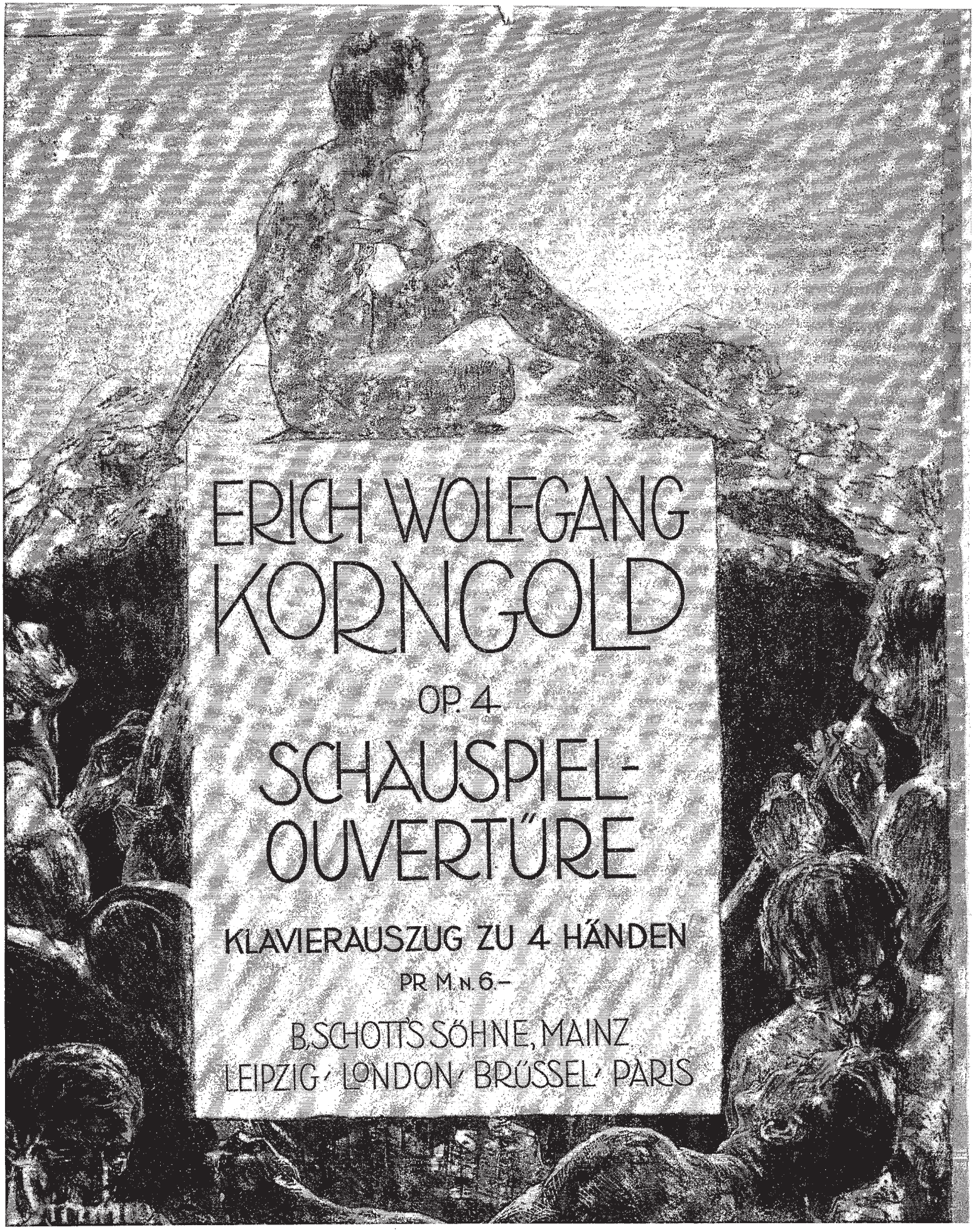
ERICH WOLFGANG
KORNGOLD
OP. 4
SCHAUSPIEL-
OUVERTÜRE
KLAVIERAUSZUG ZU 4 HÄNDEN
PR M.N. 6.–
B. SCHOTT'S SÖHNE, MAINZ
LEIPZIG · LONDON · BRÜSSEL · PARIS

ERICH WOLFGANG
KORNGOLD

SCHAUSPIEL-OUVERTÜRE

für grosses Orchester

Op. 4

Partitur
Stimmen leihweise

Klavier-Auszug zu 4 Händen
(F. Rebay)

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Erich Wolfgang Korngold

Op. 4

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Artur Nikisch gewidmet

bearb. von Ferd. Rebay

Molto moderato e sostenuto (♩)

SECONDO

pp (pizz.) — Ob. *espressivo* *mp* — Fg. Hr. *pp* — Hr. *mf* — *poco ritard.* — Ped.

a tempo — Vcl. & Cb. *mp* — *pp* — Ob. *espressivo* *mp* — Trp. — Ped.

fp — *poco ritard.* *espressivo* *mf* Hr. & Br. — *a tempo* — *p* — *mp* — Blech *ff* — Ped.

1 — *ff* — *ff* — 8 tiefer — Ped.

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Schauspiel-Ouverture

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Op. 4

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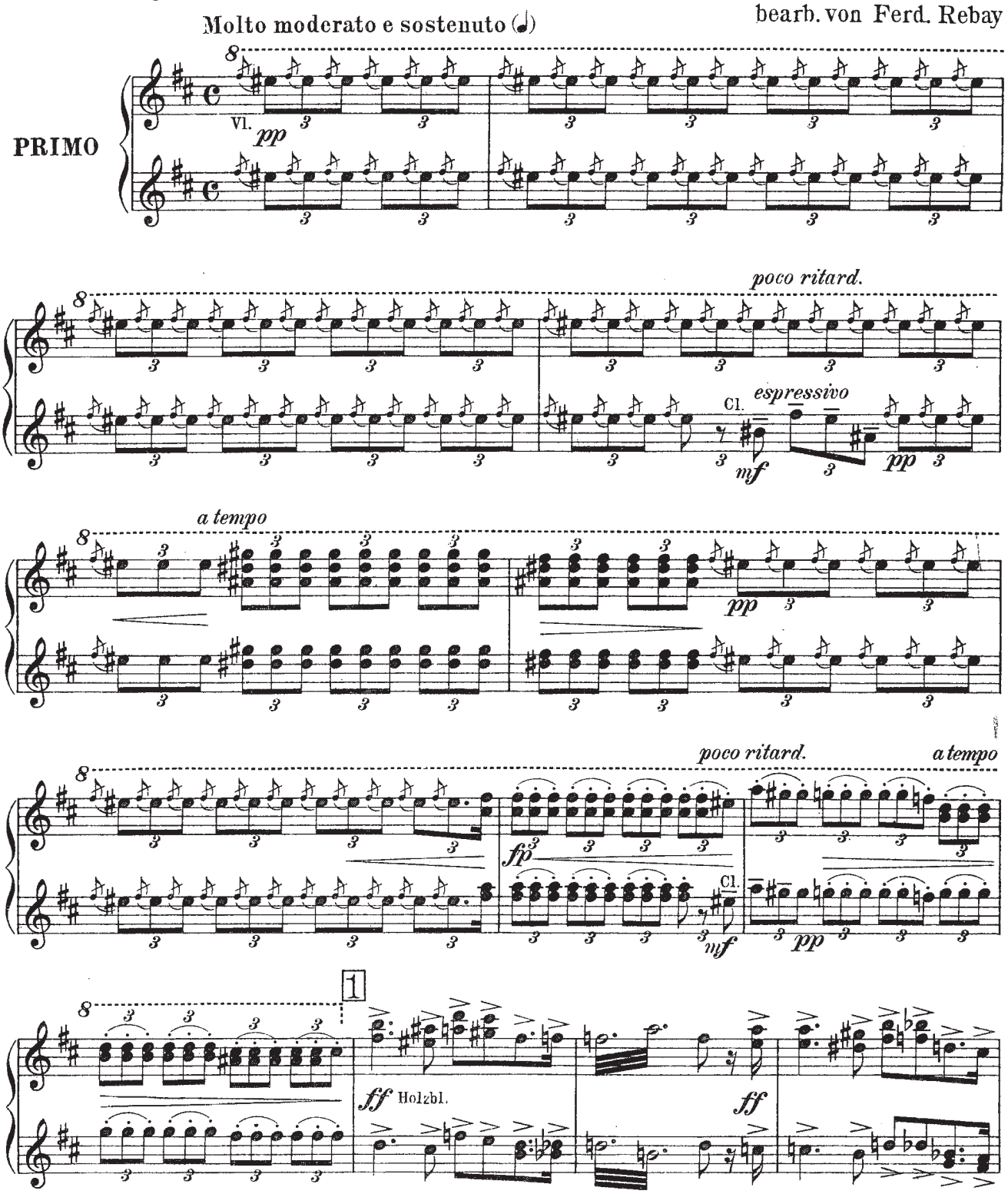

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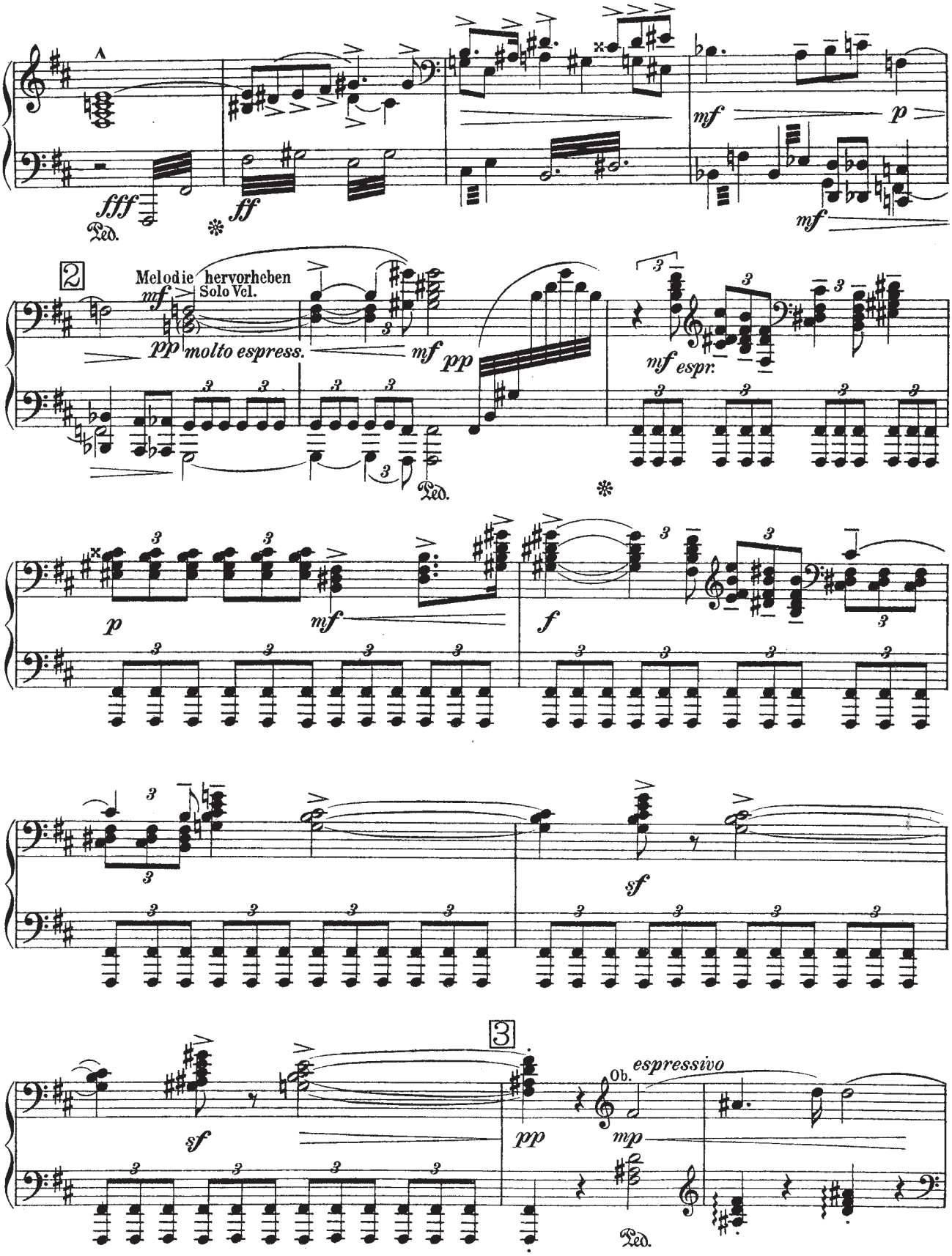
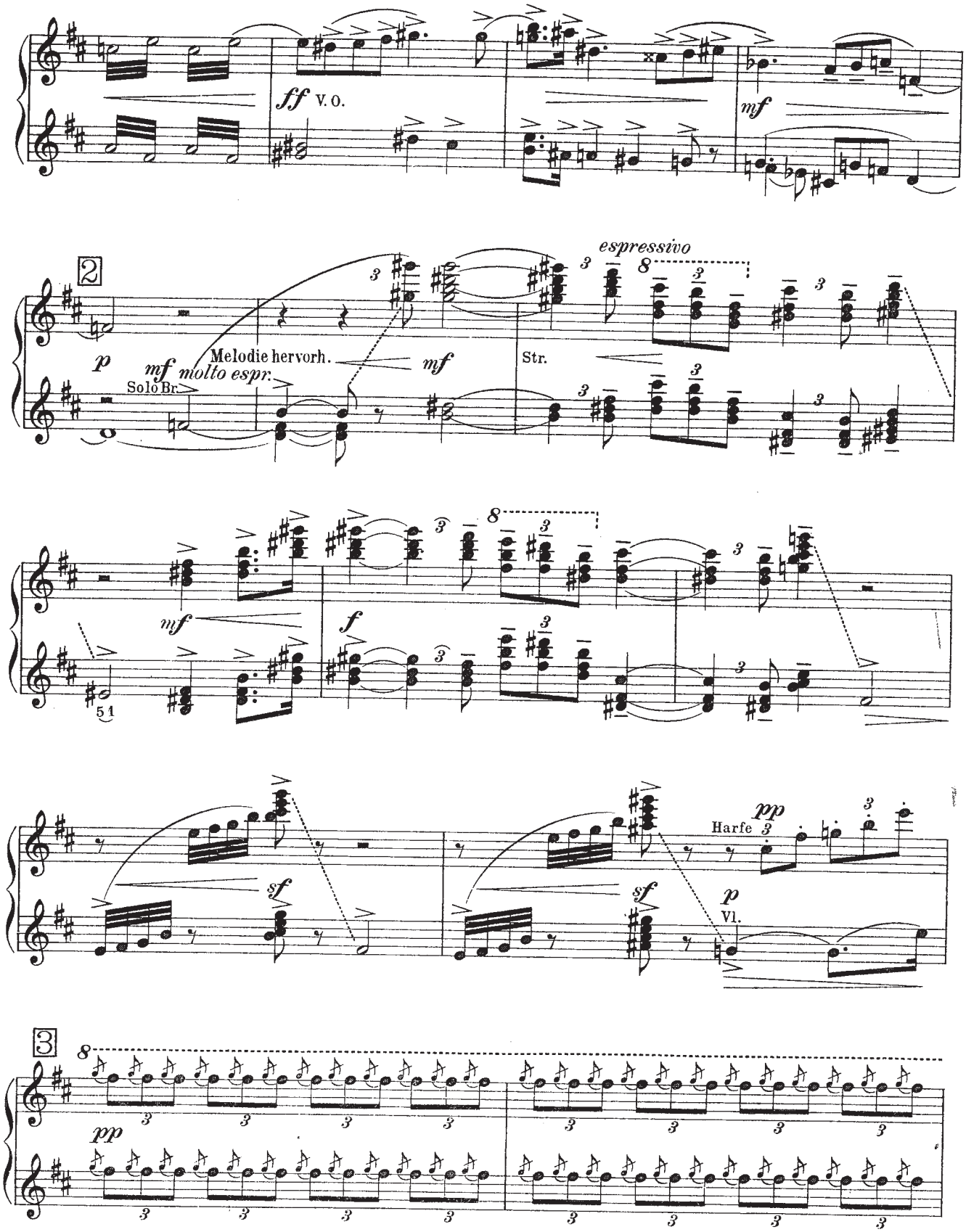

fff
ff
mf
p
mf
Ped.
2
Melodie hervorheben
Solo Vcl.
mf
pp
molto espress.
mf
pp
mf espr.
Ped.
p
mf
f
sf
sf
3
pp
Ob.
espressivo
mp
Ped.

