' is not explicitly written in this system.

audite

80

Psalm

First system of musical notation, featuring a vocal line and four instrumental accompaniment staves. The lyrics are: *Audiat terra: Audiat firmos verba: aures meae*

Second system of musical notation, continuing the vocal and instrumental parts. The lyrics are: *Audite: Cori: Audite: Cori: quia: et: os:*

Third system of musical notation, concluding the page with the lyrics: *Audiat firmo verba: aures meae: Con.*

Audite

Generat ut pluvia Doctri na
 Generat ut pluvia Doctri na
 erant ut pluvia Doctri na mea Generat ut pluvia Doctri na

mea
 mea
 mea
 Generat ut pluvia Doctri na mea

ut ut pluvia Doctri na mea

Handwritten musical score for the first system, featuring five staves. The top two staves are vocal lines with lyrics. The bottom three staves are accompaniment. The lyrics include: "fluat ut Res E", "fluat ut Res E", and "fluat ut Res Eloquentium meum fluat ut Res Eloquentium".

Handwritten musical score for the second system, featuring five staves. The top two staves are vocal lines with lyrics. The bottom three staves are accompaniment. The lyrics include: "loqui non meum fluat ut Res Eloquentium meum fluat ut", "loquimur meum fluat ut Res Eloquentium meum fluat ut", and "meum fluat ut Res Eloquentium meum fluat ut Res".

Handwritten musical score for the third system, featuring five staves. The top two staves are vocal lines with lyrics. The bottom three staves are accompaniment. The lyrics include: "Res ut Res E loqui non meum", "Res ut Res E loquimur meum", and "fluat ut Res E loquimur meum".

audite)

Quasi Ambros Super her barum Et quasi filia

Super Granu na Et quasi filia Et quasi fil

Quasi Ambros Super her barum Et quasi filia
 Quasi Ambros Super her barum Et quasi filia
 Super Granu na in at quasi Ambros

Coelitus

In me gravissimam fluat quasi
 super gravissimam fluat quasi
 Super herbam quasi Super super herbam et quasi

Silla Super Gravissimam quasi Super Super herbam
 Silla Super Gravissimam quasi Super Super herbam
 Silla Super Gravissimam quasi Super Super herbam

et quasi Silla Super Gravissimam
 et quasi Silla Super Gravissimam
 et quasi Silla Super Gravissimam
 Romanos

Celli

centiam Deo nostro Nomen Lanyij In ne ca lo

centiam Deo nostro

centiam Deo nostro

centiam Deo nostro

centiam Deo nostro

centiam Deo nostro

Dote magnificandiam Deo nostro Dote magnificandiam Deo nostro

Dote magnificandiam Deo nostro Dote magnificandiam Deo nostro

Date magnificentiam Deo nostro

Date magnificentiam Deo nostro

This system contains the first two systems of a musical score. The top system has two vocal staves with the lyrics "Date magnificentiam Deo nostro" written below them. The bottom system has four piano accompaniment staves. The music is in a common time signature and features a mix of eighth and sixteenth notes.

Date magnificentiam Deo nostro Deo nostro Deo nostro Deo

Date magnificentiam Deo nostro Deo nostro Deo

This system contains the next two systems of the musical score. The top system has two vocal staves with the lyrics "Date magnificentiam Deo nostro Deo nostro Deo" written below them. The bottom system has four piano accompaniment staves. The music continues with similar rhythmic patterns and includes some chordal textures in the piano part.

Andante

Date magni fantiam Deo nostro Deo 110 110
 Date magni fantiam Deo nostro Deo 110 110

Symphonie

The page contains two systems of musical notation. The first system consists of two vocal staves (Soprano and Alto) with lyrics. The second system consists of six staves of instrumental music, labeled 'Symphonie'. The notation includes various rhythmic values, accidentals, and dynamic markings. The page is numbered '90' in the top left corner and has the tempo marking 'Andante' at the top center.

Cery

Handwritten musical score system 1, consisting of five staves. The notation includes various rhythmic values and accidentals. The bottom staff features numerical figures: 7⁶, 7⁵, and 7⁴.

