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(Prices current 2007)



KARL NAWRATIL.

Op. 21.

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Gr. goldene Medaille.



J. RAHNER,
 HAMBURG UND LEIPZIG.

QUARTETT.

Violine I.

I.

Karl Nawratil, Op. 21.

Allegro molto moderato.

Musical score for Violin I, measures 1-70. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a dynamic marking of *p* (piano) and includes various articulations such as slurs, accents, and phrasing slurs. Measure numbers 3, 20, 30, 40, 50, and 60 are indicated. The piece concludes with a dynamic marking of *mf* (mezzo-forte) and a final *f* (forte) marking.

Violine I.

Musical score for Violin I, measures 400-470. The score continues in the same key signature and time signature. It features a variety of dynamics including *p*, *f*, *ff*, and *mf*. Measure numbers 400, 410, 420, 430, 440, 450, 460, and 470 are clearly marked. The notation includes complex rhythmic patterns, slurs, and phrasing slurs.

Violine I.

fp p 4

330

f mf 340

f 1

mf f 350

2 360

1 6

f 380

390

Violine I.

80 p f

1 90 p

f 2

100 p

110 1 p

120 f 1

130 p f 1

140 ff

150 p 3

Violine I.

160
p

170

180
pp

190

200

210

220

230
p

240

300
fp

Violine I.

210
mf

220

230

240
f

250
ff

260

270
p

280

300
f

p

Violine I.

Musical score for Violine I, measures 110-200. The score consists of ten staves of music. Measure numbers 110, 120, 130, 140, 150, 160, 170, 15, and 200 are indicated. Dynamics include *f*, *ff*, *fp*, *p*, and *fp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violine I.

Musical score for Violine I, measures 250-320. The score consists of ten staves of music. Measure numbers 250, 260, 270, 280, 290, 300, 310, and 320 are indicated. Dynamics include *f*, *p*, *fp*, and *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violine I.

II.

Tempo di Minuetto.

1
p
10
fp
20
3
4
30
1
2
40
fp
1.
2.
50

Violine I.

IV.

Allegro vivace.

2
f
p
10
6
4
30
40
f
1
50
f
60
mf
7
70
f
80
90
p
100
2

Violine I.

120

più mosso

f

130

140 *meno mosso*

tempo

p

150

160

170

180

f

fp

p

190

pizz.

4

arco

200

pp

Violine I.

pp

Coda.

1

pp

1

pizz.

p

Fine.

Trio. arco

1

pp

10

pizz.

f

p

1

arco

p

20

30

p

pp

p

40

pizz.

f

p

1

arco

1

pp

D.C. al Fine.

III.

Andante molto moderato.

sul G.

Abaco Alquen Ambrosio Arensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bendl Bennett Berger Bertini Bischoff Blanc Blumenthal Boëly Boisdeffre Brambach
 ul Liebeskind Lindblad Lindpaintner Litolf Luigi Lux Macan Macfarren Malling Manns Mayseder Mica Molique Moja Moniuszko Nachez Napravnik Naumann Norm
 Bre Brunl Bunge Buonomi Carrerino Cherenbimichewillard Chvala Coleridge Taylor Cremont Cui Darr David Davidov Dessoff Dittendorff Dobrzynski Dönt Dotzauer Draeske Eilerfont Ernst Fesca Fik Fink Fuchs Gadeganz Gebel Gerstner
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VIOLIN II



KARL NAWRATIL.

Op. 21.

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QUARTETT.

Violine II.

I.

Karl Nawratil, Op.21.

Allegro molto moderato.

Musical score for Violin II, first system (measures 1-90). The score is in 2/4 time and D major. It features various dynamics including *p*, *f*, *fp*, *mf*, and *f*. Measure numbers 3, 20, 30, 40, 50, 60, 70, 80, and 90 are indicated. The piece includes several triplets and slurs.

Violine II.

Musical score for Violin II, second system (measures 371-480). The score continues in 2/4 time and D major. It features dynamics such as *f*, *p*, *ff*, and *f*. Measure numbers 371, 390, 400, 410, 420, 430, 440, 450, 460, 470, and 480 are indicated. The piece includes slurs and dynamic markings.

Violine II.

290

1 2 3

fp

4 5 6 300 7

fp

310

fp *fp*

320

fp

330

f

340

mf *f*

350 1

mf *f*

360 3

Violine II.

p

100

p

110

p

120

p

130

1 130

f *p*

140

p *f*

150

ff 3

p *f*

Violine II.

Violine II.

Violine II.

110

f

120

ff

130

1 2 3 4 5 6

7 1 2 3 4 5

6 7 140

fp

150

160

p

170

11

p

190

simile

Violine II.