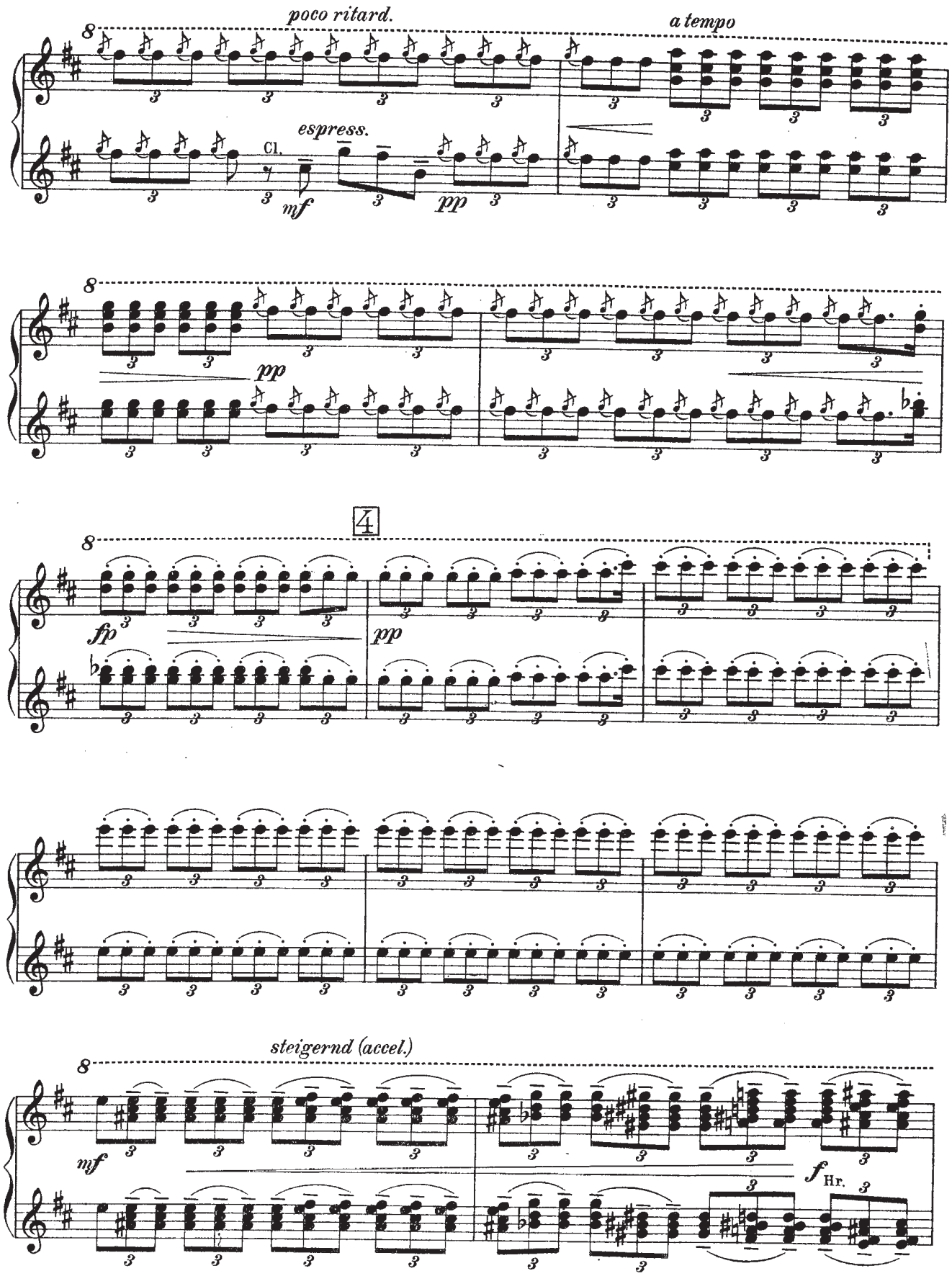

ff V. O.
mf
2
espressivo
p
mf molto espr.
Solo Br.
Melodie hervorh.
mf
Str.
mf
51
f
sf
sf
pp
Harfe
p
Vl.
3
pp

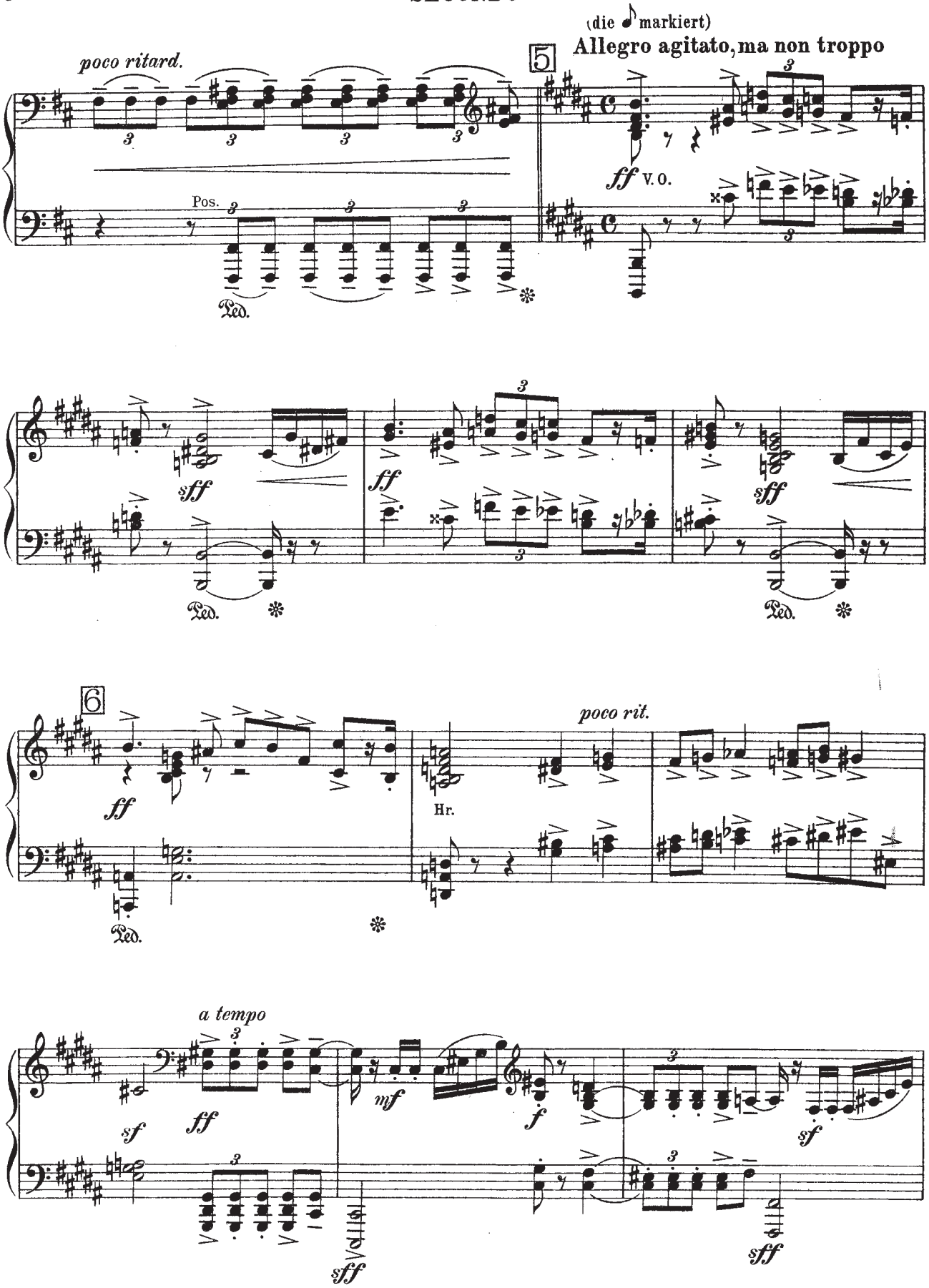
poco ritard.
a tempo
Hr.
mf
mp
pp

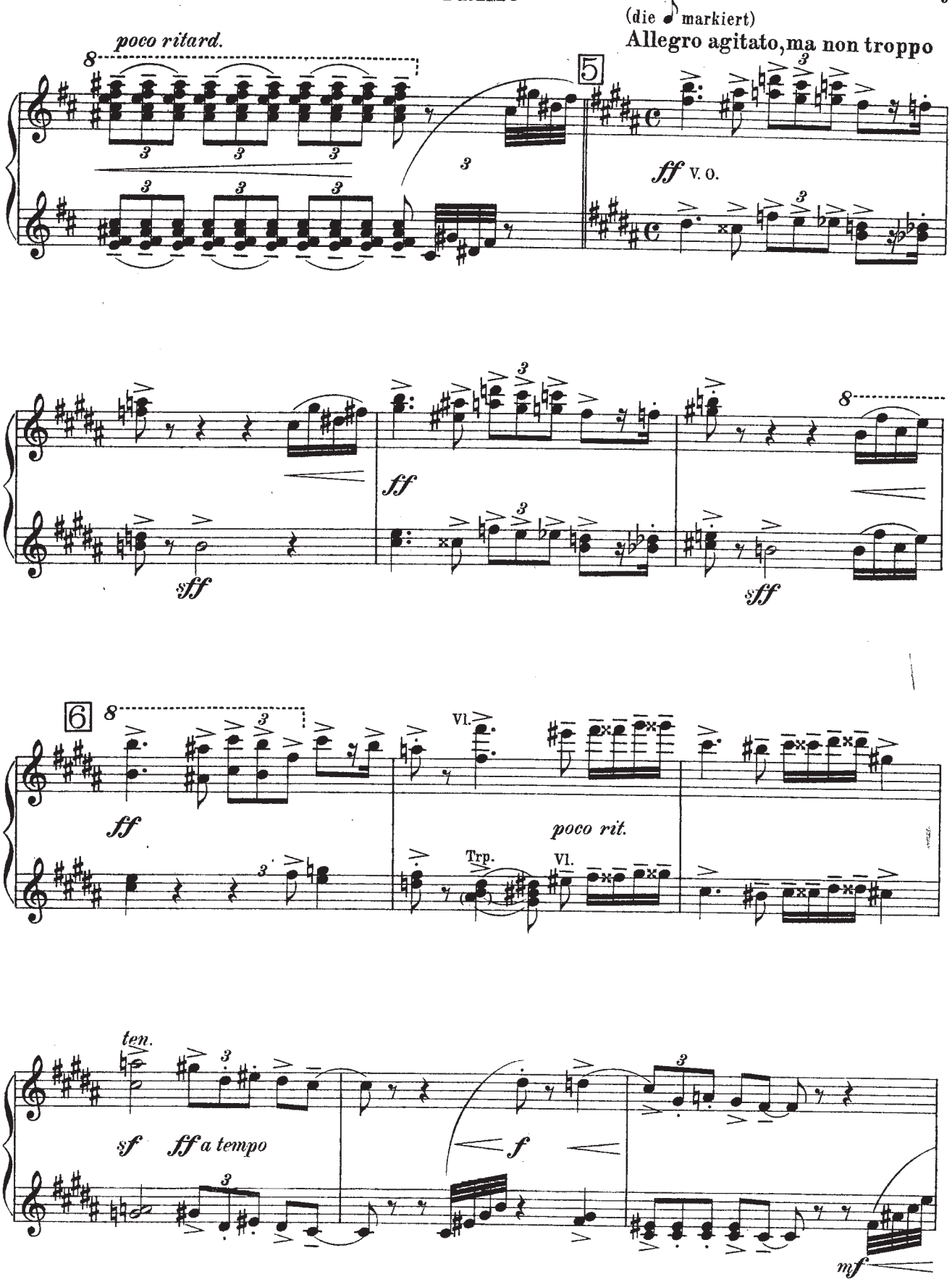
espress.
mp
fp
4
espress.
Trp.
Pos.
mf
Ped.
p

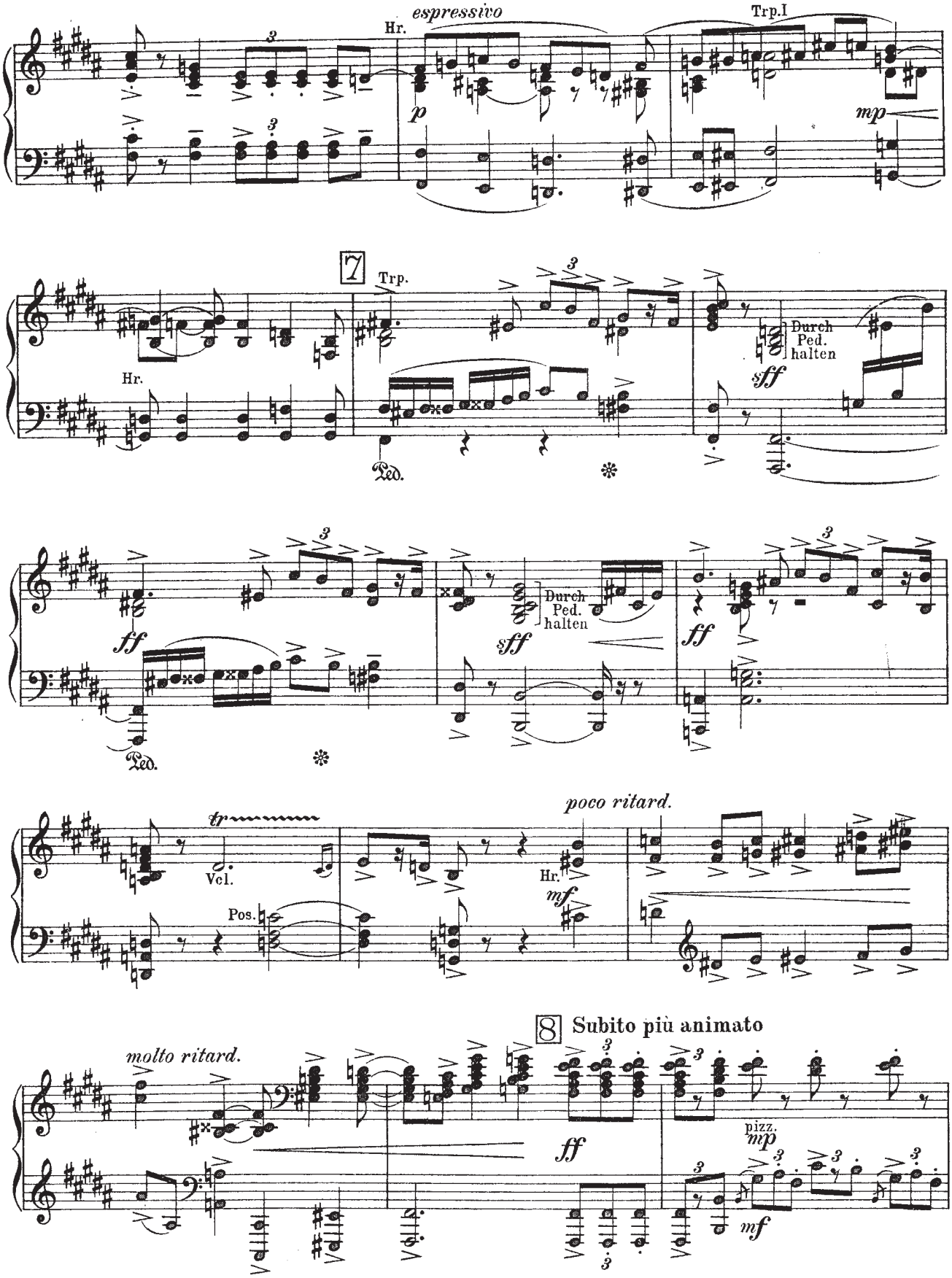
p
Cl. Hr.
Fg.
mp
Vcl. Pos.
Ped.