Handwritten musical score system 2, consisting of five staves. The bottom staff contains the Latin text: *Bacca* *verunt ei* *Generatio*. Above the text is a measure with a plus sign and the number 38: *+38*.

Handwritten musical score system 3, consisting of five staves. The bottom staff contains the Latin text: *primo* *atque pernegat* *Bacca* *verunt ei* *Generatio*. The text is written below the notes on the bottom staff.

prima atque personae Genitricis prima atque uirga

huc inces Redde Domino popule fructu. Et insipiens nunquid non

Ipse est pater quis qui te crea ut nunquid non ipse est pater

quis qui te crea ut quis te crea ut

unqui te genuit Vere si quis si unqui te genuit Vere si quis si

x

Et obli tus est Sominij Crea to

Et o blit us est Sominij Crea to

x

ria tu i De um quite

ria tu i De um quite

Semit Sere ti quisti Et o blit us est Sominij Crea

Semit Sere ti quisti Et obli tus est Sominij

to ria tu i Et obli tus est

Crea to ria tu i Et o

Handwritten musical score for a Latin liturgical text, likely a Mass. The score is written on four systems of staves, each system containing a vocal line (Soprano and Alto) and a piano accompaniment (Tenor and Bass). The lyrics are in Latin and are written below the vocal lines.

The lyrics are: *Et o mi no Sa mi ni j Gre a to ris tu i Et o*
mi no est Et o mi no est Sa mi ni j Gre a to ris tu i Et o
mi no est Sa mi ni j Gre a to ris tu i
mi no est Sa mi ni j Gre a to ris tu i

The score includes various musical notations such as clefs, time signatures, and dynamic markings. There are two 'x' marks above the first and second systems of staves. The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes.

Handwritten musical score for the first system, consisting of five staves. The bottom staff contains the vocal line with the Latin text: "Vidit Domini misericordiam suam et ad ira cunctarum cordium taliter est et ait". The number "768" is written above the text. The music is in a common time signature and includes various rhythmic values and accidentals.

Handwritten musical score for the second system, consisting of five staves. The bottom staff contains the vocal line with the Latin text: "Ignis incensus est in furore meo". The number "769" is written above the text. The musical notation continues with similar rhythmic patterns and clefs as the first system.

Handwritten musical score for the third system, consisting of five staves. The bottom staff contains the vocal line with the Latin text: "et ardebit iniquitas in furore meo". The number "770" is written above the text. The system concludes with a double bar line and a final cadence.

Handwritten musical score for the first system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for piano accompaniment. The lyrics are: *in illa* and *Sevora - busque terram cum germine*.

Handwritten musical score for the second system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for piano accompaniment. The lyrics are: *Inno* and *Quantum fundamenta terrae comburent*.

Handwritten musical score for the third system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for piano accompaniment. This system continues the musical composition without visible lyrics.



Handwritten musical score system 1, featuring five staves. The bottom staff contains the lyrics: *inebriabo Spiritus meos sanguine*. The notation includes various rhythmic values and melodic lines.



Handwritten musical score system 2, featuring five staves. The bottom staff contains the lyrics: *Et gladius meus decurabit carnes Inebriabo Spiritus*. The notation includes various rhythmic values and melodic lines.



Handwritten musical score system 3, featuring five staves. The bottom staff contains the lyrics: *git Spiritus meos sanguine Et gladius meus Lenora*. The notation includes various rhythmic values and melodic lines.

