

MERTON MUSIC

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e-mail: hicksatmerton@hotmail.com

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e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

STRING QUARTET

IN G MAJOR.

VIOLINO PRIMO.

John H. Mee.

Allegro vivace. ♩ = 152.

p *cresc.* *f* *dim.*

ff marcato

ff *p*

ff con fuoco e stringendo

Tempo I.

Violino Primo musical score, page 3. The score consists of ten staves of music in G major (one sharp). The first staff begins with a 'rall.' marking and a forte 'F' dynamic. The second staff has a piano 'p' dynamic. The third staff has a first ending bracket labeled '1'. The fourth staff has a piano 'p' dynamic. The fifth staff has a piano 'p' dynamic and a pianissimo 'pp' dynamic. The sixth staff has a forte 'f' dynamic, a piano 'p' dynamic, and a triplet of eighth notes. The seventh staff has a forte 'f' dynamic and a second ending bracket labeled '2.'. The eighth staff has a forte 'ff' dynamic and the word 'Cresc.' (Crescendo) written below. The ninth staff has piano 'p' and forte 'ff' dynamics. The tenth staff continues the melodic line. The music features various rhythmic patterns including eighth and sixteenth notes, often beamed together, and some slurs.

VIOLINO PRIMO.

Adagio cantabile. ♩ = 42.

p *cresc.*
p *p* *p*
p *mf* *p*
mf *cresc.* *molto* *f*
dim. *p* *f*
ff *p* *mf* *p* *mf*
p *mf* *f* *a piacere*
C *a tempo*
dim. *pp dolce*

VIOLINO PRIMO.

E
F *tr.* *tr.* *ff*
marcato
G
H *1* *p*
cresc. *f* *ff pampaso*
p *ff pampaso* *p* *f*
K *p* *pp*
ff
pp

FINALE.

Allegro molto e con fuoco. ♩=108.

f

p *cresc.* *f* *ff pampaso*

p *ff pampaso* *sf* *p*

f

C

D

sf *sf* *sf* *sf*

f *dim.* *p* *pp* *D*

f *accel.* *sempre cresc.*

ff accel.

pp molto rall.

E *a tempo* *cresc.* *dim.* *p* *cresc.*

dim. *p* *cresc.* *f*

p *p* *sf* *espress.* *p* *pp*

SCHERZO.

Vivace. ♩ = 66.

f

f

3

A

B

1. 2.

Fine.

TRIO.

Un poco più lento.

1. 3. C

p

f

ff

dim.

p

p

ff

ff

dim.

E 1 3

p

ff

dim.

1. 2.

p

dim.

pp rit.

f a tempo

rit.

sf

Scherzo D.C.

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(Prices current 2007)

STRING QUARTET

IN G MAJOR.

VIOLINO SECONDO.

John H. Mee.

Allegro vivace. ♩ = 152.

mm 4850

2

VIOLINO SECONDO.

p *cresc.* *f* *dim.* *ff marc.*

f *p*

E con fuoco e stringendo *f* *ff*

rall. **F** *Tempo I.*

p *f* *p* *pp* *f* *p cantabile* *f* *cresc.* *ff* *p* *ff* *p*

Adagio cantabile. ♩ = 42.

p *cresc.*

1

p

A

cresc. *molto* *f*

dim. *p* *f*

B

ff *p*

2 **C**

f *pp dolce*

F *marcato* *tr*

ff

G

p

H

cresc.

ff pomposo *p* *ff pomposo* *p*

f

K

pp *ff*

VIOLINO SECONDO.
FINALE.

Allegro molto e con fuoco. ♩ = 108.

f
 cresc.
 ff pomposa
 p
 ff pomposa
 sf p
 f
 C
 D
 sf sf
 sf sf
 E

VIOLINO SECONDO.

1
 f > dim. p pp
 accel.
 sempre cresc.
 accel.
 ff
 rall. molto
 pp
 E a tempo
 cresc.
 dim. p cresc. f < p
 p sf p pp

SCHERZO.

Vivace. $\text{♩} = 66.$

f

f

A

B

1. 2.

Fine.

TRIO.
Un poco più lento.

1

p

C

ff

P

1

p

ff

D

E 1

p

ff

dim.

1. 2.

p

dim.

rit.

pp

a tempo

rit.

f

sf

Scherzo D. C.

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VIOLA.