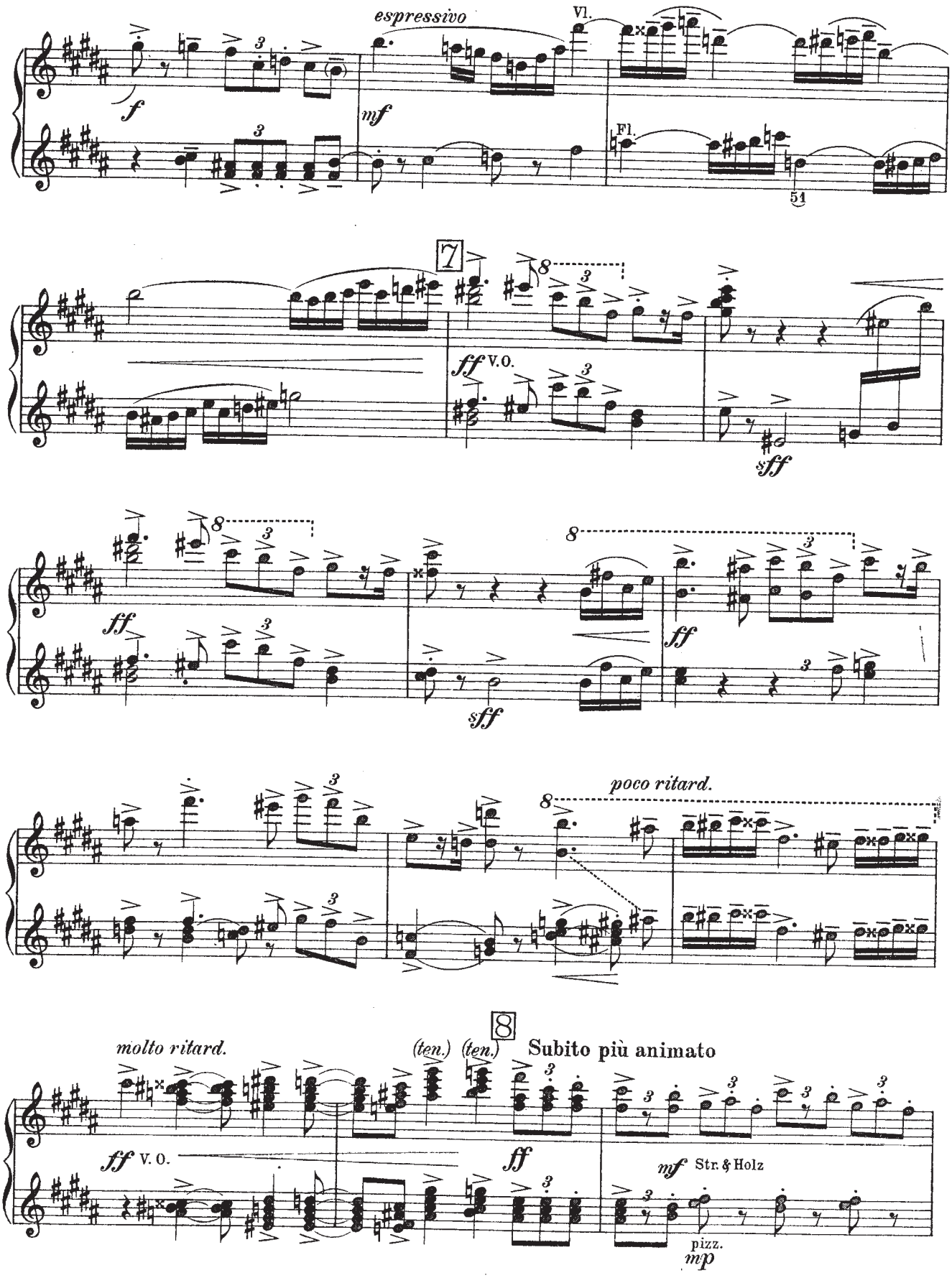
steigernd (accel.)
mf
f

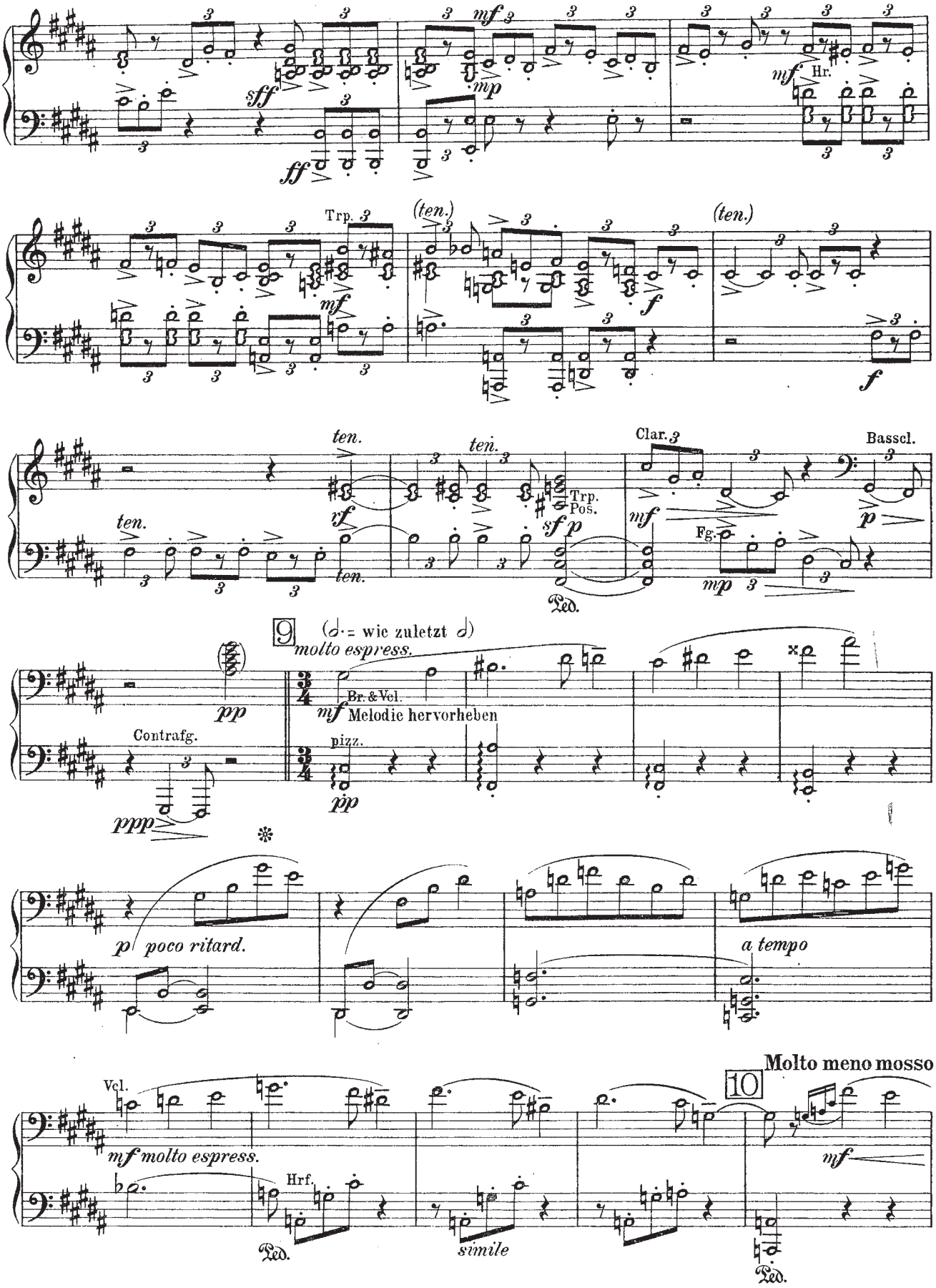

poco ritard.
a tempo
espress.
Cl.
mf
pp
pp
4
fp
pp
steigernd (accel.)
mf
f
Hr.

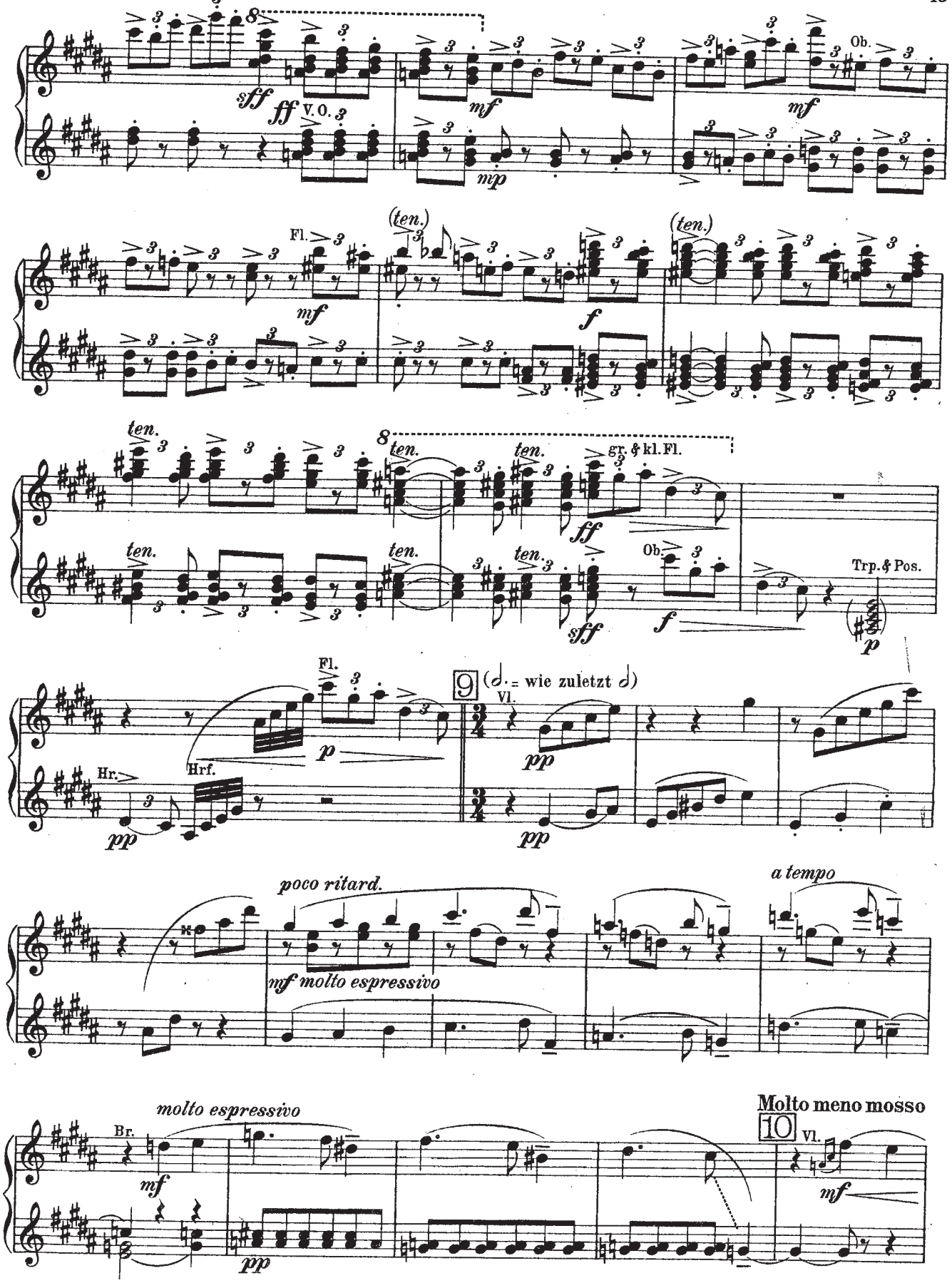

poco ritard.
Pos.
Ped.
5
(die ♪ markiert)
Allegro agitato, ma non troppo
ff V.O.
sff
ff
6
Hr.
poco rit.
a tempo
sf
mf
f

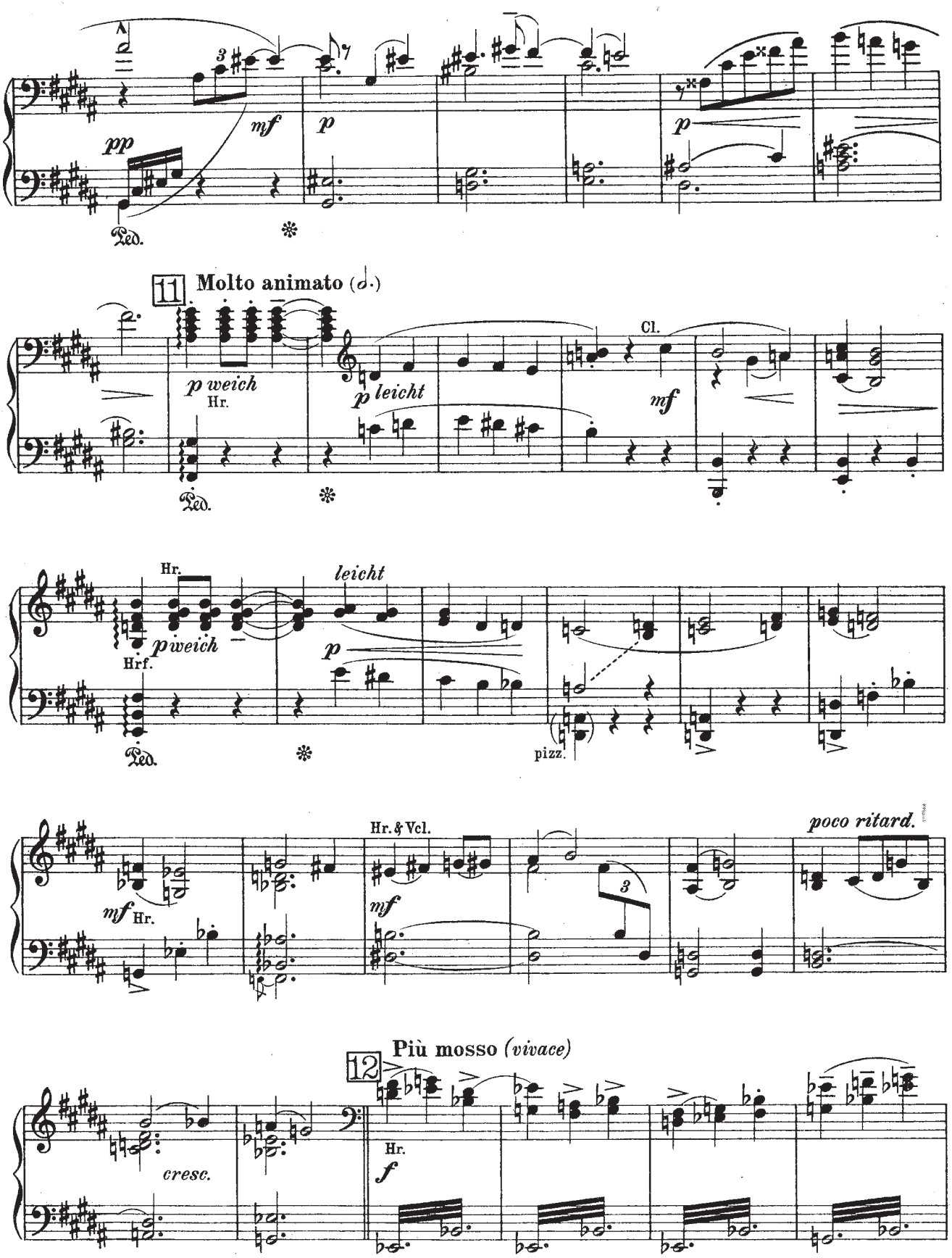

poco ritard.
(die ♪ markiert)
Allegro agitato, ma non troppo
ff V. O.
sff
ff
sff
ff
Vl.
poco rit.
Trp.
Vl.
ten.
sf
ff a tempo
f
mf

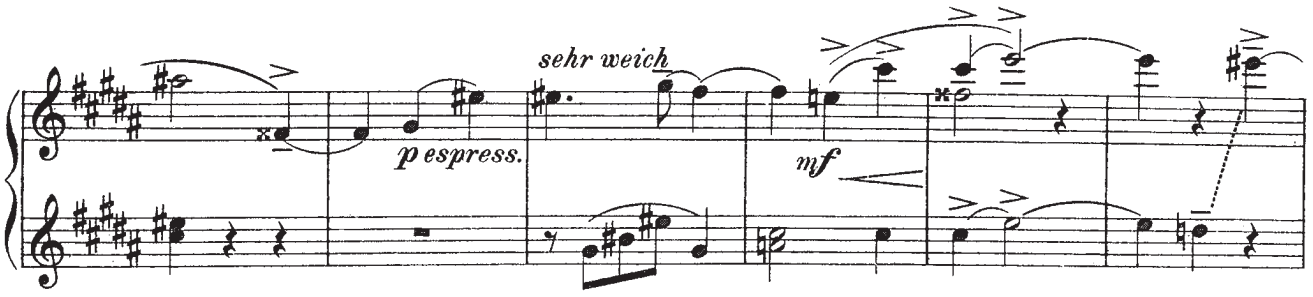

espressivo
Hr.
Trp.I
p
mp
7
Trp.
Hr.
Durch Ped. halten
sff
ff
Durch Ped. halten
sff
ff
tr
Vcl.
Pos.
poco ritard.
Hr.
mf
molto ritard.
8 Subito più animato
ff
pizz.
mp
mf

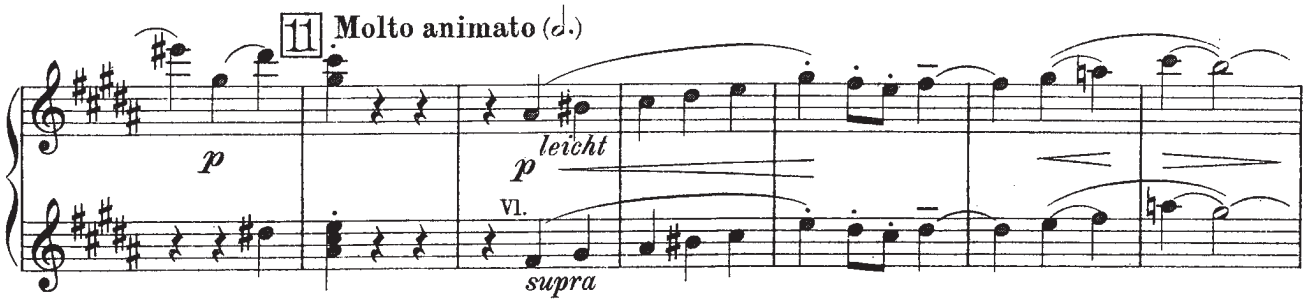

espressivo
Vl.
Fl.
51
7
V.O.
poco ritard.
molto ritard.
(ten.)
(ten.)
8
Subito più animato
V. O.
Str. & Holz
pizz.