bit carnes Deo in bit car

Deo

foris uno

foris uno

foris uno

foris unabit cor gladius

foris uno

foris uno

foris uno

foris uno

foris uno

tabit eos gladius foris uis tabit eos gladi us
tabit eos gladi us foris uis tabit eos gladi us
tabit eos gladi us foris uis tabit eos gladi us
tabit eos gladi us foris uis tabit eos gladi us
tabit eos gladi us foris uis tabit eos gladi us

tabit eos gladi us foris uis tabit eos gladi us
tabit eos gladi us foris uis tabit eos gladi us
tabit eos gladi us foris uis tabit eos gladi us
tabit eos gladi us foris uis tabit eos gladi us
tabit eos gladi us foris uis tabit eos gladi us

tabit eos gladi us foris uis tabit eos gladi us
tabit eos gladi us foris uis tabit eos gladi us
tabit eos gladi us foris uis tabit eos gladi us
tabit eos gladi us foris uis tabit eos gladi us
tabit eos gladi us foris uis tabit eos gladi us

A handwritten musical score for a choir, consisting of three systems of staves. Each system includes a vocal line and four accompaniment lines. The lyrics are in Latin and are repeated across the systems. The first system has lyrics: "feris inestabit eos gladius feris inas", "feris inestabit eos gladius feris inas", "feris inestabit eos gladi us feris inas", and "feris inestabit eos gladi us feris inas". The second system has lyrics: "feris inas tabit eos gladi us feris inas", "feris inas tabit eos gladi us feris inas", "feris inestabit eos gladi us feris inas", "feris inestabit eos gladi us feris inas", and "feris inestabit eos gladi us feris inas". The third system contains musical notation without lyrics. The score is written in a cursive style with a treble clef and a common time signature.

feris inestabit eos gladius feris inas
feris inestabit eos gladius feris inas
feris inestabit eos gladi us feris inas
feris inestabit eos gladi us feris inas

feris inas tabit eos gladi us feris inas
feris inas tabit eos gladi us feris inas
feris inestabit eos gladi us feris inas
feris inestabit eos gladi us feris inas
feris inestabit eos gladi us feris inas

Handwritten musical score for a choir with four parts and basso continuo. The lyrics are: *tabit eor gladius Et intus panes Et intus panes*. The score is written in a single system with four vocal staves (Soprano, Alto, Tenor, Bass) and a basso continuo staff. The music is in common time (C) and features a simple melody with some ornamentation. The lyrics are written below each vocal line.

The lyrics are: *tabit eor gladius Et intus panes Et intus panes*

Et intus pauper foris instabit eos gladius
 foris instabit eos gladius foris instabit eos gladius
 foris instabit eos gladius foris instabit eos gladius
 foris instabit eos gladius foris instabit eos gladius
 foris instabit eos gladius foris instabit eos gladius
 foris instabit eos gladius foris instabit eos gladius
 Et intus pauper
 Et intus pauper

The image shows a page of handwritten musical notation on aged paper. The page is numbered '102' in the top left corner. The music is written in a system of five staves. The top staff is a vocal line with lyrics written below it. The lyrics are in Latin and appear to be a liturgical text. The lyrics are: 'Et intus pauper foris instabit eos gladius'. This phrase is repeated multiple times across the staves. The notation includes various rhythmic values (quarter notes, eighth notes) and rests. There are some markings above the notes, possibly indicating articulation or dynamics. The paper shows signs of age, with some discoloration and wear at the edges.

foris instabit eos gladius foris instabit eos
Et Intus pa nor foris instabit eos
Et Intus pa nor foris instabit eos
foris instabit eos
foris instabit eos
foris instabit eos
Et Intus
foris instabit eos
foris instabit eos

The image shows a handwritten musical score on aged paper, numbered 103 in the top right corner. The score is written in ink and consists of several systems of staves. The first system includes vocal parts with Latin lyrics: "foris instabit eos gladius foris instabit eos", "Et Intus pa nor foris instabit eos", and "Et Intus pa nor foris instabit eos". The lyrics are written in a cursive hand. The musical notation includes treble clefs, stems, and various note values. There are several systems of empty staves below the first system, suggesting a continuation of the piece or a separate section. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for page 104, featuring vocal lines with Latin lyrics and instrumental accompaniment. The score is organized into three systems, each with five staves. The lyrics are written below the vocal staves.