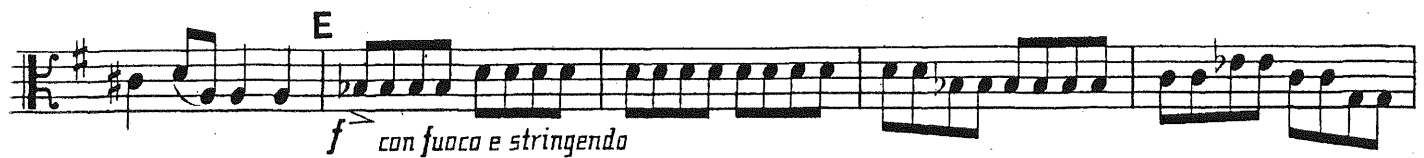
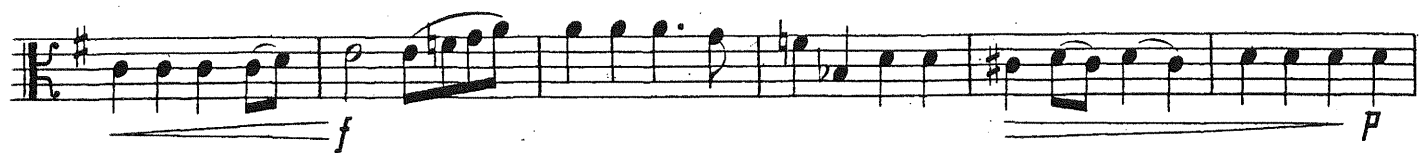
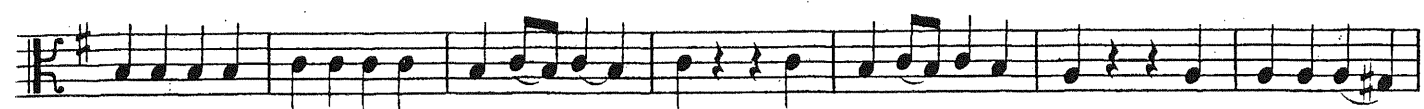
IN G MAJOR.

John H. Mee.

[illegible]

mm 4850

VIOLA.



rall. Tempo I.

p *f*

p *pp*

p

H

cresc. *ff*

p *ff* *ff*

1 G 1

VIOLA.

Adagio cantabile. $\text{♩} = 42$

p *cresc.* *p* *p* *mf* *p* *cresc.* *molto f* *dim.* *p* *f* *ff* *p* *mf* *f* *pp dolce*

VIOLA.

E *F* *marcato* *ff* *G* *p* *cresc.* *ff pomposo* *p* *ff pomposo* *f* *K* *p* *pp* *ff*

FINALE.

Allegro molto e con fuoco. ♩ = 108.

f
 cresc.
 f
 B
 ff pomposo
 p
 ff pomposa
 sf
 p
 f
 C
 D
 cresc.

1
 f
 dim.
 p
 pp
 D
 accel.
 sempre cresc.
 accel.
 ff
 rall. molto
 pp
 E a tempo
 cresc.
 dim.
 p
 cresc.
 f < > p
 p
 sf
 p
 pp

SCHERZO.

Vivace. ♩=66.

Musical score for Viola, Scherzo, measures 1-18. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Vivace. ♩=66.*. The score begins with a forte (*f*) dynamic. Measures 1-4 show a melodic line with eighth and sixteenth notes. Measures 5-8 continue the melody with some rests. Measures 9-12 feature a more active melodic line. Measures 13-16 show a melodic line with some rests. Measure 17 is a whole note chord. Measure 18 is a whole note chord. The score ends with the word *Fine.*

TRIO.

Un poco più lento.

Musical score for Viola, Trio, measures 19-24. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Un poco più lento.*. The score begins with a forte (*f*) dynamic. Measures 19-22 show a melodic line with eighth and sixteenth notes. Measures 23-24 show a melodic line with some rests. The score ends with the word *Fine.*

Musical score for Viola, measures 25-38. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a piano (*p*) dynamic. Measures 25-28 show a melodic line with eighth and sixteenth notes. Measures 29-32 show a melodic line with some rests. Measures 33-36 show a melodic line with some rests. Measure 37 is a whole note chord. Measure 38 is a whole note chord. The score ends with the word *Scherzo D.C.*

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STRING QUARTET

IN G MAJOR.

CELLO.

John H. Mee.