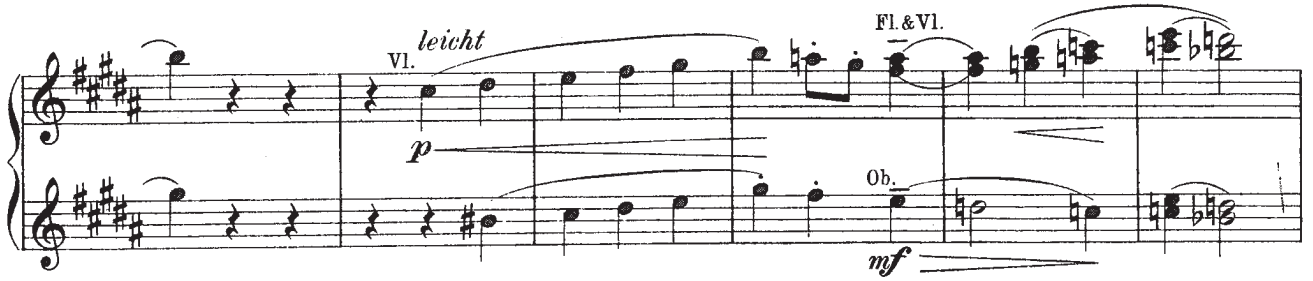

sff
ff
mf
mp
Hr.
Trp.
(ten.)
f
ten.
rf
Trp.
Pos.
sf p
Clar.
Bassel.
Fg.
Ped.
9
(𝅗𝅥· = wie zuletzt 𝅗𝅥)
molto espress.
pp
Br. & Vcl.
Melodie hervorheben
Contrafg.
pizz.
ppp
p poco ritard.
a tempo
Molto meno mosso
10
Vcl.
mf molto espress.
Hrf.
simile

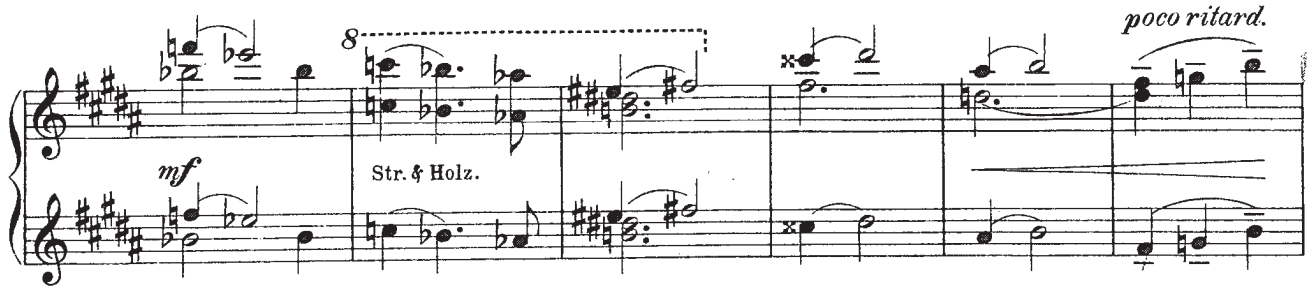

sff
ff
V.O.
mf
mp
Ob.
Fl.
(ten.)
f
ten.
gr. & kl. Fl.
Trp. & Pos.
p
9
(𝅗𝅥. = wie zuletzt 𝅗𝅥)
Vl.
pp
Hr.
Hrf.
poco ritard.
mf molto espressivo
a tempo
Br.
molto espressivo
Molto meno mosso
10

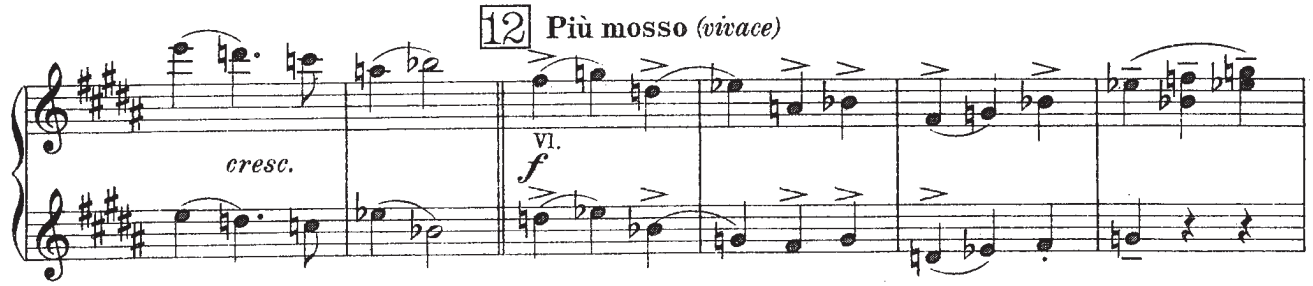

pp
mf
p
p
Ped.
11
Molto animato
p weich
Hr.
p leicht
Cl.
mf
Ped.
Hr.
Hrf.
p weich
leicht
p
pizz.
Ped.
mf Hr.
Hr. & Vcl.
mf
poco ritard.
12
Più mosso (vivace)
cresc.
Hr.
f

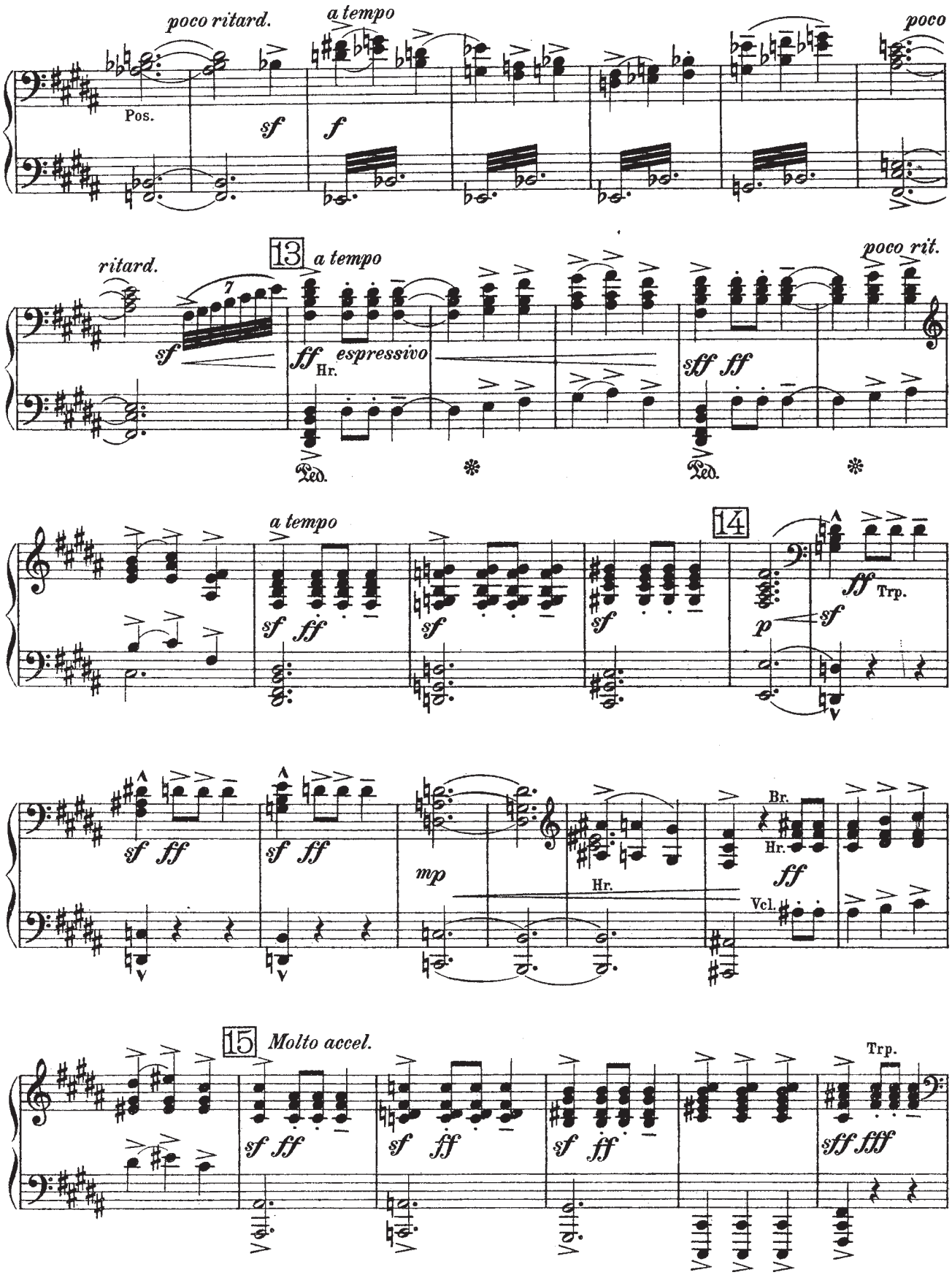

sehr weich
p espress.
mf


11 Molto animato (𝅗𝅥.)
p
leicht
p
Vl.
supra


Vl.
leicht
p
Fl.&Vl.
Ob.
mf


8
poco ritard.
mf
Str. & Holz.


12 Più mosso (vivace)
cresc.
Vl.
f


poco ritard.
a tempo
poco
Pos.
sf
f
ritard.
13
a tempo
poco rit.
sf
ff
espressivo
Hr.
sff ff
Ped.
a tempo
14
sf ff
sf
sf
p
sf
ff
Trp.
sf ff
sf ff
mp
Hr.
Br.
Hr.
ff
Vcl.
15
Molto accel.
sf ff
sf ff
sf ff
Trp.
sff fff

poco ritard. a tempo poco rit.

Hr. hervortretend Hr. hervortr.

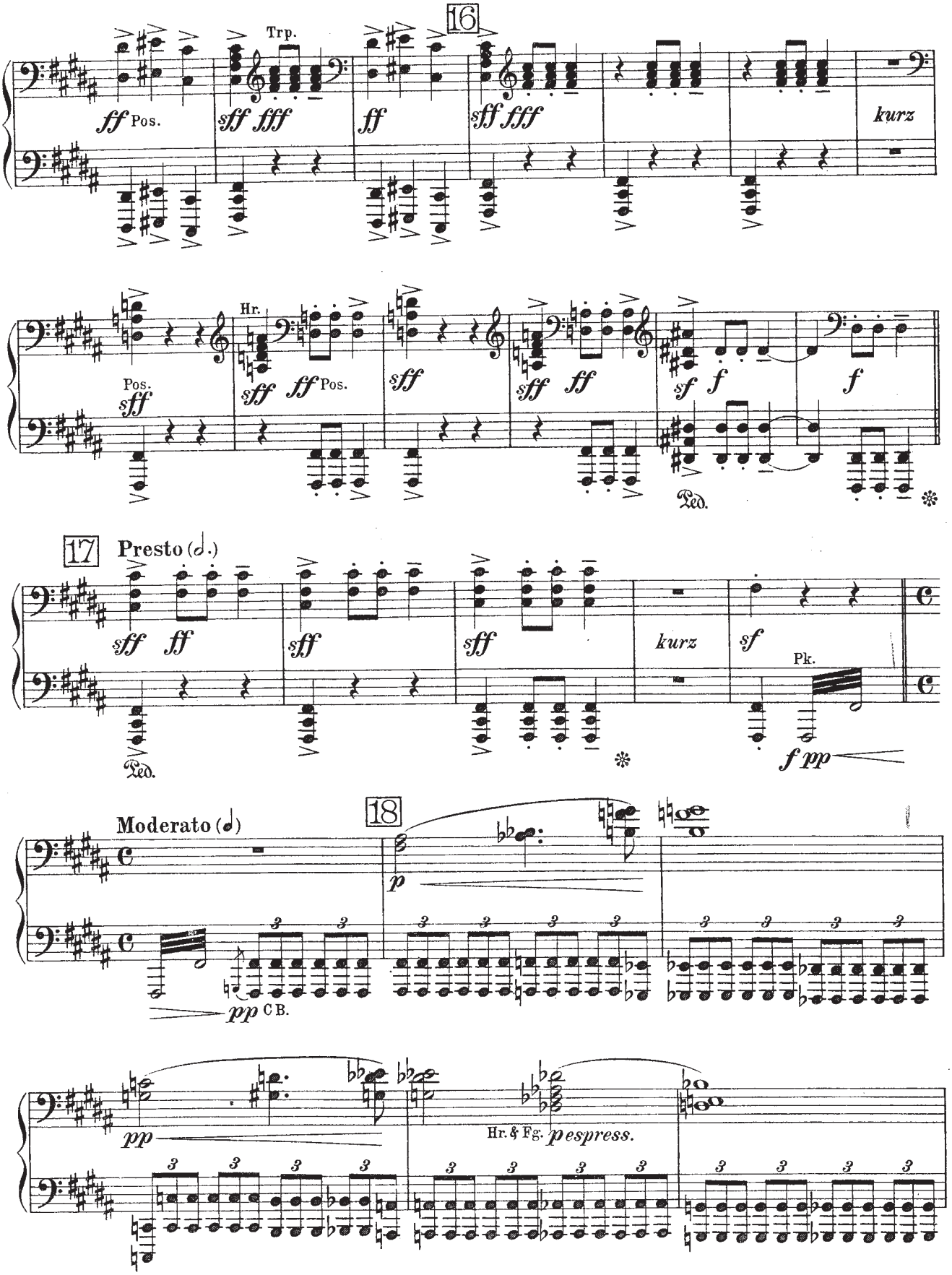
13 a tempo poco rit.

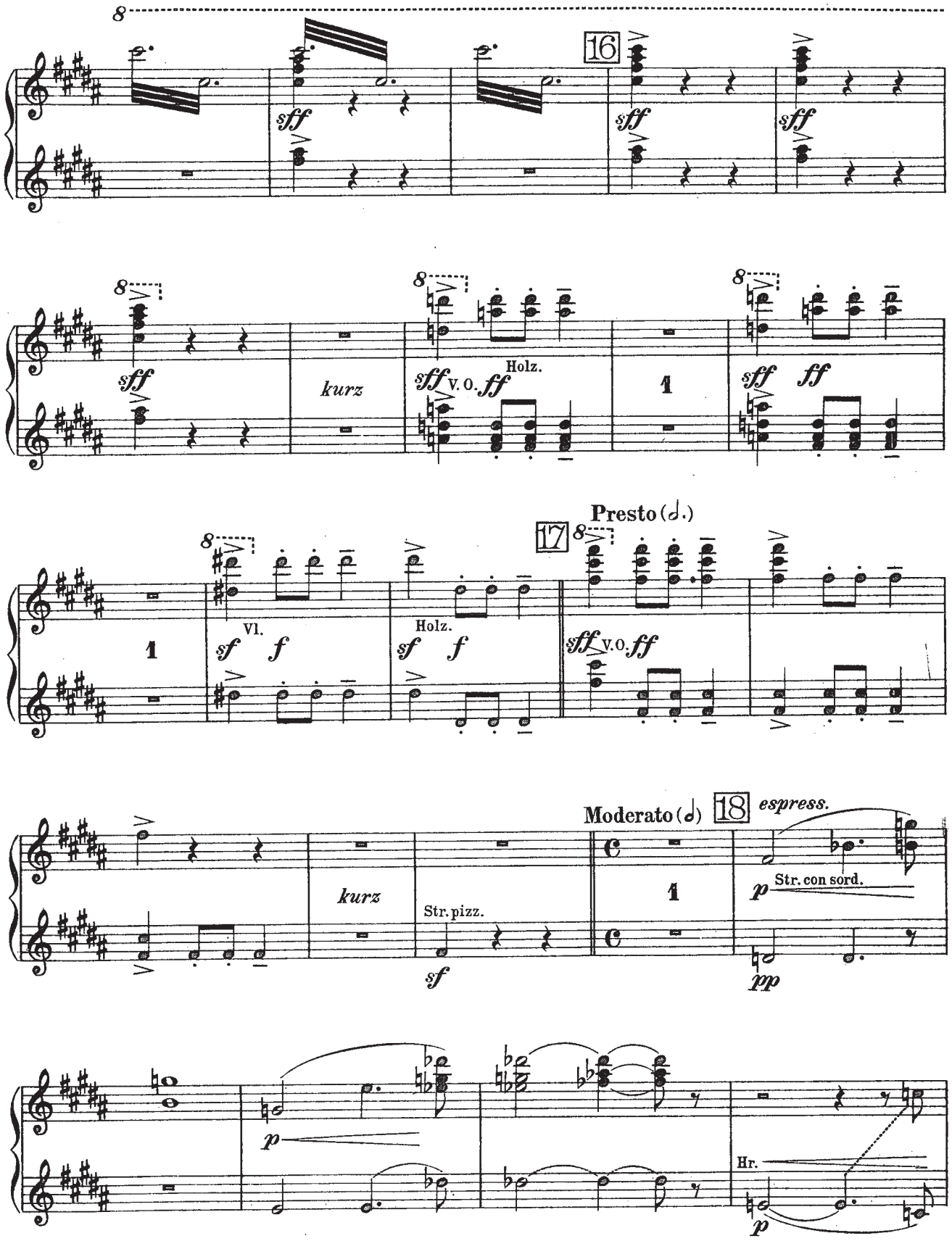
a tempo 14

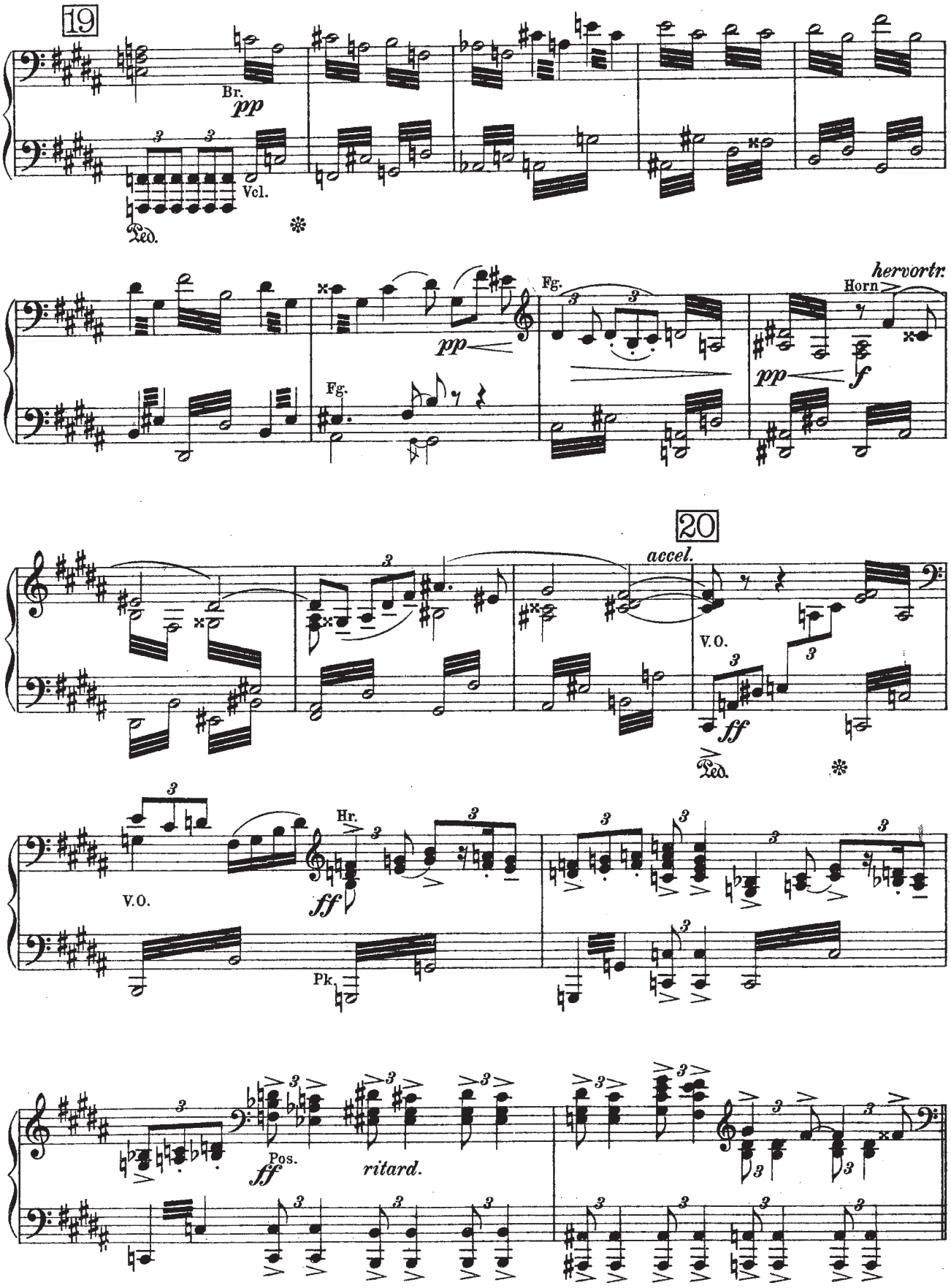
V. O.

