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(Prices current 2007)

MERTON MUSIC

RIMSKY – KORSAKOW

String Quartet No.1

In F Op. 12

VIOLIN I

Merton Music

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mm 4856

1^{er} QUATUOR.

I

N. RIMSKY-KORSAKOW Op. 12.

Allegro alla breve.

VIOLINO 1^o

p *pp* *p*

p cres. *f* *p cres.* *f*

tr. **A** *fp* *pp*

p *mf* *f*

p *ff* *f* *p* *ff*

B *f*

p

C *p* *pp* *ritard.* *poco* *a*

D *Meno mosso.* *poco.* *cantabile.*

E 1

pp *leggieramente.*

accelerando.

f

1

p *cres.*

F Tempo Iº

f *energico.*

ff

G

p

p

H

mf

tr

f

1

1

1

J
p
K
f
L
p
M
pp
atempo.
ff
p
N
p
ritard.
O
Meno mosso.
4
cantabile.
P
pp
leggier.

molto cres.
R
f
dimin.
S
pp
stringendo.
cres.
ff

VIOLINO 1º

ff p

mf p

pp p

p p

p poco cres. p poco

cres. p

pp

poco rit. a tempo.

mf cres. molto.

VIOLINO 1º

3 4 5 6 7 8

accel. 1

1 cres. 0 Tempo Iº 12 f

R p

4 f S p

cres.

T f p tr tr tr tr

U p cres. molto. f cantabile. p

f p

V 4 p tranquillo pp

II

Andante moderato.

VIOLINO 1?

14

14

p

p

pp

p

pp

pp

poco cres.

sul G.

sul E.

p

B 3

pp

cres.

f

cres.

p

cres.

VIOLINO 1?

dimin.

K

pp

f

dimin.

pp

mf

cres.

f

L

dimin.

pp

f

M

f

N 3

3

F

pp *leggeramente.*

G

pp

H

ff

ff

cres.

J

11

f *risoluto.*

poco.

dimin.

C

9

p

D

pp

poco cres.

E

2

p

pp

III

Scherzo.

VIOLINO 1^o

Allegretto vivace.

3

p

cres. *f*

cres. *ff* *dimin.*

p *cres.* *poco* *a* *poco.*

B 3 *f* *mf*

p *cres.*

5 *f*

mf *p* *cres.*

f *p* *C*

VIOLINO 1^o

pp *C* *p* *espress.*

cres. poco.

p *cres. poco.* *p*

pp *dim. poco rit.*

D 3 *a tempo.* *mf* *risoluto.*

p

E *f*

ff *p* *ff* *p*

IV Finale.

Allegro con spirito.

VIOLINO I.

11 *mf* risoluto.

p *poco*

a *poco*

cres *ven*

do

B *ff* *p* *ff* *p*

ff *p* *ff* *p*

dim.

VIOLINO I.

mp

cres. *poco* *a* *poco*

f *cres.* *ff* *dimin.*

D *p* *cres.* *poco*

a *poco.* *ff* *ff*

TRIO.
Listesso tempo.

f *f*

f *p*

p *ff*

p *p*

ff

VIOLINO I?

3
p
cres.
f
cres.
ff dimin.
p
cres. - - - poco
a - - - poco.
f
mf
p
cres.
f
mf
p

VIOLINO I?

cres.
f
p
4
mp
cres. - - - poco
a - - - poco.
f
cres.
ff dimin.
p
cres. - - - poco
a - - - poco.
ff

VIOLINO 2º

mf

molto cres.

R

f

dimin.

S

pp

stringendo,

f cres.

ff

MERTON MUSIC

RIMSKY – KORS'AKOW

String Quartet No.1

In F Op. 12

VIOLIN II

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Allegro alla breve.

VIOLINO 2º

Musical score for "The Swan" (Op. 20, No. 6) by Camille Saint-Saëns. The score is in 3/4 time and features a single melodic line on a treble clef staff. The music is characterized by its flowing, lyrical quality, with many notes beamed together in eighth and sixteenth notes. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and crescendos (*cres.*). It also features several first endings marked with a "1" and a repeat sign. The piece is divided into sections labeled A, B, and C. Section A is the main melody, B is a short interlude, and C is a final section. The score ends with a ritardando (*rit.*) and a pianissimo (*pp*) marking.

N

O

P

Q

ff *p* *ff* *p* *pp*

poco cres. *p* *poco cres.*

mf *dim.* *pp*

poco rit. *a tempo.*

risol.
f

dimin.

K
pp

dimin.

pp

cres.

dimin.

L
pp

f

M

D *Meno mosso.*
poco a poco. **p** *P cantabile.*

E
pp *leggeramente.*

P *accelerando.*

cres.