Allegro vivace. ♩ = 152.

mm 4850

7989

CELLO.

p *cresc.* *f* *dim.*

ff marcato

ff *p*

f *p* *ff*

E *con fuoco e stringendo*

This page of a cello musical score contains ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score begins with a series of eighth and sixteenth notes. A first ending bracket is present in the third staff. A 'rall.' (rallentando) marking is placed above the fourth staff, followed by a 'Tempo I.' (return to tempo) marking. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). A crescendo marking 'CRESC.' is located below the eighth staff. The piece concludes with a final double bar line on the tenth staff.

Adagio cantabile. $\text{♩} = 42$.

Musical score for Cello, page 4. The score is in 3/8 time, key of D major. It features a single melodic line with various dynamics and articulations. The piece is marked "Adagio cantabile" with a tempo of 42 beats per minute. The score includes several measures with first and second endings, and a final section marked "C".

Dynamics and markings include: *p*, *cresc.*, *mf*, *f*, *dim.*, *molto*, *ff*, *pp dolce*, and first/second endings marked with "1" and "2".

Musical score for Cello, page 9. The score continues from page 4, featuring a single melodic line with various dynamics and articulations. The piece is marked "Adagio cantabile" with a tempo of 42 beats per minute. The score includes several measures with first and second endings, and a final section marked "C".

Dynamics and markings include: *p*, *cresc.*, *mf*, *f*, *dim.*, *molto*, *ff*, *pp dolce*, and first/second endings marked with "1" and "2".

FINALE.

CELLO.

Allegro molto e con fuoco. ♩ = 108.

f
cresc.
f
A
p
B
ff pomposo
p
ff pomposo
sf p
f
C
D
cresc.
f
p
pp
f

CELLO.

1
f
dim.
p
pp
f
sempre cresc. accel.
accel.
ff
rall. molto
pp
E a tempo
cresc.
p cresc.
2
dim.
p
cresc.
f
p
p
pp

SCHERZO.

Vivace. ♩ = 68.

First system of the Cello part, measures 1-16. The music is in 3/4 time, key of D major. It begins with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. A first ending bracket labeled '1.' spans measures 14-15, leading to a second ending bracket labeled '2.' in measure 16, which concludes with a 'Fine.' marking.

TRIO.

Un poco più lento.

Second system of the Cello part, measures 17-24. The tempo is marked 'Un poco più lento.' The music begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The notation includes 'pizz.' (pizzicato) and 'arco' (arco) markings. A first ending bracket labeled '1.' spans measures 22-23, leading to a second ending bracket labeled '2.' in measure 24.

Third system of the Cello part, measures 17-32. This system continues the Trio section. It features various dynamics including *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The notation includes 'pizz.' (pizzicato) and 'arco' (arco) markings. A first ending bracket labeled '1.' spans measures 22-23, leading to a second ending bracket labeled '2.' in measure 24. The music concludes with a 'rit.' (ritardando) marking and a 'sf' (sforzando) dynamic.

The Rev. John Henry Mee, M.A., Mus. Doc. was born in the Vicarage at Riddings in Derbyshire in 1852 and died at Oxford in 1915. The following is from the obituary in *The Musical Times*.

"He had a distinguished career in the University of Oxford. Ordained Deacon in 1876 and Priest in 1877, he took the B. Mus. Degree in 1888, and most of his life's activities were devoted to music. Having ample means he was able to indulge his tastes. On the occasion of his Mus. Doc. degree exercise being performed in the Sheldonian he engaged a Leeds choir and leading orchestral players from London. Under the late Sir John Stainer he was Coryphaeus from 1890 to 1899. He was one of the founders of the Oxford University Musical Union in 1884 and was an active supporter of the Oxford and Cambridge Musical Club in London.. In 1886 he was elected Hon. Fellow of St. Michael's College, Tenbury, and in 1889 was appointed Precentor of Chichester Cathedral. In his residence at Oxford he built a spacious music-room in which much good music was performed to undergraduates and others on Sunday evenings. His musical works include a 'Missa Solennis,' two cantatas for male voices, 'Horatius' and 'Delphi,' a string quartet, anthems and part-songs. He wrote an account of 'Ten Years of University Music in Oxford' (1894), 'Ten More Years' (1904), and the interesting article on 'The Oldest Music Room in Europe' which appears in Grove's Dictionary of Music."

MERTON MUSIC

**John H.
MEE**

String Quartet

in G

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