

Symphony No. 70 in D major

Double Bass

I.

Joseph Haydn

Edited by Alonso del Arte

Vivace con brio ♩ = 250

9 **A** *f* 4 2 *p* 2

23 **B** *f*

28 *fz* *fz* *fz* **C**

36 **D**

44 **E**

53 *fz*

61 **F** 2 *p* 2

70 *f* **G** 3

77

Symphony No. 70 in D major

2
83

Symphony No. 70 in D major

p

92 H

f

101

[illegible]

121

M 6

f

135

135

144

N

The first system of the musical score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes, with some rests. A box labeled 'N' is placed above the staff. The system ends with a fermata and a forte dynamic marking (*fz*).

154

Andante

p

[illegible]

172

The image shows a single staff of music in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line and repeat dots. The number '172' is printed above the staff on the left.

II. Andante

Double Bass

Specie d'un canone in contrapunto doppio

Andante ♩ = 50

p

8 A

15 6 *p*

29 *pp* 2

38 2 *f*

48 *p*

56 B

62

65 C 6

77 *pp*

87 D 2

97 2 *f* *p*

107

115 E 6 F *pp*

Double Bass

III. Minuetto

Allegretto ♩ = 120

[illegible]

8

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains the notes G2, A2, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The second measure contains the notes G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The melody is a simple, descending scale.

15

To Coda

24

24

The second system of the musical score for 'The Little Boat' is shown. It begins with a double bar line. The first measure contains a whole note G2 (one ledger line below the staff). The second measure contains a whole rest. The third measure contains a whole note G#2 (one ledger line below the staff). The fourth measure contains a whole note A2 (one ledger line below the staff). The fifth measure contains a whole note B2 (one ledger line below the staff). The sixth measure contains a whole note C3 (one ledger line below the staff). The seventh measure contains a whole note D3 (one ledger line below the staff). The eighth measure contains a whole note E3 (one ledger line below the staff). The ninth measure contains a whole note F3 (one ledger line below the staff). The tenth measure contains a whole note G3 (one ledger line below the staff). The eleventh measure contains a whole note A3 (one ledger line below the staff). The twelfth measure contains a whole note B3 (one ledger line below the staff). The thirteenth measure contains a whole note C4 (middle C). The fourteenth measure contains a whole note D4 (first line). The fifteenth measure contains a whole note E4 (first space). The sixteenth measure contains a whole note F4 (second line). The seventeenth measure contains a whole note G4 (second space). The eighteenth measure contains a whole note A4 (third line). The nineteenth measure contains a whole note B4 (third space). The twentieth measure contains a whole note C5 (fourth line). The system ends with a double bar line. A fermata is placed over the final note, C5. The dynamic marking *f* is placed below the staff.

Trio

[illegible]

pp

3

3

Menuetto da capo e poi coda

Menuetto da capo e poi coda

Coda

[illegible]

57

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of six measures. The first measure contains a quarter note G2, a quarter note A2, and an eighth rest. The second measure contains a quarter note B2, a quarter note A2, and an eighth rest. The third measure contains a quarter note G2, a quarter note F#2, and an eighth rest. The fourth measure contains a quarter note E2, a quarter note D2, and an eighth rest. The fifth measure contains a quarter note C2, a quarter note B1, and an eighth rest. The sixth measure contains a quarter note A1, a quarter note G1, and an eighth rest. The piece ends with a double bar line.

Double Bass

Allegro con brio $\text{♩} = 140$

IV.

2

pp

11

A

f

p

2

21

10

B

5

42

Viola

C

f

51

D

5

Viola

E

63

71

F

79

G

86

3

H

96

3