F *Tempo Iº*
f

G

H
mf

f

J
p
p
K
f
3
f
L
p
1 *2* *3* *4* *5*
p *p* *f* *f*
Meno. *pp* *f* *ff* *atempo.*
M
p *p*
N
p *rit.* *pp*
O *Meno mosso.* *pp* *tr* *tr* *tr* *tr* *P*

F
pp *leggeramente.*
G
pp
H
ff *p* *ff* *p*
ff *p* *cres.*
J
f *7*

VIOLINO 2°

C

p

cres. poco.

p

cres. poco.

p

pp

dim.

poco rit.

a tempo.

D

p

leggeramente.

mf

p

cres.

E

f

ff

p

ff

leggeramente.

VIOLINO 2°

pp

1

2

3

4

5

6

7

8

9

p

accelerando.

f

p stacc.

f

p stacc.

Q

8

cres.

f

R

p

3

f

S

p

cres.

tr

T

f

p

cres. molto.

U

f

p

f

p

V

2

tranquillo.

II

VIOLINO 2º

Andante moderato.

Musical score for Violino 2, page 6, measures 1-14. The score is in 3/8 time, marked "Andante moderato". It features a series of eighth and sixteenth notes with various dynamics including *p*, *pp*, and *cres.*. Section markers A, B, and C are present.

IV

Finale.

VIOLINO 2º

Allegro con spirito.

Musical score for Violino 2, page 11, measures 1-14. The score is in 4/4 time, marked "Allegro con spirito". It features a series of eighth and sixteenth notes with various dynamics including *p*, *pp*, and *cres.*. Section markers A and B are present.

mf

p

cres.

f

mf

p

cres.

f

C

p

3

p

cres.

poco

a

poco.

f

cres.

ff

dimin.

p

cres.

poco

a

poco.

ff

D

p

3

pp

cres. poco.

p

E

2

p

pp

III

Scherzo.

Allegretto vivace.

pp

p

1

cres.

A

dim.

ff

cres.

poco

a

poco.

ff

VIOLINO 2^a

B

C

D

TRIO.

VIOLINO 2^a

Listesso tempo.

VIOLA.

Tempo I^o

1

f *p cres.* *ff*

G *p*

p

1

J *p*

K *1*

stacc.

stacc.

L

M

N

P

R

Tempo I°

4

p *f* *pp* *mf* *ff* *cres.* *ritard.* *Meno.* *atempo.* *Meno mosso.*

Musical score for "L'Espresso" by Maurice Strakosky. The score is written for piano and violin. The piano part includes dynamics such as *f*, *p*, *mf*, *cres.*, *f*, *p*, *cres. molto.*, *p*, and *pp*. The violin part includes dynamics such as *f*, *p*, *mf*, *f*, *p*, *f*, *p*, *cres. molto.*, *p*, and *pp*. The score is marked with various articulations, including trills, slurs, and accents. The tempo is marked *tr. molto.* and the mood is *tranquillo*. The score is divided into sections labeled 1, S, T, U, and V.

II

Andante moderato.

A musical score for the song 'The Rose Tree'. The score is written for three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first note is a quarter rest, followed by a half note G4, and then a series of eighth and sixteenth notes. The melody is simple and catchy. The second and third staves continue the melody. The score is written in a clear, legible font.

VIOLA.

musical score for Viola, measures 1-10. The score is written on ten staves. Measure 1 is marked *poco rit.*. Measure 2 is marked *p*. Measure 3 is marked *pp*. Measure 4 is marked *atempo.*. Measure 5 is marked *mf*. Measure 6 is marked *molto cres.*. Measure 7 is marked *dim.*. Measure 8 is marked *pp*. Measure 9 is marked *f cres.*. Measure 10 is marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLA.

L
f *dim.* *pp*
M
f
N
O
ff *p* *ff* *p*
pp
P
p

VIOLA.

A
p
pp
poco cres.
p *sul G.* *sul D.*
B
p 1 2 3 4 5 *f*
cres. poco. *p*
C
p
D
p 9 *pp* *cres. poco.*
p *sul G.*
E
mf *p* *p*
pp

III Scherzo.

VIOLA.

Allegretto vivace.

pp p *cres.* *f* *cres.* *ff* *p* *cres.* *poco* *a poco* *f* *mf* *p* *cres.* *f* *1* *mf* *p* *cres.* *f* *p* *C* *f* *p* *pp*

VIOLA.

p *pp* *pp* *pp* *ff* *p* *ff* *p* *ff* *p* *cres.* *J* *3* *f* *risoluto.* *dim.* *K* *p* *f* *dim.* *pp* *1* *cres.*

VIOLA.

p
cres. poco.
p *cres. poco.*
pp
poco rit. *atempo*
dimin. *p*
mf
3
mf risoluto.
E
ff *p*
F *1*
ff *p*
p leggieramente.
G

VIOLA.