250

p

260

f

270

p

280

f

p

290

p

300

f

p

fp

310

f

320

Violine II.

II.

Tempo di Minuetto.

1
p
10
fp
f
20
1
p
30
p
40
fp
50
tr
pp
Coda.
1 pp
f
1 pizz
p

Violine II.

IV.

Allegro vivace.

1 2 3 4 5 6
fp
7 10
fp
20
fp
30
fp
40
50 f
mf
f
60 5
mf
70 5
f
1 80
90
1
p
100
2

Violine II.

130

f

140 *meno mosso*

p sul G - tempo

150

160

170

180 *f*

fp *p*

190 *pizz.*

200 *arco* *p*

1

pp

Violine II.

Trio.

1 *pp*

1 *pp*

10 *f* *pizz.* *p*

1 *arco* *p*

20

30 *pp* *p*

40 *f* *pizz.* *p* *arco* *p* *pp*

III.

Andante molto moderato.

QUARTETT.

Viola.

I.

Allegro molto moderato.

Karl Nawratil, Op. 21.

Musical score for Viola I, measures 1-70. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *p*, *f*, *fp*, and *mf*. There are several triplet markings and a trill (*tr*) at measure 15. Measure numbers 20, 30, 40, 50, and 60 are indicated at the start of their respective staves.

Viola.

Musical score for Viola, measures 420-470. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It continues with eighth and sixteenth notes. Dynamics include *ff*, *p*, and *f*. Measure numbers 420, 430, 440, 450, 460, and 470 are indicated at the start of their respective staves.

Viola.

Musical score for Viola on page 14, measures 360-410. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers 360, 370, 380, 390, 400, and 410 are indicated at the beginning of their respective staves. Dynamics include *f* (forte) and *p* (piano). There are first endings marked with a '1' above the staff.

Viola.

Musical score for Viola on page 3, measures 80-150. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers 80, 90, 100, 110, 120, 130, 140, and 150 are indicated at the beginning of their respective staves. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). There are first endings marked with a '1' above the staff.

Viola.

Musical score for Viola, measures 160-240. The score consists of ten staves of music. Measure numbers 160, 170, 180, 190, 200, 210, 220, 230, and 240 are indicated above the staves. Dynamics include *p*, *pp*, and *f*. There are various musical notations such as slurs, accents, and triplets.

Viola.

Musical score for Viola, measures 260-350. The score consists of ten staves of music. Measure numbers 260, 270, 280, 290, 300, 310, 320, 330, 340, and 350 are indicated above the staves. Dynamics include *p*, *fp*, *f*, and *mf*. There are various musical notations such as slurs, accents, and fingerings (1-7).

Viola.

160 *p*

170 *p* 3 180

190 *simile*

200

210 1 *mf*

220

230 1 *f*

240

250 *ff*

Viola.

1 1 250 *fp* *p*

260 *f*

270

280 *f* *p*

290 *p*

300 *f p*

310 *fp* *f*

320

Viola.

II.

Tempo di Minuetto.

1
p

10
fp

f

20

30
p

40

50

fp

f

pp

Coda.

1 pizz.
p

Viola.

80

90
p

100

110
f

120
ff

130
fp

140
fp

150
f

IV.

Allegro vivace.

Musical score for Viola, section IV, Allegro vivace. The score consists of ten staves of music in 2/4 time. It begins with a forte piano (fp) dynamic and includes various articulations such as accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 10, 20, 30, 40, 50, 60, 70, and 1 are marked throughout the piece.

Musical score for Viola, section III, Trio. The score consists of six staves of music in 3/4 time. It starts with a piano (pp) dynamic and includes markings for pizzicato (pizz.) and arco. Measure numbers 10, 20, 30, and 40 are indicated. The section concludes with "D. C. al Fine."

III.

Andante molto moderato.

Musical score for Viola, section III, Andante molto moderato. The score consists of six staves of music in 3/4 time. It begins with a piano (p) dynamic and includes markings for mezzo-forte (mf) and forte (f). Measure numbers 10, 20, 30, 40, and 1 are marked. The section ends with a final cadence.

Viola.

60
f
70
80
90
ff
p
100
p
110
120
pizz.
f
130
140

Viola.

meno mosso
tempo
p
150
160
170
180
f
190
200
pizz.
arco
p
pp

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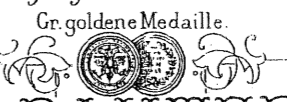
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HAMBURG UND LEIPZIG.

QUARTETT.

Violoncell.

I.

Karl Nawratil, Op. 21.

Allegro molto moderato.