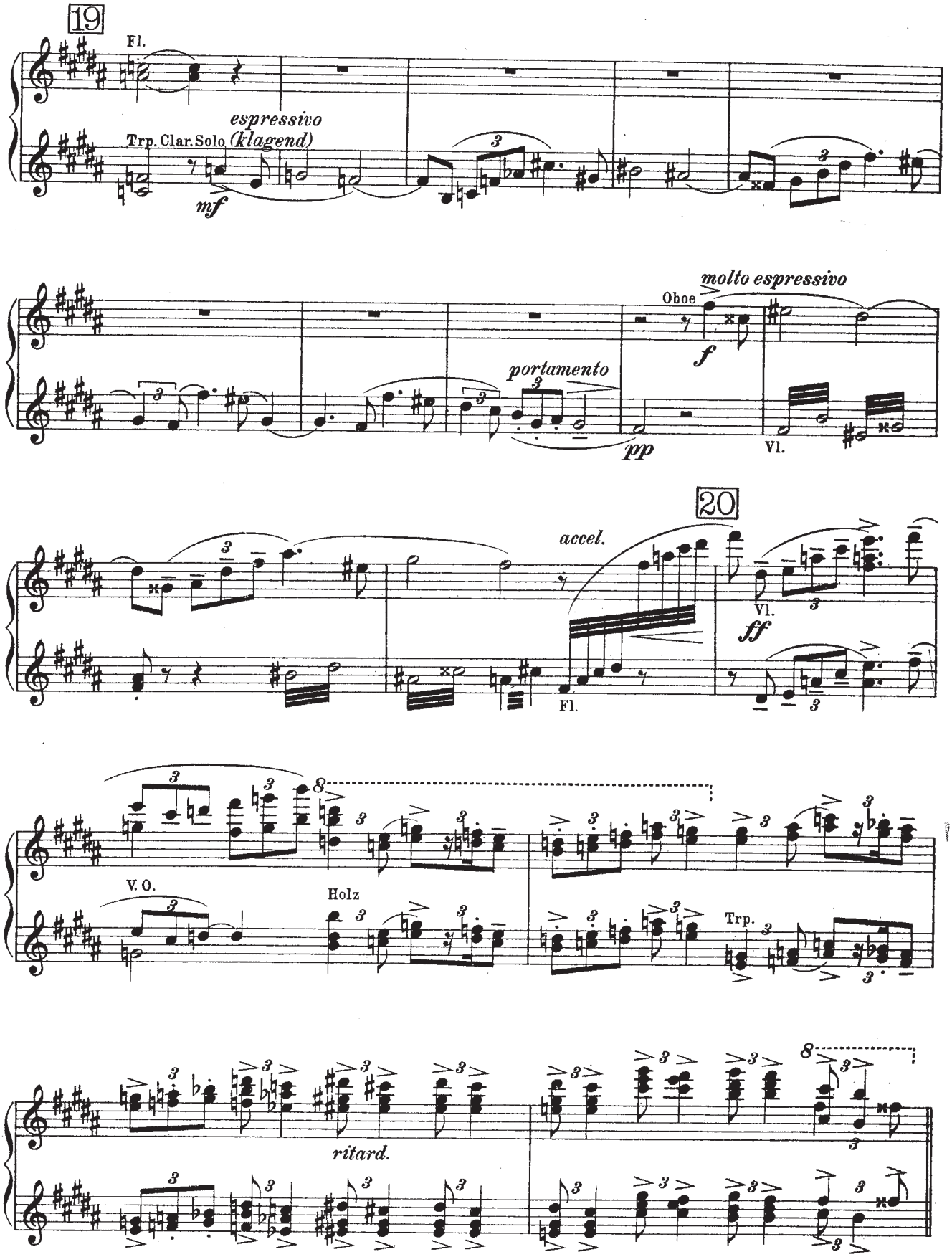
mf espress.

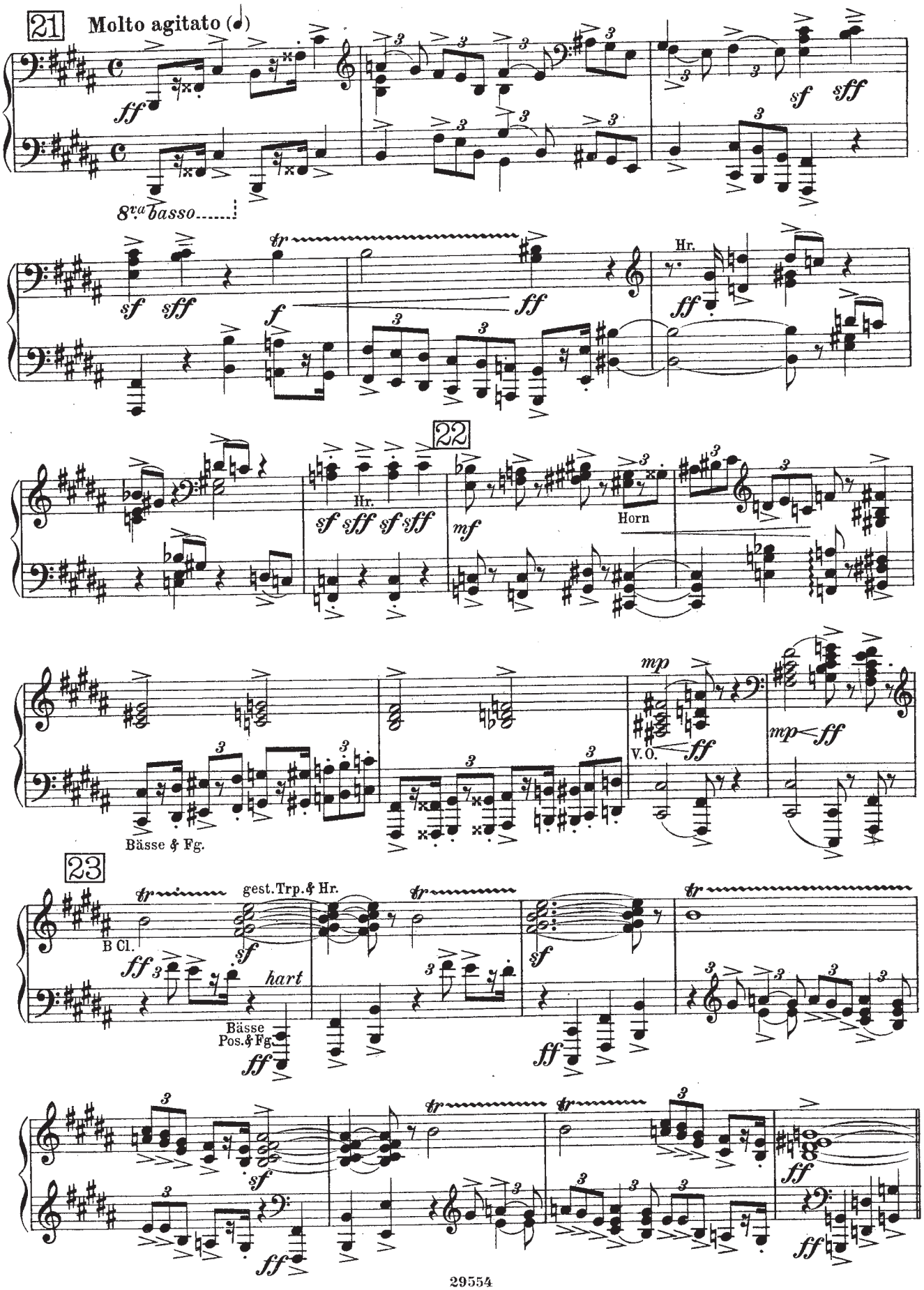
15 Molto accel.

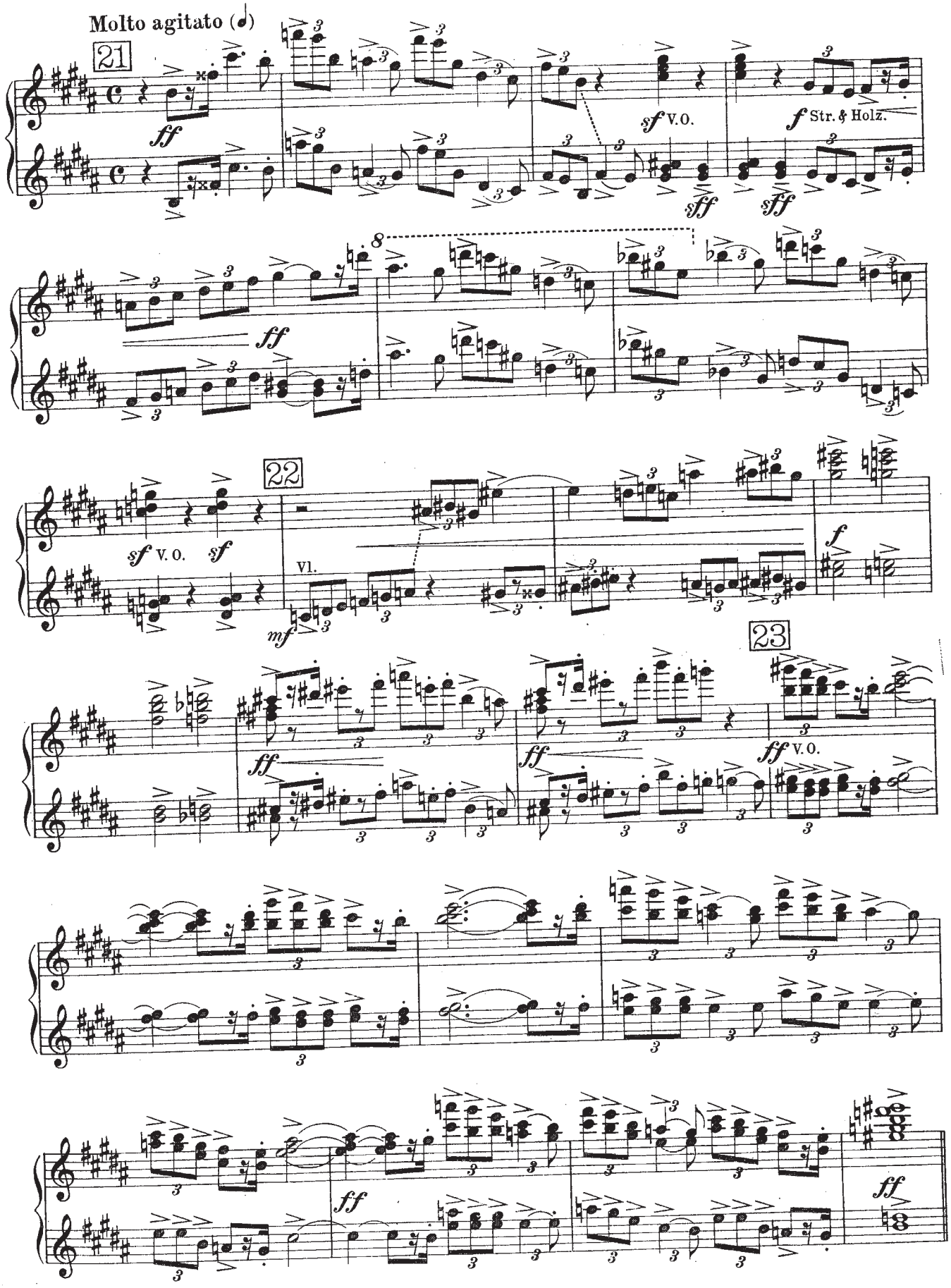

16
Trp.
ff Pos.
sff fff
ff
sff fff
kurz
Hr.
Pos.
sff
sff ff Pos.
sff
sff ff
sf f
f
Ped.
17
Presto (𝅗𝅥.)
sff ff
sff
sff
kurz
sf
Pk.
f pp
Ped.
Moderato (𝅗𝅥)
18
p
pp C B.
pp
Hr. & Fg. p espress.

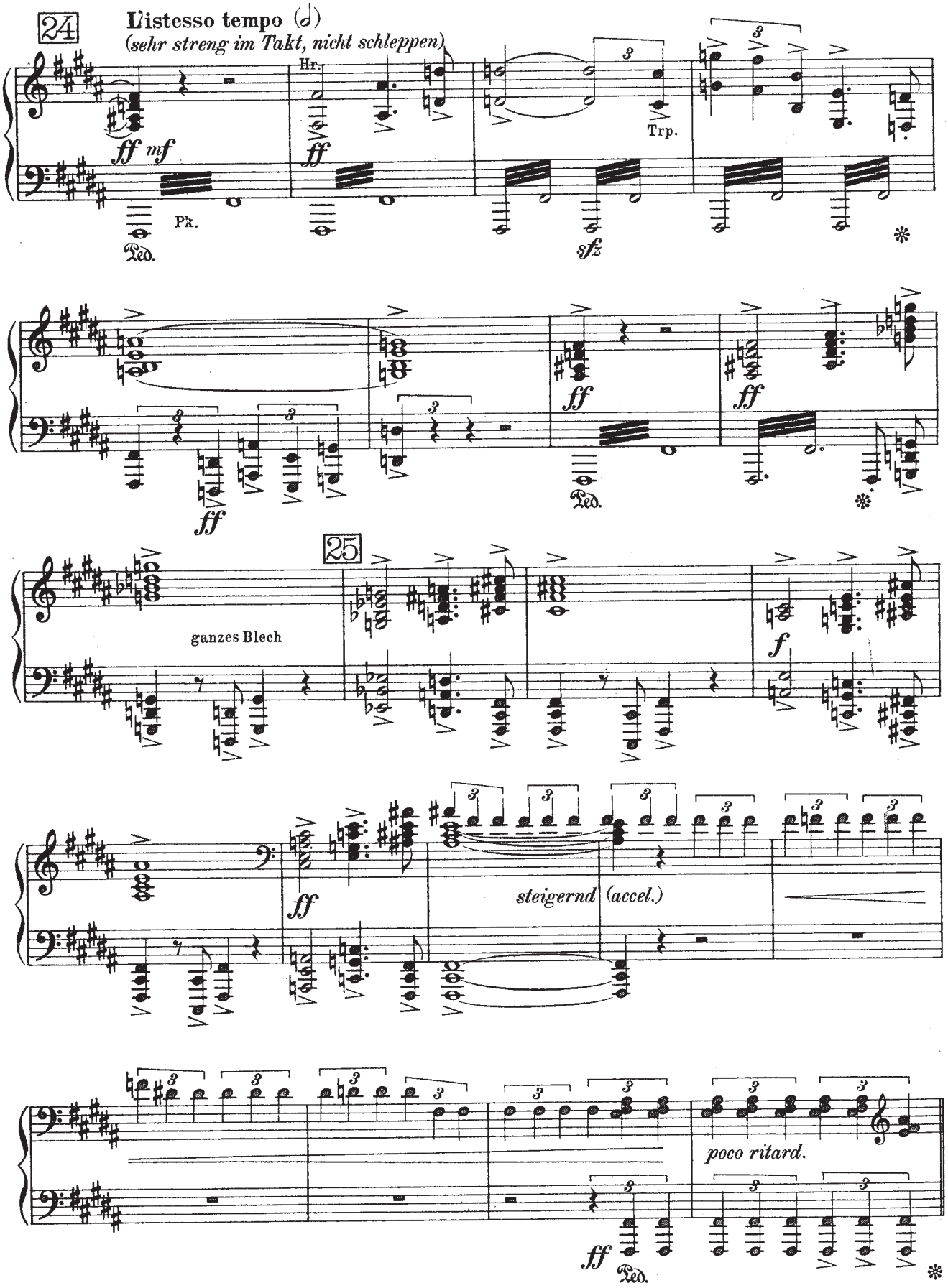

16
sff
kurz
sff v. o. ff
Holz.
1
sff ff
17
Presto (𝅗𝅥.)
sf f
Vl.
Holz.
sff v. o. ff
Moderato (𝅗𝅥)
18
espress.
Str. pizz.
sf
p
Str. con sord.
pp
Hr.