System 1:

- Staff 1 (Soprano): *gladi us* *foris* *habit* *eos* *gladi us* *Et*
- Staff 2 (Alto): *gladi us* *Et* *Intus* *pa* *nor* *foris* *na*
- Staff 3 (Tenor): *gladi us* *foris* *na*
- Staff 4 (Bass): *gladi us* *foris* *na*
- Staff 5 (Instrumental):

System 2:

- Staff 1 (Soprano): *gladi us* *Et*
- Staff 2 (Alto): *gladi us* *foris* *na*
- Staff 3 (Tenor): *pa* *nor* *foris*
- Staff 4 (Bass): *gladi us* *Et*
- Staff 5 (Instrumental): *foris* *na*

System 3:

- Staff 1 (Soprano): *gladi us* *Et*
- Staff 2 (Alto): *gladi us* *foris* *na*
- Staff 3 (Tenor): *pa* *nor* *foris*
- Staff 4 (Bass): *gladi us* *Et*
- Staff 5 (Instrumental): *foris* *na*

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The lyrics are written in a cursive hand, and the overall style is characteristic of 18th-century manuscript notation.

x

The musical score is written on ten staves. The first four staves represent four voices, each with a vocal line and a corresponding Latin text line. The text is: *Intus pauper? Et intus pauper? Et intus pauper?* and *tabit eos gladius Et intus pauper? Et intus pauper?*. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as quarter, eighth, and sixteenth notes. The score is divided into measures by vertical bar lines. The bottom half of the page contains five empty staves.

foris uastabit eos gladius foris uas tollet eos
Et minus pro uos foris uasta-

foris uastabit eos gladius foris uas ta-

foris uastabit eos gladius foris uas
foris uasta-

foris uastabit eos gladius foris uas
foris uasta-

gladi us foris uasta bit eos gladi us
 gladius foris uasta bit uastabit eos gladi us
 bit eos gladius foris uastat bit eos gladi us
 bit eos gladi us foris uastat bit eos gladi us

gladi us foris uastat bit eos gladi us
 bit eos gladius foris uastabit eos gladi us
 bit eos gladi us foris uastat bit eos gladi us
 bit eos gladi us foris uastat bit eos gladi us

bit eos gladi us foris uastat bit eos gladi us
 bit eos gladi us foris uastat bit eos gladi us
 bit eos gladi us foris uastat bit eos gladi us
 bit eos gladi us foris uastat bit eos gladi us

Et in
 pa nor

foris instabit eos gladius foris masta-
Et in tuo foris masta non bit cor
Et in tuo foris masta

The musical score is written on a grand staff with vocal and instrumental parts. The lyrics are: "foris instabit eos gladius foris masta- Et in tuo foris masta non bit cor Et in tuo foris masta". The score is handwritten and includes various musical notations such as clefs, notes, rests, and accidentals. The page number 108 is written in the top left corner.

bit eos gladius foris uasta bit eos gladius foris uas
 gladius foris uastabit eos gladiuo foris uastabit uas
 pa uor foris uastabit uastabit eos gladiuo foris uas
 bit eos gladius foris uasta bit eos gladius foris uas

foris uasta bit eos gladius foris uas
 foris uastabit eos gladius foris uastabit uas
 foris uastabit uastabit eos gladius foris uas
 foris uas tabit uastabit eos gladius foris uas
 foris uas ta bit eos gladius foris uas

Musical notation system with five staves, continuing the musical score without lyrics.

Empty musical staves at the bottom of the page.

tabit vastabit eos gladius
 tu bit eos gladius foris vastabit eos gladius
 tu bit eos gladius foris vastabit eos gladius
 tu bit eos gladius Et Intus

tabit vastabit eos gladius
 tu bit eos gladius
 tu bit eos gladius
 tabit vastabit eos gladius
 tu bit eos gladius