The musical score is written for a single cello part. It begins in the key of B-flat major and 2/4 time. The tempo is marked 'Allegro molto moderato'. The score is divided into measures, with measure numbers 3, 20, 30, 40, 50, 6, 70, and 80 indicated. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). There are also trills and triplets indicated.

Violoncell.

Musical score for Violoncell, page 3, measures 85-165. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff (measures 85-90) begins with a *p* dynamic and features a melodic line with slurs and a *f* dynamic marking. The second staff (measures 90-95) includes a first ending bracket labeled '1' and a *p* dynamic. The third staff (measures 95-100) features a *f* dynamic. The fourth staff (measures 100-105) has a *p* dynamic. The fifth staff (measures 105-110) includes a *tr* (trill) marking and a *p* dynamic. The sixth staff (measures 110-115) has a *f* dynamic. The seventh staff (measures 115-120) has a *p* dynamic. The eighth staff (measures 120-125) has a *f* dynamic. The ninth staff (measures 125-130) has a *p* dynamic. The tenth staff (measures 130-135) has a *f* dynamic. The eleventh staff (measures 135-140) has a *p* dynamic. The twelfth staff (measures 140-145) has a *f* dynamic. The thirteenth staff (measures 145-150) has a *ff* dynamic and includes first, second, third, and fourth ending brackets labeled '1', '2', '3', and '4' respectively. The fourteenth staff (measures 150-155) has a *p* dynamic. The fifteenth staff (measures 155-160) has a *f* dynamic. The sixteenth staff (measures 160-165) has a *p* dynamic.

Violoncell.

170

1

180

pp

190

f

200

210

Violoncell.

370

f

380

1

390

1

400

p

1 2 3 410 4 5 6

7 *f* 8 9 10 11 12

13 420 14 15 16

ff

440 430 *p*

450 *f* *p*

460

470 *ff*

Violoncell.

Musical score for Violoncell, page 12, measures 250-360. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, and 360 are indicated at the beginning of their respective staves. Dynamics include *p*, *f*, *fp*, and *mf*. Fingerings are indicated with numbers 1, 3, and 5. The piece concludes with a double bar line and a key signature change to two sharps (D major).

Violoncell.

Musical score for Violoncell, page 5, measures 220-270. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers 220, 230, 240, 260, and 270 are indicated at the beginning of their respective staves. Dynamics include *p*, *f*, and *fp*. Fingerings are indicated with numbers 1 and 5. The piece concludes with a double bar line and a key signature change to two sharps (D major).

Violoncell.

280

p

290

f

300

f p

fp

310

f

320

II.

Tempo di Menuetto.

1

2

3

p

4

5

6

simile

fp

10

1. 2.

f

Violoncell.

5

6

7

8

110

9

10

11

12

13

14

15

16

120

5

130

5

ff

140

fp

fp

fp

150

3

160

p

170

180

p

simile

190

7

200

p

210

mf

18

231

240

f

ff

2

Violoncell.

IV.

Allegro vivace.

Musical score for Violoncell, page 10, measures 1-100. The score is in bass clef with a key signature of one flat and a 2/4 time signature. It features various dynamics including *f*, *p*, *fp*, *mf*, and *f*. Fingerings are indicated with numbers 1-5. The piece concludes with a *f* dynamic at measure 100.

Violoncell.

Musical score for Violoncell, page 7, measures 20-100. The score is in bass clef with a key signature of one flat and a 2/4 time signature. It includes dynamics such as *p*, *fp*, *pp*, *f*, and *pp*. It features a Coda section, a Trio section, and various performance instructions like *pizz.*, *arco*, and *D.C. al Fine*. Fingerings and first endings are marked throughout.

III.

Andante molto moderato.

Musical score for page 8, Violoncell part, measures 1-90. The score is written in bass clef with a key signature of one flat and a 3/4 time signature. It begins with a *p* dynamic and includes various musical notations such as slurs, accents, and triplets. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 are clearly marked. The piece concludes with a *pp* dynamic at measure 90.

Musical score for page 9, Violoncell part, measures 100-200. The score continues from page 8, starting at measure 100. It features a variety of dynamics including *ff*, *p*, *f*, *meno mosso*, *tempo*, *pizz.*, and *arco*. Measure numbers 100, 110, 120, 130, 140, 150, 160, 170, 180, and 200 are indicated. The piece ends at measure 200 with a *pp* dynamic.

Karl Navratil (1836-1914) was an Austrian lawyer, civil official and composer, a pupil of Nottebohm, who gained a high reputation as a teacher and numbered Schütt and Rückauf among his pupils. He wrote two string quartets, two piano trios, a piano quartet and two piano quintets, all published by Rahter. Wilhelm Altmann in his *Handbuch* speaks highly of them.



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