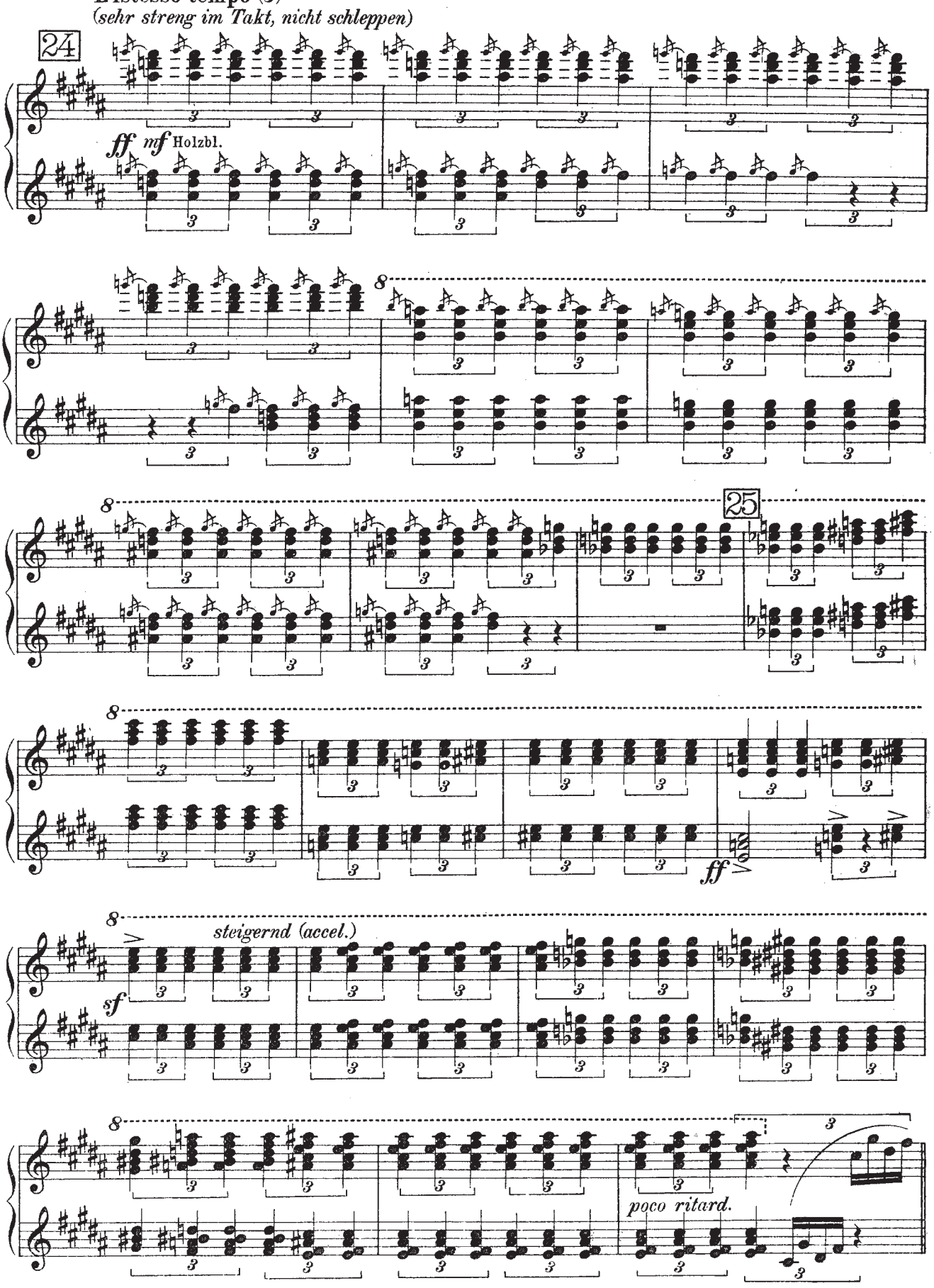

19
Br.
pp
Vcl.
Ped.
Fg.
pp
Fg.
hervortr.
Horn
pp
f
20
accel.
V.O.
ff
Ped.
V.O.
Hr.
ff
Pk.
Pos.
ff
ritard.


19
Fl.
espressivo
Trp. Clar. Solo (klagend)
mf
molto espressivo
Oboe
f
portamento
pp
Vl.
20
accel.
Fl.
Vl.
ff
V. O.
Holz
Trp.
ritard.

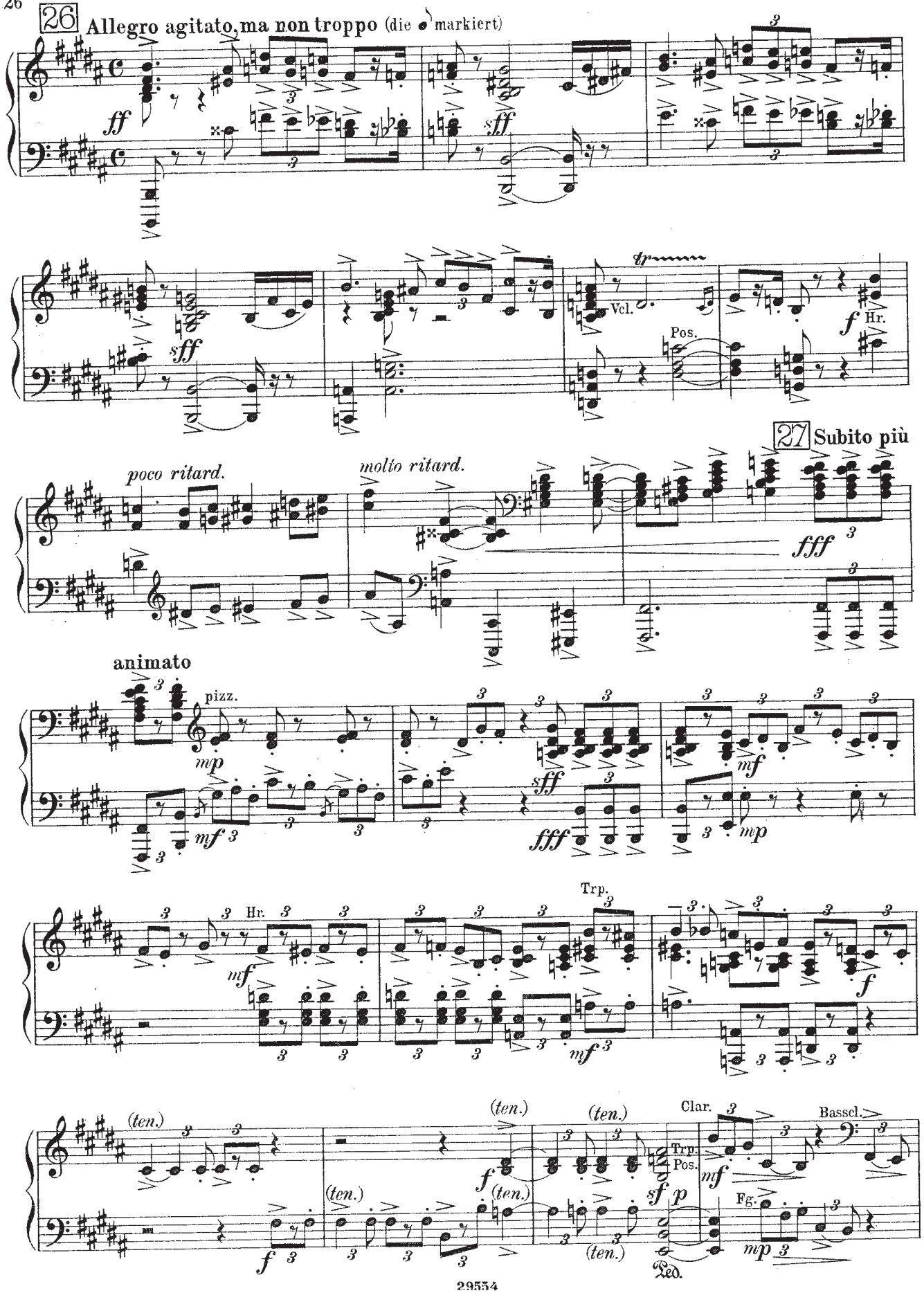

21
Molto agitato (♩)
ff
8va basso
sf sff
tr
f
ff
Hr.
22
sf sff sf sff
mf
Horn
mp
V. O.
mp ff
Bässe & Fg.
23
gest. Trp. & Hr.
B Cl.
hart
Bässe
Pos. & Fg.


Molto agitato (𝅗𝅥)
21
ff
sf V. O.
f Str. & Holz.
sff
22
sf V. O.
sf
Vl.
mf
f
23
ff V. O.


24
L'istesso tempo (𝅗𝅥)
(sehr streng im Takt, nicht schleppen)
Hr.
Trp.
Pk.
Ped.
ff mf
ff
sfz
25
ganzes Blech
f
steigernd (accel.)
poco ritard.


L'istesso tempo (𝅗𝅥)
(sehr streng im Takt, nicht schleppen)
24
ff mf Holzbl.
25
ff
steigernd (accel.)
sf
poco ritard.

SECONDO


26
Allegro agitato, ma non troppo (die markiert)
ff
sff
Vcl.
Pos.
Hr.
27
Subito più
poco ritard.
molto ritard.
fff
animato
pizz.
mp
mf
Hr.
Trp.
(ten.)
Clar.
Bassl.
Fg.
Trp.
Pos.
sf
p
Ped.

26 Allegro agitato, ma non troppo
(die ♩ markiert)

ff V. O.

sff

poco ritard.

molto ritard.

27 Subito più

fff

animato

Fl.

mf

mp pizz.

sff

fff

mf

mp

Ob.

mf

Fl.

mf

(ten.)

f

(ten.)

(ten.)

(ten.)

(ten.)

Kl. Fl.

ff

(ten.)

(ten.)

(ten.)

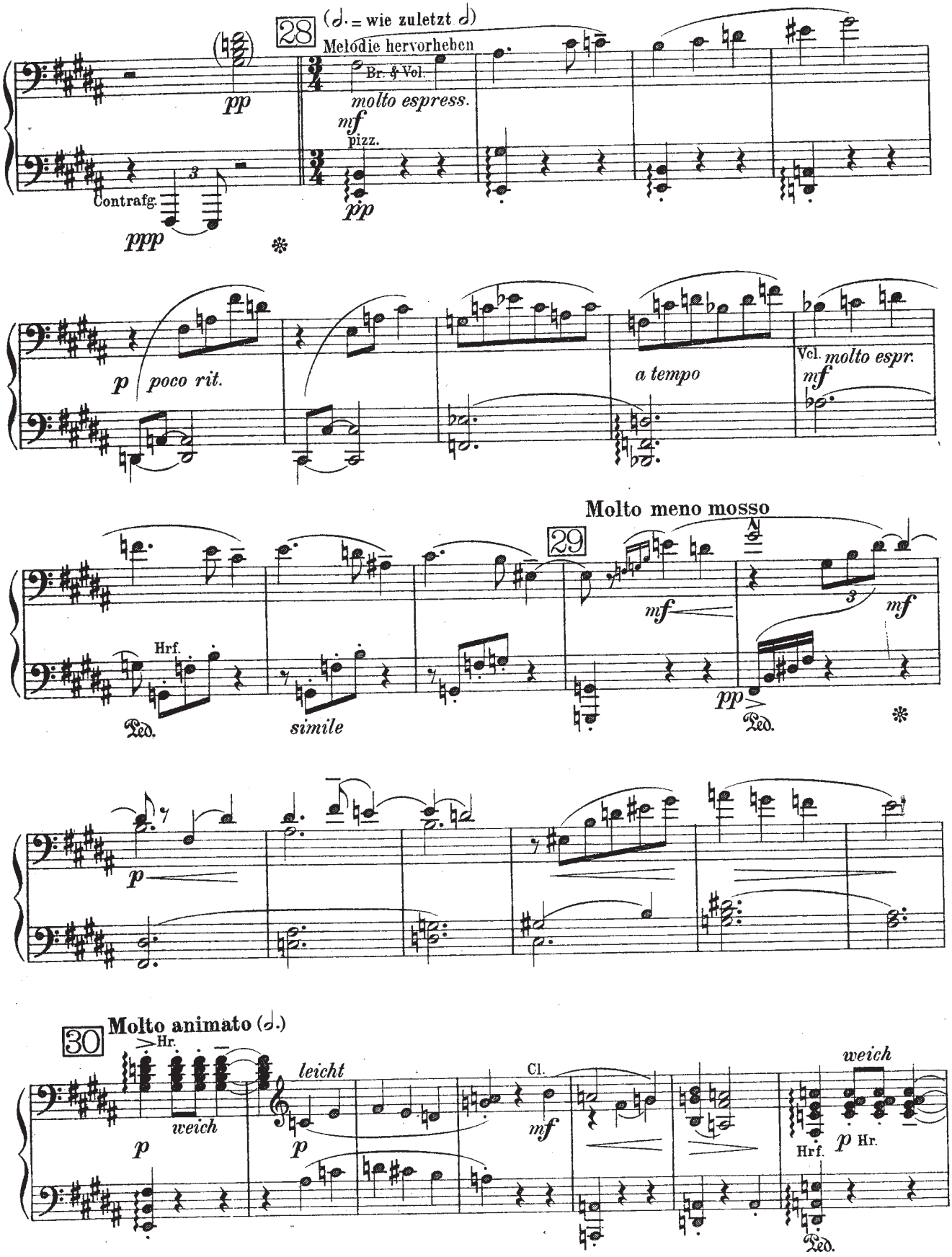
(ten.)

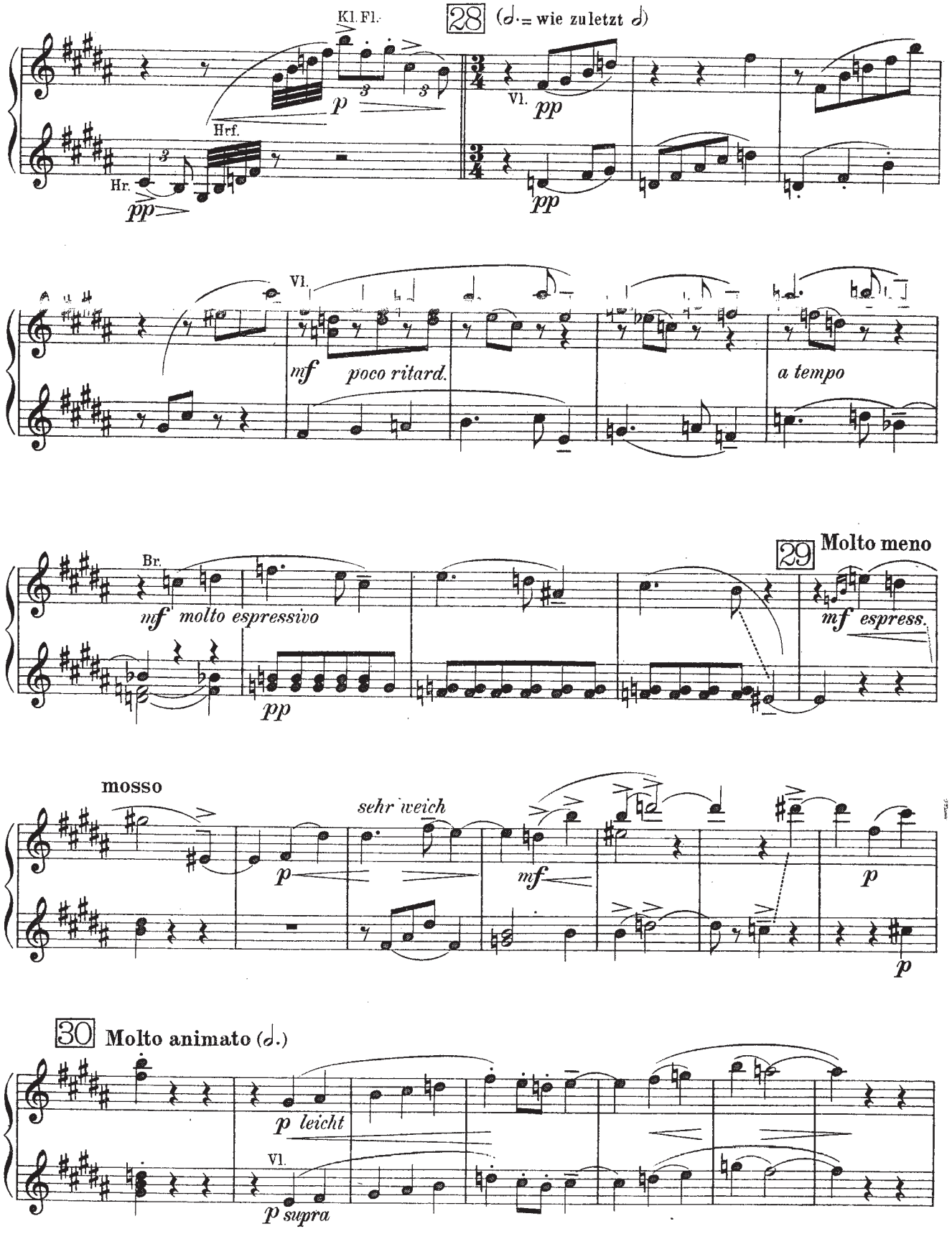
Ob. & Fl.