X

torio uasta bit uastabit eos gladius Et intus pariet Et intus pariet

foris uasta bit uastabit eos gladius Et intus pariet Et intus pariet

bit eos gladius foris uastabit eos gladius Et intus pariet Et intus pariet

pa nor foris uasta bit eos gladius Et intus pariet Et intus pariet

foris uasta bit uastabit eos gladius Et intus pariet Et intus pariet

foris uastabit uastabit eos gladius Et intus pariet et intus pariet

foris uastabit eos gladius Et intus pariet Et intus pariet

foris uastabit eos gladius Et intus pariet Et intus pariet

foris uasta bit eos gladius Et intus pariet Et intus pariet

The image shows a page of handwritten musical notation. It features a series of staves with musical notes and Latin lyrics. The lyrics are: "torio uasta bit uastabit eos gladius Et intus pariet Et intus pariet", "foris uasta bit uastabit eos gladius Et intus pariet Et intus pariet", "bit eos gladius foris uastabit eos gladius Et intus pariet Et intus pariet", "pa nor foris uasta bit eos gladius Et intus pariet Et intus pariet", "foris uasta bit uastabit eos gladius Et intus pariet Et intus pariet", "foris uastabit uastabit eos gladius Et intus pariet et intus pariet", "foris uastabit eos gladius Et intus pariet Et intus pariet", "foris uastabit eos gladius Et intus pariet Et intus pariet", "foris uasta bit eos gladius Et intus pariet Et intus pariet". The notation includes various rhythmic values and rests. At the bottom of the page, there are several empty staves.



Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the third system, featuring five staves with various musical notations including notes, rests, and clefs.

Vi dete, videte, quod ego sim deus et non

Sit alius De us præter me, vi dete, uide, quæ

Ego sum solus Et ego sit alius De us præter me

Ego occidam Ego occidam et ego vincam

Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic values and accidentals. The bottom staff contains the following lyrics: *Percutiam percutiam per*

Handwritten musical score for the second system, featuring five staves. The notation includes various rhythmic values and accidentals. The bottom staff contains the following lyrics: *cutiam percuti am ego sum*

Handwritten musical score for the third system, featuring five staves. The notation includes various rhythmic values and accidentals. The bottom staff contains the following lyrics: *Percutiam percutiam per*

175

cutiam per cutiam *et ego fano* *da*

This system contains five staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second and third staves are likely for a keyboard instrument. The fourth and fifth staves are for a bass instrument. The lyrics are written below the first staff.

Ritornelle

This system contains five staves of handwritten musical notation. The top staff has the word "Ritornelle" written above it. The notation includes various musical symbols and clefs.

This system contains five staves of handwritten musical notation, continuing the piece. The notation is dense with notes and rests.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is another vocal line. The third and fourth staves are empty. The fifth staff is a basso continuo line with a bass clef and figured bass notation. A small 'x' is written above the first measure of the vocal line.

Handwritten musical score for the second system, continuing the vocal and basso continuo parts from the first system. It consists of five staves with similar notation and figured bass.

Handwritten musical score for the third system, including Latin lyrics. It consists of five staves. The lyrics are written in the vocal lines: "Judi cabit Domi nus populum su" and "Judi cabit Domi". The basso continuo line continues with figured bass notation.

um populum su um Et infernis su is
 nis populum su um Et
 Judi cabit Domi nis populum su um Judi
 Judi cabit Domi nis popu

infe re tur Et infern suis mife re bi tur
 infernis suis mife re tur Judi cabit Domi nis populum su
 cabit Domi nis populum su um Judi cabit Domi nis populum su
 cabit Domi nis populum su um Et infernis suis mife re bi

Judi cabit Domi nis populum su um Judi
 um Et infernis suis Et
 um Et infernis su is mife re bi tur Et
 tur Judi cabit Domi nis populum su um Judi

cabit Domi nis populum su um Judi cabit Domi
 infernis su is mife re bi tur Judi cabit Domi
 infernis suis mife re bi tur
 cabit Domi nis populum su um Et infernis

nus populorum su- um Judicabit Do- mi- nus populorum su-
 nus populorum su- um Judi- cabit Do- mi- nus populorum su-
 Judi- cabit Do- mi- nus populorum su- um Judi- cabit Do- mi-
 su- is mi- se- re- bi- tur Et in-fernis suis mi- se- re- bi-