1
p *cres.*
cres. *poco* *a*
poco. *ff* *cres.*
1 *ff* *p* *cres.* *poco*
a *poco.* *ff*
TRIO. *Listesso tempo.*
p *ff* *p*
ff *p*
ff *pp*
p
cres. *ff* *C* *ff*

p *cres.* *poco* *a* *poco.*

ff *mf*

p *cres.*

ff *mf*

p *cres.*

f *p*

pp

1 *p* *cres.* *cres.* *poco.*

a *poco.* *ff*

D 1 *cres.* *ff* *p* *cres.*

poco *a* *poco.* *ff*

IV

Finale.

VIOLA.

Allegretto con spirito.

mf *risoluto.*

p

A

poco *cres.* *a*

poco *cres.* *cen*

do.

f

B *ff* *p*

ff *p* *ff* *p* *ff* *p*

pp

VOLONCELLO.

P

p

poco

cres.

p

poco cres.

pp

poco rit.

atempo.

Q

p

mf

cres. molto.

R

f

dimin.

S *THEMA.*

p

mf

1 2 3 4 5 6 7

cres.

sf

sf

1^{er}. QUATUOR.

I

N. RIMSKY-KORSAKOW Op. 12.

Allegro alla breve.

VIOLONCELLO.

[illegible]

Les notes écrites dans la clef de Sol doivent être jouées à l'Octave indiquée et non pas une octave plus bas.

Violoncello score page 2, measures 1-16. The music is in bass clef with a key signature of one flat. It features various dynamics including *f*, *p*, *ff*, *cres.*, and *spicato assai.*. The tempo marking *Tempo I^o* appears above measure 10. Section letters **F**, **G**, **H**, **J**, and **K** are placed above specific measures. The piece concludes with a *cres.* marking in measure 16.

Violoncello score page 11, measures 17-32. The music continues in bass clef with a key signature of one flat. It includes dynamics such as *mf*, *cantabile.*, *f*, and *pp*. Section letters **K** (THEMA), **L**, **M**, **N**, and **O** are placed above measures 18, 24, 26, 28, and 30 respectively. The piece ends with a *pp* marking in measure 32.

VIOLONCELLO.

Pieggiaramente.

mf

E *f*

ff *p* *ff* *p*

F *mf cantabile.*

G *poco cres.* *p* *poco cres.* *p*

mf

H *ff* *p* *ff* *p*

ff *p* *cres.*

I *f* *risoluto.*

VIOLONCELLO.

p *6* *L* *3* *2*

p *1* *p* *f*

Meno. *p* *pp* *f* *ff*

M *p*

1 *p* **N** *p* *Meno mosso.*

ritard. *0* *p cantabile.*

P *1* *f* *p*

f *p* *l'accelerando.* *f* *p*

f *p* *cres.*

Q *Tempo I.* *f*

f

R *3* *f* *1*

VIOLONCELLO.

mf p cres. p 3 mf p cres. f p pp p cres. p poco. a poco. 1 f cres. f p cres. poco ff

VIOLONCELLO.

pp arco. cres. poco cres. p cresc. f p poco cres. pp poco cres. p C pizz. p 3 arco. mf D pizz. p pp poco cres. arco. E 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 pp

III Scherzo.

VIOLONCELLO.

Allegretto vivace.

pp

pizz. p

arco. f cresc. f cresc.

A ff p cresc. poco

B 5 u poco. f mf

p cresc.

3 f mf

br p cresc. f

C p

p

stacc. cresc. cresc.

poco poco

VIOLONCELLO.

D 1 f cresc. ff

p cresc. poco u

p poco. ff ff

TRIO. Listesso tempo. ff

pizz. p

arco. p ff

pizz. p arco. p

ff pp

pizz. p

arco. f cresc. f cresc. ff

p cresc. poco u poco.

5 f

Nicholas Andreievitch Rimsky-Korsakov (1844-1908) wrote this, his only full length quartet, at the age of 25 when he was still a serving officer in the Russian navy and before he had had any formal training in composition apart from some study with Balakireff.

Cobbett and other commentators can see in it only human interest - evidence of the low level of mediocrity from which a composer may pull himself up by study and application. However, previous owners of the music from which this facsimile is made seem to have found something in it to enjoy since the copy is almost entirely worn out by hard use.

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RIMSKY – KORSAKOW

String Quartet No.1

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