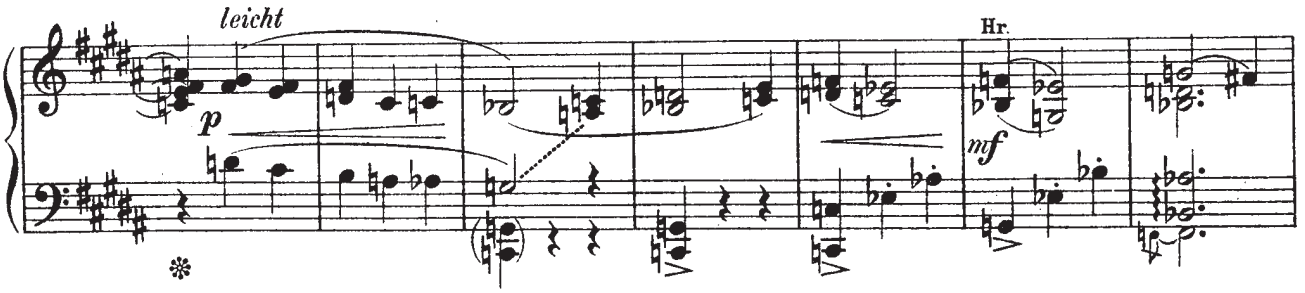
f

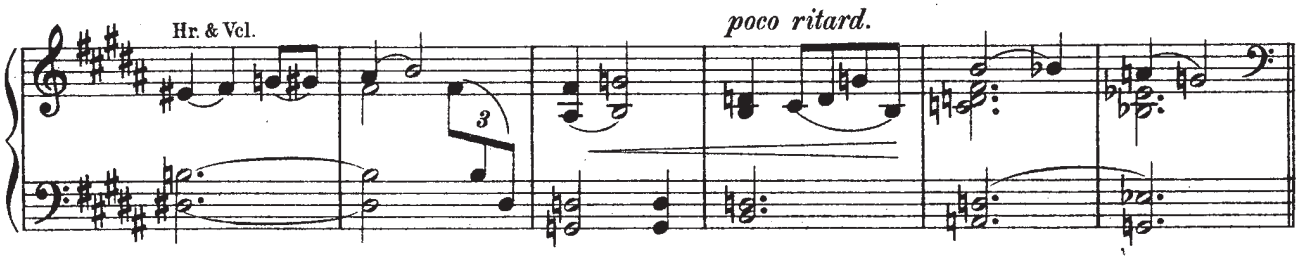
Trp.
Pos.

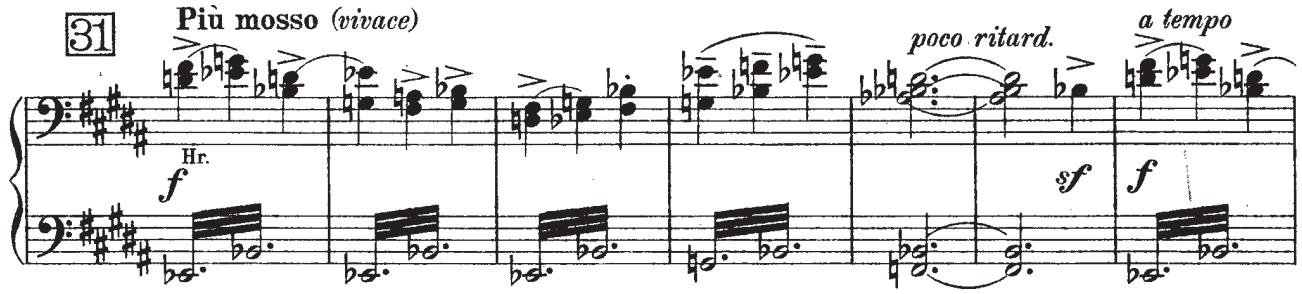
p

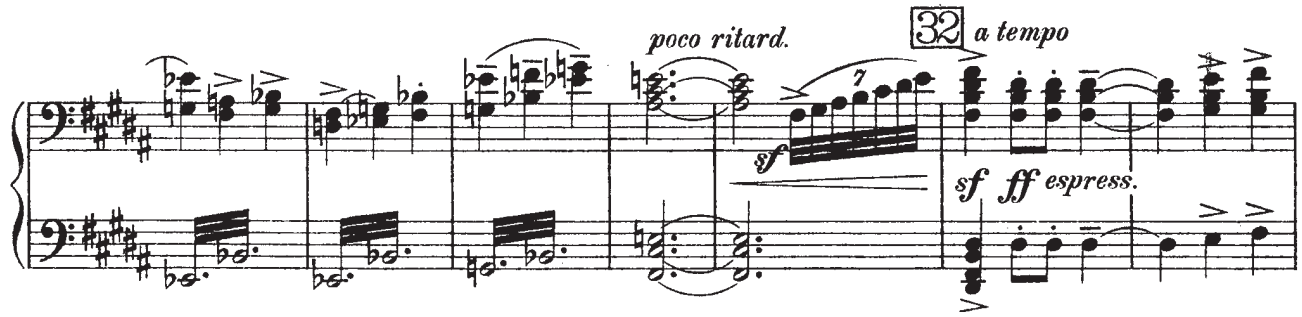

28
(𝅗𝅥. = wie zuletzt 𝅗𝅥)
Melodie hervorheben
Br. & Vcl.
molto espress.
mf
pizz.
pp
Contrafg.
ppp
p
poco rit.
a tempo
Vcl.
molto espr.
mf
Molto meno mosso
29
mf
Hrf.
simile
pp
p
30
Molto animato (𝅗𝅥.)
Hr.
weich
leicht
Cl.
mf
weich
Hrf.
p Hr.

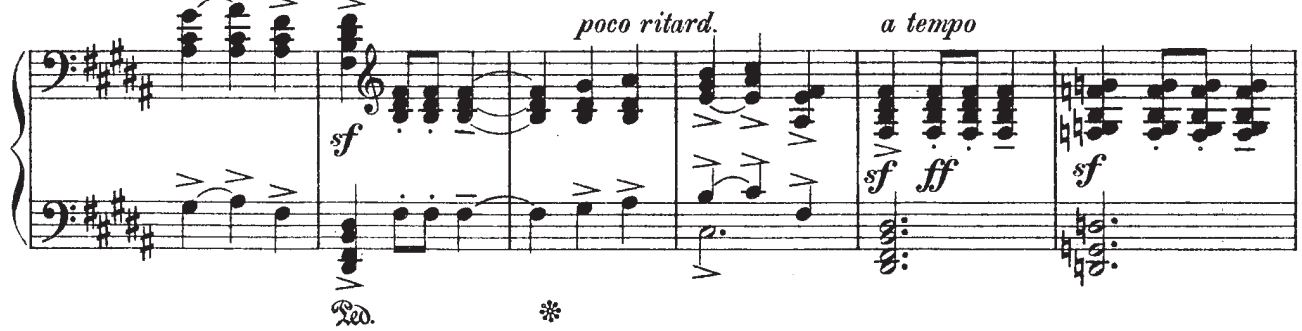

Kl. Fl.
28
(𝅗𝅥. = wie zuletzt 𝅗𝅥)
Hrf.
Hr.
pp
p
Vl.
pp
pp
Vl.
mf
poco ritard.
a tempo
Br.
mf molto espressivo
pp
29
Molto meno
mf espress.
mosso
sehr weich
p
mf
p
p
30
Molto animato (𝅗𝅥.)
p leicht
Vl.
p supra

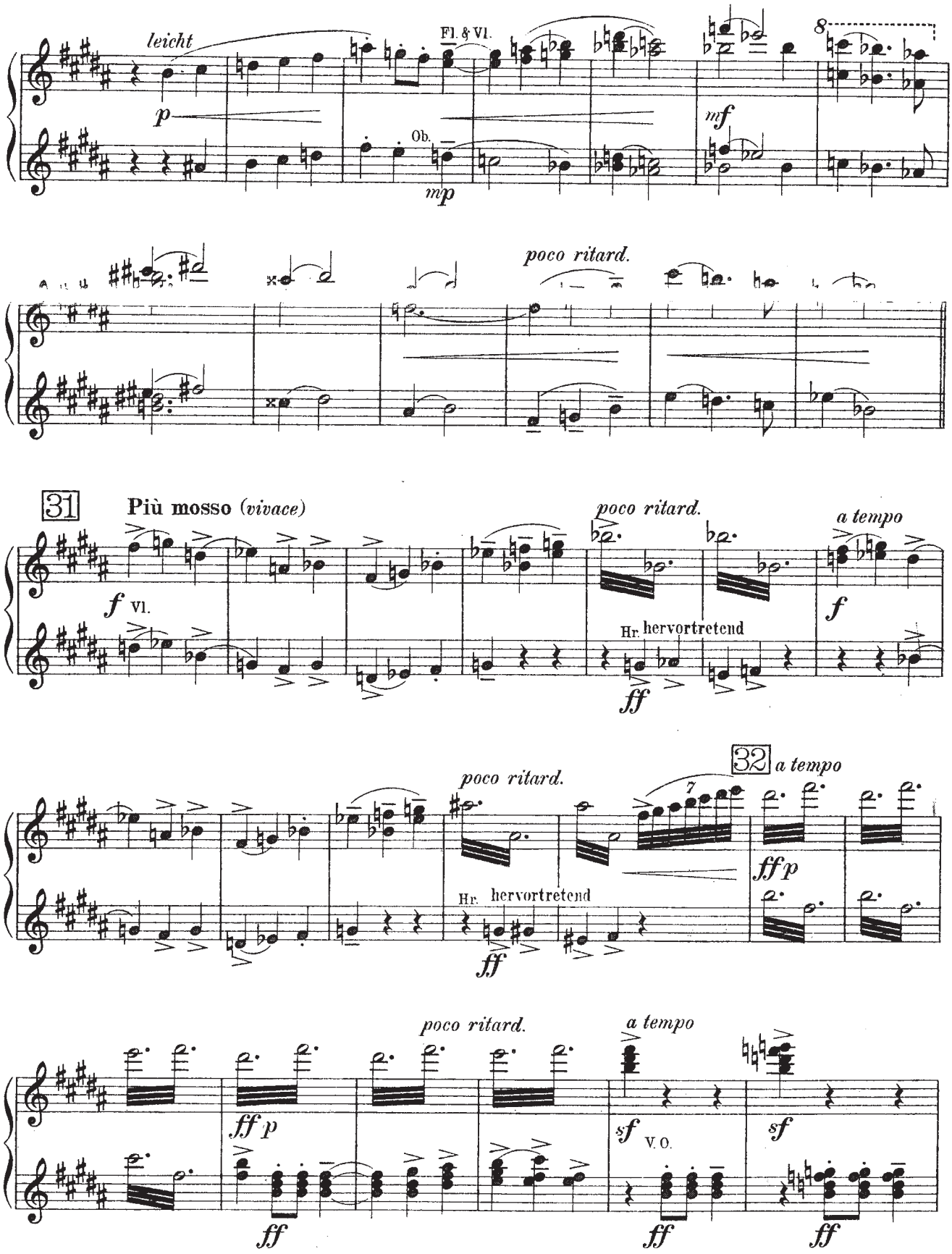

leicht
p
Hr.
mf


Hr. & Vcl.
poco ritard.

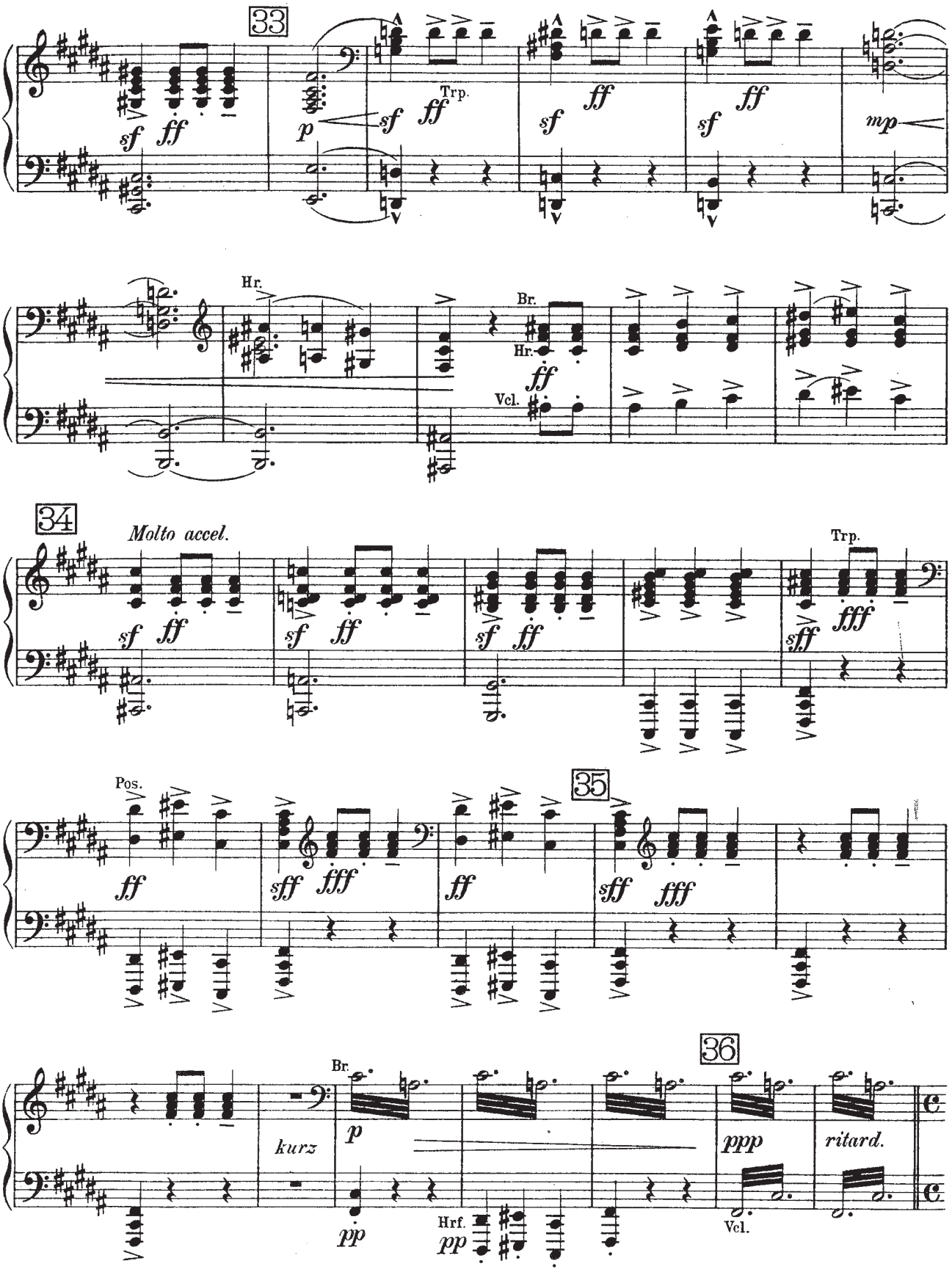

31
Più mosso (vivace)
Hr.
f
poco ritard.
sf
a tempo
f

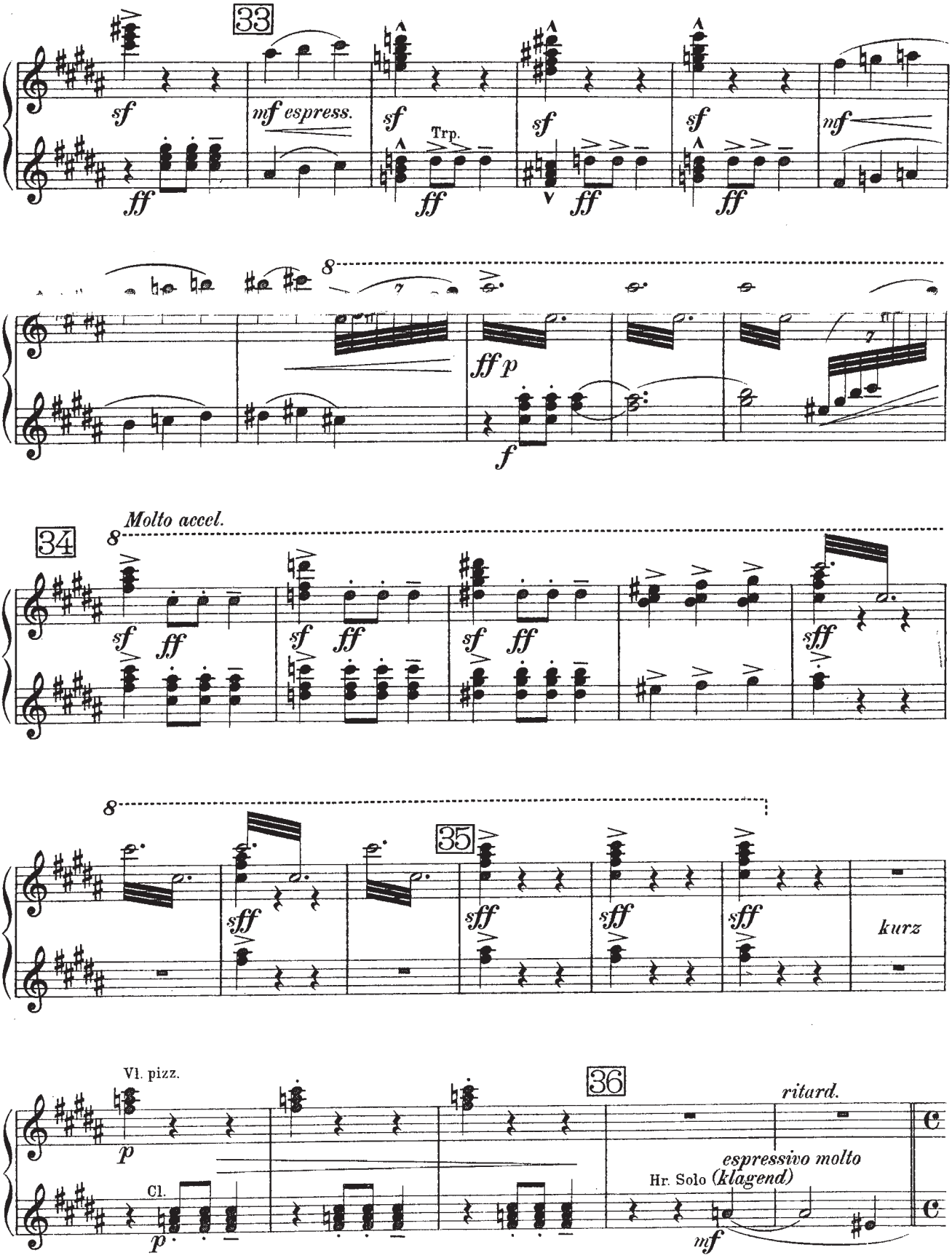

poco ritard.
sf
32
a tempo
sf
ff espress.

