

## CAPRICE-SÉRÉNADE.

Violon.

A. d'Ambrosio, Op. 31.

Moderato.

Moderato.

12/8

1 2 3 4 5 6 7 8 9 10

*p ad libitum*

*con fantasia*

*IV<sup>e</sup> C.*

*f*

*ad libitum*

*a tempo*

*mf*

*rit.*

*rall.*

*Moderato.*

*pizz.*

## Violon.

arco  
IV<sup>e</sup>C.

*p espressivo*

Poco più.  
*p* *animando e cresc.* *poco a poco*

*Più mosso.* *glissez*

*ff* *poco allargando*

IV<sup>e</sup>C. rit. *Più lento.* *Tempo I.* *p*

*tranquillo*

*rall.* *L'istesso tempo.* *2*

*p*

## Violon.

3

Sheet music for Violin, page 3, featuring 12 staves of musical notation. The music is in 2/4 time, key signature of A major (three sharps). The notation includes various dynamics (e.g., *poco rit.*, *p*, *f*, *fp*, *cresc.*, *allargando*, *rapido*) and articulations (e.g., *trill.*, *tr.*, *acc.*). Performance instructions include *a tempo*, *II<sup>e</sup>*, *III<sup>e</sup>*, *IV<sup>e</sup>C.*, *Un poco più.*, *Più mosso.*, and *rapido*. Measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) are indicated above the staves.

4

## Violon.

8

Meno.  
 $f$

*rit.*  $trem.$

I<sup>o</sup> tempo.  
 $p$  II<sup>e</sup> C.

IV<sup>e</sup> C. *marcato*

Allegro.  
 $f$

*reste*z

$fp$  cresc. molto

Allegro vivo.  
 $ff$