

V. Hussonmorel

FARFADETS

SCHERZO

pour violoncelle et piano



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Imp Française de musique

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à, et pour J. L. A. LEMAIRE,
Professeur au Conservatoire de Boulogne.

1

FARFADETS

SCHERZO

pour VIOLONCELLE
avec ORCHESTRE. ou PIANO, ou HARPE.

(Extrait de la Sonate pour Vcelle seul, avec 2^d vcelle ad lib.)

N.B. — Pour la partie de Harpe, et le matériel
d'orchestre... s'adresser à l'Éditeur.

V. HUSSONMOREL

All^o assai, ma non troppo $\text{♩} = 69$ environ

VIOLONCELLE

bourdine ad lib.

p très léger et scherzando

All^o assai, ma non troppo $\text{♩} = 69$ environ

PIANO

sf très léger dimin.

mf

A

plus f

un peu plus f

B

Section B of the musical score. The vocal line (top staff) features a melodic line with various intervals and a final note marked with a cross. The piano accompaniment (bottom staff) consists of chords and single notes. Dynamics include *cres.* and *cen.*.

C

Section C of the musical score. The vocal line (top staff) includes the syllable "do" and dynamic markings *sf*, *dim.*, and *mf*. The piano accompaniment (bottom staff) features chords and a melodic line. Dynamics include *sf*, *dim.*, and *mf*.

Continuation of Section C. The vocal line (top staff) includes the syllable "do" and a dynamic marking *cres.*. The piano accompaniment (bottom staff) features chords and a melodic line. Dynamics include *cres.*.

D

Section D of the musical score. The vocal line (top staff) includes the syllables "cen" and "do". The piano accompaniment (bottom staff) features chords and a melodic line. Dynamics include *cen* and *do*.

E

f *p* *très léger*

f *p* *très léger*

F

f *p* *très léger*

G'

f *p* *très léger*

moins *f* G²
 di mi
 très léger di mi
 3 nuen do
 dimin. riten.
 riten.
H Tempo *p* *cres* cen do **I**
 Tempo *p* *cresc*
J *sf* *dim.* *p*
dim. *p*
K *poco più f*
mf poco più f

First system of the musical score. It consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment provides harmonic support with chords and moving lines.

Second system of the musical score, marked with a large 'L' above the vocal line. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The system includes dynamic markings *cres* (crescendo) and *cen* (crescendo) in both parts.

Third system of the musical score, marked with a large 'M' above the vocal line. The vocal line includes the syllable 'do' and a *dim.* (diminuendo) marking. The piano accompaniment also features a *dim.* marking. The system concludes with a final chord in the piano part.

Fourth system of the musical score, marked with a large 'N' above the vocal line and a large 'O' above the piano part. Both parts begin with a piano (*p*) dynamic. The system includes *dim.* (diminuendo) markings in both the vocal and piano lines.

Fifth system of the musical score. The vocal line starts with a *dimin.* (diminuendo) marking. The piano accompaniment begins with a *pp* (pianissimo) dynamic. The system includes various dynamic markings: *pp*, *ppp*, and *m.g. très léger* (mezzo-giovo, very light).