um Et in-fernis suis mi- se- re- bi- tur
 um Et in-fernis suis mi- se- re- bi- tur
 nus populorum su- um Et in-fernis suis mi- se- re- bi- tur
 tur Et in-fernis suis mi- se- re- bi- tur

debet quod infirmata sit manus et clavis quaequae de se

arunt De- se- runt
 Vi

ce- bit quod infirmata sit manus et clavis quaequae de se
 ce- bit quod infirmata sit manus Et clavis quaequae de se

ce runt et ainsi quogue de fe. runt
 ce runt et ainsi quogue de fe. runt

Handwritten musical notation for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time. The lyrics are written below the notes. The music consists of a series of eighth and sixteenth notes.

fe ce
 fe ce

Handwritten musical notation for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time. The lyrics are written below the notes. The music consists of a series of eighth and sixteenth notes.

runt
 runt

Lau

Handwritten musical notation for a full ensemble. It consists of ten staves. The top two staves are for voices with lyrics 'runt' and 'Lau'. The remaining eight staves are for instruments, including strings and woodwinds. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines.

date lauda te gentes populum laudate deo lauda te
lauda lau

gentes laudate lauda te gentes populum eius lau
da te gentes populum eius lauda te lau

This page contains a handwritten musical score for a choir. It features two systems of music, each with a vocal line and a piano accompaniment. The lyrics are in Latin, praising God and His people. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some wear.

da te gentes populum eius lauda te
 date gentes populum eius laudate laudate laudate
 laudate laudate laudate laudate
 laudate laudate laudate laudate

gentes populum eius laudate laudate laudate gentes
 da te gentes populum eius laudate laudate gentes
 gentes populum eius laudate laudate lauda
 gentes populum eius laudate laudate laudate gentes
 da te gentes populum eius laudate laudate te gentes

populum eius laudate. Laudate.
 populum eius laudate. Laudate.
 gentes populum eius laudate.
 populum eius laudate. Laudate.
 populum eius laudate. Laudate.

(2) inas sanguinem filiorum suorum ut scietur ultio.

Handwritten musical score for the first system. It consists of a vocal line at the top and piano accompaniment below. The lyrics "quia" are written above the vocal line. The piano part includes a bass line and a treble line with various rhythmic patterns.

Handwritten musical score for the second system. It consists of a vocal line at the top and piano accompaniment below. The lyrics "Sanguinem serorum suorum ulcis actur quia" are written across the vocal line. The piano part continues with similar rhythmic patterns as the first system.

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: *narum suorum alis cetur et propitius erit*. The score includes a grand staff with piano accompaniment and several other instrumental staves. The music is in a major key with a common time signature.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: *terre populi // Et propitius erit terre*. Below this, there are four staves of instrumental accompaniment, each with the lyrics *Et propitius erit terre* written below them. The score includes a grand staff with piano accompaniment and several other instrumental staves. The music continues with various instrumental parts.

populi sui Et vindictam Retribuet in hostes e

populi sui Et vindictam Retribuet in hostes e orum in hostes e

populi sui Et vindictam Retribuet in hostes e

populi sui Et vindictam Retribuet in hostes e

Et vindictam Retribuet in hostes e

orum Et vindictam Retribuet in hostes e orum in hostes e

Et iram et iradictam attribuet in hostes eorum

Et iradictam attribuet in hostes eorum

Et iradictam attribuet in hostes eorum

Et iradictam attribuet in hostes eorum

Et iradictam attribuet in hostes eorum

Et iradictam attribuet in hostes eorum

hostes eorum

hostes eorum

hostes eorum

hostes eorum

hostes eorum

hostes eorum

Et propitius erit terra populi sui

Et propitius erit terra

Et propiti us erit terre populi sui terre
 propiti us erit ter re populi sui Et propi ti us erit terre
 re populi sui Et propiti us erit terre
 Et propiti ne erit terre populi
 Et propi ti us erit terras populi

populi su i
 populi su i
 populi su i
 su i
 su i