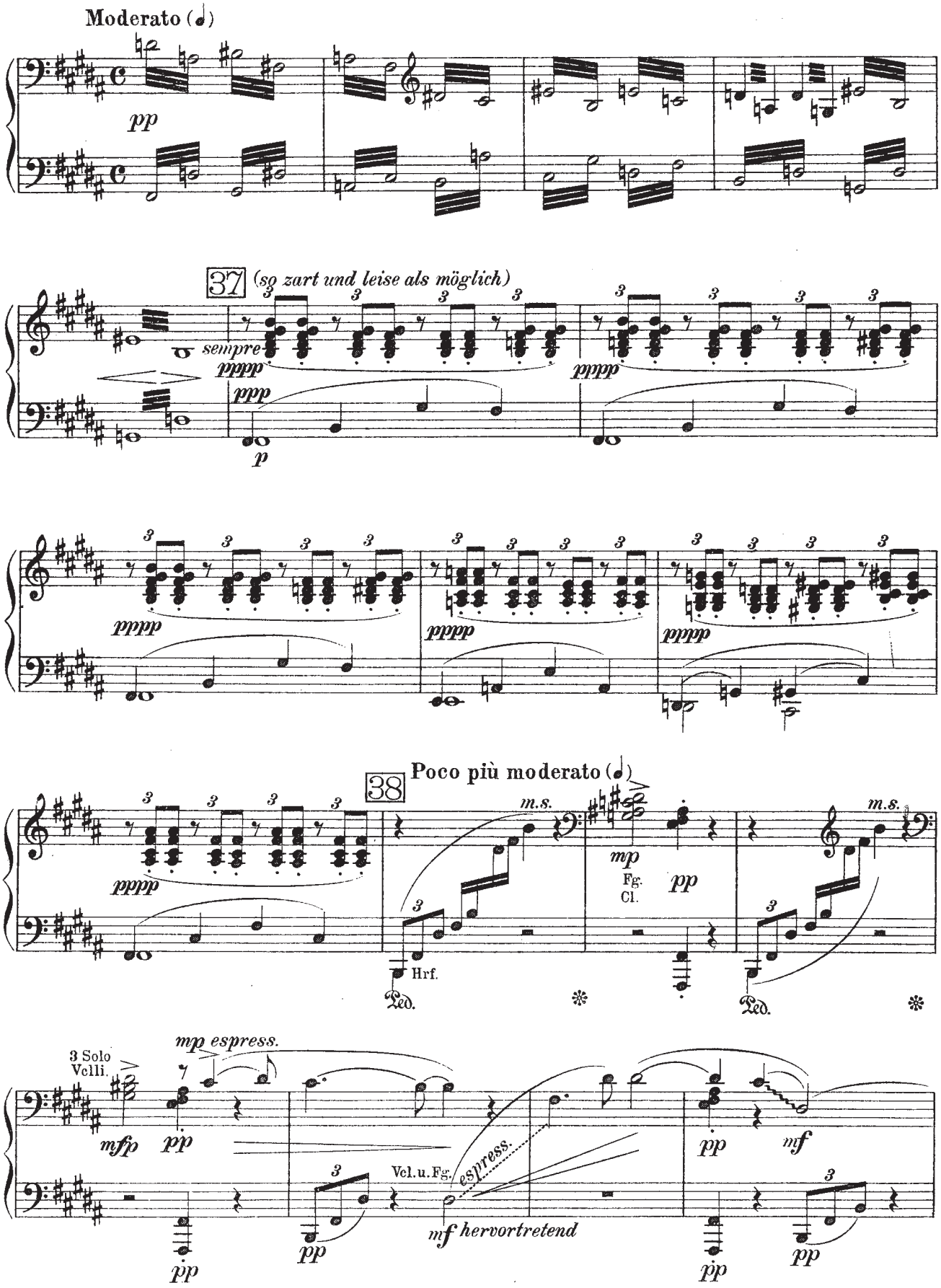

sf
poco ritard.
a tempo
sf
ff
sf
Ped.

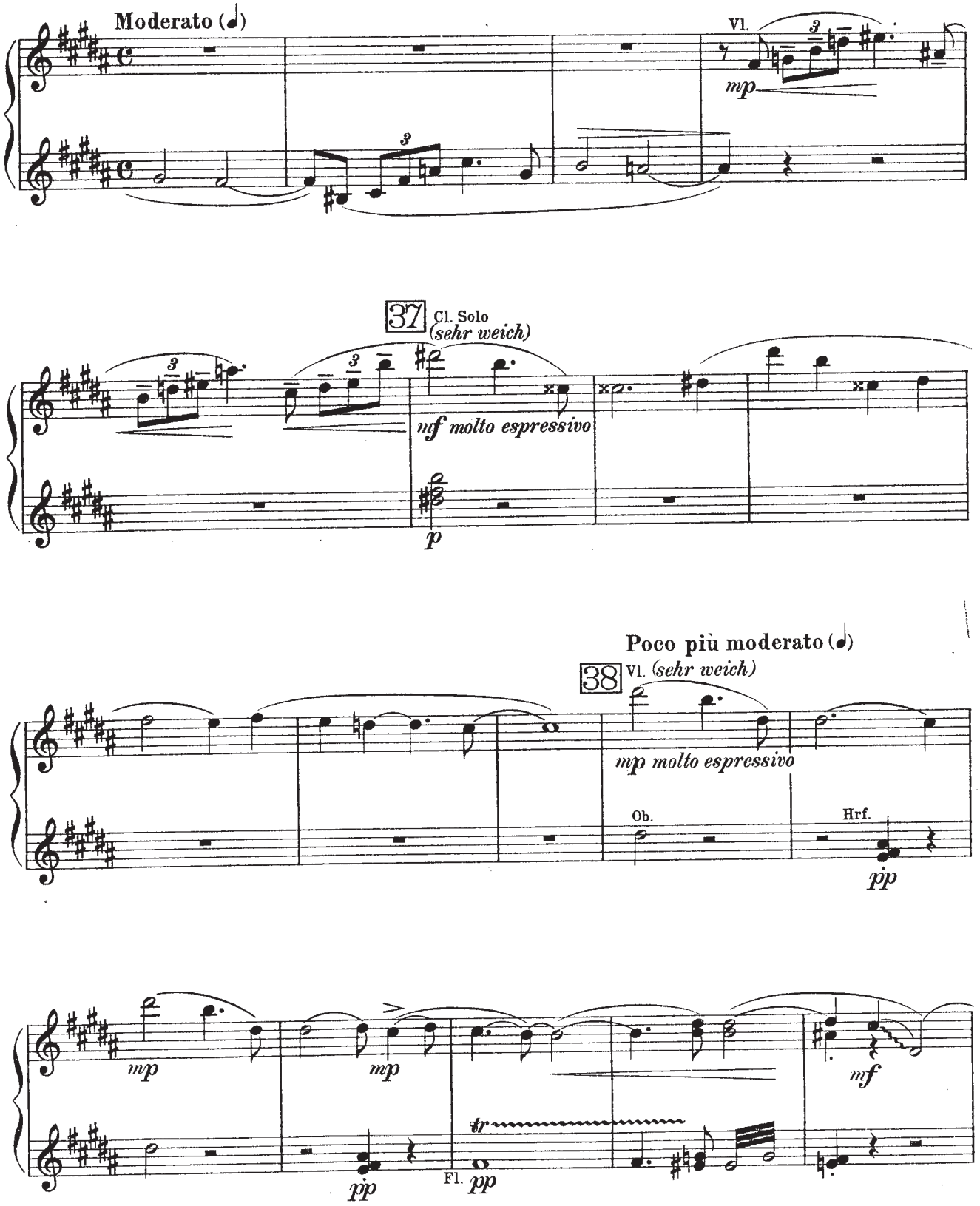

leicht
p
Fl. & Vl.
Ob.
mp
mf
8
poco ritard.
31
Più mosso (vivace)
f Vl.
poco ritard.
Hr. hervortretend
ff
a tempo
f
32
a tempo
7
ff p
poco ritard.
Hr. hervortretend
ff
poco ritard.
a tempo
ff p
ff
sf V. O.
ff
sf
ff

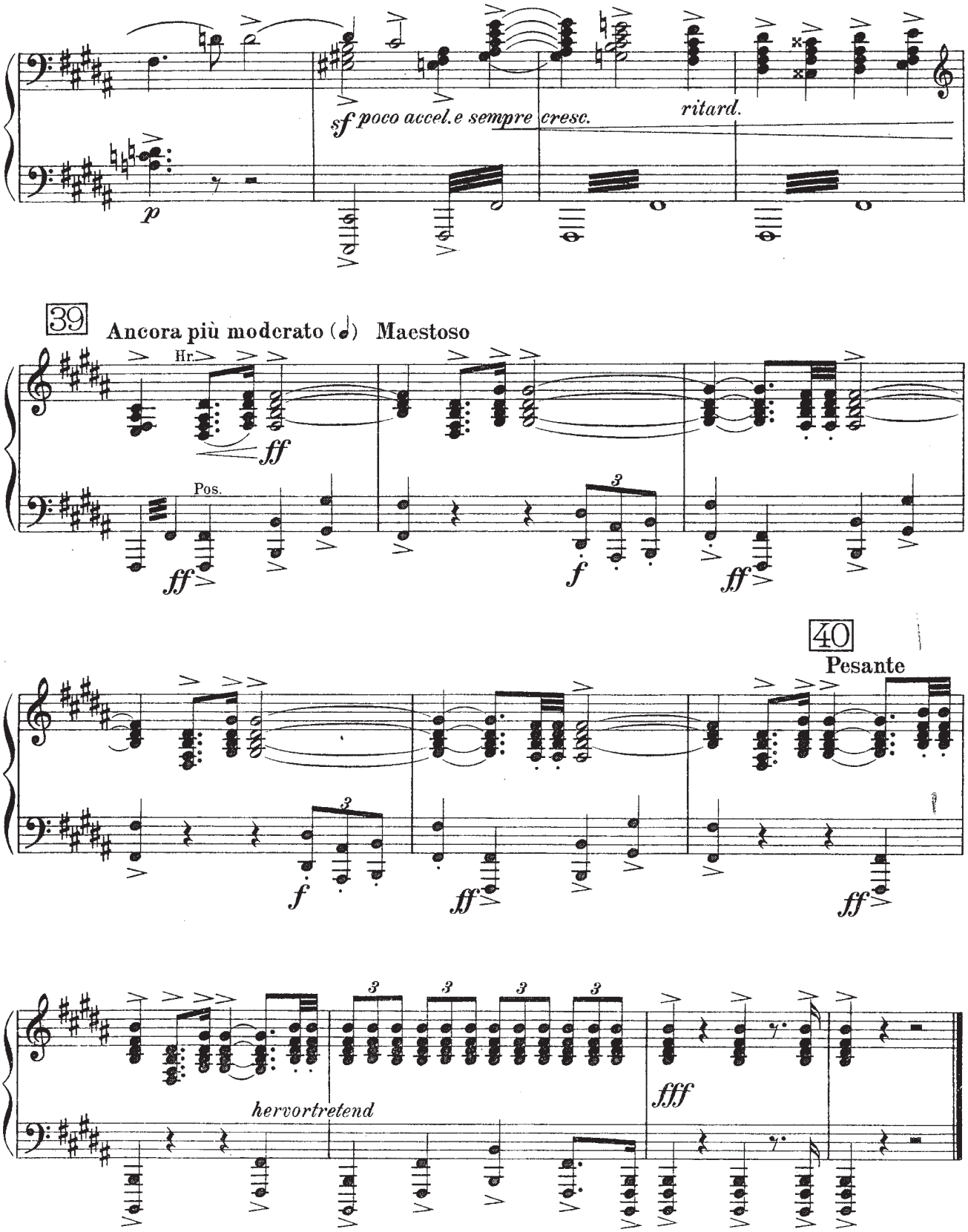
SECONDO

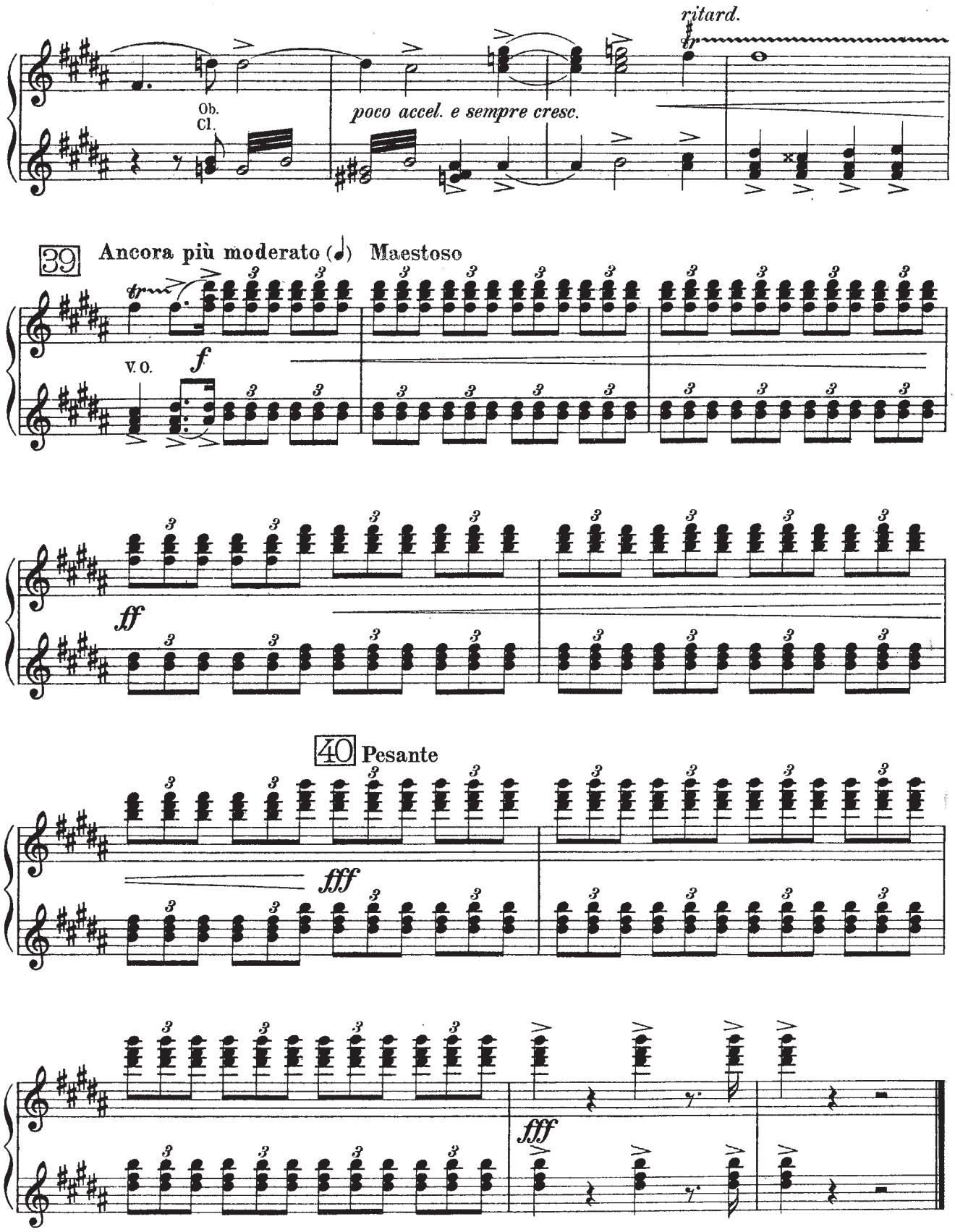

33
Trp.
Hr.
Br.
Hr.
Vcl.
34
Molto accel.
Trp.
Pos.
35
36
Br.
kurz
Hrf.
Vcl.
ritard.


33
sf
ff
mf espress.
sf
Trp.
ff
sf
ff
sf
ff
mf
ff p
f
34
Molto accel.
sf
ff
sff
35
kurz
Vl. pizz.
p
Cl.
p
36
ritard.
espressivo molto
Hr. Solo (klagend)
mf


Moderato (𝅗𝅥)
pp
37 (so zart und leise als möglich)
sempre
pppp
ppp
p
38 Poco più moderato (𝅗𝅥)
m.s.
mp
Fg.
Cl.
pp
Hrf.
Ped.
3 Solo
Vcl.
mfp
mp espress.
Vcl. u. Fg.
espress.
mf hervortretend
mf


Moderato (♩)
Vl.
mp
37
Cl. Solo
(sehr weich)
mf molto espressivo
p
Poco più moderato (♩)
38
Vl. (sehr weich)
mp molto espressivo
Ob.
Hrf.
pp
mp
mp
pp
Fl.
pp
mf


p
sf poco accel. e sempre cresc.
ritard.
39
Ancora più moderato (𝅗𝅥) Maestoso
Hr.
ff
Pos.
ff
f
ff
40
Pesante
f
ff
ff
hervortretend
fff


ritard.
Ob.
Cl.
poco accel. e sempre cresc.
39
Ancora più moderato (♩) Maestoso
V. O.
f
ff
40
Pesante
fff
fff

ERICH WOLFGANG KORNGOLD

Kompositionen

Sonate Op. 2 in E dur für Klavier zu 2 Händen

Märchenbilder Op. 3 für Klavier zu 2 Händen

No. 1 Die verzauberte Prinzessin
2 Die Prinzessin auf der Erbse
3 Rübezahl
4 Wichtelmännchen
5 Ball beim Märchenkönig
6 Das tapfere Schneiderlein
7 Das Märchen spricht den Epilog

Schauspiel-Ouvertüre Op. 4 (Grosses Orchester)
für Klavier zu vier Händen arrangiert von F. Rebay

B. SCHOTT'S SÖHNE, MAINZ
LEIPZIG — LONDON — BRÜSSEL — PARIS

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